1999 - 2001

Undergraduate Bulletin

LOYOLA
UNIVERSITY
NEW ORLEANS

1999 – 2000
Admissions Deadlines

Fall Semester: August 1
Spring Semester: January 1

This bulletin includes the most accurate information available at the time of publication. Requirements, rules, procedures, courses, and informational statements are subject to change. The university reserves the right to make changes as required in course offerings, curricula, academic policies, and other rules and regulations affecting students.

Policy on Nondiscrimination

Loyola University New Orleans has fully supported and fostered in its educational programs, admissions, employment practices, and activities the policy of not discriminating on the basis of race, color, creed, national origin, sex, age, or disability. This policy is in compliance with all applicable federal regulations and guidelines.

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LOYOLA UNIVERSITY
NEW ORLEANS BULLETIN
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Loyola University New Orleans

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www.loyno.edu

LOYOLA UNIVERSITY

NEW ORLEANS

is a Catholic institution

that emphasizes the Jesuit tradition

of contributing to the liberal education

of the whole person.

The university searches for those students
who are not satisfied with the ordinary,
but who thrive on
CHALLENGE.
Our purpose is to provide quality education
for a select group of students.

Loyola University New Orleans is a Jesuit university founded by the Society of Jesus and chartered on April 15, 1912, with ownership vested in the Loyola community of Jesuit Fathers. The university was authorized to grant degrees by The General Assembly of Louisiana for the year 1912.

Today, Loyola still operates under its founding purpose of offering a liberal arts education on the undergraduate level to all who seek knowledge and truth.

Loyola University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award bachelor and master degrees.

All educational programs and activities are open to all qualified persons without regard to race, color, creed, national origin, age, sex, or disability in the true spirit of Christian love and charity and the Jesuit commitment to social justice.

Loyola is a medium-size university with a total enrollment of over 5,500 students, including over 3,500 undergraduate students, and 2,000 graduate, law, and other students.

Loyola's student body is geographically diverse. Students represent 48 states, the District of Columbia, Puerto Rico, and 59 foreign countries. Students also represent a wide range of social and economic backgrounds.

Loyola is located in a residential area of uptown New Orleans known as the University Section. Fronting on tree-lined St. Charles Avenue where streetcars are the mode of public transportation, the main campus faces Audubon Park directly across the avenue. The 19-acre campus is a collection of beautiful Tudor-Gothic buildings and modern architecture. Two blocks up St. Charles Avenue is the four-acre Broadway Campus.

In recent years, Loyola University New Orleans has consistently ranked among the top regional colleges and universities in the South and one of the top 60 in the United States by *U.S. News and World Report*'s special issue "America's Best Colleges."

Loyola is committed to the task of equipping its students to know themselves, their world, and their potential. It operates from the belief that to perform that function properly, it must strive to be an academic community composed in a manner fitting today's pluralistic society and ecumenical age. Students of all beliefs and faiths are welcome at Loyola if they are willing to dedicate themselves to the university's educational mission.

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PROGRAMS OF STUDY

COLLEGE OF ARTS AND SCIENCES

Bachelor of Arts
Classical Studies
Communications
Drama
Drama/Communications
Economics
English
French
German
History
Philosophy
Political Science
Psychology
Religious Studies
Russian
Sociology
Spanish
Theatre Arts with a Minor in Business Administration
Visual Arts
Visual Arts/Graphics

Bachelor of Fine Arts
Visual Arts

Bachelor of Science
Biological Sciences
Chemistry
Computer Information Systems
Computer Science
Elementary Education
Mathematics
Physics

COLLEGE OF BUSINESS ADMINISTRATION

Bachelor of Accountancy

Bachelor of Business Administration
Accounting
Economics
Finance
International Business
Management
Marketing

COLLEGE OF MUSIC

Bachelor of Music
Performance
Jazz Studies
Piano Pedagogy
Composition

Bachelor of Music with Elective Studies

Bachelor of Arts in Music

Bachelor of Music Education
Instrumental
Vocal

Bachelor of Music Therapy

PRE-PROFESSIONAL PROGRAMS

Pre-dentistry
Pre-engineering
Pre-medicine

CITY COLLEGE (Evening and Weekend Degree Programs)

Bachelor of Applied Science
Bachelor of Criminal Justice
Bachelor of Liberal Studies
Bachelor of Science—Nursing

SCHOOL OF LAW

Juris Doctor

GRADUATE DEGREES OF THE COLLEGES

Master of Arts in Communications
Master of Arts in Religious Studies
Master of Business Administration
Master of Quality Management
Master of Science in Guidance and Counseling
Master of Science in Reading
Master of Science in Teaching (Elementary)
Master of Science in Teaching (Secondary)
Master of Music
Master of Music Education
Master of Music Therapy
Master of Pastoral Studies
Master of Religious Education
Master of Science in Nursing
Master of Science in Teaching

LOYOLA
searches not just for students,
but for young men and women
who have
imagination,
initiative,
intelligence,
and character.

LOYOLA UNIVERSITY NEW ORLEANS

STATEMENT OF EDUCATIONAL PURPOSE

Loyola is a comprehensive Catholic university that embodies the standards of academic excellence synonymous with Jesuit education. As a community united in the search for truth and wisdom, Loyola's faculty, students, and staff are committed to scholarship, service, and justice. Consistent with its Jesuit and Catholic heritage, the university is open to all qualified persons.

As enunciated in *Goals of Loyola* and elaborated in the *Loyola Character and Commitment Statement,* the mission of Loyola University is to provide a rigorous education grounded in values for an academically able student body selected from diverse geographic, ethnic, and economic backgrounds. While reaffirming its commitment to the educational needs of the citizens of New Orleans and of Louisiana, Loyola will continue to seek students from throughout the region, the nation and the world.

To achieve its goals, Loyola recruits faculty who are dedicated to instruction and advising, to research that enriches their teaching, and to service both to the university and to the larger community. To preserve its Jesuit character, Loyola seeks to maintain a substantial presence of Jesuits as faculty members. Acknowledging that education is not limited to the classroom, the institution employs staff who are committed to the education of the whole student. Through the curriculum, advising, campus ministry, co-curricular activities, and student life programming, faculty and staff strive to provide a supportive but challenging environment in which students can realize their individual potentials while coming to recognize their responsibility to serve others. To meet the diverse needs of its students, Loyola offers a curriculum rooted in the liberal arts and sciences and fully supportive of a wide range of pre-professional and professional programs. Though its principal focus is undergraduate education, the institution offers selected graduate programs that are consistent with its mission.

In the Ignatian tradition, Loyola University endeavors to develop students into a new generation of leaders who possess a love for truth, the critical intelligence to pursue it, and the eloquence to articulate it. The goal of a Loyola education is not mere technical competence but wisdom and social responsibility.

As approved by the Board of Trustees, "Goals of Loyola" is Loyola University's mission statement; the "Loyola Character and Commitment Statement" is an amplification of the institution's Jesuit and Catholic identity and tradition; the "Loyola Statement of Educational Purpose" is a distillation of these two documents to be used for planning and assessment purposes.

Approved 03/03/94—Mission Effectiveness Committee/Board of Trustees
Approved 03/17/94—University Planning Team
Approved 03/24/94—Academic & Faculty Affairs Committee/Board of Trustees
Approved 05/19/94—Board of Trustees

May 1994

ΦΚΨ

GOALS OF LOYOLA

The following statement represents many months of work by faculty, administrators and students at Loyola. It was mandated by the Council on Academic Planning, approved by the Standing Council for Academic Planning and approved in July 1971 by the Board of Trustees. Revisions proposed by the Standing Council for Academic Planning and approved by the Board of Trustees in July 1973, January 1977 and May 1983 are incorporated in this edition of the Goals Statement.

LOYOLA UNIVERSITY IS A CATHOLIC INSTITUTION

Loyola, as a Jesuit university, is committed to the belief that Christianity presents a world view which is meaningful in any age. Although the message of Christianity is not wedded to any given philosophy, science, art or politics, it is still not compatible with every point of view.

The person is central in a Catholic university. Its task is to equip its students to know themselves, their world, their potential and their Creator. To perform this function properly, it must strive to be one academic community composed of administrators, faculty, and students, both laypersons and clerics. This community must be composed in a manner fitting to our pluralistic society and ecumenical age. It can, therefore, be made up of many whose modes of commitment to university aims differ: of those who have dedicated their lives to the Christian faith commitment, of those who live non-Christian faith commitments, and of some who live no formal faith commitment at all. Religious and nonreligious, Christian and non-Christian, all will dedicate themselves to the mission of this Catholic university, each in his or her own way. All will cooperate in the search for truth, either by exploring the inner dynamism of Christianity and its implications for the present or by provoking the quest for truth in others. All are bound together by a common search for knowledge. All are dedicated to the discovery and promulgation of truth.

The community in quest of truth has a reverence for creation, not only the creations of God and the creations of people, but for life itself as a fountain of creativity. Reverence for creation fosters universal concern and dedication. All who are concerned for and dedicated to the truth are welcome in the Loyola community. Only those who condemn the commitments of those who seek the truth will not find a home here.

The Catholic university must foster among its students, its faculty, and the larger community a critical sense. To think critically one must have a place to stand. Criticism must be based upon agreement on basic values and principles. Without this there can be no meaningful disagreement. Loyola stands on its Catholic commitment. This commitment is not the end of a search, but the beginning of an inquiry into other traditions, other regions, other religions. Loyola seeks to hand down a heritage even as it learns and teaches methods of thinking which will revivify the heritage and breach new frontiers of knowledge.

Because Loyola is committed to the Christian tradition, it should support excellence in theological instruction and scholarship as well as recognize the preeminent place of theology among the disciplines of higher learning. Catholic teaching should be presented in some structured way to aid the student to form her or his own world view.

Rapid change is a feature of contemporary life. Education should equip students to meet the rapid developments they will encounter and should enable them to make sound

judgments as values undergo constant scrutiny. It is the tradition of the Society of Jesus to discern what is good and true in the movements of history. Loyola pledges itself to educate its students to meet change with equanimity, good judgment and constructive leadership. Innovations in the direction of a more Christian and just structure for society are expected of the Loyola University community, its alumni and its friends.

Loyola is committed to a serious examination of those conscious and unconscious assumptions of contemporary American civilization that tend to perpetuate societal inequities and institutional injustices. In this endeavor it is particularly concerned with those prevalent economic, judicial and educational attitudes which are inconsistent with the social teachings of the Church.

LOYOLA CONCENTRATES ON LIBERAL EDUCATION

Loyola intends to achieve its goal of integrating the vision of faith with the remainder of human knowledge by concentrating on the liberal education of its students. While Loyola emphasizes studies in the liberal arts, it is also committed to professional study. Liberal studies assist a student to broaden and deepen convictions; professional studies assist a student to actualize convictions. Planning and efforts, therefore, are to be centered on the achievement of excellence in liberal and professional education.

Loyola is aware of the need for innovation in undergraduate education. Because of its size and independent status, Loyola is in a unique position to explore new programs and approaches in education. Loyola should experiment with the full realization that lack of change often implies more risk than change itself.

Loyola's spiritual and material resources will be dedicated to the support of graduate programs if they fulfill one or both of the following criteria:

(a) they are necessary for strengthening undergraduate programs;

(b) they fulfill serious community needs.

LOYOLA RECOGNIZES ITS COMMUNITY RESPONSIBILITIES

Loyola looks forward to its place in the community of the future. The American university of the future will be more involved in community service than the university of earlier decades. Loyola stands ready to do whatever is in its power as an independent Catholic university to solve the problems of American society today.

Loyola should make a serious effort to probe and uncover the latent unity of the Southern people so that together they may build a richer future for their children. Loyola should make conscious efforts to prepare the educationally underprivileged for college life and to make a college education available to them. In particular, Loyola recognizes its obligation to provide such educational opportunities to the Black community, which historically has been deprived of this advantage.

Within the limits of available resources, institutes and programs will be created, developed or discontinued as the need arises under the scrutiny of the Standing Council for Academic Planning. Among present programs are those that serve high school students and teachers, the educationally and economically disadvantaged, nurses, law enforcement agencies and labor.

LOYOLA IS A COMMUNITY OF SCHOLARS

Loyola aims at developing and maintaining a distinctive community of scholars. The bond of this community is the desire of teachers and students to reach academic excellence in their pursuit, not of knowledge alone, but of truth and Christian wisdom. In such a community, students and faculty are in contact with centuries of accumulated wisdom and should be active in shaping this wisdom for a new day. By reason of their formative life within this community, they should be conscious of the achievements and failures of all of human history, particularly those of their own culture and time. As a

result, they should be capable of principled judgment in the face of complexity and ambiguity, and humanely moved or divinely inspired to leave behind them a better world than they found.

Such a mission will best be accomplished in our day by a community drawn from many religious, ethnic and cultural backgrounds, and through firm, vigorous and dynamic programs in the arts, humanities, sciences and law. It can be accomplished especially well by programs of studies which cross traditional disciplinary lines. Faculty and students are encouraged to collaborate in the formation of interdisciplinary curricula and programs.

The university's libraries comprise an essential component in the development of a community of scholars. The expansion and improvement of library resources are major objectives of the university. Therefore, Loyola should continue to participate in cooperative efforts among universities designed to reduce unnecessary duplication of library resources and to experiment with innovations such as information retrieval technology.

In sum, Loyola wishes to assist each person in becoming more aware of the problems of society and of his or her ability to correct these problems. Such a person would have a firm moral conviction to live up to his or her obligations to himself or herself to community and to God.

THE FUTURE OF THE UNIVERSITY

Loyola is potentially strong in three areas that are in some significant way unique: communications, music, and religion. By achieving excellence in these unique areas and sustaining its strong undergraduate departments, Loyola will be a significant force in higher education.

The university should aim at a gradual and studied increase in size of the student body consistent with maintaining quality programs, close student-faculty contact and maximum use of existing resources.

Loyola should increase and make more effective its ties with other colleges and universities in the New Orleans area. The New Orleans Consortium is a good example of how such effective bonds can be forged.

There is an obvious relationship between certain fields of study and the institutions and social movements of the modern city, state and nation. A portion of studies such as business and the social or behavioral sciences should be done off-campus with students examining and working in institutions and agencies actually practicing in these fields. Such study can be an academic activity. It should be undertaken as part of regular academic programs because it is directly related to the subjects for which Loyola takes educational responsibility.

PRIORITIES INVOLVING PLANNING

One of the principal responsibilities of the Standing Council for Academic Planning (SCAP) is to direct an orderly and systematic planning sequence that will ensure that Loyola is prepared for the future. To fulfill this role, SCAP must carefully examine not only all the elements of any new programs but also assess the viability and quality of existing programs. Economic constraints, educational and professional needs and community expectations are necessary considerations in all recommendations.

As an additional responsibility, SCAP should be active in lending its support to the extension and development of the New Orleans Consortium so that fuller use of the combined resources of facilities, faculties and staff may be made.

PRIORITIES INVOLVING STUDENTS

Loyola recognizes that value-oriented education must occur in the context of total human development and is founded upon an appropriate integration of the religious and

intellectual development of the student and the education of the whole person. Loyola students should be provided with a foundation of learning experiences which will enable them to develop further their personal values and life goals. For this reason, Loyola expects students to accept responsibility in determining policies, programs and curricular requirements. The university involves students in the planning of their education and the shaping of their environment and encourages student participation in the deliberations of faculty and administration.

Loyola is committed to the development of a culturally and educationally diverse student body and is pledged to represent this diversity in all programs and services which affect student life. One of Loyola's greatest assets is a student body which reflects the cultural diversity of metropolitan New Orleans. Loyola will make every effort to attract a sizable percentage of students from outside of Louisiana and the Deep South to increase the cultural, intellectual and demographic diversity of the student body. Special efforts will be made to encourage students to share their differing cultural perspectives in contributing to the campus community and its programs. In order to ensure this diversity and balance in the student body and maintain the quality of admitted students, the Admissions Office will continue a careful evaluation of every applicant. Based upon this commitment to diversify the student body, Loyola balances ability and need in making its financial awards.

In keeping with its commitment to educational excellence, Loyola will continue to enrich the student population with outstanding students who will attract other good students and faculty and stimulate all to greater efforts. In support of this goal, special enrichment programs have been established and will be continued and strengthened. Loyola also maintains a strong commitment to the average and the underachieving student and provides programs to facilitate his or her adjustment to the academic environment.

The university recognizes the importance of providing programs to facilitate the integration of the new student into the university community and to encourage the development of harmonious relationships among the diverse elements of the student body. Loyola provides counseling at every level. Academic counseling should be systematically organized and supervised by the deans, and faculty members should recognize their counseling responsibilities. Personal counseling, growth opportunities and support programs to help the student meet the normal problems associated with making the transition from one life stage to another are provided by the Counseling Center. Loyola will continue to establish programs lead by professionally trained personnel to facilitate students' continuing personal and social growth, to help students to develop the skills necessary to cope with academic demands, and to aid them in identifying and pursuing purposeful career goals and future aspirations. Personal and spiritual counseling should complement one another. Campus Ministry does play a special role in assisting students to adjust both to university life and to understanding the full scope of a Loyola education. Programs which strengthen the student's social, cultural and academic environment outside the classroom should be supported. Student activities and co-curricular programs which are educational and which prepare students for further leadership will be expanded. Such programs include student government and organizations, prayer groups, organized recreational activities and the Loyola Community Action Program (LUCAP).

Loyola is cognizant that the student body increasingly includes senior citizens, career persons returning for further education, women preparing to re-enter previous careers and other students in nontraditional programs. As part of the education at Loyola, it is important that these students be strongly encouraged to participate in campus life and to see the university as able to make a significant contribution to their lives outside regular classroom experiences. Facilities, programs and services will be developed to

support the active participation of such students utilizing professional staff, peer assistance and community referral.

PRIORITIES INVOLVING FACULTY

A university is a community of teachers and learners. The knowledge and teaching ability of the faculty place it in a unique position of leadership. The faculty has primary responsibility for such fundamental areas as curriculum, subject matter, methods of instruction, research, faculty status and those aspects of student life which relate to the educational process. The faculty sets requirements in courses, determines fulfillment of the requirements, and approves degree candidates for presentation to the President and Board of Trustees.

Within the framework of excellent liberal and professional education, faculty activities should be a studied balance among teaching, research and community service. These goals can best be realized by a stable, financially secure and professionally active faculty. Faculty participation in university governance reflects its concern with academic excellence through teaching, research, other scholarly activities and the maintenance of an atmosphere of academic freedom and responsibility. It is expected that Loyola faculty will have active professional interests which will contribute to the vitality of its work in the classroom.

PRIORITIES INVOLVING CURRICULUM

The university curriculum provides the students, faculty, and administration with a common reference system for the pursuit of academic excellence and scholarship. Loyola is committed to a steady exploration in and experimentation with curriculum design. Curricular reform should be planned and conducted by faculty-student committees working in cooperation with the dean of their college.

So that each undergraduate can achieve a liberalizing education, the curriculum should ensure that instruction be given in the traditional areas of the humanities, sciences, and the fine arts, regardless of the major field of study. This common portion of the contribution reflects Loyola's commitment to participation in the Judeo-Christian intellectual tradition. To achieve this objective, the curriculum must convey a grasp of religious thought and philosophical discourse which frees from ignorance and from mindless conviction and commitment. Each degree program must fulfill all university and college requirements but remain flexible enough to meet the changing needs of the field of study involved.

Differences in the educational objectives of the undergraduate colleges may result in variations in the extent of their participation in the common curriculum. However, the number of major courses required by each program should not be so great as to produce overspecialization of the student. Periodic reviews of the degree requirements should be conducted.

The development of a high degree of ability in expressing ideas both verbally and in writing should form an essential part of each student's education. Moreover, the student should be encouraged to develop a basic competence in those languages that best complement his or her own program of study. In keeping with this, Loyola should continue to explore innovations in instruction in both human and machine languages and encourage utilization of presently available technical aids including computer-assisted instruction. Loyola should also explore the possibility of greater interuniversity cooperation and specialization in the areas of language, arts and computer science.

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[1] 1966 Statement on Government of Colleges and Universities, by the American Association of University Professors, American Council on Education, and the Association of Governing Boards of Universities and Colleges, from Appendix C, Loyola University Faculty Handbook, November 15, 1973.

Because of its intrinsic importance, education in the physical and life sciences has held an important place at Loyola. Loyola will continue to make every effort to inculcate scientific literacy in all of its students. Many patterns of thought in our time are grounded in the methods employed by the sciences. College students should be exposed to the disciplines of the natural sciences. Thus, Loyola will continue to devote sufficient resources to maintain its excellent program of service courses for undergraduates in other fields and will make every effort to recruit talented majors in these programs.

An ordered society needs men and women trained in the law and business administration. Loyola has produced and will continue to produce leaders in law, government and business administration. Because Loyola is committed to the Christian tradition, it should provide the leaders of tomorrow with those values which strengthen our society.

Law and graduate students should be offered a liberalizing education, and their respective curricula should insure that instruction is given in the areas of ethics, professional responsibility and the humanistic concerns of their respective disciplines. Legal and graduate education at Loyola should also reflect Loyola's commitment to participation in the Judeo-Christian intellectual tradition.

The School of Law is committed not only to a theoretical and practical understanding of the law, but also to the highest ideals of social justice and professional responsibility. The law school offers a comparative law approach to legal education through its complete common law and civil law programs. It is unique in the community in providing a legal education in the evening.

All Loyola disciplines should provide opportunities for study through seminars, honor courses, discussion courses, independent study, research projects and courses designed by students. Loyola will continue its tradition of close student-faculty contact which has always constituted the basis of quality education.

LOYOLA CHARACTER AND COMMITMENT STATEMENT

1. The following statement represents many months of work by both Jesuit and lay faculty, staff and administrators at Loyola. It was written by the Task Force on Jesuit Identity and approved by the Board of Trustees in November 1980. Loyola faces the years ahead with confidence. Relying on God's providence and assiduously practicing the virtue of discernment, we will plan for what lies ahead. Our society is marked by increasingly rapid change, growing complexity, and a burgeoning pluralism. These realities are not without their impact upon our community. Loyola is today a larger, more complex institution than it was thirty years ago. The student body and the faculty are more numerous and more pluralistic in their composition. Moreover, the proportion of Jesuits at Loyola has declined and may show further decline in the immediate future. It appears beneficial, therefore, that we take stock at this juncture and articulate, without diffidence or defensiveness, our self-understanding and our educational vision.
2. Our starting point as a community is our recognition and acceptance of the goodness of all God's creation and the ideal of human solidarity and community under God. Further, we acknowledge the Lordship of Jesus and affirm that God was in Christ reconciling the world to God. Around this central confession of faith we hope to shape our lives. It would be meaningless for Loyola to label itself Catholic and Jesuit were it not to center its self-understanding upon these truths. Though our world is broken and fragmented by evil, both personal and social, the enfleshment of God's Son as our brother grounds our hope for the eventual and ultimate victory of goodness and order. God in Christ has called us to choose freely and to follow in the footsteps of our Lord and to do what in us lies to nurture the Reign of God that is aborning in this world where divine and human activities intersect.
3. Motivated by the Christian vision of reality, Loyola undertakes its task as a Catholic institution of higher learning in the Jesuit tradition. Loyola's Jesuits have publicly stated that their "mission is essentially religious but specifically intellectual and educational in the broadest and deepest sense." In all phases of this academic endeavor the university community must strive to achieve the excellence that has come to be synonymous with the Jesuit tradition of learning. As a community of educators and scholars, Loyola's faculty and staff must be dedicated to excellence in teaching, in research, and in service to the larger community. The university must provide an environment conducive to growth of its faculty and staff and the development of scholarship and understanding of personal values that is so much a part of the Christian tradition. At the same time, concern for the student as a person is central to the Jesuit educational mission. Above all, Loyola will endeavor to develop in its students a love for truth, the critical intelligence to attain it, and the eloquence to articulate it. By word and example, Loyola will dedicate itself to educate our students in the Christian tradition, which we recognize as "not wedded to any given philosophy, science, art or politics...but still not compatible with every point of view." (Loyola University Goals Statement)
4. While academic excellence and liberal education are the immediate goals of our university community, they cannot be, in view of our commitment as a Jesuit university, the ultimate raison d'etre. Academic excellence stands in the service of the full human development of persons as moral agents. In this regard, it would be

well to recall the role of the Spiritual Exercises of Ignatius Loyola in the development of every Jesuit. After the Gospel, the Exercises are the wellspring of the Jesuit spirit. They endow Jesuit activity with a distinctive quality. Some understanding of the Exercises, therefore, is necessary to understand the ultimate aim of the Jesuit educational endeavor. The Exercises aim to enable a person, with God's help, to make a Christian choice in regard to the most significant truths and values of life. The choice may be a fundamental option or a conversion affecting the totality of one's existence. Again, it may simply issue from a periodic reassessment of priorities. Whatever the matter of choice may be, the decision-making process should be marked by certain characteristics. First, it ought to be disentangled from inordinate attachment, disordered affectivity. It must purge itself of bias, prejudice and stereotypical thinking. Only so can it be genuinely free. Second, any significant option ought to be illuminated by human and divine wisdom. No pertinent light that comes to us from history, science, art or religious experience should be ignored. Third, significant choices must not remain merely notional. They must be woven into the texture of one's life; choice must incarnate itself in action. In the light of the Ignatian ideal, choices are to be made with a commitment to pursuing the greater good in any course of action. Capacity for truly human action is what Jesuit education hopes ultimately to achieve.

5. Because education at Loyola is person-centered and concerned ultimately with choice and action, the curriculum, spiritual life and student life must on all levels and in all areas be concerned with values. Our goal is wisdom, not mere technical competence. In this regard it is well to recall that the Spiritual Exercises, as the Gospels before them, while world-affirming, condemn self-aggrandizement and promote service to others. Jesus, the man for others, is for us the archetype. Solicitude for others, not mere efficiency or mere bureaucratic convenience, must motivate us to a concern for all members of the university and to ever-widening circles of concern for our city, our state, our region, our nation and our planet. Because of our human solidarity, a concern for one, even the least of his brothers or sisters, is a concern for all.
6. It is understandable then that in the face of our contemporary situation Jesuits the world over have recently determined that the best way to embody their commitment to the Gospel and the Ignatian Exercises is through the promotion of justice animated by faith. Accordingly, Loyola as a Jesuit university embraces the conclusion of the 32nd General Congregation of the Society of Jesus that Jesuit education must be a catalyst for needed social change, hence dedicated to fostering a just social order.
7. This commitment to social justice can be shared by all who are of good will, thus capable of enlisting the support of our entire community in all its ecumenical diversity and ideological pluralism. We must, therefore, in our policymaking, in our administration, in our entire curriculum, and in the totality of our campus life, strive to bring to life concern for justice to which our Jesuit and Christian heritage commit us. Further, we must challenge all assumptions in light of this commitment. Consequently, as an institution we must be person-centered, not merely bureaucratically efficient.
8. All members of the university community, regardless of their personal faith-commitment or value system, are urged to collaborate in the promotion, clarification and pursuit of the objectives set forth in this statement. With full respect for the complexities of a pluralistic culture, with wholehearted commitment to the ideals of religious and academic freedom, and with renewed dedication to the ecumenical spirit of Vatican II, Loyola University is open to any person who sincerely seeks for truth and value. Dialogue and debate concerning controversial issues, even religious ones, are not only tolerated but encouraged. Yet, it should be recognized that the

university has an identity defined by its mission that relates to every aspect of institutional life. Deliberate derogation from or subversion of these objectives is incompatible with the university's mission, destructive of its identity, and disruptive of the university community well-being. The university community should make every effort to reconcile any member who finds himself or herself in conflict with these objectives.

9. More could be said about Loyola's identity. However, what has been said should suffice to spur reflection and dialogue. Loyola is a community given to the pursuit of excellence in teaching and scholarship, personal and spiritual development, and to the promotion of justice and faith in accordance with its nature as an institution of learning. One of the leading challenges to any university today, and especially to Loyola in view of its Jesuit and Catholic character, is to teach an ethic of selfless service and sharing that decisively breaks with the present obsession with joyless and insatiable consumption. Education at Loyola succeeds only to the extent that it leads our community to examine how faith relates to society's systemic injustice. Moreover, it fails if it does not demonstrate how faith can be coupled with love to move us to action in the pursuit of justice. Jesuit education, then, is the education of persons for others, persons who will seek to act justly, to love tenderly and to walk reverently in the spirit of Jesus as the man for others.

ADMISSIONS

ACTING DEAN OF ADMISSIONS AND ENROLLMENT MANAGEMENT: Deborah C. Stieffel, M.S.
OFFICE: 315 Marquette Hall

APPLICATION PROCESS AND DEADLINES

Decisions regarding admissions are made under a policy of rolling admissions. Notification of admission under this plan will be mailed as soon as possible after receipt of all necessary materials. If admission is deferred, the applicant will be considered again.

Qualified applicants may enroll at the beginning of the fall, spring or summer term. August 1 for the fall term and January 1 for the spring term are the suggested deadlines for admission as a degree seeking student; however, students may be admitted as degree, non-degree or transient students after these dates. Non-degree and transient students are ineligible for certain types of state and federal aid.

ADMISSION POLICY

Admission to the university represents a selection based on the personal and academic records of the applicant. Evaluation by the Admissions Review Committee is devised to select a student body with high standards of scholarship, personal character, and serious educational aims, without regard to race, color, sex, creed, age, national origin or disability.

Freshman admission is based on the credentials submitted by a student for the admissions portfolio. National test scores, high school transcripts , the counselor or teacher evaluation, the resume, and the essay are evaluated by the committee. For applicants to the freshman class, a six semester high school transcript will be used in consideration for admission. Acceptance to Loyola is contingent upon continued successful academic performance and graduation from high school. The objective of the admissions process is to select the students who may profit from the courses of study and services offered by Loyola University and to maintain the academic standards that have brought recognition to Loyola as a Catholic, Jesuit university. Loyola encourages any student to apply for admission and accepts those students whose credentials indicate a high probability of success. Because of the diversity of high school curricula, cultural influences on test results, the various abilities required in collegiate programs and the unique background of applicants, each applicant's admissions portfolio is reviewed individually.

Transfer student admission is based on an evaluation of official transcripts from each previous college or university, the grade point average, the transfer recommendation form, and the essay.

Although a personal interview is not required, a visit to the campus by the applicant is strongly encouraged. Appointments for interviews should be made in advance with the Office of Admissions.

DEFINITIONS FOR APPLICANTS

Educational Levels

UNDERGRADUATE—Students who have not received a bachelor's degree or who wish to pursue a different bachelor's degree than already earned.

GRADUATE—Students who have received a bachelor's degree and wish to enroll in either graduate or undergraduate course work.

Categories

DEGREE SEEKING—Degree-seeking students are those students who wish to pursue a degree at Loyola University.

NON-DEGREE SEEKING—Non-degree-seeking students are those students who wish to enroll at Loyola on a continuing basis but not pursue a degree program.

Non-degree-seeking freshmen, transfer and graduate students are required to meet the minimum standards set for degree-seeking students in those categories.

TRANSIENTS—Transient students may be admitted for any one semester. In order to continue their enrollment in the next semester, transient students must apply as non-degree-seeking students and submit those credentials required by the admissions committee.

A student who is a one-semester visiting, non-degree-seeking student at Loyola can be categorized as a Freshman or Transfer Transient I. A Freshman Transient I must submit an unofficial high school transcript or GED scores and unofficial ACT or SAT scores. A Transfer Transient I must submit either a letter of good standing from their present institution (cannot be classified as on probation, suspension or dismissal) or a final grade report from their present institution.

A student who is seeking regular admission to Loyola University as a continuing full-time or part-time degree- or non-degree-seeking student but has not been able to supply all official credentials to the Office of Admissions by the last day of late registration can be categorized as a Freshman or Transfer Transient II. A Freshman Transient II must submit an unofficial high school transcript or GED scores, unofficial ACT or SAT scores, a completed essay, and a counselor or teacher recommendation. A Transfer Transient II can be admitted with unofficial copies of transcripts from all institutions attended. If the Freshman or Transfer Transient II wishes to continue in a subsequent semester, all official credentials must be received by the Office of Admissions by registration deadlines.

Admit Types

UNDERGRADUATE FRESHMEN—Students who have not enrolled on a college campus as matriculated students. All freshmen are required to submit the application, the essay, the counselor or teacher evaluation, the high school transcript or GED, and the results of either the American College Testing Program (ACT) or the Scholastic Aptitude Test (SAT), waived for GED students. In certain cases, the PAA with ESCAT or TOEFL may take the place of the SAT or ACT. Students who have received college credit while still in high school should apply as freshmen indicating some college work and having two official transcripts sent as soon as final grades are posted whether or not credit was earned. The ACT/SAT is not required of students who are entering college for the first time and are 22 years or older.

UNDERGRADUATE TRANSFER STUDENTS—Students who have attended another college or university after graduating from high school. Transfer applicants must submit the application for admission, the essay, a letter of recommendation, a resume, and two official transcripts from each institution previously attended, whether or not credit was earned. Students who have attempted less than 12 semester hours of credit should also submit the high school transcript or GED, and the results of either the American College Testing Program (ACT) or the Scholastic Aptitude Test (SAT), waived for students over 22 years old and GED students.

READMITS—Students who have previously enrolled at Loyola in an academic program (does not include continuing education and noncredit courses). Readmits originally admitted in Fall 1989 or in later semesters need only complete the application form if they have not attended another institution since their last enrollment at Loyola. Readmits who have attended another institution since their last enrollment at Loyola and have attempted more than 12 semester hours at the other institution are required to follow the same procedures as transfer students. Readmits with 12 or fewer transfer hours are

required to submit official transcripts and will be evaluated for readmission based on their Loyola GPA and their transfer work.

Rules for evaluation of transfer credit and courses which may be applied toward a degree program may have changed while students were not in attendance at Loyola. If such changes have occurred, previously evaluated credit will be reevaluated.

Readmits who were originally admitted to Loyola prior to Fall 1989 must submit official transcripts for all institutions attended other than Loyola.

Admission Actions

ADMITTED—The candidate is admitted to the undergraduate program for the term designated on the application.

RESTRICTED REGISTRATION—Prospective freshman students whose credentials indicate deficiencies in specific disciplines may be admitted by the Admissions Review Committee with a restricted registration. Conditions will be set by the dean of the college.

PROBATION FOR TRANSFER STUDENTS—Transfer students whose undergraduate records reflect deficiencies in specific disciplines and who are eligible to return to the institution previously attended may in some instances be admitted on probation by the Admissions Review Committee. Conditions will be set by the dean of the college.

REFERRED DECISION—The decision is deferred until additional information is submitted by the student. The student will be informed by the admissions office of the information the committee needs to complete the credentials.

DENIED—The candidate is not accepted into the undergraduate program. This action is taken after the candidate is considered for all other admission actions.

STUDENTS RETURNING FROM EXCLUSION—Students who fail to remove probation in the specified time may be excluded from the university for a minimum of one semester or for a minimum of one year. If such students wish to return to the university after their exclusion period, they must apply for readmission. Readmission in such cases is not automatic and is decided by the dean who initiated the academic action as well as the dean of the college to which the student is applying. A mandatory part if the readmission process is an interview with the assistant/associate dean, who will, if the student is readmitted, develop a contract with the student for the appropriate curriculum and required progress. Students who reside out of state may substitute a letter to the assistant/associate dean in lieu of the interview.

POLICY AND PROCEDURES FOR THE AWARDING OF COLLEGE CREDIT FOR FRESHMEN

a. Freshmen entering Loyola with transfer credits from an accredited college located within the United States must submit official transcripts for evaluation of credits within 60 days from the date of registration. Freshmen entering Loyola with 1 to 11 transfer credits from an accredited college located outside the United States must submit official transcripts for evaluation of credits within 90 days from the date of registration. Failure to meet these requirements will result in the credits not being applied to the Loyola degree.

b. Freshmen entering Loyola who wish to be awarded college credit on the basis of acceptable credit by examination instruments must submit official results from the testing agencies for evaluation of credits within 60 days from the date of registration. International students must submit official results from the testing agencies for evaluation of credits within 90 days from the date of registration. Failure to meet these requirements will result in the credits not being applied to the Loyola degree.

EXCLUSIONS

Students on suspension, exclusion or dismissal by another university are ineligible to be considered for admission to Loyola, until the period of suspension, exclusion or dismissal is met.

FOR ALL ADMITTED STUDENTS

TUITION AND RESIDENCE HALL DEPOSITS—Following acceptance, all first-time full-time undergraduate and graduate students must submit a deposit of $200 ($100 for those not planning to live on campus) on or before May 1 in order to reserve a place in the class and/or residence halls. Deposits received after May 1 are accepted on a space available basis. Partial refunds of 50 percent are granted until July 1, and deposits received after July 1 are not refundable. Checks should be payable to Loyola University and sent to the Office of Admissions. Deposits are applicable to tuition and/or room charges.

CAMPUS RESIDENCY REQUIREMENTS AND RESIDENCE HALL CONTRACTS—All freshman undergraduate students less than 21 years of age not from the New Orleans metropolitan areas are required, as a condition of enrollment, to reside in university housing and to participate in a meal plan program. Advanced placement or transfer credits do not negate this requirement. New Orleans undergraduate freshmen under 21 years of age must either reside in university housing, if space permits, or with a parent or legal guardian. Residence hall information is sent with the official notification of a student's acceptance. Reservations for all students are confirmed only after receipt of a signed contract, a $100 housing deposit and verification of adequate accident/ sickness insurance coverage. Residence hall contracts and accident/sickness insurance cards should be sent to the Office of Admissions. For further information about housing and health insurance, refer to the Student Life section of the Loyola University Bulletin.

MEDICAL REQUIREMENTS—A medical release must be signed by the applicant or an applicant's parent or guardian, if the applicant is under 18 years old. Additionally, all applicants and all students being readmitted to Loyola must complete the appropriate forms supplied by Student Health Service. All forms should be completed soon after the letter of acceptance is received so that Student Health Service receives them by August 1. All persons entering Loyola for the first time must show proof of immunization for tetanus/ diptheria (within the past 10 years) and show proof of a TB test (within the past year). In addition, all students born after 1956 and entering the university for the first time must show proof of immunization for measles, mumps and rubella. Failure to show proof of these immunizations will require the student to receive the immunizations from a private physician or Student Health Service at the student's expense prior to registering for classes. Final acceptance is contingent upon a satisfactory health report. The university may require additional testing or examination of applicants where it appears in the best interests of the applicant and/or the university. An applicant may be refused admission to Loyola on the recommendation of the university's Health Committee. Those who do not complete these medical forms cannot be treated by Student Health Service.

FINAL TRANSCRIPTS—Immediately after high school graduation, accepted freshman applicants must have sent to the Office of Admissions an official transcript with the date of graduation or an official letter verifying graduation. Transfer students who were enrolled and taking classes at another institution at the time of their application and acceptance to Loyola must have an official transcript sent to the Office of Admissions as soon as the course work is completed.

POLICIES AND REGULATIONS

Students are enrolled at Loyola in accordance with the policies defined in the university *Undergraduate Bulletin*, *Student Handbook*, and the traditions of the college in effect at that

time. Readmitted students are subject to the policies in effect at the time of readmission. The university reserves the right to clarify and change policy in the course of the student's enrollment.

All applicants and Loyola students are required to provide complete, correct and truthful information on all university applications, forms and correspondences. Falsification of a record discovered between the time of his or her application for admission and the beginning of classes may be considered cause for cancellation of registration. Falsification discovered after the student has begun classes may be considered cause for dismissal.

TRANSFER OF COURSE WORK

Official transcripts from other accredited colleges and universities should be sent to the admissions office. After having been evaluated by admissions, they will be forwarded to each dean's office for review and application of credit toward Loyola degree requirements in the student's chosen major. **No more than 64 hours of course work from an accredited two-year school may be applied to a Loyola degree program.** The dean's office will notify the student of the evaluation of transfer course work. The transfer GPA will be computed and used for admission purposes only. Transfer credit will be awarded only as earned hours for approved courses in which grades of C or above have been earned. Transfer quarter hours will be converted to semester hours. Regardless of the number of hours accepted in transfer, students are required to meet the residency and degree requirements of their program of study. At least 25% of credit hours needed for degree completion must be completed at Loyola.

Earned hours from another college in remedial, technical and/or courses not considered to be "college level" will not be accepted for transfer. Credit for proprietary and vocational programs is not transferable. Experiential learning programs and correspondence credit taken at an accredited university may be counted only if approved by the dean's office of the college to which the student applies and to which the student attends. Military and other extra-institutional credits evaluated by the American Council on Education may be accepted when approved by the dean's office of the college to which the student applies.

No student on an exclusion from another institution will be considered before the term of exclusion is met. Students from Loyola who have been excluded are not allowed to take course work elsewhere. If they violate this restriction, the transcript may be requested, but credit will not be given for the course work nor will the GPA be used to accept or reject a student who wishes to reenter Loyola. Course work taken after the period of exclusion will be evaluated. It is the student's responsibility to report discrepancies or question evaluations. If the student later changes colleges within the university, such work will be evaluated by the dean of the new college and are not eligible for graduation distinctions.

Transfer students will be informed of the amount of credit which will transfer prior to their enrollment, if possible, but at the latest, prior to the end of the first academic term in which they are enrolled.

SPECIAL EVALUATION

Applicants who have a grade point average lower than that required for presentation to the Admissions Review Committee and who have not been enrolled at any college or university for at least two calendar years may petition for a special evaluation. In effect, the special evaluation eliminates all courses in which grades of D or F were received. Courses in which the student received a C or better are calculated into hours earned. It is necessary that students receive the written permission of the dean of the college they wish to enter as well as the approval of the director of admissions. Students receiving a special evaluation may not qualify for certain kinds of financial aid.

ORIENTATION

The university sponsors a fall and spring orientation for new students prior to the beginning of classes for each fall and spring term.

Three orientation sessions are held during the summer for students admitted for the fall semester. All new freshman and transfer students are required to attend one of these sessions. Several days before fall classes begin, all new students participate in "Catch the Action," the second phase of orientation. Students who begin in the summer are required to attend fall orientation. For more information on orientation, contact the Office of New Student Orientation, (504) 865-3676.

EARLY SCHOLARS PROGRAM

The Loyola Early Scholars Program is a viable educational alternative for gifted and talented high school students (grades 10 – 12) to earn college credit while still in high school. Students are initially admitted to the program for one semester only. They may continue in subsequent semesters (until graduation from high school) upon successful completion of each course (a grade of C or better). Academically challenging college-level courses are available during the fall, spring, and summer terms.

Eligibility Criteria and Additional Requirements

1. High school students entering grades 10, 11, or 12. (Not available to high school graduates.)
2. An official school transcript (current year plus two preceding years) with a minimum GPA of 3.30 in selected subjects.
3. An ACT score of 25 or SAT score of 1100 or other evidence of outstanding achievement.
4. Two recommendations from the secondary school administration (from counselor, teacher, and/or the principal).
5. An essay.
6. An interview with a designated university official, if necessary.
7. A completed application for the Loyola Early Scholars Program.
8. Signature of approval from a parent or guardian.
9. Official ACT or SAT score reports.

Completed applications for the Early Scholars Program are due one month prior to the beginning of classes for the fall, spring or summer terms. Availability of classes may vary from semester to semester.

EARLY ARTISTS PROGRAM

The Loyola Early Artists Program offers the opportunity for gifted and talented high school students (grades 10 – 12) to enroll in approved drama, music, or visual arts courses. Students are initially admitted to the program for one semester only. They may continue in subsequent semesters (until graduation from high school) upon successful completion of each course (a grade of C or better). Select courses are available to early artists in the fall and spring semesters. The Early Artists Program is not available during the summer semesters.

Eligibility Criteria and Additional Requirements

1. High school students entering grades 10, 11 or 12. (Not available to high school graduates.)
2. An official school transcript (current year plus two preceding years) with a minimum GPA of 2.75 in selected subjects.
3. Two recommendations from the secondary school administration (from counselors, teachers, and/or the principal).
4. An essay.
5. An audition (for drama and music students only).
6. Submission of a portfolio (for visual arts students only).

7. A completed application for the Loyola Early Artists Program.
8. Signature of approval from a parent or guardian.

Completed applications for the Early Artists Program are due one month prior to the beginning of classes for the fall or spring terms. Availability of classes may vary from semester to semester.

EARLY ENTRANCE

Certain students who are recommended by their high school principals and are considered by the Committee on Admissions to be ready for college work may be admitted immediately following the completion of the junior year in high school. This program of admission without high school diploma is intended to serve applicants of unusual promise who will benefit from beginning their college careers a year early. The committee on Admissions may require additional examinations over and above those normally required for entrance and may make use of any other criteria, such as maturity and motivation, which may seem desirable.

INTERNATIONAL STUDENTS

International students must submit the same credentials required for freshman and transfer students. In addition, these applicants must satisfy all provisions of the U.S. Immigration Act.

All documents relative to an application for admission must be submitted in English and authenticated by a school official or consulate officer. In addition to academic records, international applicants must submit an affidavit of financial support, endorsed by a bank official.

Applicants whose primary language is not English must show a proficiency in English adequate for university level as evidenced by their performance on the Test of English as a Foreign Language (TOEFL). Additional testing options may be requested through the Office of Admissions.

Applicants who are otherwise qualified but whose TOEFL score is below the required level should plan on further English study before entering Loyola. Details of offerings in intensive English instruction at Loyola may be obtained by writing to Loyola's Office of International Student Affairs.

Transfer students from U.S. institutions may substitute at least 24 hours of academic credit at 2.5 or better in lieu of the TOEFL. Graduates of U.S. institutions may substitute the obtained degree for the TOEFL. TOEFL scores are valid for two years from the test date.

PUERTO RICAN STUDENTS

Puerto Rican students whose first language is English must submit the same credentials required for freshman and transfer students.

Freshman applicants whose first language is Spanish are required to submit PAA (College Board Prueba de Aptitud Academica) which includes the ESLAT (English as a Second Language Achievement Test, a subtest of the PAA). Transfer applicants from Puerto Rico who are transferring from a college or university where the language of instruction is not English must provide a TOEFL or ESLAT score. If the language of instruction is English, the regular application requirements apply.

POLICY ON NONDISCRIMINATION

Loyola University has fully supported and fostered in its educational programs, admissions, employment practices and activities the policy of not discriminating on the basis of race, color, creed, national origin, sex, age, or disability. This policy is in compliance with all applicable federal regulations and guidelines.

DISABILITY SERVICES

The Office of Disability Services helps students with disabilities meet the academic demands of university life. Academic counseling, assessment, and advocacy services are provided by the Office of Academic Enrichment's professional staff. Academic accommodations are offered to students with documented disabilities, including physical and learning disabilities. Such accommodations may include, but are not limited to, alternative test administration and academic support services including peer tutors, transcribers, note takers, readers, and computers with adaptive programs.

Disability services assists students in developing self-advocacy skills and advocates for the students with faculty and/or administrators when needed. Since it is the policy and practice of Loyola University to make its programs and facilities accessible to students with disabilities in an integrated manner, the professional staff from the Counseling & Career Development Center; Student Health Service; Physical Plant; library; and Residential Life work in conjunction with the Office of Disability Services to provide a comprehensive support service.

The Office of Disability Services is located on the main campus in the Office of Academic Enrichment, Monroe 405. The director of disability services can be reached by phone at (504) 865-2990 or by e-mail at <ssmith@loyno.edu>.

UNIVERSITY POLICY ON STUDENTS WITH DISABILITIES

Loyola University is committed to ensuring equal access and reasonable accommodations for students with disabilities under Section 504 of the 1973 Rehabilitation Action and the 1990 Americans with Disabilities Act (ADA) and to providing support services which assist qualified students with disabilities in all areas of the university. The Office of Disabilities was created to ensure the careful implementation of this policy by faculty and staff and to assist students with disabilities in meeting the demands of university policy.

TUITION, FEES, AND FINANCIAL AID

All regular students are assessed tuition and fees on a semester basis.

These fees and the tuition pay for only about 70 percent of the actual cost of operating Loyola for one year. The other 30 percent is made up with funds raised by the annual fund program from alumni, friends, faculty, staff, foundations, corporations and revenues from the university endowment.

Applicants for admission to Loyola and students who need assistance in paying for their education are encouraged to apply for financial aid. Applications for financial aid are included in the application packet. Additional forms may be obtained from the financial aid office.

TUITION AND FEES

Undergraduate students enrolled in the Colleges of Arts and Sciences, Business Administration and Music are charged a flat rate for tuition if they are enrolled as full-time students having registered for 12 to 20 credit hours. Students taking less than 12 hours are charged on a per-hour basis. Students enrolled in City College are charged the flat full-time rate for 13 to 20 credit hours and the per-hour rate for less than 13 credit hours. Students enrolled in the College of Business Administration, day or evening, are charged the flat full-time rate for 12 to 20 credit hours and the per-hour rate for less than 12 credit hours. Per-hour rates vary in respect to the college and level of the course. Students taking more than 20 hours are charged the flat rate, plus the per-hour rate for the hours over 20. This overload rate does not apply to music students. There is no full-time or flat rate during the summer session.

Because of the uncertainty of the economy and budgetary projections, Loyola University reserves the right to change tuition, fees or other charges printed herein. The rates listed below are for 1999 – 00.

TUITION

Arts and Sciences, Business Administration, Music undergraduates
(freshman, sophomore, junior, senior, transient, non-degree)

Full-time (12 – 20 credit hours) ..... $7,070 per semester
(City College, 13 – 20 cr. hrs.)

Part-time (11 credit hours or less)
Undergraduate courses:

Arts and Sciences ..... $500 per credit hr.
Music ..... $500 per credit hr.
Business Admin. (day 11 hrs. or less) ..... $500 per credit hr.
Business Admin. (evening 11 hrs. or less) ..... $500 per credit hr.
City College (12 hrs. or less) ..... $207 per credit hr.
Overload (each credit over 20) ..... $500 per credit hr.
(except College of Music)

Summer Session (1999)

Undergraduate (day) ..... $379 per credit hr.
Undergraduate (evening business) ..... $379 per credit hr.
Undergraduate (City College) ..... $197 per credit hr.

FEES

FOR BEGINNING STUDENTS

Application fee-undergraduates (not refundable) $20
Orientation fee $150

Acceptance Deposit (applicable to tuition, 50 percent refundable until July 1)

Campus residents (includes housing deposit) $200
Off campus $100

FOR ALL STUDENTS

University Center Fee

This fee is dedicated to the partial support of the operation of the Joseph A. Danna Center including programming activities sponsored by the University Programming Board.

Full-time students ..... $88 per sem.
Part-time students ..... $45 per sem.
Summer Session ..... $40 per session

Student Government Association Fee

This fee supports the operation of the Student Government Association to include funding the internal operations of the SGA and recognized student organizations.

Full-time students ..... $28 per sem.
Part-time students ..... $12 per sem.

Athletic Fee

This fee was levied in response to a student referendum in 1991 and provides the majority of support of the university's intercollegiate athletic program, supplemented only by fund raising. No funds from tuition revenue are used to support the athletic program. All students are entitled to free admission to all regular season games by presenting their Loyola Express Card at the entrance.

Full-time students ..... $50 per sem.
Part-time students ..... $25 per sem.

Yearbook Fee

This fee, supplemented only by paid advertisements, supports the publication of the university's annual yearbook, The Wolf. *Each student is entitled to a copy of the yearbook which is usually distributed during the fall semester for the prior year's activities.*

Fall semester only $10

Information Technology Fee

This fee provides for unlimited high speed access to the Internet and intranet servers for e-mail, web, news, chat, FTP, TELNET, and on-line library research services. Access to these services is available from anywhere on campus—computer labs, classrooms, common areas, and residence hall rooms.

Full-time students ..... $50 per sem.
Part-time students ..... $25 per sem.

Contingent Fees

Late registration $20
Late payment $100
Student teaching fee (part-time students only) ..... $100 per sem.
Transcript ..... $2[1]
Credit by examination

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[1] If more than one transcript is requested at a given time, the cost for each additional transcript will be only $1. An unofficial transcript may be faxed at a cost of $5.

Departmental examination	$200
External examination	$20
Student Health Insurance (cost varies)	$495 per yr.
Library book not returned	$50 minimum
Cap and gown rental (cost varies)	$36 approximate

Students are encouraged to make payment by check or money order made payable to Loyola University using their bill remittance stub. Students not wishing to have their social security number placed on their payment should contact the Office of the Bursar for available alternative options. Cash transactions are discouraged. A charge of $10 will be assessed for each check returned from the bank. VISA and MasterCard charges greater than $50 will be accepted as payment on the tuition account, but NDSL and Perkins loan payments will not be accepted through credit card charges.

TUITION REMISSION

REFLECTIVE AGE—A remission of 100 percent of tuition is allowed to all students who are 65 years or older. The remission does not apply to normal student fees, and courses must be taken for audit.

RESIDENCE HALLS

Charges for room and board are due on a semester basis. Room rent is billed along with tuition and fees. The residence hall contracts are for both fall and spring semesters. Freshmen not from the metropolitan New Orleans area are required to live in a university residence hall. Board is paid separately. Proof of personal sickness and accident insurance coverage or participation in a university sponsored plan is required as a condition of residency in university housing.

Room Rates

The following are room rates in effect for the 1999 – 00 academic year.

	Double Room
Biever Hall	$1,749 per sem.
Buddig Hall	$1,749 per sem.
Cabra Hall	$1,749 per sem.
New Hall Suites	$2,110 per sem.
New Hall Apartments	$2,440 per sem.
Residence Hall Deposit	
50 percent refundable (if notified by July 1)[1]	$100

Residence Council Fee

This fee applies only to students residing on campus and supports the programming efforts and activities of the respective Residence Councils.

Biever Residence Council Fee	$10 per sem.
Buddig Residence Council Fee	$10 per sem.
Cabra Residence Council Fee	$10 per sem.
New Hall Residence Council Fee	$10 per sem.

[1] This deposit is credited to the student's room charge. It is not refundable if the student cancels the housing request.

Rates apply to the academic semester only. The Christmas holiday period and the breaks between semesters are not included in the room charges. Information on accommodations and on reservations is provided in the chapter titled *Student Life*.

Meal Plans (Board)

Dining Services offers nine "all you can eat" meals in the Orleans Room each week—seven at dinner and two weekend brunches. Depending on eating habits, students choose a nine-, seven-, or five-meal plan. For breakfasts, lunch, and snacks, students debit against their Wolf Bucks account to only pay for what they eat. The university has a mandatory meal plan requirement for all freshman resident students. The following rates are in effect for 1999 – 00.

Maroon Level

5 meals and $400 Wolf Bucks	$1,214 per semester
7 meals and $400 Wolf Bucks	$1,232 per semester
9 meals and $400 Wolf Bucks	$1,266 per semester

Gold Level

5 meals and $600 Wolf Bucks	$1,420 per semester
7 meals and $600 Wolf Bucks	$1,438 per semester
9 meals and $600 Wolf Bucks	$1,472 per semester

Meal plans may be charged to the student account or paid by personal check, VISA, or MasterCard. Checks should be made payable to Loyola University and sent to Box 220, 6363 St. Charles Avenue, New Orleans, LA 70118. For more information on meal plans, please call Dining Services at (504) 865-2127.

Loyola Express Card

The Loyola Express Card is much more than just a student identification card; it is a safe, convenient, and economical way to make purchases all over campus without carrying cash, checks, or change. Much like a debit card, students simply deposit money into their Express Card account, and purchases are deducted from the account balance. It has proven to be an excellent method to pre-plan and monitor expenditures.

The Loyola Express Card is accepted in the Orleans Room, The Underground, Smoothie King, Pizza Hut, Convenience Store, Pine Street Café, Loyola Bookstore, Mane Attraction, Central Reproduction, campus vending machines, and residence hall laundry machines. Students may make deposits by cash, check, VISA, or MasterCard. The Loyola Express Card office is located on the lower level of the Danna Center. For more information, please call (504) 865-4000.

BILLING AND PAYMENT POLICY

Incoming students and returning students who have preregistered are mailed a bill for tuition, fees, residence hall charges, and board plans prior to the beginning of the semester. All payments are due 30 days from the billing date unless other arrangements have been made. Accounts not paid by the due date will be placed in past due status.

Students who are not early registrants, students taking special program courses or continuing education courses, and all international students must pay in full at the time of registration.

A late fee of $100 will be assessed on accounts in past due status. If a bill is not received or if an adjustment should be made to the bill, the student should contact the Office of Student Finance so that payment can be made by the deadline. Students who have not met their financial obligations or made appropriate arrangements through the

Office of Student Finance have not officially completed registration and may be subject to removal from enrollment and will not be allowed to register for subsequent semesters. Students whose checks are returned from the bank as unpaid also are subject to removal from enrollment.

Loyola will withhold statements of honorable dismissal, grade reports, transcripts, the diploma, and all other reports or materials until all indebtedness to the university has been paid or until satisfactory arrangements have been made with the vice president for business and finance. No one will be allowed to enroll for subsequent semesters as long as prior financial indebtedness has not been satisfied. It is also the policy of Loyola to withhold transcripts, registration and diplomas on any student who has defaulted on a Guaranteed Student Loan, Stafford Loan, Direct Loan, Perkins Loan, NDSL, or other student loan. In the event that the delinquent account is placed with an outside agency for collection, all collection costs, attorney fees and court costs incurred will be passed on to the student.

EMPLOYER TUITION REIMBURSEMENT PROGRAM

For City College and evening business working students with employer reimbursement plans, the university will defer payment on 90% of tuition and regular fees. To become eligible for this deferment, the student must submit to the dean's office a copy of the employer's reimbursement policy and each semester submit verification on company letterhead of the student's eligibility in the plan. By the university's payment due date each semester, a promissory note and information release must be executed in the dean's office, and 10% of tuition and regular fees plus any other charges must be paid in the Office of the Bursar.

Final grade reports will be released to the student and payment in full will be required thirty days after grades are due in the dean's office. Other reports, such as transcripts and diplomas, are withheld until the final payment is received.

MONTHLY PAYMENTS

Although Loyola has no monthly payment plan of its own, students may subscribe to one of two plans offered by outside companies.

Academic Management Services and Tuition Management Systems, Inc. offer families several monthly payment options to help make education expenses more affordable. The interest-free monthly payment option enables families to spread all or part of the annual tuition, fees, residence hall charges, and board plans over equal, monthly payments. There are no interest charges, only a small annual fee. This plan includes life insurance protection covering the unpaid balance at no additional cost. Additionally, low-interest monthly payment options, including an unsecured loan and a home equity credit line, are also available. Please contact the Office of Student Finance at (504) 865-3337 for more information on these programs.

REFUND POLICY

A student who withdraws from a course before the end of the term may be entitled to a refund of a percentage of the tuition charged for that course. The university's general policy on refunds is described below. Federal statute requires an alternate calculation for recipients of federal Title IV financial assistance, and it is described as well.

TUITION—Full-time students who withdraw from the university or drop to part-time status or part-time students who drop a course(s) may be entitled to a refund of all or a percentage of their tuition. Students who withdraw must return a completed withdrawal form to the Office of Student Records. Mere cessation of attendance does not constitute withdrawal. The date of receipt of the withdrawal notice by the registrar will

determine the amount of tuition refund. Refunds are a percentage of the tuition payable in the semester in which the student withdraws, not a percentage of the total amount billed. Only tuition is refundable. No refunds are made when a student is suspended or dismissed for academic, disciplinary or financial reasons. Tuition refunds are made for the normal fall and spring semesters on the following basis:

1. If formal notice is received within one week after the beginning of the semester, a refund of 100 percent of tuition is made.
2. If formal notice is received within two weeks after the beginning of the semester, a refund of 90 percent of tuition is made.
3. If formal notice is received within five weeks after the beginning of the semester, a refund of 50 percent of tuition is made.
4. If formal notice is received within nine weeks after the beginning of the semester, a refund of 25 percent of tuition is made.
5. No refunds are allowed after the ninth week of classes.

Since special sessions, short sessions, and summer sessions vary in length, please refer to the academic calendar for those refund deadlines. A student forced to withdraw for medical reasons should consult the *Academic Regulations* section of this bulletin for the university's policy on medical withdrawals.

ROOM—Students who withdraw from the university are not entitled to any refund on the cost of their rooms.

MEALS—Students who withdraw from the university may receive a refund on the meal plan, prorated to the date of withdrawal. These refunds must be approved by the university food service.

Tuition Refund Insurance

An elective medical withdrawal insurance plan administered by A.W.G. Dewar, Inc. is offered to full-time students. This insurance provides a refund of 100% of tuition in the event the covered student is forced to withdraw due to illness or accident (60% for mental or nervous disorders). The insurance reimburses the insured for the remaining tuition not refunded by the university's refund policy described above.

Enrollment forms and descriptive materials are mailed to the student in midsummer prior to the start of the academic year. More information may be obtained from the Office of Student Affairs.

Alternate Refund Calculation for First-time Federal Aid Recipients

Federal aid recipients who are enrolled at Loyola for the first time (during the initial term of class attendance) and who withdraw before 60% of the term has expired, may be entitled to a *statutory pro rata refund* of charges—a refund based on the ratio of the remaining weeks in the term divided by the total weeks in the term. This Federal Refund Policy applies to recipients of Title IV financial aid who withdraw from all courses during a term, are suspended, or are dismissed; it does not apply to students who merely reduce enrollment. This Federal Refund Policy applies to all institutional charges for tuition, fees and campus housing, and requires that the aid recipient is entitled to the larger of the institution's traditional refund or the federal alternate refund calculation. The law also provides that the refunded amount be used to reduce federal and other assistance received before being provided to the student.

Additional information on the calculation of refunds (with examples) and the manner in which refunds will be applied against financial assistance received, may be obtained in the Office of Student Finance or the Office of Scholarships and Financial Aid.

OVERPAYMENTS/EXCESS AID

If a credit exists on a student account due to an overpayment, withdrawal or excess financial aid, a refund may be issued to the student upon request. If the student paid any portion of the bill by credit card, the refund will be issued to the credit card company for the appropriate amount. If the student paid any portion of the bill by personal check, a refund may be issued after the personal check clears. Please refer to the tuition refund schedule above. Any form of financial aid (loans, grants, or scholarships) will be the priority form of payment to the tuition account. If a credit results from a combination of financial aid and a credit card payment, the credit card will be refunded.

FINANCIAL AID

The Office of Scholarships and Financial Aid provides information for and administers all aid programs on campus. For more complete information, please contact that office at (504) 865-3231.

Loyola's scholarship and financial aid policy is to balance recognition of the superior student and necessary assistance to the needy. In instances where need is indicated, Loyola will try to provide sufficient funds to allow the student to attend Loyola. In instances where there is little or no need demonstrated, Loyola will still attempt to reward academic achievement with appropriate scholarship awards.

TYPES OF ASSISTANCE

ACADEMIC SCHOLARSHIPS—A scholarship is a commitment from Loyola that a portion of the tuition cost for an academic period will be covered by gift aid. The scholarships are awarded to outstanding students with superior academic records and national test scores. Preference is given to new freshmen, however, scholarships are also given to transfer students. Students already attending Loyola cannot receive scholarship assistance except to renew a prior year award. Loyola may consider that gift aid from other sources satisfies all or part of a student's scholarship eligibility.

OTHER GIFT AID—Grants-in-aid that do not have to be repaid may be available to students who can demonstrate substantial financial need. Some grants are not available to students who have already earned a baccalaureate degree.

CAMPUS JOBS—The federal government and Loyola provide employment opportunities for students who can demonstrate financial need and who want to work on campus.

LOANS—Long-term, low-interest loans provide students with an opportunity to borrow a part of the costs of education. The loans must be repaid when you are no longer enrolled "at least half time" at an approved school. Borrowers must be able to demonstrate financial need. Loans with higher interest rates and less attractive repayment conditions are also available to students and parents on a non-need basis.

MAKING AN APPLICATION

If you want to apply for financial aid, you must submit a financial statement via The Free Application for Federal Student Aid (FAFSA).

A new student's financial aid file cannot be evaluated until the student is admitted and the FAFSA has been received at Loyola. A continuing student's file can be evaluated when the FAFSA is received at Loyola. You may expect a response from Loyola to your request for financial assistance within two weeks, after April 1.

Documentation to verify accuracy of application data is frequently required for federal programs. Requests for such information will be addressed to the applicant as the need arises.

You are urged to apply early and to supply all documentation well in advance of the beginning of the enrollment period. Offers which can be made by May 1 are considered

timely and should meet as much of full need as funding permits; later applications will be subject to fund availability.

WHAT AID DOES ONE APPLY FOR?

There is no need to apply for any specific kind of scholarship or financial aid. In fact, application for a specific kind of assistance is discouraged except for merit and talent scholarships.

Merit-based scholarships are awarded on a competitive basis through the Office of Admissions. Interested applicants can contact an admissions counselor for specific requirements.

Scholarships in music are awarded directly by the College of Music. These scholarships are given for ability, need and talent. Application should be made directly to the dean of the College of Music.

Oftentimes an award will include a combination of the four different kinds of financial aid—scholarships, grants, loans, and jobs. This combination may vary according to the applicant's eligibility for certain types of funds as well as the availability of funds.

HOW MUCH CAN ONE EXPECT?

How much one receives depends upon a person's need. Need is the difference between the cost of education and what you and your family should be able to pay. Loyola bases the student/family contribution upon information provided on the FAFSA.

MAKING SATISFACTORY ACADEMIC PROGRESS

Students receiving scholarships and/or other financial assistance have the responsibility to make normal progress toward graduation and completion of their program of study. Recipients of assistance who habitually withdraw from classes or who habitually receive grades which show the course work was not completed may be judged as not making progress.

Recipients who are in danger of losing financial aid eligibility for failure to make progress are normally warned in writing of the conditions to be met in order to maintain progress. Recipients who fail to meet the terms of the warning will lose the right to participate in all financial aid programs until such time as they will have demonstrated, at their own expense, that they are capable of completing their course of study in an orderly manner. Additional information is available on request in the Office of Scholarships and Financial Aid, Marquette Hall, Room 110.

Federal regulations also require that all recipients of federal assistance who have completed two years of study have a grade point average that will permit them to graduate. Students beyond the second year whose average is below this level must be denied access to all federal aid programs until the required grade point average has been regained.

SCHOLARSHIPS

Academic Scholarships

A scholarship is a commitment from Loyola that a portion of the tuition cost for an academic period will be covered by gift aid. The scholarships are awarded to outstanding students with superior academic records and national test scores. Preference is given to freshmen and new transfer students and only rarely are scholarships given to returning students. Loyola may consider that gift aid from other sources satisfies all or part of a student's scholarship eligibility.

Annual Scholarships

Alpha Kappa Alpha. This scholarship was established by the Alpha Beta Omega Chapter of Alpha Kappa Alpha Sorority. An annual grant is available to a black female student with a minimum grade point average of 3.0 and university status of sophomore or junior who has demonstrated good citizenship and leadership ability and financial need for tuition assistance.

Alpha Sigma Nu Scholarship. Alpha Sigma Nu, the National Jesuit Honor Society, established this scholarship at Loyola University. An award is given annually to Loyola for undergraduates to be administered by the university on the basis of scholastic excellence and financial need.

Joseph A. Breaux Scholarship. This scholarship was established by the late Judge Joseph A. Breaux to provide scholarships to Loyola University. The recipients must be residents of Louisiana.

Clare Boothe Luce Scholarships. This fund was established by the Clare Boothe Luce Program to fund scholarships for junior and senior female students studying the sciences. Science majors who are pre-med are not eligible.

Lettie Pate Whitehead Foundation. This fund was established by the Lettie Pate Whitehead Foundation to provide funds for the education of financially needy and academically deserving Christian girls who are residents of any of the following Southeastern states: Virginia, North Carolina, South Carolina, Tennessee, Georgia, Florida, Alabama, Mississippi, and Louisiana.

Endowed Scholarships

Alice Powell Anderson Scholarship. This scholarship was established by Mr. Vernon E. Powell in memory of his mother, Alice Powell Anderson.

Dr. and Mrs. Jack Andonie Endowed Scholarship in Biological Sciences and Pre-medicine. This fund was established by Dr. and Mrs. Jack A. Andonie. Dr. Andonie was a 1958 graduate of the College of Arts and Sciences. It will be awarded to deserving biology and pre-med students.

Barousse Scholarship. This fund was established by the late Eugene Barousse. The scholarship is awarded based on academic achievement and financial need.

Guy F. Bernard Memorial Scholarship. This music scholarship was established in memory of Guy F. Bernard.

Ralph "Tom" Bell Endowed Journalism Scholarship. This scholarship was established by the family and friends of the late Tom Bell, who taught journalism for many years at Loyola. It will be allocated to the editor of *The Maroon* student newspaper.

Rev. Emmett M. Bienvenu, S.J., Endowed Scholarship for the Classics. This endowed scholarship was established at Loyola in honor of the Rev. Emmett M. Bienvenu, S.J. It will be awarded to deserving classics students.

Boudreaux Scholarship. This scholarship was established by the late Flossie Mae Boudreaux in memory of her late husband, Henry J. Boudreaux, and of Luke S. Boudreaux.

Otto F. Briede Memorial Scholarship. This scholarship was created through a gift from Otto F. Briede, Jr., to establish the scholarship in memory of his father. The scholarship is awarded to a worthy student majoring in physics.

Dorothy H. Brown Endowed Scholarship. This scholarship fund was established in honor of Dr. Dorothy H. Brown who taught literature in City College from 1975 until she retired in 1996. The recipient must be pursuing an undergraduate degree from Loyola City College.

Rev. Joseph A. Butt, S.J., Memorial Scholarship. The Rev. Joseph A. Butt, S.J., Memorial Scholarship was established by Dr. J.C. Minge, Jr., M.D. The scholarship is to be awarded to needy students majoring in business administration.

Lois Josephine Cahill Scholarship. This arts and sciences scholarship in memory of Lois Josephine Cahill was established by the late William A. Cahill. In awarding this scholarship, priority is to be given first to Candidates, Student Brothers and Brothers of the Sacred Heart attending Loyola University as beneficiaries thereof.

Loretto Conway Cahill Scholarship. This arts and sciences scholarship in memory of Loretto Conway Cahill was established by the late William A. Cahill. In awarding this scholarship, priority is to be given first to Candidates, Student Brothers and Brothers of the Sacred Heart attending Loyola University as beneficiaries thereof.

Margaret Mary Conway and Noel Cecelia Cahill Malloy Scholarship. This music scholarship in memory of Mary Margaret Conway and Noel Cecelia Cahill Malloy was established by the late William A. Cahill. In awarding this scholarship, priority is to be given first to Candidates, Student Brothers and Brothers of the Sacred Heart attending Loyola University as beneficiaries thereof.

Edward Conway Cahill (ROTC) Scholarship. This R.O.T.C. scholarship in memory of Edward Conway Cahill was established by the late William A. Cahill. In awarding this scholarship, priority is to be given first to Candidates, Student Brothers and Brothers of the Sacred Heart attending Loyola University as beneficiaries thereof.

College of Business Administration Endowed Scholarship. Established by faculty and staff within the College of Business Administration, this scholarship is awarded to deserving students in the College of Business Administration.

James Mark Collins and Katherine Gallaher Collins Memorial Scholarship. This scholarship was established in 1994 by Philip Collins in memory of his parents. Collins graduated from Loyola's College of Arts and Sciences in 1939 and the School of Law in 1942.

Edmond L. Deramee Scholarship. This scholarship was established through a bequest from the will of Edmond Deramee, a 1924 graduate of the School of Law.

D. Donnaud Scholarship Fund. In 1993, Loyola received a bequest from the succession of Delia Irene Donnaud to establish the D. Donnaud Scholarship Fund. This fund is for scholarships to Loyola's College of Music for needy music students from New Orleans or the state of Louisiana in the discretion of the directors of the university.

Sally and Adrian Duplantier Boys Hope Scholarship. This scholarship was established by the Hon. Adrian G. and Sally Duplantier. Judge Duplantier, who graduated from the law school in 1949, and his wife have been involved with Boys Hope and Loyola for many years. The scholarship will be awarded to outstanding students who are residents of Boys Hope.

Mary Ann Reising Flynn Scholarship Fund. The Mary Ann Reising Flynn Scholarship Fund was established with a gift from Dr. George Q. Flynn in memory of his late wife, who graduated from Loyola in 1960 from the College of Arts and Sciences. The recipient is to be a female of sophomore standing who shows leadership qualities and is of good academic standing.

Edward Augustin Generelly Scholarship. In 1982, Loyola received a gift from the succession of Gladys LaRoche Generelly to establish the Edward Augustin Generelly Scholarship. The candidate must be of good moral character, have an average grade of A or very close to A, maintain that average at Loyola, and show leadership qualities.

William John Gilbert Memorial Scholarship. The William John Gilbert Memorial Scholarship was established through the estate of Gordon D. Gilbert. The scholarship provides for tuition assistance to a student or students of the College of Business Administration.

John J. Grasser Scholarship Fund. This scholarship was established by Edward L. Schmidt, Jr., and Hugh Joseph Hecker, officers for the John J. Grasser Scholarship Fund. It will be awarded to deserving students.

Hearst Minority Scholarship. In 1992, Loyola University received a grant from the

William Randolph Hearst Foundation to establish an endowed scholarship fund for minority students.

Ingram Scholarship. This scholarship was established through a bequest of Dr. Robert P. Ingram. It will be awarded to deserving students.

Jesuit Community Scholarship. This scholarship was established through a gift from the Jesuit community of Loyola University New Orleans. It will be awarded to students who are graduates of any Jesuit high school.

Clifford A. King Memorial Scholarship. This scholarship was established through a gift from Cyril P. Geary, Jr., in honor of Clifford King. It will be awarded to outstanding business majors.

Legacy Alumni Scholarship. This scholarship was established by the Loyola University Alumni Association and is available to children or stepchildren of Loyola alumni.

Nancy H. and Joseph J. Mansfield Endowed Scholarship in Psychology. Joseph J. Mansfield, vice president for institutional advancement, and his wife established this scholarship. It will be awarded to undergraduate psychology students.

Mayeur Scholarships. Harold M. Mayeur established music scholarships at Loyola in memory of his mother, Antoinette Famularo Mayeur, and himself. It will be awarded to outstanding music students.

Dean John F. McCloskey Scholarship Fund. John F. McCloskey studied pharmacy at Loyola from 1933 to 1937 and served as dean of that college from 1933 to 1958. In 1983, his three children established a scholarship fund in his memory.

John H. Mullahy Memorial Fund. This scholarship was established in memory of the late Rev. John H. Mullahy, S.J., longtime chair of the biology department and advisor to pre-med students. It will awarded to outstanding biology and pre-med students.

Edgar Murray Scholarship Fund. This scholarship fund was established by Edgar Murray and will be awarded to outstanding students.

Francis Robert O'Brien, Sr., Memorial Scholarship. J. Patrick O'Brien, dean of the College of Business Administration, and his wife, Karen, made a commitment to the Campaign for Loyola University New Orleans in 1996. Their gift funds a scholarship in the business school in memory of O'Brien's late father.

Jeremiah and Annette O'Keefe Endowed Scholarship Fund. Jeremiah J. O'Keefe, a 1948 graduate of the College of Business Administration, established an endowed scholarship fund at Loyola in 1996. This scholarship is to supplement federal aid for students who are both academically talented and needy.

J. Freyhan Odenheimer Endowed Music Scholarship. Rita Odenheimer Huntsinger, a member of Loyola's Board of Trustees since 1995, established this endowed music scholarship in memory of her first husband, the late J. Freyhan Odenheimer. The scholarship will be awarded to undergraduate and graduate music students based on talent.

Overture to the Cultural Season Scholarship. In 1982, the Overture to the Cultural Season established a scholarship endowment at Loyola for the benefit of students of the visual or performing arts.

Physically Challenged Scholarship. This scholarship was made possible through a gift from William M. Broderick, a 1966 graduate of the College of Business. It will be awarded to gifted students with physical disabilities.

Dr. Norman Roussell Scholarship. This scholarship was created through funds raised by the Black Student Union (BSU) in honor of Loyola's former vice president for administration, Dr. Norman Roussell. It will be awarded to outstanding students who are members of the BSU.

Muriel Salvant Memorial Scholarship. The Muriel Salvant Memorial Scholarship was established through a gift from Mrs. Isabel Salvant in memory of her late daughter.

It will be awarded annually to a local high school graduate who applies for undergraduate studies at the university.

Roger J. Schuler Scholarship Fund. Southern Marine and Aviation Underwriters, Inc. established the Roger J. Schuler Scholarship Fund. This scholarship is limited to students from the New Orleans area enrolled in the College of Business Administration.

Scully Scholarship. The Scully Scholarship is in memory of Lydia and Raymond Scully. The scholarship is given to visual arts students and awarded based primarily on need, but also considers the merit of the student.

Josephine Spato, Joseph Spato, and Sarah Spato Scholarship. This scholarship was established through a bequest from Jennie S. LeBlanc in honor of Josephine, Joseph and Sarah Spato. It will be used to provide scholarship loans to deserving students.

***The Times-Picayune* Scholarships.** These scholarships were established with a gift from *The Times-Picayune* through the Samuel I. Newhouse Foundation. They will be awarded to outstanding students from the New Orleans area.

Dr. Richard P. Wendt Memorial Scholarship. This a scholarship was established in memory of the late Dr. Richard P. Wendt, who taught in the chemistry department for many years. It will be awarded to deserving chemistry students.

Wheeler Scholarship. This scholarship fund was established by Virgil M. Wheeler III, an alumnus of the College of Business Administration, in 1985.

ACADEMIC REGULATIONS

KNOWLEDGE OF REGULATIONS

Students are responsible for compliance with the regulations of the university and should familiarize themselves with the provisions of this bulletin distributed by the Office of Admissions, the *Registration Schedules* distributed by the Office of Student Records, the *Student Handbook* distributed by the Division of Student Affairs, posted official notices and official instructions given to students.

The university reserves the right to clarify and change its regulations in the course of the student's enrollment. Faculty advisors, deans, and associate deans are available to assist students regarding compliance with current regulations. **However, it is ultimately the student's responsibility to comply with the regulations and completion of requirements for his or her chosen program of study.**

Upon enrollment, the student and the parents or guardians of a dependent student agree that the student will be governed by the university regulations and will abide by decisions made by proper authorities of the university regarding the individual student.

FACULTY ADVISING

All students are advised by faculty members. Faculty are usually assigned to advise students who have indicated an interest in their particular field of specialization. Students may obtain the names of assigned faculty advisors from the office of the dean of their college or from the chair of their department.

Faculty advisors are available to students throughout the academic year, but their role is especially important during the orientation and registration periods. Advisors will help students plan their program, explore career alternatives, and aid in any academic problems. Faculty advisors will also ensure that the undergraduate academic experience is as valuable as possible by assisting students in the sequencing of their course work. **Students should be aware, however, that knowledge of and adherence to regulations of Loyola, both academic and otherwise, are the ultimate responsibility of the student.**

EARLY REGISTRATION

Currently enrolled students are encouraged to early register for the subsequent term. Graduating seniors and transient students are not eligible to participate in early registration. Specific instructions regarding early registration are printed in the *Early Registration Schedules.*

If a student decides not to return to the university in the term for which he or she early registered, the student must officially withdraw before the term begins. (See *Withdrawal from the University*.) Students with financial obligations to the university are subject to having their early registration cancelled according to the promissory note signed with the Office of Student Finance.

REGISTRATION

Registration is held at the beginning of the term for new students and for students enrolled in the previous term who did not participate in early registration. Students who registered early may drop or add at registration.

Those admitted as transient students must complete their credentials during the term of their first admission and thus must be readmitted for the next term as non-degree-

seeking students or degree-seeking students in order to continue their enrollment. Students with financial obligations to the university may not register until such obligations have been satisfied.

Please refer to the early registration and registration booklets for additional information.

LATE REGISTRATION

Late registration is normally held for two days after the designated registration period. A late registration fee is assessed, and a student may be required to pay tuition in full. Students with financial obligations to the university may not register until such obligations have been satisfied.

Please refer to the early registration and registration booklets for additional information.

DROP/ADD PERIOD

Deadlines for drop/add activity are strictly enforced. A dropped course is removed from the student's record.

Registration for the **audit** grading option may be selected by students during any registration activity or the drop/add period **and may not be changed at a later date.** Please refer to the early registration and registration booklets for additional information.

AUDITING

Students who do not want to earn university credit for a course may elect to audit the course. Such courses are considered part of the student's term course load and are recorded on the transcript. To audit a course, an audit request card signed by the student and his or her advisor must be filed in the student records office before the last day to add classes. Regular tuition and fees apply for audited courses.

A course previously audited may be taken for credit by enrolling in the course in a subsequent term.

A student may not change his or her status from audit to credit nor from credit to audit without permission from his or her advisor. Such approval must be filed in the student records office before the last day to add classes as indicated in the academic calendar for the term.

WITHDRAWAL FROM COURSES

After the drop/add period and up to one week following the mailing of the fall or spring midterm grade reports, students may receive from the registrar an administrative withdrawal from a course. Students receive a W in the course, and the transaction requires the advisor's and instructor's signatures. Course withdrawal is not complete or official until all signatures have been obtained and a copy is filed in the Office of Student Records. Students who stopped attending but do not officially withdraw will receive a grade of F.

Please refer to the early registration and registration booklets for additional information.

REPETITION OF COURSES

Loyola's policy is to show all grades in repeated courses, and the student receives no additional credit hours towards graduation. To determine academic standing, all grades and quality hours are included.

Courses that may be taken more than once as opposed to "repeated" courses (Independent Study, Play Production, etc.) will carry a notation identifying all repeated courses.

GRADUATE COURSES

Subject to the rules of the respective colleges, undergraduates may take one graduate course in each of their last two semesters. The graduate course's earned hours and quality points will be applied to the graduate career only. If students wish to have the graduate credit applied to the undergraduate career, they should petition their dean's office within the first month of class. Under no circumstances will the course's hours and quality points apply to both the graduate and the undergraduate careers.

ATTENDANCE

Each instructor must announce at the beginning of the semester how attendance in class will affect grading. For example, the instructor may judge that attendance in class is imperative and demand adherence to a policy that a student is liable to receive an F at the discretion of the instructor if he or she misses a specified number of the classes. Attendance will not be required on the major religious holidays of any faith.

CLASSIFICATION

DEGREE-SEEKING STUDENTS are formally admitted to pursue a degree program. Degree-seeking students are classified as follows:

Freshmen—0 – 24 total earned hours

Sophomores—25 – 55 total earned hours

Juniors—56 – 89 total earned hours

Seniors—90 or more total earned hours

Failure to attend any term without applying for a leave of absence requires reapplication and readmission to the university.

Classifications are determined by the Office of Admissions based upon the credentials and application submitted by the student.

Classifications may be changed in a student's first term by the admissions office up to November 1 in the fall semester, March 1 in the spring semester, and two weeks after the summer session registration.

NON-DEGREE-SEEKING STUDENTS are admitted with official credentials but do not wish to pursue a particular degree program. Students admitted as non-degree-seeking must enroll in consecutive terms or apply for a leave of absence in order to maintain their status. Failure to follow these procedures will require an application for readmission. Course work taken while a non-degree-seeking student is subject to evaluation in terms of applicability toward a degree. There are limitations on financial aid available to non-degree-seeking students.

TRANSIENT STUDENTS are admitted for one semester without official credentials. If they wish to continue their enrollment, those who enroll as transient students must apply for admission as non-degree-seeking students or as degree-seeking students by submitting official credentials. Transient students are not eligible to early register. Course work taken while a transient student is subject to evaluation in terms of applicability to a degree. There are limitations on the financial aid available to transient students.

ACADEMIC ENROLLMENT STATUS

Academic Full-time—any undergraduate student enrolled for 12 or more credit hours.

Academic Full-time Per Summer Session—any undergraduate student enrolled for six or more credit hours.

Any undergraduate student not enrolled full-time is considered part-time. Undergraduate students must have their dean's permission to register for more than 20 credit

hours (12 hours in City College) in the fall and spring semesters or six credit hours per summer session.

CLASSROOM DISCIPLINE

In the classroom, a student does not have the right to engage in conduct which is disruptive to the educational process. Such conduct (e.g., abusive language, threats, disruptive talking and laughing, violent actions, etc.) may cause removal from that class meeting and can result in removal from the course with a grade of W. A second such disruption may result in exclusion for one or two terms or dismissal from the university.

Appeals Procedure

It is hoped that discipline problems will be resolved either through the mutual agreement of the student and instructor or through the mediation of the department chairperson or the dean of the college.

In case of an appeal, the dean of the college in which the course is offered will decide whether the matter requires consideration. If he or she thinks it does, he or she shall appoint a committee composed of the dean (or a representative), two faculty members and a representative from student affairs. Both the instructor and the student should be apprised of the composition of this committee, and the dean should honor any reasonable objection which either might have to the appointed members. After reviewing the evidence, the committee shall render a decision which will be final.

If the dean should refuse to grant a committee hearing, the student has a right to appeal to the provost. The provost may convene a committee composed of the provost or a representative, two faculty members and a representative from student affairs. Both the instructor and the student should be apprised of the composition of this committee, and the provost should honor any reasonable objection which either might have to the appointed members. After reviewing the evidence, the committee shall give a decision which will be final.

INTEGRITY OF SCHOLARSHIP AND GRADES

The principles of truth and honesty are recognized as fundamental to a community of teachers and scholars. The university expects that both faculty and students will follow these principles and, in so doing, protect the validity of the university grades. Instructors will exercise care in the planning and supervision of academic work so that honest effort will be positively encouraged.

Academic Work

All academic work will be done by the student to whom it is assigned without unauthorized data or help of any kind. A student who supplies another with such data or help is considered deserving of the same sanctions as the recipient. Specifically, cheating, plagiarism and misrepresentation are prohibited. Plagiarism is defined by Alexander Lindley as "the false assumption of authorship: the wrongful act of taking the product of another person's mind, and presenting it as one's own." (Plagiarism and Originality). "Plagiarism may take the form of repeating another's sentences as your own, adopting a particularly apt phrase as your own, paraphrasing someone else's argument as your own, or even presenting someone else's line of thinking in the development of a thesis as though it were your own." (*MLA Handbook*, 1985).

A student who is found to have cheated on any examination may be given a failing grade in the course. In case of a second violation, the student may be excluded for one or two terms or dismissed from the university.

A student who engages in cheating, plagiarism or misrepresentation on term papers,

seminar papers, quizzes, laboratory reports and such may receive a sanction of a failing grade in the course. A second offense may be cause for exclusion or dismissal from the university.

Faculty members are required to report immediately to the dean of the student's college any case of cheating, plagiarism or misrepresentation which he or she has encountered and, later, the manner in which it was resolved.

The dean of the student's college should apprise the student of the serious consequences of cheating, plagiarism and misrepresentation as well as of the appeals procedure open to the student in such cases.

Appeals Procedure

If the matter cannot be amicably resolved in consultation with the instructor and chairperson, up to 30 days after the beginning of the subsequent semester, excluding summers, the student has the right to appeal to the dean of the college in which the course was offered a decision of the instructor indicating that the student is guilty of cheating, plagiarism or misrepresentation. The burden of proof will be upon the student.

The dean will decide whether the matter requires consideration. If he or she thinks it does, he or she shall appoint a committee consisting of the dean (or the dean's designated representative), two faculty members and a student to render a decision. The dean or the dean's designated representative will serve as the nonvoting chairperson of the committee. The student and instructor involved should be informed of the membership of the committee, and the dean should honor any reasonable objection either might have regarding the composition of the committee. The decision of this committee is final.

If the dean should refuse a committee hearing to the student, he or she may appeal to the provost. The provost may convene a committee composed of the provost or a representative, two faculty members, and one student from the college in which the appellant is enrolled. The decision of this committee is final.

PROCEDURES FOR EXCLUSION OR DISMISSAL

The dean of a college or his or her representative may initiate proceedings for exclusion or dismissal when he or she has reasonable cause to believe that a student has violated a university academic policy or has committed an offense which warrants such action. Grounds for exclusion or dismissal include, but are not limited to, the following: cheating, plagiarism, fraud, misrepresentation and conduct which is disruptive to the educational process (e.g., abusive language, threats, disruptive talking, etc.).

The dean or associate dean will form a committee to hold an exclusion or dismissal hearing. The purpose of the committee is to recommend to the dean any sanctions that should be taken against the student. In the case of fraud, cheating, plagiarism, misrepresentation or similar offenses, the committee will consist of the dean (or associate dean), two faculty members and a student from the college in question. In the case of disruptive conduct or other offenses related to the academic environment, the committee will consist of the dean (or associate dean), two faculty members and a representative from student affairs. In the event a committee had been formed to hear an appeal of a second offense, said committee may be convened to act as the hearing committee on exclusion or dismissal. The dean or associate dean of the student's college shall provide the student with a written statement outlining the reasons for the exclusion or dismissal hearing, which is held to consider what action should be taken with regard to the student's future at the university in light of the findings against the student and *not* to reconsider the student's guilt or innocence in cases of cheating, plagiarism, misrepresentation, disruptive conduct, etc. The statement shall contain sufficient detail to inform adequately the accused of the time, date, place and conduct serving as the basis for the complaint. The student shall also be advised that he or she has a right to appear before the committee and

to present information and witnesses in support of his or her position concerning exclusion or dismissal. Alternatively, the student may present such information in writing. The accused student may make his or her presentation with the assistance of a faculty member, staff member or another student, but legal representation will not be permitted at the hearing.

The hearing on the matter shall be held within a reasonable period of time (normally within 15 days), but at least ten days after the student has received notice of the charges. Until final determination of the matter, the student shall be allowed to continue classes unless, in the opinion of the dean, the violation warrants immediate departure from the university.

Within five days after the hearing, the committee shall make its recommendations to the dean of the student's college. Included in the committee's recommendation shall be a record of the deliberations (a full transcript is not required) and a justification for the committee's decision. A copy of these records shall be immediately forwarded to the provost.

Should the dean of the college decide that the student shall be excluded for one or two semesters or be dismissed from the university, the student may appeal the decision to the provost within ten days following receipt of the dean's decision. After receiving the written appeal from the student, the provost may affirm, modify or reverse the action previously taken by the dean.

The decision of the provost is final. Students from Loyola who have been excluded are not allowed to take course work elsewhere. If they violate this restriction, the transcript may be requested but credit will not be given for the course work nor will the grade point average be used to accept or reject a student who wishes to reenter Loyola. Course work taken after the period of the exclusion will be evaluated. However, the student is advised to follow the procedures for taking courses elsewhere as stated in this bulletin.

GRADING

Each instructor has the option of using a grading method within each course that best meets the needs of the students and the subject. However, all grades are translated by instructors into the following grades:

- **A** Excellent. This grade is assigned 4 quality points per semester hour.
- **B+** Good. This grade is assigned 3.5 quality points per semester hour.
- **B** Good. This grade is assigned 3 quality points per semester hour.
- **C+** Average. This grade is assigned 2.5 quality points per semester hour.
- **C** Average. This grade is assigned 2 quality points per semester hour.
- **D+** Minimally Passing. This grade is assigned 1.5 quality points per semester hour.
- **D** Minimally Passing. This grade is assigned 1 quality point per semester hour.
- **F** Failure or failure to withdraw. No quality points are assigned.
- **I** Incomplete. This grade is to be assigned only when the instructor has been presented with serious and compelling reasons why the student should be allowed to complete the course at a later date. These reasons are customarily medical. The I grade is not an automatic extension. An I grade which has not been made up by the sixth week of the subsequent term, excluding summer terms, will be changed automatically to F.
- **P** Pass. Pass/fail grades are available only in courses designated as pass/fail. Grades of P are not counted toward quality points and quality hours.
- **W** Withdrawal. Indicates that the student withdrew by the 10th week of class in the student records office. No credit is awarded.
- **AU** Audit Complete.
- **AI** Audit Incomplete.
- **AP** Advanced Placement.
- **IP** In Progress.

The use of certain other administrative notations on student grade reports is explained in those reports. Averages are computed only on the basis of letter grades A through F.

GRADE POINT AVERAGES

A student's grade point average is based on credit hours, grading method (pass/fail, etc.), grade awarded and quality points. The following definitions apply.

QUALITY HOURS are the units upon which a student's grade point average is calculated. They differ from earned hours because quality hours do not include the pass grade and do include failed courses.

LOYOLA EARNED HOURS are the credit hours earned while taking courses at Loyola.

TOTAL EARNED HOURS are the credit hours earned while taking courses at Loyola as well as the hours awarded for transfer work toward a student's degree.

QUALITY POINTS are calculated by multiplying the quality points associated with a grade (A=4, etc.) by the quality hours. (A 3-credit-hour course with a grade of A will result in 12 quality points.)

GRADE POINT AVERAGES are calculated by dividing the total quality points by the total quality hours.

CUMULATIVE GRADE POINT AVERAGES include only the course work taken at Loyola.

GRADE REPORTS

A report of the grades made by a student in his or her scheduled courses is sent to the student at the end of each term.

Loyola's grade reports list the courses, grades, Loyola grade point averages (both cumulative and semester) and the total earned hours. Discrepancies must be appealed within 30 days of the last examination. (See *Grade Appeals*.) Grade reports are withheld until all financial indebtedness to the university is satisfied.

CHANGE OF GRADE

An instructor may change a grade previously assigned by processing an official change of grade form in the student records office. The instructor must request the grade change form, cite the reason for changing the grade, and obtain the approval of the dean under whose jurisdiction the course was offered.

GRADE APPEALS

The student has a right to the grade he or she has earned, the right to know the grading system of the instructor and the right to know grades as they are given during the semester. The grading system should be included in the course syllabus.

If the student feels that he or she is not being graded justly, the student should first consult the instructor. If this consultation proves unsatisfactory, the student should then consult the department chairperson. If the student still feels that the problem has not been resolved, he or she should consult the dean of the college in which the course is offered to request a committee hearing.

The student has the right to appeal a given grade to the dean up to 30 days after the beginning of the subsequent semester, excluding summers. It may happen, however, that a hearing may not be able to be scheduled until after that time. Until the grade is finally determined, the student's academic standing and all related rights and privileges are based on the grade as originally assigned.

The student shall collect and present any evidence (tests, papers, laboratory reports, etc.) to the dean. The dean may appoint a committee composed of the dean or the dean's

designated representative, two faculty members, who, if possible, should be familiar with the course, and one student who has taken the course, if possible. The dean or the dean's designated representative will serve as the nonvoting chairperson of the committee.

The student and instructor are to be apprised of the composition of the committee, and the dean should honor any reasonable objection either might have to appointed members. Both the student and the instructor have the right to present their position in person to the committee. The burden of proof will be on the student. The decision of the committee is final, and the grade it decides upon becomes the official grade for the course.

If the dean denies a student a committee hearing, the student may appeal to the provost. The provost may convene a committee composed of himself or herself or a representative, two faculty members (who should, if possible, be familiar with the course), and one student from the college in which the course is offered and who has taken the course. Both the student and the instructor are to be apprised of the composition of the committee, and the provost should honor any reasonable objection which either might have to appointed members. Both the student and the instructor have the right to present their position in person to the committee. The decision of the committee is final, and the grade it decides upon becomes the official grade for the course.

Loyola students enrolled in courses at other institutions are subject to the grade appeal policy at that institution.

ACADEMIC ACTIONS

Probation, Exclusion, and Dismissal

An undergraduate student whose Loyola cumulative grade point average falls below 2.0 will be placed on academic probation. In the subsequent semester, the student will be required to make substantial progress toward a Loyola cumulative grade point average of at least 2.0. Under normal circumstances, substantial progress is defined as removal of at least one-half of the existing quality point deficiency, with the remainder of the deficiency to be removed in the following term. Failure to make substantial progress during the probationary period may result in the student's exclusion from the university for a minimum of one or two semesters. A student is removed from probation upon achieving a Loyola cumulative grade point average of at least 2.0 and upon fulfilling any other probation conditions required by the college.

An undergraduate transfer student who is admitted on probation will be required to make substantial academic progress and to meet specific minimum/maximum credit hour requirements established by the college. Failure to do so during the first semester at Loyola may result in academic exclusion from the university for a minimum of one or two semesters. A transfer student is removed from probation upon fulfilling probation conditions required by the student's college.

Students wishing to return to the university after the period of exclusion must apply for readmission. Readmission in such cases is not automatic and is decided by the dean of the student's college. A mandatory part of the readmission process is an interview with the associate dean, who will, if the student is readmitted, develop a contract with the student for the appropriate curriculum and required progress. Students who reside out of state may substitute a letter to the associate dean in lieu of the interview.

Students from Loyola who have been excluded are not allowed to take course work elsewhere. If they violate this restriction, the transcript may be requested but credit will not be given for the course work nor will the grade point average be used to accept or reject a student who wishes to reenter Loyola. Course work taken after the period of the exclusion will be evaluated. However, the student is advised to follow the procedures for taking courses elsewhere as stated in this bulletin.

All students who have previously been excluded from the university and have been readmitted on probation will be required to make progress as established upon reentry

by the associate dean of the student's college. Failure to do so may result in the student being dismissed indefinitely from the university. For readmission after dismissal, refer to the Special Evaluation section of the Admissions chapter of this bulletin.

At the end of each semester, students will be notified by mail by their deans of any academic actions. Academic probation is determined solely by the student's grade point average. Academic actions which result from the student's inability to remove himself or herself from academic probation are made on an individual basis. Academic actions may be appealed to the dean of the student's college. In the spring of 1979, the university ceased indicating a probationary status on a student's transcript; however, the following academic actions do appear on the student's transcript: "academic exclusion for a minimum of one semester," "academic exclusion for a minimum of one year," or "academic dismissal indefinitely."

Students may not graduate while on academic probation.

Dean's List

An undergraduate degree-seeking student enrolled in the College of Arts and Sciences, College of Business Administration, or College of Music who completes 12 quality hours or an undergraduate student enrolled in City College or the College of Business Administration as an evening student who completes nine quality hours may be placed on the Dean's List. To be eligible for this distinction, the student must have earned a 3.5 grade point average with no I or blank grades. Students who are placed on the Dean's List will have this distinction indicated on their transcript at the end of each semester.

CAREERS

Students may have an undergraduate, graduate, joint graduate/professional and/or professional career at Loyola University. Each career has its own grade point average, which will not reflect courses taken that are at a level different from a student's career at that time. Therefore, for students who receive a bachelor's degree and return to take undergraduate courses as a graduate student, their grade point average at the time of the awarding of the undergraduate degree will not be affected by this later course work. In addition, the graduate grade point average will not include quality points for undergraduate courses.

MAJOR

Students indicate an interest in a program of study during the initial admission process which enables the student to be advised properly concerning a course of study. Students may change majors by filing the appropriate change of major form with their college. Should the university in the orderly review of its curriculum decide to discontinue a major, the courses necessary for the completion of the major will be offered in a two-year period.

CHANGE OF COLLEGE OR MAJOR

Students may petition to change their college or major. Students who change their majors must follow the academic program in effect at the time of the change. Students who withdraw from the university or who leave the university without withdrawing and do not return within two semesters must follow the academic program current at the time of their reentry.

DOUBLE MAJOR AND MINOR

Students are allowed to pursue two majors simultaneously by petitioning their dean and establishing one as the major and the other as the second major. Students may also pursue one or two minors. The dean and advisor will establish requirements based on the current bulletin.

SECOND BACHELOR'S DEGREE

A student who has already been awarded a bachelor's degree may apply for a second degree only if the second degree is different from the first degree. Ordinarily, a second degree at the undergraduate level is discouraged, and a graduate degree is encouraged. However, in rare instances, two baccalaureate degrees may be appropriate to a student's educational goals. Students who hold a baccalaureate degree from Loyola University or any other accredited institution may earn a second bachelor's degree from Loyola if they meet the following conditions:

1. Have the approval of and work out program details with the dean of the college involved;
2. Complete at Loyola a minimum of 30 additional semester hours beyond the first degree, at least 15 hours of which must be in the second degree's major;
3. Complete all requirements for the second degree not covered by the first degree program;
4. Meet all quality point and grade requirements set by the college, including the college's common curriculum requirements.

Students should be aware that financial aid opportunities for those seeking a second baccalaureate degree are limited.

COMPOSITION REQUIREMENTS

All entering day division freshmen receive placement based upon their ACT, SAT, or SAT II test scores. Depending on the score, students are either placed in ENGL T122 (Critical Reading/Writing), receive exemption from ENGL T122, or take a placement examination. Students required to take the placement exam may not schedule a composition course without having taken the exam. Based on the results of the exam, students are placed in ENGL A100 (Expository Writing), ENGL A105 (English Composition—International Students), or ENGL T122. Entering freshmen who have taken SAT II (Literature) and received a high enough score may receive exemption from ENGL T125 (The Emerging Self). Both ENGL T122 and ENGL T125 are required for graduation. Please note that exemption allows three hours of general electives.

For City College and evening business students, the graduation requirement in composition is satisfied by Composition C119. For information on the testing and placement sequence, please refer to the paragraphs dealing with composition in the City College and the College of Business Administration sections of this bulletin.

FOREIGN LANGUAGE REQUIREMENTS

All students (freshmen and transfers) who enter the B.A., B.S., or B.F.A. degree programs in the College of Arts and Sciences will be required to pass a second-semester course in first-year foreign language (i.e., French, German, Italian, Russian, Spanish, Latin, or Greek A101) or demonstrate equivalent knowledge by placing into a higher level on a departmental examination. Students who must take A100 of the language in preparation for the required A101 will use the A100 credit as general elective hours. Students enrolling in business administration (with the exception of international business) or music have no foreign language requirement but may elect to take foreign language if they so desire.

Loyola offers placement tests in the following languages: Spanish, French, Italian, German, Russian, Latin, and Greek. No credit is given as a result of these tests; their purpose is placement into the appropriate level.

FRESHMEN: Students who have knowledge of the languages listed above may take the foreign language placement test to determine if they can "place out" of the entire requirement or to determine the level at which they should begin if they wish to continue

with the language beyond the requirement. Students who "place out" of the requirement will need to take three additional hours of general electives to fulfill graduation requirements.

TRANSFER STUDENTS: Students who are transferring from an accredited institution semester hours with a minimum grade of C for the equivalent of Loyola's A101 language course will have met the foreign language requirement and NEED NOT take the placement test. Transfer students with no foreign language transfer credit may take the exam to determine if they have sufficient knowledge to "place out" of the requirement or to determine the level at which they should begin if they wish to continue the language beyond the requirement. This later group will need to take additional general elective hours as explained above.

EXEMPTIONS: Students who have graduated from a high school outside of the United States in which the language of instruction is not English are considered "native speakers" of another language and are thus exempt from the foreign language requirement. Also exempt from the foreign language requirement are students who place into ENGL A105. No credit will be awarded for students exempt from the requirement; they will need to complete three additional hours of general electives to fulfill graduation requirements.

Students who seek exemption from the requirement who do not meet the guidelines above need to take the placement exam to determine eligibility for exemption. Falling into this category are students who attended high school in the U.S. but who speak a foreign language at home. Please note that in this category we can offer exemptions only in languages Loyola teaches. Students exempt from the requirement will need to complete three additional hours of general electives to fulfill graduation requirements.

MATH PLACEMENT

All entering day division freshmen are placed in math courses based upon the math scores of the ACT or SAT tests. These scores determine if any remedial work is required before the student may schedule the math course specified by his/her program. Entering students who score at or above the Loyola-established score on the math portion of the ACT or SAT may receive exemption, depending on their degree program, for the required math. Please note that exemption allows for three hours of general electives.

Transfer students are also required to take the math placement examination unless they transfer a college-level (i.e., *not* remedial) math course with a minimum grade of C.

Currently, Loyola offers two remedial math courses. MATH A092, Fundamentals of Algebra, is the remedial course for students who major in biology, chemistry, physics, computer science, computer information systems, economics, psychology, sociology, elementary education, or business. MATH A095, Introduction to Linear Mathematics, is the remedial course for all other majors in arts and sciences and in music.

If a student is placed in remedial math, the student must complete the remediation before registering for the college-level math course required by the major.

Credit earned in MATH A092 and MATH A095 is not applicable toward a degree, but grades earned in these courses enter into the grade point average.

CREDIT BY EXAMINATION

Loyola recognizes that students, as a result of study or experience, may possess a mastery of the content of certain college courses. To enable students to profit from their knowledge, Loyola allows students to receive credit or a waiver of a requirement through departmental or external examination. The availability of departmental examinations is left to the discretion of the individual departments.

Credit by examination is governed by the following regulations:

1. Only registered non-transient students are eligible to receive credits.
2. The maximum number of credit hours a student may earn by examination is 30.
3. A student may not receive credit in or a waiver of a requirement in a course in which the student has attended or enrolled, except during the first semester when a student is allowed to drop a course because of inaccurate placement. Students who have enrolled in a course as auditing may petition for credit by examination.
4. A student may not receive credit by examination for a course that is at a level more elementary than one in which he or she is currently or previously enrolled.
5. Credits earned by examination do not qualify students for veterans' benefits nor are they used in determining registered hours.
6. Credits earned at another university based on that institution's internal placement exams will not transfer to Loyola.

Departmental Examinations

Students may petition the dean in charge of the subject area to be examined on the content of a specific course or to have an examination or evaluation of an academic experience related to a specific area. Upon completion of the examination or evaluation, the dean will notify the registrar who shall, if the student has been successful, post the credit. There is a per course equivalent fee charged. Students should consult their dean for this fee information.

Optional Placement Tests

Placement tests in modern foreign languages, Greek, Latin and history are available to entering students. Their scores on the test may enable them to place out of certain courses. Based on their scores on the history test, students may receive Loyola credit for specific courses upon registration.

Additionally, placement and proficiency tests and auditions are given in the area of music for the purpose of assigning students to private applied music study and to ensure homogeneity in some classes. Extraordinarily able music students may receive advanced placement in some music study on an individual basis.

External Examinations

Students may petition the university for credit by external examination by having the scores sent to the Loyola admissions office. The dean's office will evaluate all scores based on the approved external examination. There is a $20 posting fee on external examinations.

External Credit by Examination Chart

TEST NAME[1]	LOYOLA EQUIVALENT	CEEB CREDIT HOURS	CEEB CLEP GEN	CEEB CLEP SUBJ	CEEB ACH TEST	ADV PLAC
Biology	BIOL T122 Cult. Biol	3		50	650	4
Microbiology	BIOL A212 Microbiology	4		50		
Anatomy	BIOL C210 Anatomy	3		50		
Chemistry	CHEM A105 – A107 Gen. Chem.	4		50	670	4
Composition	ENGL T122 Critical Reading/Writing or COMP C119	3	500	50	640	4
Microeconomics	ECON B200 Microeconomics	3		50		

TEST NAME[1]	LOYOLA EQUIVALENT	CEEB CREDIT HOURS	CEEB CLEP GEN	CEEB CLEP SUBJ	CEEB ACH TEST	ADV PLAC
Macroeconomics	ECON B201 Macroeconomics	3		50		
Educ. Psychology	EDUC A305 Education Psych.	3		50		
French I	FREN A100 French I	3		50	660	
French II	FREN A101 French II	3		50		
French Lang. Level III	FREN A201	3				4
French Lit. Level III	FREN A201	3				4
German I	GERM A100 German	3		50	670	
German II	GERM A101 German	3		50		
German Level III	GERM A201	3				4
European History	HIST T122 World History	3		50	640	4
American History I	HIST A200 U.S. History I	3		50	590	4
American History II	HIST A201 U.S. History II	3		50		
Afro-American Hist.	HIST A256 U.S. Black History	3		50		
Latin Lyric	LATN A300-level	3				4
Virgil	LATN A300-level	3				4
Composition and Lit.	ENGL T125 The Emerging Self	3				4
College Algebra	MATH A117 College Algebra or MATH C112 College Algebra	3		50		
Algebra & Trig.	MATH A118 Pre-calculus Math	3		50		
Trigonometry	MATH A118 Pre-calculus Math	3		50		
Mathematics (Level II)	MATH A118 Pre-calculus Math	3			750	
Mathematics	MATH T122 Math Models	3	500			
Mathematics (Level I)	MATH T122 Math Models	3	640			
Statistics	MATH A241 Prob. & Stat. or ORGB C260	3		50		
Test & Measurement	MATH A241 Prob. & Stat.	3		50		
Calculus	MATH A257 Calculus I	4		50		
Calculus AB	MATH A257 Calculus I	4				4
Calculus BC	MATH A258 Calculus II	4				4
Psychology	PSYC A100 Intro. to Psych.	3		50		4
Russian I	RUSS A100 Russian I	3			730	
Sociology	SOCI A100 Intro. Soc.	3		50		
Spanish I	SPAN A100 Spanish I	3		50	670	
Spanish II	SPAN A101 Spanish II	3		50		
Spanish Lang.	SPAN A201	3				4
Spanish Lit.	SPAN A201	3				4
Humanities	SPEC A499 Humanities	3	500			4
Natural Sciences	SPEC A499 Natural Sciences	3	500			4
Social Sciences	SPEC A499 Social Sciences	3	500			
Art: History	VISA A210 World Art	3				4

[1] In accordance with the guidelines of the American Council on Education, formal course work taken while in the military and noncollegiate courses may be substituted for one of the exams listed in the External Examination Chart. Students should petition their dean for consideration by submitting the results of those examinations.

IB—International Baccalaureate—Credit by Exam Scale
Credit given for: Higher Levels—scores of 5, 6, 7

Biology	3 hrs.	BIOL T122	Cultural Biology
Chemistry	3 hrs.	CHEM T122	Introduction to Chemistry
Computing	3 hrs.	COSC A106	Microcomp. and Productivity
Economics	3 hrs.	ECON X130	Economics and Society
English AI	3 hrs.	ENGL T125	The Emerging Self
History—Americas	3 hrs.	HIST A200	U.S. History
History—European	3 hrs.	HIST A499	Modern Europe
Languages: A2 & B			
Fren/Germ/Span/Ital/Russ	3 hrs.	LANG A201	Second Year II
Italian	3 hrs.	ITAL A499	Second Year II
Greek/Latin	3 hrs.	GREK/LATN A499	Second Year II
Mathematics HL	3 hrs.	MATH T122	Math Models
Music	3 hrs.	MUGN U168	The World of Music
Philosophy	3 hrs.	PHIL T122	Introduction to Philosophy
Physical Science	3 hrs.	SPST A499	Physical Science
Physics	3 hrs.	PHYS T122	Introduction to Physics
Psychology	3 hrs.	PSYC A100	Introduction to Psychology

RESIDENCY

At least 25% of the semester credit hours required for the degree must be earned through instruction offered by Loyola. Unless special permission is granted by the dean for the student to pursue course work elsewhere, the last 30 credit hours must be completed at Loyola. Although transfer students are required to complete at least 15 credit hours in their major while at Loyola University, additional hours are normally required. Transfer students in City College are required to complete at least 50% of the credit hours in the major at Loyola.

ELIGIBILITY FOR GRADUATION

Students must meet the specific requirements of their degree programs as set forth in this bulletin. The university, through the deans, may authorize changes and exceptions when it finds them desirable and consistent with the continuous and orderly review of its policies.

To be eligible for graduation, students must have fulfilled their specific degree program and college requirements, must have at least a 2.0 Loyola cumulative grade point average, major average and minor average if a minor is pursued, and must have been certified to graduate by their dean. Those departments with different requirements will so inform students.

Applications for graduation should be filed during the previous fall term for May and August candidates and in the previous spring term for December candidates. Specific deadlines are published in the academic calendar and in the *Registration Schedules*. **If the student is unable to graduate in that term, he or she must apply again for graduation in any subsequent term.**

GRADUATION TIME LIMIT

Students are required to complete their degree program within nine years of their first semester of enrollment.

GRADUATION

Loyola confers degrees in May, August, and December. After grades are received, the university determines graduation grade point averages and distinctions. Subsequently, the student records office posts the degrees and distinctions to transcripts and provides the students with their diplomas. Diplomas and transcripts are not released until the student has discharged all financial and contractual obligations to the university. After a student has graduated, no change may be made in his or her record, except to correct a discrepancy (see *Grade Reports*) or as the result of a grade appeal (see *Grade Appeals*).

GRADUATION DISTINCTIONS

Graduation distinctions are determined on the basis of the student's Loyola cumulative grade point average. A student who has made a cumulative average of 3.5 graduates *cum laude*, one who has made an average of 3.7, *magna cum laude*; one who has made an average of 3.9, *summa cum laude*. In addition, graduation distinctions for transfer students who complete 64 or more Loyola quality hours will be based solely on the Loyola cumulative grade point average.

Graduation distinctions for transfer students who complete fewer than 64 Loyola cumulative quality hours will be based on two factors: 1) the Loyola cumulative grade point average and 2) the combined grade point average of course work taken at Loyola and transfer institution(s). If the lower of the two averages is 3.5, the distinction will be *cum laude*; if the lower is 3.7, the distinction will be *magna cum laude*; if the lower is 3.9, the distinction will be *summa cum laude*.

On completion of all course requirements and certification for graduation by the student's dean, the official distinction will be inscribed on the diploma and listed on the transcript. Distinctions noted in the commencement ceremony program are based on the previous term's cumulative grades and, therefore, may not be the same as the official distinction.

COMMENCEMENT

Loyola holds commencement ceremonies at the end of the fall and spring semesters. Students who are candidates for December are eligible to participate in that fall commencement ceremony. Those who are candidates for May or August graduation are eligible to participate in that spring commencement ceremony. The commencement program is not a certification document of the university.

DIPLOMAS

The diploma given to students upon graduation carries the university information, student's name, university distinctions and degree title. Diplomas will be released only to students who have discharged their financial and legal obligations to the university.

CROSS-ENROLLMENTS

Loyola has cross-enrollment agreements with the New Orleans Consortium (Xavier University and Notre Dame Seminary), Tulane University, University of New Orleans and Southern University in New Orleans. Loyola students who wish to enroll at one of these institutions through a cross-enrollment agreement must have the permission of their advisor, dean and the registrar. **Students may not cross enroll for courses regularly offered at Loyola.**

Loyola students who participate in the cross-enrollment program will have the course work automatically posted to their Loyola transcript. Therefore, Loyola students when applying to graduate schools should not indicate one of the cross-enrollment institutions as one of the schools that they have attended.

Students who cross-enroll at Loyola will not have a transcript from Loyola for the semesters during which they cross-enrolled; those courses will appear on the transcript of their home institution. If, however, the student attends Loyola during the summer when there is no cross-enrollment agreement, then he or she would have a Loyola transcript for that summer semester.

Any student paying the equivalent of full-time day tuition on his or her home campus is eligible to cross-enroll for a maximum of two courses or six hours through the New Orleans Consortium (Loyola, Xavier, Notre Dame) per semester. The combined number of semester hours scheduled determines full-time tuition. Loyola undergraduates may cross-register for a limit of two specially designated courses in the departments of theatre, anthropology, geology, speech, engineering (3 – 2 program only), and military science at Tulane per semester. Only Loyola Russian majors may take advanced Russian courses at Tulane. The two-course limit per semester still applies; likewise, Tulane undergraduates may cross-register in the departments of communications and drama and speech.

Loyola, University of New Orleans and Southern University cross-enroll only in ROTC programs. All Air Force ROTC program benefits and services, including scholarships, are provided to qualified Loyola students.

ENROLLMENT AT OTHER UNIVERSITIES

Students must obtain the prior written permission of their dean to enroll in courses at other institutions. No transfer credit will be awarded for such work unless the courses are approved by the student's department and dean. Only students in good standing are granted permission to attend another institution. Students are cautioned that deans will grant permission to take courses elsewhere only when the student can demonstrate compelling reasons to do so. Credit will be awarded only as earned hours for approved courses in which grades of C or above have been earned.

An official copy of the transcript from the other institution must be submitted to the Loyola student records office prior to the completion of Loyola's next semester or the course will be subject to the provisions of evaluation of transfer course work.

Students from Loyola who have been excluded are not allowed to take course work elsewhere. If they violate this restriction, the transcript may be requested but credit will not be given for the course work nor will the grade point average be used to accept or reject a student who wishes to reenter Loyola. Course work taken after the period of the exclusion will be evaluated. However, the student is advised to follow the procedures for taking courses elsewhere as stated in this bulletin.

SUMMER SCHOOL POLICY

Students pursuing degrees at Loyola are encouraged to advance their progress toward completion by attending Loyola's summer sessions. **Loyola students desiring to attend summer sessions elsewhere must have prior, written permission from their dean if they want such credits to apply toward a Loyola degree.** Credit will be awarded only as earned hours for approved courses in which grades of C or above have been earned.

LEAVE OF ABSENCE

Students enrolled in a term may apply to their dean for a leave of absence for either the next term or academic year and process a leave of absence form in the student records office. Students returning from a leave of absence are subject to the policies of the bulletin under which they were originally admitted.

A leave of absence is not granted to a student transferring to another university.

WITHDRAWAL FROM THE UNIVERSITY

To withdraw officially from the university a student must:

1. Obtain a withdrawal form from the Office of Student Records.
2. Obtain signatures of the designated officials on the withdrawal form.
3. Resident students must also obtain clearance from the Office of Residential Life.
4. Students should consult the official university calendar for the tuition refund schedule and deadlines.

Withdrawal is not complete or official until all signatures have been obtained and the registrar's copy is returned to the Office of Student Records.

Those students who withdraw officially from the university prior to the last day for dropping courses as recorded in the academic calendar will have the courses removed from their records. Students withdrawing from the university after the drop period but in the withdrawal period will receive Ws.

Students who have not been enrolled at the university for a period of two semesters or more must follow the degree requirements in effect at the time of their reentry.

MEDICAL WITHDRAWAL FROM THE UNIVERSITY

A student will be granted a medical withdrawal from the university within the term the student is incapacitated, on the condition that detailed written documentation is provided by the student's health care professional to the associate vice president for student affairs, who will make a final recommendation to the vice president for student affairs. Written notification will be provided to appropriate parties by the associate vice president for student affairs.

Any student receiving a medical withdrawal during the term may be required to remain out of class the succeeding term. (This decision will be based on seriousness of illness and time of withdrawal.) Medical withdrawals must be made within the term being requested (during illness). The associate vice president for student affairs will recommend the appropriate refund, if any.

RECORDS RETENTION POLICY

Admissions Documents

The admissions records of enrolled students are retained for ten years. Acceptance letters, applications, correspondence, credit by examination, test scores, transcripts, transfer credit evaluations and admissions decision information are retained on non-enrolled students for a period of one year. The admissions records (transcripts and transfer evaluations) of transfer students admitted since fall 1986 are retained permanently.

Records and Registration Documents

Graduation certification forms are retained for a period of one year. Course withdrawal forms, final grade rosters, transcripts, catalogs, class schedules, and commencement information are retained indefinitely. Students are required to report and appeal all discrepancies regarding all academic records to the registrar within 30 days from the final class day of the semester in which the discrepancy occurred.

VETERANS AND SOCIAL SECURITY CERTIFICATIONS

Immediately following registration held in the beginning of each semester, students who are taking courses leading towards degree requirements are eligible for benefits through the Veterans and Social Security Administrations and can be certified by the assistant registrar in the student records office. In accordance with Title 38, United States Code, *Veterans Benefits*, Loyola University certifies only those students who are admitted to a degree program and who are making satisfactory progress as determined by the probationary and exclusion policies of the university's colleges.

Reimbursement is certified for courses only and excludes noncredit courses. All inquiries concerning the certification should be directed to the Office of Student Records.

Credit Hour Certification Rules For Veterans

Classification	Full Time	3/4 Time	1/2 Time	1/4 Time
Undergraduate	12	9	6	3
Graduate	6	-	3	-
Law	9	6	3	2
Summer School—All Colleges	6	3	-	-

TRANSCRIPTS

Loyola is authorized to distribute only Loyola's own transcripts, not the records of testing services or other universities. Students may have three records at Loyola which comprise the official transcript: undergraduate, graduate, or law transcript. Upon a student's request, all official transcripts are sent by the student records office to others. Transcripts marked "Issued to the Student" are given by the student records office to students. In accordance with recommendations of the American Association of College Registrars and Admissions Officers, official transcripts issued to students should not be treated as an official academic credential. Transcripts carry notations identifying major, minor, if applicable, degree program, Loyola term and cumulative statistics, degrees earned at Loyola and other institutions, transfer course work by institution, credit by examination, date of birth and prior academic level. Academic exclusion and academic dismissal are indicated on the transcript for students placed in this status.

Students who have attended Loyola as transients under the cross-enrollment/consortium policy will have their course work posted on their home institution's transcript.

The Office of Counseling and Career Services issues copies of Loyola transcripts as part of its placement portfolio. This document should not be treated as an official transcript.

Loyola will withhold transcripts, grade reports, diplomas, letters of good standing, and statements of honorable dismissal until indebtedness to the university has been discharged.

POLICY ON RELEASE OF INFORMATION

Loyola endeavors to keep the student's educational records confidential and out of the hands of those who would use them for other than legitimate purposes. All members of the faculty, administration and clerical staff respect confidential information about students which they acquire in the course of their work. At the same time, Loyola tries to be flexible enough in its policies not to hinder the student, the institution or the community in their legitimate pursuits.

Documents submitted by or for the student in support of an application for admission or for transfer credit are not returned to the student nor sent elsewhere by request. In exceptional cases, however, when another transcript is unobtainable, copies may be prepared and released to prevent hardship to the student. The student should present a signed request. Usually the copy, marked as a certified copy of what is in the student's file, is released.

The complete policy on release of student information follows.

Public Law 93 – 380 (also known as the Buckley Amendment, and as the Privacy Rights of Parents and Students—Section 438 of the General Education Provisions Act) permits only the release of "directory information" about students without the student's written consent. Directory information includes:

Student's name, all addresses, telephone numbers, date and place of birth, college,

major, honors, awards, photo, classification, dates of enrollment, degrees conferred, dates of conferral, any graduation distinctions and the institution attended immediately prior to admission.

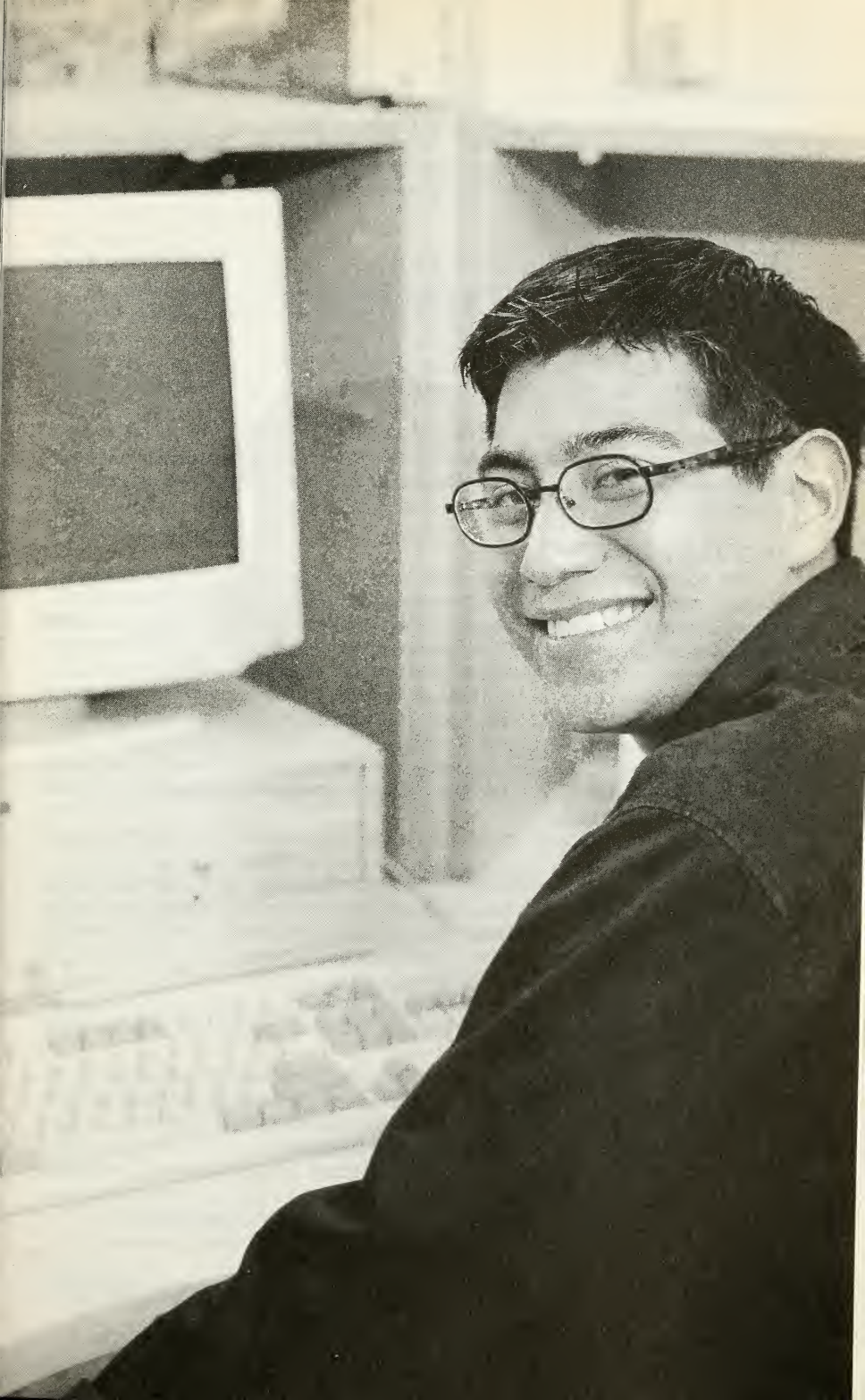
The law provides that any student may, upon written request, restrict the release of or printing (in the student address directory) of such directory information. The student may so indicate at each registration.

The law requires such written consent of the student for the release to anyone (including parents) of other than "directory information" with the following exceptions—(a) other school officials within the educational institution who have legitimate educational interest; (b) officials of schools to which the student seeks to transfer; (c) the Comptroller General of the United States, the HEW Secretary, the administrative head of an education agency or state educational authorities; (d) in connection with a student's application for or receipt of financial aid; (e) state and local officials or authorities to which such information is specifically required to be reported under state statute adopted prior to November 19, 1974; (f) organizations or educational agencies conducting legitimate research, provided no personal identifiable information about the student is made public; (g) accrediting organizations; (h) in connection with an emergency when such information is necessary to protect the health or safety of the student or other persons; and (i) the Veterans Administration.

Loyola University administrators and faculty may have access to information contained in students' records on a need-to-know basis.

Personal information shall only be transferred to a third party on the condition that such party will not permit any other party to have access to the information without the written consent of the student and that the information be utilized only for the specific purpose for which it was released.

Under the law, any student has the right to inspect and challenge his or her own educational file, with the exception of letters of recommendation or other material when the author was guaranteed confidentiality prior to January 1, 1975. Positive identification of the student shall be required, and a university official shall remain in the immediate vicinity during the examination process.



COLLEGE OF ARTS AND SCIENCES

DEAN: Frank E. Scully, Jr., Ph.D. OFFICE: 202 Bobet Hall
ASSOCIATE DEAN: Connie Rodriguez, Ph.D.
UNIVERSITY HONORS PROGRAM DIRECTOR: William T. Cotton, Ph.D.
WRITING ACROSS THE CURRICULUM PROGRAM DIRECTOR: Melanie McKay, Ph.D.

The college, founded in 1912, is approved for teacher education by the Louisiana State Board of Education.

It holds membership in the American Association of Colleges for Teacher Education, American Council on Education, Association of American Colleges, Association of Jesuit Colleges and Universities, National Catholic Educational Association and the National Educational Association.

BACHELOR DEGREES

The college offers the bachelor of arts degree in the fields of classical studies, communications, drama, drama/communications, economics, English (with concentrations in literature or writing), history, modern foreign languages (French, German, Russian, Spanish), philosophy, political science, psychology, religious studies, sociology, theatre arts with a minor in business administration, visual arts and graphic arts; the bachelor of science degree in the fields of biological sciences, chemistry, computer information systems, computer science, elementary education, mathematics, physics; and the bachelor of fine arts in visual arts.

Students who wish to earn a bachelor's degree through programs not regularly available in the College of Arts and Sciences may consult the associate dean about the possibility of a contract degree.

The college also offers programs in pre-medicine, pre-dentistry, pre-veterinary, and pre-engineering.

Through a special arrangement with the School of Engineering of Tulane University, Loyola students may participate in a program which leads to a B.S. degree from Loyola and an engineering degree from Tulane upon successful completion of both segments of the program. Interested students must consult the associate dean.

COLLEGE REQUIREMENTS FOR DEGREE

The requirements for the bachelor of arts, bachelor of science and the bachelor of fine arts are the following:

(1) Successful completion of an approved degree program within the college.
(2) At least a 2.0 Loyola cumulative average, major average and minor average if minor is pursued. (Some departments may have more stringent requirements.)
(3) Completion of the common curriculum requirements.
(4) Completion of the foreign language requirement (except elementary education majors).
(5) Completion of all course requirements specified by major department.
(6) Completion of at least 30 hours in the major. (Some departments require more.)
(7) Certification for graduation by the student's department.
(8) Completion of a comprehensive examination in the major for those departments

requiring a comprehensive. Such departments will establish and publish in advance the nature of the comprehensive examination and the standard for acceptable performance.

(9) Completion of the last 30 hours of course work at Loyola.

(10) Residency requirements: a minimum of 30 hours at Loyola University; a minimum of 15 hours in the major and 9 hours in the minor (if pursued); a minimum of 12 hours in the common curriculum.

CURRICULUM DESIGN

The curriculum is meant to achieve two goals: to give the student a solid and well-rounded preparation in the major and to enable the student to grapple with current convictions, beliefs and commitments in an atmosphere of study and reflection. The curriculum matches the goals of Catholic and of Jesuit liberalizing education, both of which function best in an open society, a pluralistic culture and an ecumenical age. The curriculum is divided into five parts.

Part One—Major

Major: that series of courses which leads to a bachelor's degree in a subject area. The major generally requires between 30 and 40 credit hours of study and is described under each departmental heading.

Part Two—Adjunct Courses

Adjunct Courses: that series of courses in areas allied to the major which leads to a well-rounded person. Thus, mathematics is necessary to a physicist and chemistry to the biologist. Some of these courses are specifically named under degree programs; others are selected in consultation with the student's advisor or chairperson.

Part Three—Common Curriculum

Common Curriculum: The common curriculum complements the major and adjunct courses by providing a broad humanistic dimension to every undergraduate's program. The program contains introductory and advanced courses.

INTRODUCTORY COURSES (T122 – T129)

Beginning students must take each of the following eight courses (24 cr. hrs.):

English Composition T122	*Critical Reading/Writing*
English T125	*The Emerging Self*
History T122 and T124	*World Civilization I* and *World Civilization II*
Mathematics T122*	*Math Models*
Philosophy T122	*Introduction to Philosophy*
Religious Studies T122	*Introduction to World Religions*
Science T122	(Biology, Chemistry or Physics)

ADVANCED COURSES (U – Z 130 – 199)

Students elect eight courses (24 cr. hrs.) with two each in philosophy and religious studies, one in behavior/social sciences, one in humanities/arts, excluding philosophy and religious studies, one in natural science and one more from any of the above areas. Two of the advanced courses must be labeled pre-modern. A student may not take a common curriculum course for common curriculum credit from his or her major department.

A student wishing to check his or her progress against common curriculum

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* A different mathematics course may be designated by the student's department.

requirements should check with the academic advisor of record or with the associate dean, College of Arts and Sciences.

Only courses designated as common curriculum in registration materials fulfill requirements of the program.

The advanced courses are under three major divisions: behavioral/social sciences, humanities/arts and natural sciences. Courses are either modern or pre-modern within these divisions. The three divisions are as follows:

Behavioral/Social Sciences

Communications	Psychology
Education	Sociology
History	Economics
Political Science	

Humanities/Arts

Drama	Philosophy
Classical Studies	Religious Studies
English	Visual Arts
Modern Foreign Languages	Music

Natural Sciences

Biology	Mathematics/Computer Science
Chemistry	Physics

The advanced courses offered each semester are selected from the courses listed below and additional new courses as they are approved. Course descriptions are found in listings under subject categories.

BEHAVIORAL/SOCIAL SCIENCES

Pre-modern Courses

HIST	W130	Zen I
HIST	W142	Slavery/Race Relations
HIST	W151	Archaeology and Society
HIST	W152	Social History of Greece and Rome
HIST	W166	European Expansionism
HIST	W186	Discovering Africa
POLS	W149	Ancient/Medieval Political Thought
SOCI	W140	Development of Social Thought

Modern Courses

CMMN	X133	Art of the Film
CMMN	X136	Understanding Media
CMMN	X170	The American Character
ECON	X130	Economics and Society
EDUC	X130	Culture and Learning
HIST	X132	Russian Culture and Civilization
HIST	X136	Zen II
HIST	X138	History of the Dance
HIST	X140	Italian Culture and Civilization
HIST	X143	Social Revolutions in Latin America
HIST	X144	Discovering Third World

HIST	X145	Crisis in Central America
HIST	X146	American Revolution
HIST	X154	Palestinians and Israelis
HIST	X156	Hero in American History
HIST	X160	WWI in History and Literature
HIST	X161	Autobiography as History
HIST	X164	American Left in the 20th Century
HIST	X170	The American Character
HIST	X172	African-American Leadership in U.S.A.
HIST	X180	African-American Culture and History
HIST	X184	Russia Faces America
HIST	X190	Women in American History
POLS	X134	Politics and Corruption
POLS	X146	Politics and Society
POLS	X152	The Bill of Rights
POLS	X154	American Political Ideas
POLS	X156	The Urban Form
POLS	X164	The Politics of Music
PSYC	X130	Models of Human Behavior
SOCI	X130	Social Futurology
SOCI	X132	Social Problems
SOCI	X135	Environment and Society
SOCI	X136	Global Environmental Crisis
SOCI	X145	Peoples of Latin America
SOCI	X152	Violence in Society
SOCI	X154	Peoples of SubSaharan Africa
SOCI	X155	Race and Ethnic Conflict
SOCI	X186	Russian Culture and Society

HUMANITIES/ARTS

Pre-modern Courses

CLHU	U132	Socrates and Jesus
CLHU	U140	Sophists and Higher Education
CLHU	U142	The Development of Greek Tragedy
CLHU	U144	The Greek and Roman Epics
CLHU	U146	Greek Mythology
CLHU	U148	Greek Art and Archaeology
CLHU	U150	Roman Art and Archaeology
CLHU	U154	The Hellenic Spirit
CLHU	U156	Greek Elegies and Lyrics
CLHU	U158	Roman Culture
CLHU	U165	Pagans and Christians
CLHU	U168	Roman Republic
CLHU	U170	The Later Roman Empire
CLHU	U172	The Roman Principate
CLHU	U174	The Byzantine Empire
CLHU	U175	The Ancient Novel
CLHU	U160	Pandora's Daughter
CLHU	U163	Greek and Roman Comedy
CLHU	U180	Ancient Mystery Cults
DRAM	U130	World Theatre I
ENGL	U130	Renaissance Masterworks

ENGL	U132	Visions of Utopia
ENGL	U149	The Idea of the Self
ENGL	U189	Chaucer and His World
ENGL	U199	Arthurian Legend
PHIL	U130	Aesthetics
PHIL	U137	Indian Philosophy
PHIL	U138	Philosophy and Literature
PHIL	U139	Divine Madness
PHIL	U154	Postmodernism and Feminism
PHIL	U158	Philosophical Anthropology
PHIL	U160	Worldviews and Ethics
PHIL	U162	Classics in Moral Literature
RELS	U133	Zen I
RELS	U134	Christian Mysticism
RELS	U136	Parables of Jesus
RELS	U139	Experience of Grace
RELS	U143	Woman in Christian Tradition
RELS	U145	Bible and Modern Issues
RELS	U146	Judaism I
RELS	U147	New Testament as Literature
RELS	U148	Christian Origins
RELS	U149	Old Testament as Literature
RELS	U153	Hindu Paths to God
RELS	U155	The Prophetic Traditions
RELS	U159	Jesus in New Testament
RELS	U163	The Ancient Mind
RELS	U165	Spiritual Ways of China
RELS	U169	Death: Comparative Views
RELS	U170	Poets & Sages: Old Testament
RELS	U177	Buddhism
RELS	U181	Women in the World Religions
RELS	U185	Heresies and Heretics
RELS	U186	Medieval Synthesis
RELS	U188	Sin: History of an Idea
RELS	U196	Law: Ancient World
RELS	U199	Apocalyptic Literature
VISA	U130	Medieval Art
VISA	U132	Arts and Ideas I
VISA	U136	Images of Women in Arts
MUGN	U168	The World of Music

Modern Courses

DRAM	V132	World Theatre II
DRAM	V142	Black Theatre to 1940
DRAM	V143	Black Theatre: 1940 - Present
DRAM	V144	Myth in American Drama
DRAM	V150	American Lyrical Theatre
ENGL	V134	Literature and Justice
ENGL	V144	Screen Power
ENGL	V154	Women in American Literature
ENGL	V159	Romantic Words/Pictures
ENGL	V169	Multicultural Literature

ENGL	V170	The American Character
ENGL	V173	The African Novel
ENGL	V174	Women's Literature
ENGL	V175	Black Women Novelists
ENGL	V176	Modernism in Art and Literature
ENGL	V177	Harlem Renaissance
ENGL	V178	Black Thought and Art
ENGL	V179	Feminist Readings
ENGL	V180	Science Fiction and Fantasy Literature
ENGL	V192	60s Through Literature
CLHU	V134	Newman: What is the University?
GERM	V130	Prelude to Hitler
LING	V134	Role of Language
PHIL	V134	Medical Ethics
PHIL	V135	Philosophy of Right
PHIL	V140	European World-Views
PHIL	V141	Philosophical Perspective on Woman
PHIL	V143	Environmental Philosophy
PHIL	V144	Philosophy of Law
PHIL	V150	Relativism
PHIL	V152	Making Moral Decisions
PHIL	V164	Scientific Revolutions
PHIL	V170	Philosophy of Knowledge
PHIL	V173	Auschwitz and After
PHIL	V177	Minds and Machines
PHIL	V178	Philosophy of God
PHIL	V180	Freedom and Oppression
PHIL	V198	Ethics of Sex/Marriage
RELS	V142	Christian Ethics
RELS	V144	Social Policy/Christian
RELS	V151	Protestant Christianity
RELS	V152	Catholicism
RELS	V158	Ignatius Loyola
RELS	V160	Discovering Islam
RELS	V164	20th-century Religious Thought
RELS	V167	Native American Religion
RELS	V168	Mystery of Suffering
RELS	V187	Feminism and Theology
RELS	V191	The Mass of the Roman Rite
RELS	V198	Psychology and Religion
VISA	V133	Arts and Ideas II
VISA	V134	Avant-garde/Tradition Art
VISA	V138	Romantic Vision
VISA	V140	Modernism in Art and Literature
VISA	V141	Art and Contemporary Culture
VISA	V142	Architecture and Society
MUGN	V142	History of Dance
MUGN	V166	America and Its Music

NATURAL SCIENCES

Pre-modern Courses

MATH	Y130	Mathematics through the Ages

Modern Courses

BIOL	Z130	Human Ecology
BIOL	Z132	Impact of Biology on Society
BIOL	Z136	Evolution
BIOL	Z138	Genetics in Society
BIOL	Z142	Microbes: Friend or Foe?
CHEM	Z130	World Food and Nutrition
COSC	Z132	The Computer Impact
MATH	Z132	Problem-Solving in Ecology
PHYS	Z134	Astronomy

Part Four—Foreign Language

All students who enter B.A., B.S., or B.F.A. degree programs (either as freshmen or as transfers) will be required to pass a second-semester course in a foreign language or demonstrate equivalent knowledge by placing into a higher level on a departmental examination. See full explanation under *Foreign Language Requirements* elsewhere in this bulletin.

Part Five—General Electives

Electives: It is important that the student have considerable freedom to choose those courses or series of courses which interest him or her, for whatever reason, so that the student's education may be rich and full. The number of hours a student may elect depends to a large extent on the major. See statements below for limitations on elective credit.

ARTS AND SCIENCES LIMITATIONS ON CREDIT TOWARD DEGREES:

Transfer work:

1. Remedial work taken at Loyola or at other institutions will not apply to A&S degree programs.
2. The dean's office will determine the applicability of the student's transfer credit as accepted by the Office of Admissions to the A&S degree programs.

Other:

1. Students may not go back and do freshman-level work in a subject in which they have already successfully completed a more advanced course.
2. No more than 20 hours may be taken in any one semester without the authorization of the dean. No more than 6 hours may be taken in any one summer term without authorization of the dean.
3. A&S students must obtain prior written permission of their advisor and/or department chair and the dean in order to take courses at another university (summer school, study abroad, etc.). Permission will not be given to students on academic probation.
4. City College Intensive Weekend courses are not open to A&S degree-seeking students.
5. With the exception of education students, courses in physical education will not apply to the degree programs in A&S.

DOUBLE MAJORS

Qualified students who have completed two full semesters of their freshman year and have earned a minimum GPA of 3.0 may pursue two majors within the College of Arts and Sciences. Such students must successfully complete the common curriculum requirements of the first major as well as the major and named adjunct requirements for both declared degree programs of study as set forth in the *Undergraduate Bulletin*.

Students must successfully complete the comprehensive examination requirements for both majors if the departments require a comprehensive.

Students who complete the requirements for two majors will receive only one degree from Loyola. However, the transcript will indicate which bachelor's degree (B.A., B.F.A. or B.S.) was awarded as well as the two majors which were completed.

Students interested in pursuing a double major should consult with the associate dean.

MINORS

All departments in the College of Arts and Sciences offer minors, which range from 21 – 24 hours. Additional minors are available in Africana studies, African-American history, American studies, environmental studies, film studies, Latin American studies, and women's studies. Information concerning specific requirements for minors is available in the departments and in the A&S dean's office. If the requirements for the minor are not completed by graduation, the minor will not be indicated on the transcript. A minimum 2.0 GPA is required in the minor. Students in the Department of Communications must complete a minor as part of their degree requirements. Except in the departments of modern foreign languages and mathematics/computer science, a student may not major and minor within the same department. Listed below are the requirements for each minor offered in the College of Arts and Sciences:

Africana Studies ..... 21 hrs.
History choose one (HIST X172, X180, W142, W186, A256, A350); Humanities choose one (ENGL V173, V177, V178, A250, A450, A453); Social Sciences choose one (EDUC X130, A315; POLS A221; SOCI X154, X155, A220); Electives choose four from above listing.

African-American History ..... 21 hrs.
HIST T122 or T124, U.S. Hist (6 hrs.), HIST W186 or A350, African-American Hist. (9 hrs.)

American Studies ..... 21 hrs.
ENGL A342, HIST A200; Group I, choose one (CMMN X170, ENGL V170, HIST X170, PHIL A430); Group II, choose one (POLS X154, A211, A212, A213, A215, SOCI X132, X152, X155, A220); Group III, choose one (DRAM V142, V143, MUGN V166, RELS V167); Group IV, choose two (consult minor advisor for selection).

Biology ..... 24 hrs.
BIOL A102, A104, A116, A201, A203, A202 or A204, BIOL electives (6 hrs.)

Catholic Studies ..... 21 hrs.
RELS V152, U147, electives (15 hrs.) should be chosen in consultation with Catholic studies advisor.

Chemistry ..... 22 hrs.
CHEM A105 – A107, A106 – A108, A300, A301, A305, CHEM electives (6 hrs.)

Classical Studies ..... 24 hrs.
Latin or Greek (12 hrs.), Civilization courses (12 hrs.). For more specific information, consult minor advisor.

Communications ..... 18 hrs.
CMMN A100, A101, CMMN electives (15 hrs.)

Computer Information Systems ..... 24 hrs.
COSC A106, A111, A114, A211, A212, A270 or 280, MATH A204, A270

Computer Science ..... 24 hrs.
COSC A111, A114, A270, A211, A212, A270 or A280; MATH A204; choose one (COSC A361, A363, A365)

Criminal Justice ..... 21 hrs.
CRJU C105; choose one (CRJU C218 or C405); SOCI A216 or C260; SOCI A215 or C275, SOCI A315 or C385; electives (6 hrs. from SOCI, ORGB, or CRJU)

Drama ..... 21 hrs.
DRAM A103, A220, A300; choose two (DRAM A107, A110, A112); DRAM electives (6 hrs.)

Economics (through College of Business Administration) ..... 21 hrs.
College math, ECON X130 or 300- 400-level ECON elective, ECON B200, B201, B305, ECON electives (6 hrs.)

Education, Secondary ..... 22 hrs.
EDUC A100, EDSE A215, EDUC A305, EDSE A200, EDSE A300, EDSE A305, EDUC A300, EDSE electives (3 hrs. selected with minor advisor).

English (Literature) ..... 21 hrs.
ENGL Literature Electives (21 hrs.)

English (Writing) ..... 21 hrs.
ENGL T122 or A205, ENGL Writing Elective (18 hrs.)

Environmental Studies ..... 21 hrs.
Choose two (BIOL A116, Z130, Z136, CHEM T122, MATH Z132); choose two (SOCI X130, X135, X136); choose two (BA B493, PHIL C263, C272, V043, RELS C368, C470) and ENVA A499 Environmental Practicum

Film Studies ..... 21 hrs.
CMMN X133, a Film History course; choose 15 hrs. from: CMMN A329, A441, A442, A443, A444, A445 and ENGL V144, A313, A370, A372, A413, A470, A472.

Graphic Arts ..... 21 hrs.
VISA A102, A200, A270, A271, A370, A371.

History ..... 21 hrs.
HIST T122, HIST T124, HIST electives (15 hrs.)

Latin American Studies ..... 18 hrs.
SPAN A200, A201, A300 or A301; choose one (SPAN A350 or HIST A220); HIST A220, A221; choose two from: HIST W142, X143, X145, A410, A414, SOCI A260, X145; SPAN A340, A341, A357, A455, A456; RELS A305.

Mathematics ..... 23 hrs.
MATH A200, A257, A258, A259, A310, A340, A341.

Modern Foreign Languages (French, German, Spanish) ..... 24 hrs.
FL A100, A101, A200, A201, A300 or A400 level (12 hrs.)
Consult minor advisor if placement is above 100 level.

Music (through College of Music) ..... 27 hrs.
MUTH M102, M 103; MUHL M104, M 105; MUPR M112, M114, M115, M117; electives (7 hrs.) chosen in consultation with music advisor.

Philosophy ..... 21 hrs.
PHIL T122, Systematic sequence (6 hrs.), Historical sequence (6 hrs.), Philosophy electives (6 hrs.). See Department Chair for selection of courses.

Physics ..... 30 hrs.
PHYS A110, A111, A112, A113, A117, A228, A230, A410, MATH A257, A258.

Political Science ..... 21 hrs.
POLS A100, A200, A230 or A231, A315, POLS electives (9 hrs.)

Psychology ..... 21 hrs.
PSYC A100, A301, A303, PSYC electives (12 hrs.)

Religious Studies (Christianity) ..... 21 hrs.
RELS T122, U142, U147, U149; choose two (A200, A201, A202), RELS electives (3 hrs.)

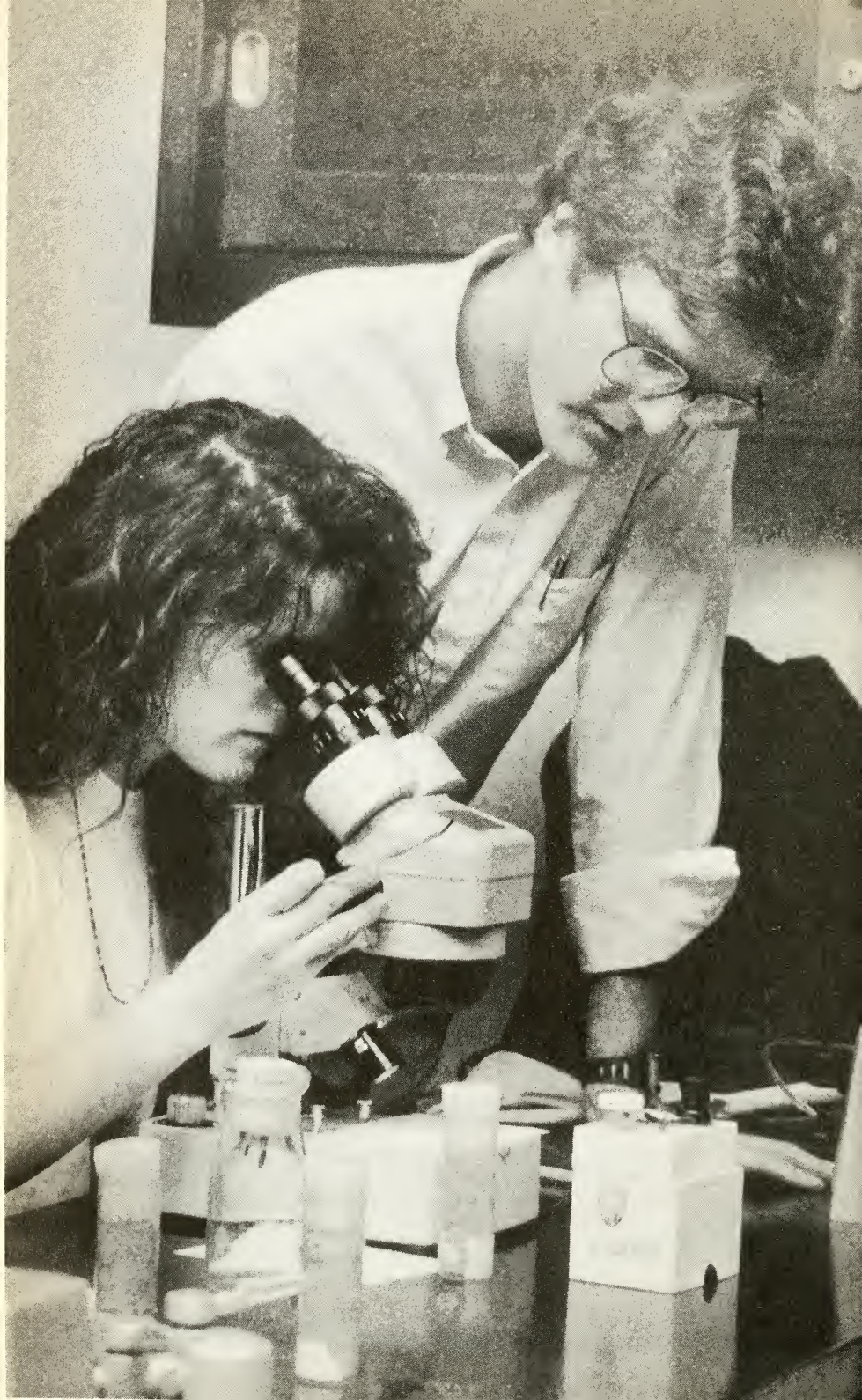
Religious Studies (World Religions) ..... 21 hrs.
RELS T122; choose one (A200, A201, A202), RELS electives (15 hrs.)

Sociology ..... 22 hrs.
SOCI A100, A335, A345, SOCI electives (12 hrs.)

Visual Arts ..... 21 hrs.
VISA A102, A103, A200, A300, choose one (A230, A240, A250, A320).

Women's Studies ..... 21 hrs.
Courses must be chosen from at least three of the following departments: classical studies, communications, English, history, philosophy, psychology, religious studies and sociology. Courses must be chosen with minor advisor from an approved list of courses.

Where specific courses are not named, please consult the chair of the minor department. Arts and sciences students interested in pursuing a minor in business administration or music should refer to the business administration or music sections of this bulletin.



DEPARTMENT OF BIOLOGICAL SCIENCES

CHAIR: James L. Wee, Ph.D. OFFICE: 347 Monroe Hall
PROFESSORS: E. Letitia Beard, James L. Wee
ASSOCIATE PROFESSORS: David A. White, Donald P. Hauber, Craig S. Hood
ASSISTANT PROFESSORS: Patricia L. Dorn, George R. Green, Frank Jordan

The undergraduate program in biology provides an outstanding modern science education with required courses in biology (34 hours), chemistry (16 hours), physics (8 hours), calculus (4 hours), and an additional mathematics, or statistics course. In addition to these science experiences, the program stresses a liberal arts education in which non-science courses make up approximately half of the curriculum. Thus, biology graduates are prepared to compete in the best graduate and professional programs in the country and abroad. This course of study provides excellent support for students pursuing health professional careers, including medicine, dentistry, veterinary medicine, pharmacy, optometry, podiatry, nursing and related areas. The breadth of educational experiences offered by the program provides the foundation for diverse career opportunities in the life sciences—from health and human services to the environment, to basic and applied research in botany, ecology and evolutionary biology, marine biology, microbiology, physiology and zoology.

BIOLOGY CURRICULUM

To earn a B.S. degree in biological sciences, students must complete a curriculum of required biology courses (34 hours) which includes four (4) core lecture courses and two (2) lab courses, biology electives (minimum of 18 hours), and adjunct and common curriculum courses, and they must pass a departmental comprehensive. These requirements are described below.

The Biology Core Curriculum: All majors are expected to complete the biology core courses during their first two years. These courses present the fundamental concepts of the biological sciences through lectures, discussions, field experiences and investigatory laboratories. Upon completing the biology core courses, students are prepared to enroll in biology elective courses.

Biology Core Courses

BIOL	A106	Cells and Heredity (fall freshman year)
BIOL	A108	Biology of Organisms (spring freshman year)
BIOL	A109	Biology of Organisms Lab (spring freshman year)
BIOL	A206	Cell and Molecular Biology (fall sophomore year)
BIOL	A207	Cell and Molecular Lab (fall sophomore year)
BIOL	A208	Ecology and Evolution (spring sophomore year)

Elective Courses: The remainder of the courses required for the major are biology electives (a minimum of 18 hours) which the students select according to their interests. Students are encouraged to conduct original research under the supervision of a faculty member (see below) for which they may receive elective course credit ($\geq$ 6 hours).

Laboratory Requirement: The department views field and laboratory experiences as being critical for a modern science education. Therefore, at least five (5) of the core and

elective biology courses that students complete must include laboratory experiences. For example, students completing the core courses with Biology of Organisms Lab (BIOL A109) and Cell and Molecular Lab (BIOL A207) will have taken two (2) laboratory courses toward this requirement. They then will need to ensure that at least three (3) of the elective courses they select include laboratories.

Undergraduate Research: Research experiences are invaluable to the education of a biologist. Students conduct original research under faculty guidance in an independent study format in three courses. Research Proposal (BIOL A400), Independent Research (BIOL A401), and Research Thesis (BIOL A402). Students present their findings in a departmental seminar and write their results in a thesis format at the completion of their project.

Departmental Comprehensive: All candidates for graduation must successfully complete comprehensive exit examinations during their senior year.

Departmental Honors Program: Students who complete original research projects (see Undergraduate Research, above) and maintain 3.0 in both their Loyola cumulative and in their biology major course work are awarded departmental honors in biology.

FACILITIES AND AFFILIATIONS

Teaching and Research Facilities: The department has outstanding modern teaching and research facilities to support its programs. State-of-the-art cellular and molecular instrumentation allows students to carry out experiments including enzyme analyses, DNA sequencing, hybridization, molecular cloning and genetic analyses. The department has a dedicated microcomputer lab that supports its courses. Equipment and facilities to conduct field investigations in aquatic and terrestrial ecosystems of Southeastern Louisiana include a field vehicle, boat, and collecting equipment for environmental sampling instrumentation.

Affiliations: In addition to Loyola's membership in the New Orleans Consortium, the faculty of the Department of Biological Sciences have long-established informal affiliations with research programs in regional institutions. Faculty and students in the department regularly interact with research scientists from LSU Medical Center, LSU Dental School, Tulane University Medical School and School of Public Health, Tulane University, Southern Regional Research Center (USDA), Southern Regional Office of U.S. Forest Service (USFS), LSU-Baton Rouge, Southeastern Louisiana University, University of New Orleans and Xavier University. These affiliations have provided our students with outstanding opportunities to work in diverse areas of the life sciences—including basic and applied research in heart disease, cancer, AIDS, aquaculture, immunology, neurobiology, microbiology, cellular physiology, parasitology, conservation of biodiversity and management of natural resources.

LUMCON Programs in Marine Science: Loyola University is an affiliate member of the Louisiana Universities Marine Science Consortium (LUMCON), which includes 13 state institutions and 3 private universities. LUMCON maintains a state-of-the-art marine science center on the Gulf Coast in Cocodrie, Louisiana. LUMCON offers undergraduate summer courses in marine sciences which students may take as electives.

BACHELOR OF SCIENCE—BIOLOGY
PRE-MEDICAL, PRE-DENTAL
AND PRE-VETERINARY PROGRAM

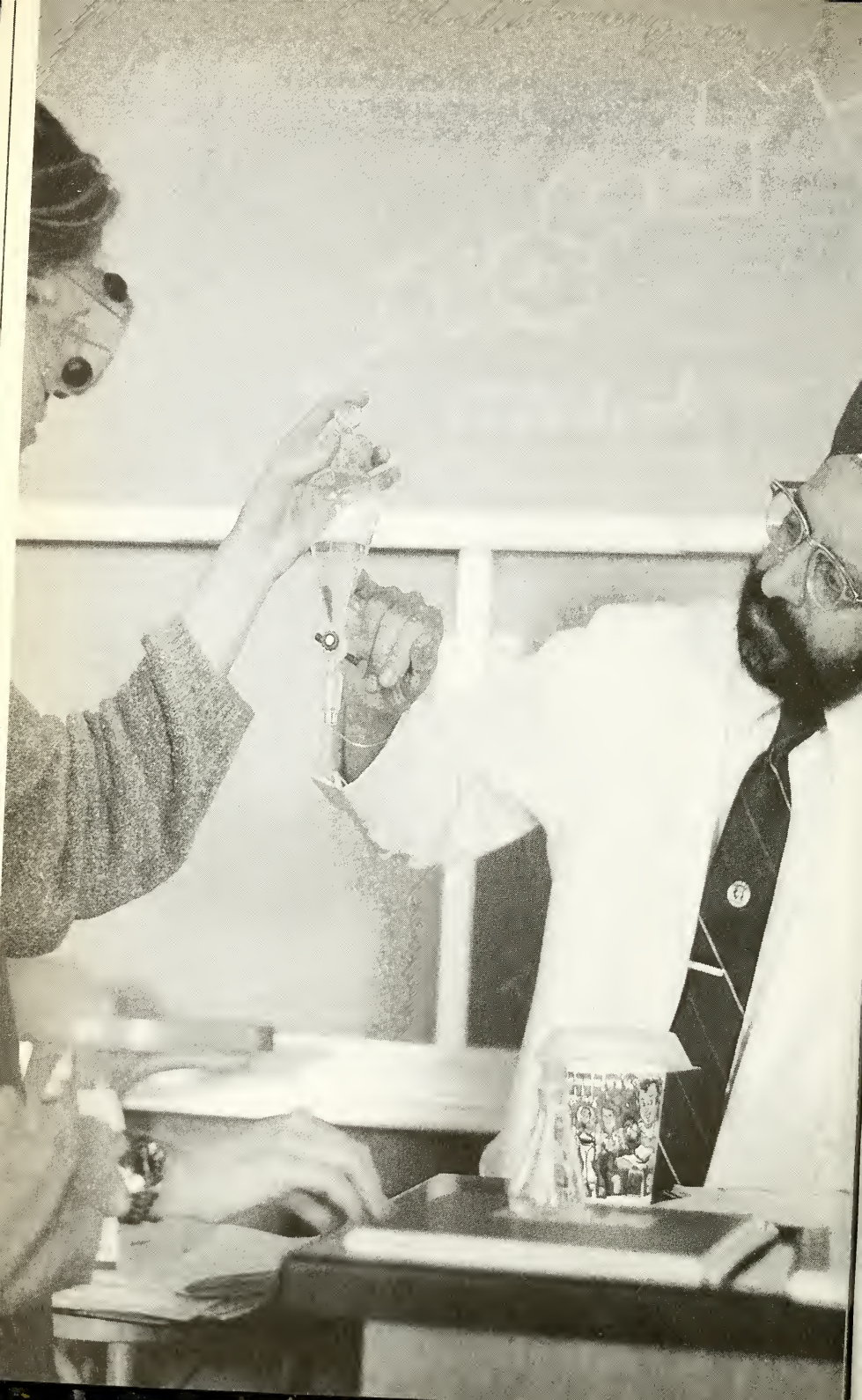
Freshman		F	S
Major	BIOL A106 – A108/A109	3	5
Adjunct	CHEM A105/A107 – A106/A108	4	4
Adjunct	MATH A257 – A258 or Statistics	4	3 or 4
Foreign Language		3	3
		14	15 or 16
			29 or 30

Sophomore		F	S
Major	BIOL A206/A207 – A208	5	3
Adjunct	CHEM A300/A301 – A305	3	5
Common Curriculum		6	9
		14	17
			31

Junior		F	S
Major	BIOL A400/A401	2	1
Major	BIOL Electives	0	4
Electives		3	0
Adjunct	PHYS A115 – A116	4	4
Common Curriculum		6	9
		15	18
			33

Senior		F	S
Major	BIOL Electives	3	4
Major	BIOL A401/A402	2	1
Electives		3	4
Common Curriculum		6	4
		14	13
			27

TOTAL: 120 cr. hrs.



DEPARTMENT OF CHEMISTRY

CHAIR: Kurt R. Birdwhistell, Ph.D. OFFICE: 425 Monroe Hall
PROFESSORS: Jasjit S. Walia
ASSOCIATE PROFESSORS: Kurt R. Birdwhistell, Lynn V. Koplitz
ASSISTANT PROFESSOR: Thomas G. Spence, William F. Walkenhorst
DIRECTOR OF LABORATORIES: Paul E. Wilson
EXTRAORDINARY FACULTY:
ASSISTANT PROFESSORS: Kathleen T. Crago, Paul E. Wilson
EMERITUS PROFESSOR: Anthony DiMaggio, III

The chemistry department has a broad spectrum of undergraduate programs leading to the bachelor's degree. They are described below under the headings of ACS certified chemistry programs, pre-medical program, secondary education program, and liberal arts program.

ACS CERTIFIED CHEMISTRY PROGRAM

The chemistry department is on the approved list of the American Chemical Society for professional training in chemistry. Students who graduate with the bachelor of science in chemistry will have a degree certified by the American Chemical Society as having met the standards of the Committee on Professional Training. The salient points of the curriculum are as follows:

1. Two semesters of introductory chemistry with quantitative analysis.
2. Two semesters of organic chemistry.
3. Two semesters of physical chemistry.
4. Two semesters of integrated laboratory which includes physical, analytical, and inorganic chemistry along with training in the chemical literature.
5. One semester of inorganic chemistry.
6. One semester of modern analytical chemistry
7. A total of 500 hours of laboratory and 440 hours of classroom work.

The curriculum also includes 1) three semesters of calculus, 2) a year of foreign language, 3) a year of physics, 4) a year of math/science electives, and 5) one credit in Oral Presentation.

PRE-MEDICAL/BIOCHEMISTRY PROGRAM

The required chemistry courses are:

1. Two semesters of general chemistry lecture and lab.
2. Two semesters of organic chemistry lecture and lab.
3. One semester of inorganic chemistry lecture.
4. One semester of physical chemistry lecture.
5. One semester of biochemistry lecture and lab.
6. One semester of integrated lab.
7. One semester of Oral Presentation.
8. Two advanced chemistry electives

The required adjunct courses are:

1. Two semesters of biology lecture and lab.
2. Two semesters of physics lecture and lab.
3. Two semesters of calculus.

BACHELOR OF SCIENCE CHEMISTRY PROGRAM WITH CERTIFICATION IN SECONDARY EDUCATION

It is possible to minor in secondary education. Anyone interested in such a minor should consult with the advisor in the education department.

LIBERAL ARTS PROGRAM

Students with interests in law or communications, for instance, may wish to major in chemistry. The general university requirement for a bachelor's degree is thirty hours in an area of concentration. The course requirements are described in the liberal arts program that follows.

RESEARCH AND ORAL PRESENTATION

The faculty encourage students to do research in chemistry under the supervision of one of the faculty members. The student can receive chemistry credits for engaging in such research. Undergraduate research is a valuable experience for students. The research experience 1) teaches critical thinking skills, 2) allows students to develop a deeper understanding of one area of chemistry, 3) develops a student's confidence in his or her abilities as a chemist, and 4) provides good work experience in chemistry.

Oral Presentation will provide a capstone experience for all chemistry majors. Each student will write a paper on either his or her research results or a chemistry related topic. The student will then present the paper orally to the faculty and to the other students participating in the Chemistry Seminar course.

HONORS THESIS

In order to receive the bachelor of science in chemistry with departmental honors, the student must:

1. Earn an overall grade point average of 2.5 and a chemistry course grade point average of 3.0 while completing the requirements for either the ACS chemistry or pre-medical chemistry degree program.
2. Engage in and do satisfactory independent work on a chemistry research project under the supervision of a faculty member. The results will be written up as an honors thesis.
3. Earn five honors credits by enrolling in Thesis Research (CHEM A498) for at least four semesters of credit and by enrolling in Oral Presentation (CHEM A493) and presenting a departmental seminar on the results of your research project. The fours credits in CHEM A498 shall be in addition to the 120 credit hours required for graduation.

MINOR IN CHEMISTRY

The minor in chemistry consists of 22 hours of chemistry which includes General Chemistry with lab (8 hours), Organic Chemistry with lab (8 hours), and six (6) additional hours in chemistry at or above the 300 level. Chem A496 credits will not count toward the minor.

BACHELOR OF SCIENCE—CHEMISTRY

Freshman		F	S
Major Chem	A105 – A106 General Chemistry I & II Lecture	3	3
Major Chem	A107 – A108 General Chemistry I & II Lab	1	1
Adjunct	MATH A257 – A258/Calculus I & II	4	4
Foreign Language	A100 – A101/First Year	3	3
Common Curriculum		6	6
		17	17
		34	

Sophomore			
Major	CHEM A300 – A301 Organic Chemistry I&II Lecture	3	3
Major	CHEM A302 – A303 Organic Chemistry I&II Lab	2	2
Adjunct	PHYS A110 – A111/Basic Physics I&II and Lab I&II	5	5
Adjunct	MATH A310 or A200 or PHYS A117	0	3
Elective		3	3
Common Curriculum		3	0
		16	16
		32	

Junior			
Major	CHEM A306 – A307 Physical Chemistry Lecture	3	3
Major	CHEM A320 – A330 Integ Lab I & II	3	2
Major	CHEM A350 Inorganic Lecture	0	3
Major	CHEM A498 – A498 Research	(1)*	(1)*
Major	CHEM A493 Oral Presentation	0	1
Adjunct	Science/Math Elective	3	0
Common Curriculum		6	6
		15 (16)*	15 (16)*
		30 (32)*	

Senior			
Major	CHEM A410 Modern Analytical Chemistry	0	3
Major	CHEM A400 Biochemistry Lecture	3	0
Major	CHEM A400 Level Electives	3	2
Major	CHEM A498 – A498 Research	(1)*	(1)*
Common Curriculum		6	6
Elective		3	1
		15 (16)*	12 (14)*
		27 (31)*	

TOTAL: 123 (129)* cr. hrs.

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* Honors requirements in parentheses.

Students seeking ACS Certification must complete adjunct courses. Specific common curriculum requirements are given in the beginning of this chapter under Curriculum Design. Refer to A&S Common Curriculum in index for page number.

BS CHEMISTRY (PRE-MEDICAL PROGRAM) *

Freshman		F	S
Major Chem	CHEM A105-A106 General Chemistry I&II Lecture	3	3
Major Chem	CHEM A107–A108 General Chemistry I&II Lab	1	1
Adjunct	MATH A257 – A258 Calculus I&II	4	4
Foreign Language	A100 – A101/First Year	3	3
Common Curriculum		6	6
		17	17
			34

Sophomore			
Major Chem	CHEM A300 – A301 Organic Chemistry I&II Lecture	3	3
Major Chem	CHEM A302 – A303 Organic Chemistry I&II Lab	2	2
Adjunct	PHYS A110 – A111 General Physics I&II Lec/Lab	5	5
Adjunct	BIOL Electives	4	4
Common Curriculum		3	0
		17	14
			31

Junior			
Major	CHEM A350 Inorganic Lecture	0	3
Major	CHEM A320 Integrated Lab I	3	0
Major	CHEM A306 Physical Chemistry I Lecture	3	0
Elective		3	3
Common Curriculum		6	9
		15	15
			30

Senior			
Major	CHEM A400 Biochemistry I	3	0
Major	CHEM A402 Biochemistry I Lab	0	1
Major	CHEM A493 Oral Presentation	0	1
Major	Advanced Chemistry Elective 300 or 400 Level	3	2
Elective	Math/Science Elective	3	3
Elective		3	0
Common Curriculum		3	6
		15	13
			28

TOTAL: 123 cr. hrs.

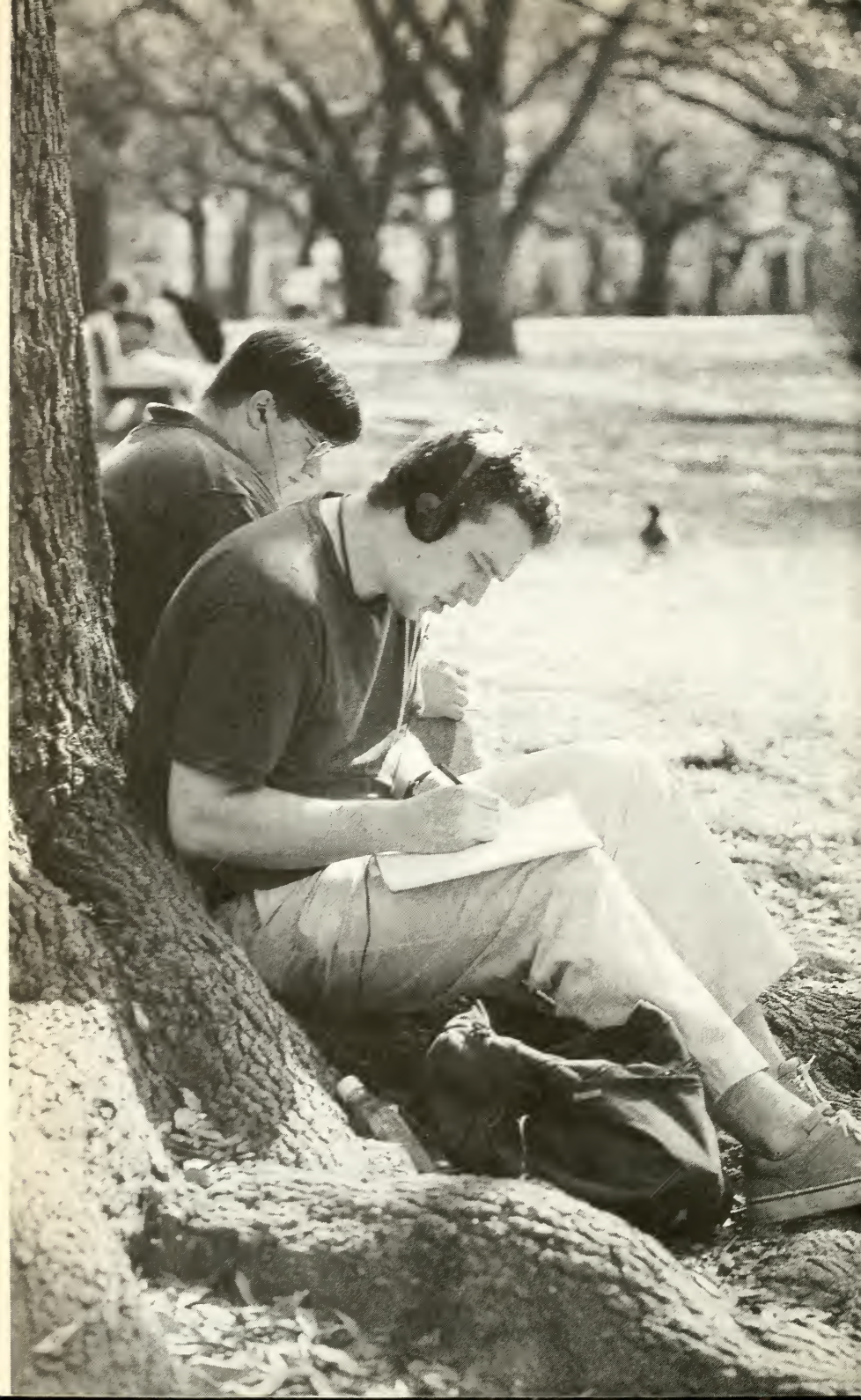
Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

* Students considering the Tulane early acceptance program for medical school should consult their advisors.

LIBERAL ARTS PROGRAM IN CHEMISTRY

		F	S
Freshman			
Major	CHEM A105 – A106 General Chemistry I&II Lecture	3	3
Major	CHEM A107 – A108 General Chemistry I&II Lab	1	1
Adjunct	MATH A257 – A258 Calculus I&II	4	4
Foreign Language	A100 – A102 First Year	3	3
Comm Curriculum		3	6
		14	17
		31	
Sophomore			
Major	CHEM A300 – A301 Organic Chemistry I&II Lecture	3	3
Major	CHEM A302 – A303 Organic Chemistry I&II Lab	2	2
Adjunct	PHYS A110 – A111 General Physics I&II Lec/Lab	5	5
Comm Curriculum		6	6
		16	16
		32	
Junior			
Major	CHEM A350 Inorganic Chemistry I Lecture	3	0
Major	Chemistry Elective (300 – 400 Level)	0	3
Elective		6	6
Comm Curriculum		6	6
		15	15
		30	
Senior			
Major	Chemistry Elective (300 – 400 Level)	3	2
Major	CHEM A493 Oral Presentation	0	1
Elective		9	9
Comm Curriculum		3	3
		15	15
		30	

TOTAL: 123 cr. hrs.



DEPARTMENT OF CLASSICAL STUDIES

CHAIR: T. Davina McClain, Ph.D. OFFICE: Bobet 336A
ASSOCIATE PROFESSOR: Connie L. Rodriguez
ASSISTANT PROFESSOR: T. Davina McClain

Classical studies is at the root of Ignatian education and provides the student with a truly liberal educational experience. The foundations of western civilization, philosophy, religion, art, and culture derive from the civilizations of ancient Greece and Rome. Classical studies examines every area of society in some way and provides the framework and depth that students need to understand and evaluate the present. Whether studying the original languages of Latin or Greek, texts in translation, or the ancient arts and cultures, the student learns to interpret various types of texts and media and thereby develops the ability to understand and analyze the various modes of expression and communication from antiquity. Not only does work in classical studies foster reading and writing skills, but it also sharpens skills in critical thinking and critical analysis. Students will enhance their abilities to analyze complex developments and synthesize materials from numerous sources.

The department major consists of thirty-six credit hours of study. The student completes a minimum of twelve hours of study in either Latin or Greek; the remaining twenty-four hours consist of additional courses in Latin or Greek, courses in the classical humanities, and/or designated courses from related fields like history, philosophy, and religious studies. The major is very flexible and can be tailored to the student's needs, whether he/she chooses to attend graduate school, teach at the secondary level, or enter some other area of postgraduate study like medicine or law. Students are encouraged to take a minor in related areas like those mentioned above. The department is especially committed to preparing students to teach Latin on the secondary level to meet the growing need for dedicated middle and high school Latin teachers.

The department also offers a classical studies minor. The minor requires twenty-four credit hours. Twelve hours consist of study in either Latin or Greek and twelve hours of study in classical humanities or related fields, which are selected by the student and advisor.

In conjunction with the departments of history and religious studies, classical studies operates the Humanities Lab, a small computer lab dedicated to teaching with technology and student research in these fields. Software titles specific to classical studies include Latin and Greek tutorials and Perseus 2.0, a database of over 25,000 images and texts on ancient Greece. With these and other online resources, the department is committed to ensuring that its majors and minors are well prepared for the intellectual and technological challenges of the future.

The department is also the home of the Eta Gamma Chapter of Eta Sigma Phi, the national honorary organization for classical studies. Eligible students are invited to join Eta Sigma Phi in the spring semester.

BACHELOR OF ARTS—CLASSICAL STUDIES

Freshman		F	S
Major	A100 – 101 of Language	3	3
Adjunct/Electives		3	3
Common Curriculum		9	9
		15	15
			30

Sophomore		F	S
Major	A300 or A400 of Language	3	3
Adjunct/Electives		9	6
Common Curriculum		6	6
		18	15
			33

Junior		F	S
Major		6	6
Adjunct/Electives		6	3
Common Curriculum		6	6
		18	15
			33

Senior		F	S
Major		6	6
Adjunct/Electives		6	8
Common Curriculum		3	3
		15	17
			32

TOTAL: 128 cr.

DEPARTMENT OF COMMUNICATIONS

CHAIR: William M. Hammel, Ph.D. OFFICE: 332 Communications/Music Complex
PROFESSOR: A.L. Lorenz
PROFESSOR EMERITUS: John H. Pennybacker
ASSOCIATE PROFESSORS: Mary I. Blue, James S. Eiseman, William M. Hammel, Teri K. Henley, David M. Myers, J. Cathy Rogers
ASSISTANT PROFESSORS: S.L. Alexander, Nancy M. Dupont, Leslie G. Parr
EXTRAORDINARY FACULTY:
VISITING PROFESSOR AND CHAIR IN ENVIRONMENTAL COMMUNICATIONS: Robert A. Thomas
INSTRUCTORS: Lisa C. Martin, Liz B. Scott

DEPARTMENT GOALS

The Department of Communications, in line with the university's educational goals, strives to produce a student who is both educated and trained, one who combines critical awareness, ability to make decisions, and technical and organizational competence. A solid basis in the techniques of the field is expected of our students, but we also stress a comprehensive view of the theory, the ethics and the social consequences of our complex national and global communications systems.

Our goal is to produce graduates who are both technically competent and also able to provide vision and leadership in the complex field of communications.

STRUCTURE OF THE DEPARTMENT

The Department of Communications offers eight sequences of study: advertising, broadcast journalism, broadcast production, film studies, photojournalism, print journalism, public relations, and communications studies. The communications studies sequence is for those students who wish to design their own curriculum in consultation with their advisors.

Each sequence has communications electives, and this policy reflects the convergence of media in our time; communications professionals often shift from one communications field to another. Thus a journalism student might take courses in public relations, or a broadcast production student might seek out a course in advertising to be better prepared for professional life.

All communications majors take a core of four communications courses: Introduction to Mass Communications, Communications Writing, Mass Communications Theory and Research, and Law of Mass Communications.

The department is also home of the Loyola chair for environmental communications, an endowed professorship whose purpose is to foster comprehension of the difficult process of communicating environmental issues to the public.

FACILITIES

The Department of Communications is housed in an impressive building specifically designed for its purpose. The department's equipment is outstanding for an undergraduate communications program and represents a sizable investment. Because of the nature of the field, equipment updates are a regular occurrence.

In the broadcast production area there are two color television studios with modern

production control rooms, a master control area, portable television equipment, engineering shop, and radio studios. In addition, there are four nonlinear editing suites: digital compositing, and three-dimensional graphic/animation on a SGI computer.

For broadcast journalism students, there is a newsroom equipped with computerized news access, and ours is the standard of the broadcast news industry. Print journalism students have a new computer network in *The Maroon* office, the student newspaper.

Advertising and public relation students have access to state-of-the-art, powerful graphic computers to work on design projects and campaigns. Students interested in advertising and public relations can work on projects for actual clients in the Shawn M. Donnelley Center for Non-Profit Communications.

Students in the department work on WLDC-TV and AM, student-operated television and radio stations on Loyola's campus, *The Wolf* magazine and *The Maroon.*

Loyola's Film Buffs Institute offers a wide variety of film screenings for class assignments and general interest.

AWARDS

Our students have achieved distinction in national competitions; space limitations allow only a partial listing. A recent graduate won a 1998 Academy Award for the best short non-fiction film. Our ad team has won its district award in the American Advertising Federation Competition four out of the past five years and has also won the National Competition. For a university the size of Loyola, winning this prestigious national award is impressive.

Our public relations team has won the National Bateman Competition, the premier student public relations competition in the country. This, likewise, is an extraordinary achievement.

The Maroon continues to win a large number of awards at the Southeast Journalism Conference. One of our recent graduates was part of the team that won *The Times-Picayune*'s first Pulitzer Prize.

Broadcast production students and faculty have won awards at the National Association of Broadcasters and numerous other competitions.

INTERNSHIPS

Students can obtain credit for supervised internships in any of the media or at agencies. Many media companies contact the Department of Communications for interns, and these openings are posted on the internship board in the department. Some students secure an internship on their own, and they can also receive credit provided the internship meets the standards listed in the department's *Guide to Internships*.

PROFESSIONAL AND ACADEMIC SOCIETIES

The department holds memberships in the Association of Schools of Journalism and Mass Communication, Association for Communication Administration, Broadcast Education Association, and Louisiana Association of Broadcasters. Student organizations include Kappa Tau Alpha, the national honor society in journalism and mass communications; Society of Professional Journalists; Advertising Club; Public Relations Student Society of America; and Southeast Journalism Conference.

FACULTY

The makeup of the faculty reflects the philosophy of the department: a group of professors and instructors who combine doctoral degrees with years of professional experience.

CURRICULUM

Total number of hours required: 120
Communications hours required: 33

Required courses

CMMN A100 Introduction to Mass Communications
CMMN A101 Communications Writing
CMMN A400 Mass Communications Theory and Research
CMMN A401 Law of Mass Communications

Sequences

In addition to completing the core requirements, each student must complete a coherent sequence of courses established by the department for a particular communications field. Sequences include advertising, broadcast production, broadcast journalism, print journalism, public relations, photojournalism, communications studies, and film studies.

Graduation Requirements:

Majors in communications must have a minimum 2.0 GPA in communications courses in order to graduate.

Minors in communications must have at least a 2.0 GPA in communications courses in order to graduate with a minor in communications.

General Requirements:

Any student wishing to take an advanced communications course must have at least a C in CMMN A100 and in CMMN A101.

MINORS

Each communications major must also complete a minor, a set of courses in another field of study outside the department. Requirements for minors are specified elsewhere in the bulletin.

TYPING REQUIREMENT

All communications students must be able to type and use a word processor.

BACHELOR OF ARTS—COMMUNICATIONS

Freshman		F	S
Major	CMMN A100 – A101	3	3
Common Curriculum		9	9
Foreign Language		3	3
		15	15
			30

Sophomore		F	S
Major	(Sequence Entry Courses)	3	3
Minor		3	3
Common Curriculum		6	6
Adjunct/Electives		0	3
		12	15
			27

Junior		F	S
Major	CMMN A400, A401, (Sequence)	6	6
Minor		6	6
Common Curriculum		6	6
		18	18
			36

Senior		F	S
Major		6	3
Minor		3	3
Common Curriculum		3	3
Adjunct/Electives		3	3
		15	12
			27

TOTAL: 120 cr. hrs.

Limits

1. No more than 39 hours in communications courses may be counted toward the 120 hours required for the degree.
2. Only three hours of internship may be counted toward the 120 hours required for the degree.
3. No communications course offered in the common curriculum (CMMN W or X130 – CMMN 199) may be used to meet major requirements for a degree or to meet common curriculum requirements.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design.* Refer to *A&S Common Curriculum* in the index for page number.

EVENING PROGRAM

An evening program in communications science leading to a bachelor of applied science is offered through City College. See the City College section of this bulletin for details.

DEPARTMENT OF DRAMA AND SPEECH

CHAIR: Georgia C. Gresham, M.F.A. OFFICE: 312 Marquette Hall
PROFESSORS: Donald V. Brady, Ernest C. Ferlita, S.J., Georgia C. Gresham, Rosary H. O'Neill
ASSOCIATE PROFESSOR: Herbert L. Sayas
EXTRAORDINARY FACULTY:
LECTURERS: Francine Segal, F. Lawrence Warner

The Jesuit tradition in drama and speech goes back to the very beginning of the order's educational activities. In the Jesuit school theatre, "the attempt was made for the first time to use the stage, not as the Humanists had used it, mainly for the sake of teaching Latin, but as a formative influence on the student's entire personality."[1] At the same time, no element of the dramatic arts was left unexplored, so that the spoken word, while retaining its importance, took its place alongside of mime, music and spectacle. It is not surprising, therefore, that a number of leading dramatists began the development of their art through contact with the Jesuit stage—Molière, Corneille, and Voltaire in France; Lope de Vega, Calderón de la Barca, and Tirso de Molina in Spain.

The faculty of the Department of Drama and Speech attempt to help students discover and develop their creative skills in theatre and speech arts. The faculty guide the students to develop sufficient knowledge of the whole of the theatre experience through courses and department productions. Each student participates and takes courses in all segments of drama. Those segments are: performance skills, dramatic literature, history and theory, theatre management, theatrical technology and design. Each student is given a foundation of learning through a core of required major courses. One of these is the foundation course Dramatic Imagination (DRAM A107) designed to introduce the student to dramatic theory and process. Drama and speech students have the opportunity to expand skills in a primary area of interest at an advanced level via the selection of department electives, adjunct courses and production participation.

The department administers three degree programs, a bachelor of arts in drama, in drama and communications, and in theatre arts with a minor in business administration. All three are designed to provide 128 credit hours.

The drama major is designed to help the student develop a sense of artistic and personal discipline, responsibility and commitment to theatre. The student gains an understanding of the social phenomena of theatre and how it imparts knowledge, values and insight through the dramatic experience. The drama major is guided to look at theatre, its performance, history and literature and to situate it critically in a context of events and ideas in world history and in the contemporary world. The drama/communications major allows the student to combine the study of drama with basic communications courses and one of the Department of Communication sequences. The possible communications sequences in the drama/communications major include advertising, broadcast production, broadcast journalism, print journalism, public relations, film studies, and communication studies. The theatre arts major with a minor in business administration was developed for those who are interested in arts management. The required core of drama

[1] *Reader's Encyclopedia of World Drama*

courses roots the individual student in the theatre arts, while the business courses give the student complementary skills which may be applied to many areas of business and arts management.

In all three degree programs, no more than a total of six additional hours in Play Production (DRAM A300), Theatre Workshop (DRAM A262) and Advanced Performance Workshop (DRAM A321) may be counted toward the 128 needed for graduation. Dramatic Imagination (DRAM A107) and Stagecraft I (DRAM A103) are required of all majors their first year in residence. DRAMA 107 is a prerequisite for all drama courses above the 100 level.

There are two theatres. Marquette Theatre is a proscenium theatre and the Lower Depths Theatre is a flexible black box theatre space. Productions are staged annually in both spaces.

All students are expected to be involved in at least one production each semester. Completion of at least one production crew is required by the fall term of the sophomore year. A student placed on probation must cease all production activity until good standing is restored. Majors and minors are expected to participate in departmental forums and the annual spring meeting.

A senior project is required for graduation. For the drama major, the directing of a short play and the compiling of a production book are required. The drama/communications major may substitute the direction of a television play. The theatre arts/business administration major will propose a management project, such as the compiling of a complete log detailing all the managing aspects of one of the department's major productions.

BACHELOR OF ARTS—DRAMA

Freshman		F	S
Major	DRAM A107	0	3
Major	DRAM A110 – A112	3	3
Major	DRAM A103, DRAM A300	3	1
Common Curriculum		6	6
Foreign Language		3	3
		15	16
		31	

Sophomore		F	S
Major	DRAM A104	0	3
Major	DRAM A220, A300	3	1
Major	DRAM Sequence I Elective	0	3
Adjunct	DRAM U130, V132	3	3
Adjunct	Adjunct	3	0
Common Curriculum		6	6
Elective		3	0
		18	16
		34	

Junior		F	S
Major	DRAM Sequence I&II	3	3
Major	DRAM A240, A300	3	1
Major	DRAM A410	3	0
Adjunct		0	3
Common Curriculum		6	6
Elective		3	3
		18	16
		34	

Senior		F	S
Major	DRAM A300, A490	1	3
Major	DRAM Sequence II	3	0
Adjunct		3	0
Common Curriculum		6	6
Elective		4	6
		17	12
		29	

TOTAL: 128 cr. hrs.

BACHELOR OF ARTS—DRAMA/COMMUNICATIONS

Freshman		F	S
Major	DRAM A103 – A107	3	3
Major	CMMN A100 – A101	3	3
Common Curriculum		6	6
Major	DRAM A110 – A112	3	3
		15	15
			30

Sophomore		F	S
Major	DRAM A220	3	0
Major	CMMN Sequence Electives	3	3
Major/Adjunct	DRAM A300, U130	1	3
Common Curriculum		6	9
Foreign Language		3	3
		16	18
			34

Junior		F	S
Major	DRAM A410	3	0
Major	CMMN Sequence Elective – DRAM A300	3	1
Major	CMMN A400 – A401	3	3
Adjunct	DRAM V132	3	0
Adjunct		0	3
Common Curriculum		6	6
Elective		0	3
		18	16
			34

Senior		F	S
Major	DRAM A490	0	3
Major	DRAM Elective*	3	0
Major	CMMN Elective (A402 – A480)	3	0
Adjunct		0	3
Common Curriculum		6	3
Elective		3	6
		15	15
			30

TOTAL: 128 cr. hrs.

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* One drama elective to be selected from A255, A325, A331, or A430.

BACHELOR OF ARTS—THEATRE ARTS with a Minor in BUSINESS ADMINISTRATION

Freshman		F	S
Major	DRAM A103 – A107	3	3
Major	DRAM A110 – A112	3	3
Minor	MGT B100	3	0
Common Curriculum		6	6
Adjunct		0	3
		15	15
		30	

Sophomore		F	S
Major	DRAM A220	3	0
Major	DRAM A300 – A255	1	3
Minor	ACCT B202	3	0
Adjunct	COSC A106	0	3
Foreign Language		3	3
Common Curriculum		6	9
		16	18
		34	

Junior		F	S
Major	DRAM A410	3	0
Major	DRAM Elective*	0	3
Major	DRAM A300, A300	1	1
Minor	MKT B280	0	3
Minor	LGST B205	3	0
Minor	ECON X130 or B200 or B201	3	0
Adjunct	ENGL Shakespeare	0	3
Common Curriculum		3	6
Elective		5	0
		18	16
		34	

Senior		F	S
Major	DRAM Elective*	3	0
Major	DRAM A490	0	0
Minor	FIN B200 or B300	3	0
Minor	MGT B345	0	3
Common Curriculum		6	6
Elective		3	6
		15	15
		30	

TOTAL: 128 cr. hrs.

Those who wish may select the additional business courses which fulfill the entrance requirements to Loyola's M.B.A. program.

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* One drama elective to be selected from A325, A331, or A430.

PROGRAM IN ECONOMICS

AREA CHAIR: Michael T. Saliba, Ph.D.
PROFESSOR: J. Patrick O'Brien
ASSOCIATE PROFESSORS: William Barnett, Jerry Dauterive, Michael T. Saliba, II, Deborah Walker, J. Stuart Wood

This degree program is co-sponsored by the Colleges of Arts and Sciences and Business Administration. Economics is the study of human behavior as it relates to the production, exchange, and consumption of goods and services. Emphasis is on the conceptual framework and analytical skills necessary to an understanding of complex interrelationships among individuals, businesses, and governments. The program also is designed to enable students to function as intelligent and informed citizens and to be prepared for careers in business, industry, and government. Further, the program provides an excellent basis for graduate study in economics or business as well as being an excellent preparation for law school.

BACHELOR OF ARTS—ECONOMICS

Freshman		F	S
Major	ECON B200	0	3
Common Curriculum	MATH A115	3	0
Adjunct	MATH A116*	0	3
Foreign Language		3	3
Common Curriculum		6	6
Elective		3	0
		15	15
		30	

Sophomore		F	S
Major	ECON B201/DECS B202	3	3
Adjunct		3	3
Common Curriculum		6	6
Electives		3	3
		15	15
		30	

Junior		F	S
Major	ECON B300/B301	3	3
Major	Economics Elective/Economics Elective or FIN B310	3	3
Adjunct		3	3
Common Curriculum		6	6
Elective		0	0
		15	15
		30	

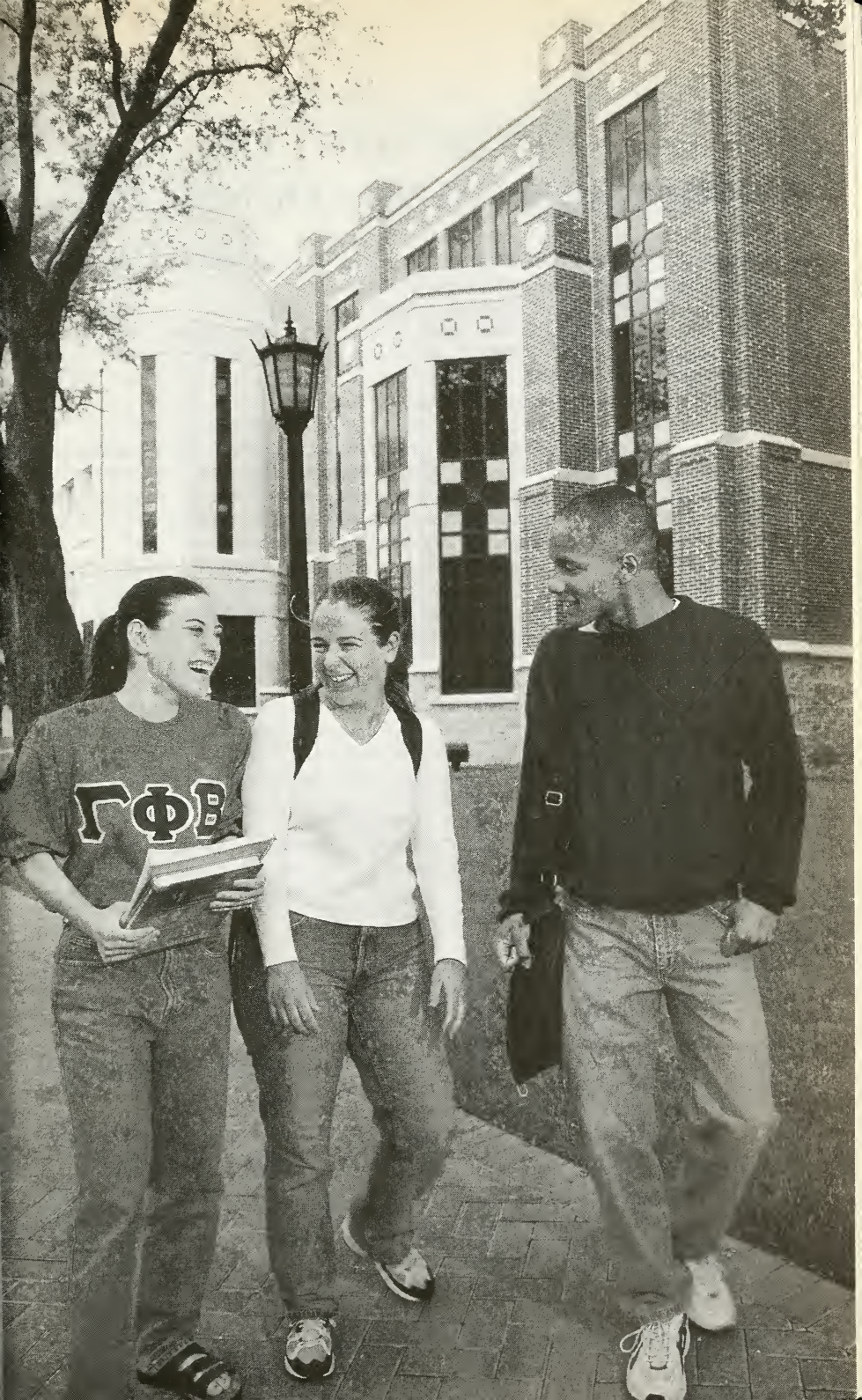
* Students planning to earn a graduate degree in economics are encouraged to take MATH A257 instead of MATH A116.

Senior		F	S
Major	ECON B305/Economics Electives	3	6
Major	Economics Elective or HIST A258 or POLS A230 or A231 or A347	3	0
Adjunct		0	3
Common Curriculum		6	3
Elective		3	3
		15	15
			30

TOTAL: 120 cr. hrs.

Fifteen hours of adjunct courses must be selected in consultation with the student's advisor from the following areas: accounting, finance, history, mathematics, philosophy, political science, psychology, statistics, and/or sociology. Economics majors or minors must earn a grade of C or better in ECON B200 and ECON B201 to enroll in a 300- or 400-level economics class.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.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DEPARTMENT OF EDUCATION AND COUNSELING

CHAIR: Jane C. Chauvin, Ph.D. OFFICE: 210 Mercy Hall
PROFESSORS: Jane C. Chauvin, Janet G. Melancon
ASSOCIATE PROFESSOR: Justin E. Levitov
ASSISTANT PROFESSORS: Marcia M. Abide, Margaret M. Dermody, Mary Ann Doyle, Kevin Fall
EXTRAORDINARY FACULTY:
INSTRUCTOR: Florence P. Rivette

From earliest times, teaching the young has been recognized as a noble task, necessary for the welfare of society. The rudimentary and narrow needs of earlier cultures have yielded to the ever-increasing requirements of more sophisticated civilizations. Modern times have witnessed an extraordinary quickening of the pace of change. The complex technological advances made in recent decades have not only complicated the world of which students will become a part, but have also impacted seriously on the ways students can be prepared to become effective and productive persons. As a consequence, teacher education programs must be designed on the basis of an insightful appreciation of the many different and rapidly changing factors that constitute contemporary society.

Loyola University readily accepts the challenge inherent in these demands. Through its Department of Education, the university is committed to engaging all its resources in preparing teachers who have the skills and the knowledge necessary to help students achieve what is required of them to become effective and productive members of the community in which they live. In such a way, Loyola University finds teacher education a particularly appropriate way of fulfilling its mission of service in the development of the individual in an often complex and ambiguous world.

Loyola University offers a bachelor of science degree in elementary education and course work toward secondary certification. It also has master of science programs at the graduate level (see *Graduate Bulletin*). A bachelor of music education may also be earned at Loyola (see music portion of the bulletin).

ADMISSION TO STATE TEACHER CERTIFICATION PROGRAM

Prerequisites for admission to the teacher education program in elementary education are:

1. Admission as a student to the College of Arts and Sciences;
2. Successful completion of EDUC A100
3. Successful completion of the Foundations of Multicultural Education PPST subtests of the Praxis Examination;
4. Completion of an oral interview with members of the faculty;
5. Completion of the freshman year at Loyola or its equivalent, consisting of a minimum of 30 credit hours of basic courses with 2.20 overall average;
6. Demonstration of:
   a. emotional, mental and physical well-being;
   b. professional decorum, interest and motivation;
   c. respect and concern for people.

ADMISSION AND RETENTION IN TEACHER EDUCATION

The Department of Education reserves the right to admit and retain in teacher education those students whom the department deems capable of performing in an acceptable professional manner.

A student must be formally admitted to the elementary education program. After formal admission, the student will pursue his or her curriculum, scheduling professional education courses beyond the introductory level and other courses in sequence in accordance with the printed curriculum in this bulletin. Suitable field experiences in schools are included.

A student may be admitted provisionally. He or she is required to confer with the chair and his or her advisor to clarify his or her particular status. Students who are admitted must continue to meet academic and professional requirements during their education program in order to be retained in the program. The faculty may remove a student from the degree program if it is determined that academically or professionally he or she is unlikely to be a successful teacher.

Successful completion of course work does not guarantee placement in student teaching or a recommendation/approval for a state teaching certificate.

The faculty may also place the student on probation for a given period. The services of the University Counseling Center are available to assist students who are not accepted for the Teacher Education Program for the purpose of career counseling.

STUDENT TEACHING

The culminating experience in teacher education is student teaching. Student teaching is an off-campus, school-based experience comprising a full semester. During student teaching, the student teacher is expected to assume all responsibilities of a fully certified, experienced teacher. Student teaching is supervised by an education department faculty member and a cooperating teacher in the school. Further information regarding student teaching may be obtained from the Student Teaching Handbook, available in the education department office.

STATE CERTIFICATION IN ELEMENTARY EDUCATION AND EARLY CHILDHOOD EDUCATION

To be recommended by Loyola University for certification as an elementary teacher in Louisiana, the student must fulfill all the requirements specified by the department for the degree program in elementary education. The degree program in elementary education incorporates all the requirements for certification by the State of Louisiana for teaching in grades 1 – 8. For certification the student must earn a cumulative grade point average of 2.5. In addition, the student must take the Praxis Examination core battery (PPST) and specialized area examination. (Students who take subtests of the Praxis prior to graduation will not be required to retake those portions of the examination. Students who fail parts of the examination may retake the examination.)

Certification requirements are established by the Louisiana State Department of Education and are subject to change. Any such changes will be incorporated into the student's program. Nine additional hours are required for Early Childhood certification.

STATE CERTIFICATION IN SECONDARY EDUCATION

Loyola students interested in teaching in the secondary schools in Louisiana must pursue a degree in the academic area in which they intend to teach. To be eligible for Louisiana State certification, the students must also successfully complete the general education and the professional education courses required by the state for certification. Loyola University certifies in the following secondary areas: English, foreign languages, journalism, mathematical sciences, science (e.g., biology, chemistry, physics), social

studies, speech, and computer science.

The university also certifies "all-level" teachers in art and music (see music portion of this bulletin for the music requirements).

The State of Louisiana certification requirements for secondary education are as follows:

General Education Requirements: 46 hours.

1. English: 12 hours, including 3 semester hours in grammar and 3 semester hours in composition.
2. Social Studies: 12 hours, including 3 semester hours in U.S. History.
3. Mathematics: 6 hours.
4. Science: 12 hours, including 3 semester hours in biological science and 3 semester hours in physical science.
5. Health and physical education: 4 semester hours.

   Note: At Loyola, in some instances, college common curriculum requirements and state general education requirements may be fulfilled concurrently. Consult the advisor for specific information.

Professional Education: 31 hours

1. Three hours in history of education, introduction to education, foundations of education or philosophy of education.
2. Three hours in educational psychology.
3. Twelve hours of professional education appropriate to secondary level, including 3 hours of adolescent psychology.
4. Three hours in the teaching of reading.
5. Nine hours in student teaching in the teaching field.
6. One hour of Teacher Aide (departmental requirement, not state required).

Students must have an overall GPA of 2.5 and no grade lower than C in each course of the teaching area, as well as in each professional education course. In addition, the student must take the Praxis Examination core battery and specialized area examination. Completion of the Louisiana Teacher Internship Program for beginning teachers in public schools is required for secondary level certification as well. Please consult with departmental advisors for more details.

Minor in Secondary Education: 21 hours

Students may elect to take the 21 hours in the area of professional education required for the minor in secondary education even if they do not wish to receive a teaching certificate.

Advising

In addition to an advisor for the primary concentration, students pursuing certification in secondary education will have an advisor in the department of education who will monitor the students' progress and aid them in the sequencing of the professional education courses. Students should fill out forms in the Office of the Dean, College of Arts and Sciences, to list education as their minor.

Post-baccalaureate teacher education

Post-baccalaureate teacher education programs are highly appropriate for individuals who decide late in their undergraduate education to pursue teaching as a career and for those individuals already teaching on temporary or intern certificates. For specific details on post-baccalaureate teacher certification, please refer to the Loyola University *Graduate Bulletin* or see the department chair.

BACHELOR OF SCIENCE—ELEMENTARY EDUCATION

Freshman		**F**	**S**
Major	EDUC A100, EDEL A280	3	3
Common Curriculum	HIST T122, HIST T124	3	3
Common Curriculum	PHYS T122, BIOL T122	3	3
Common Curriculum	RELS T122, PHIL T122	3	3
Common Curriculum	ENGL T122	0	3
Adjunct	MATH A117	3	0
		15	15
		30	

Sophomore		**F**	**S**
Major	EDEL A205, EDUC A305	3	3
Major	EDEL A320, A210	3	3
Common Curriculum	ENGL T125, CHEM 122	3	3
Common Curriculum	RELS (130-199), PHIL (130-199)	3	3
Adjunct	GEOG A100, MATH A114	3	3
Adjunct	EDUC A400, SPCH A100	3	3
		18	18
		36	

Junior		**F**	**S**
Major	*EDEL A325, A335	3	3
Major	EDEL *A315, *A330, *A315	3	3
Major	EDEL A343, Soc. Stu. Meth.	3	3
Adjunct	MATH A113, ENGL A388	3	3
Adjunct	**Arts	0	3
Adjunct	HIST A245	3	0
		15	15
		30	

Senior		**F**	**S**
Major	*EDEL A310, A410	3	9
Common Curriculum	ENGL (130 – 199)	3	0
Common Curriculum	PHIL (130 – 199)	3	0
Common Curriculum	RELS (130 – 199)	3	0
Adjunct	Science	3	0
		15	9
		24	

TOTAL: 120 cr. hrs.

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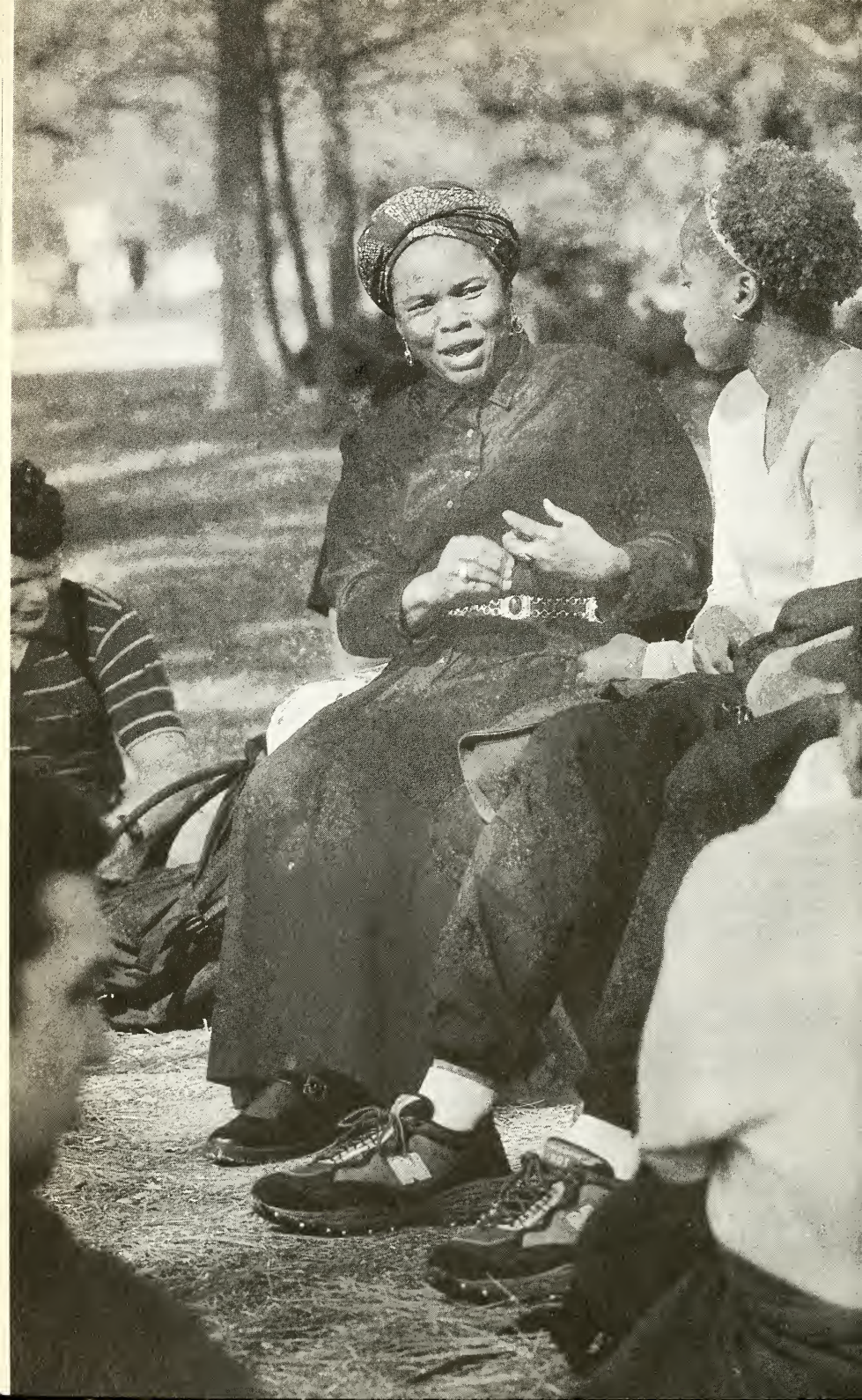
* Student must have taken and passed PPST (Reading, Writing, Mathematics).

** MUGN U168 (World of Music), VISA U 132 (Arts and Ideas I), VISA U133 (Arts and Ideas II)



DEPARTMENT OF ENGLISH

CHAIR: Mary A. McCay, Ph.D. OFFICE: 318 Bobet Hall
PROFESSORS: Katherine H. Adams, John J. Biguenet, Phanuel A. Egejuru, Mary A. McCay, John F. Mosier, Julian N. Wasserman
ASSOCIATE PROFESSORS: William T. Cotton, David C. Estes, Ronald E. Foust, Anthony Lala, Andrew F. Macdonald, Peggy McCormack, Marcus A.J. Smith
ASSISTANT PROFESSORS: Melanie A. McKay, Paulette A. Richards
EXTRAORDINARY FACULTY:
ASSISTANT PROFESSOR: Thornton Penfield, Dorothy Wells
LECTURERS: John L. Adams, Virginia L. Macdonald, Raymond E. McGowan, Paulette S. Swartzfager, Mary Waguespack

REQUIREMENTS FOR MAJOR IN ENGLISH (LITERATURE AND WRITING)

For a bachelor of arts in English with a concentration in literature, students must complete 36 hours in British and American literature, literary criticism and interpretation, and literature or writing electives after first taking ENGL A205 or T122. ENGL A205 is the required freshman composition course for English majors; students entering the major after taking ENGL T122 need not take A205. ENGL A205 and ENGL A206 should be completed in the freshman year. Majors take 18 hours of distribution requirements in Medieval, Renaissance, Restoration/eighteenth-century, nineteenth-century, American, and critical theory, not necessarily sequentially. Literature courses listed in the common curriculum may be taken for major credit with the permission of the advisor and instructor.

For a bachelor of arts in English with a concentration in writing, students should take ENGL A205/A206 in their freshman year. In addition, students take five literature courses, including one course in British literature before 1800 and one course in American literature. Students must also complete six writing courses. As a part of the writing major, many students complete an internship at a magazine, business, or school. Many also work with *The New Orleans Review*, a nationally prominent magazine sponsored by the department.

English majors and minors can take advantage of many extracurricular activities within the department. They can join Sigma Tau Delta, the international English honor society, as well as ALEPH, an English department club. They work on *ReVisions*, our student literary magazine, and *The Reader's Response*, our annual anthology of students' academic writing. The department also sponsors regular poetry readings involving students and faculty and presents guest lecturers.

English majors can also expand their academic program by participating in our Irish studies program in Dublin or our exchange program with Keele University in England.

English majors may take a minor in another discipline, to be determined in consultation with the advisor. Students must consult their assigned advisors in curriculum matters before registering for each semester.

BACHELOR OF ARTS—ENGLISH LITERATURE OR WRITING

Freshman		F	S
Major	ENGL A205 – ENGL A206	3	3
Foreign Language		3	3
Common Curriculum		9	9
		15	15
		30	

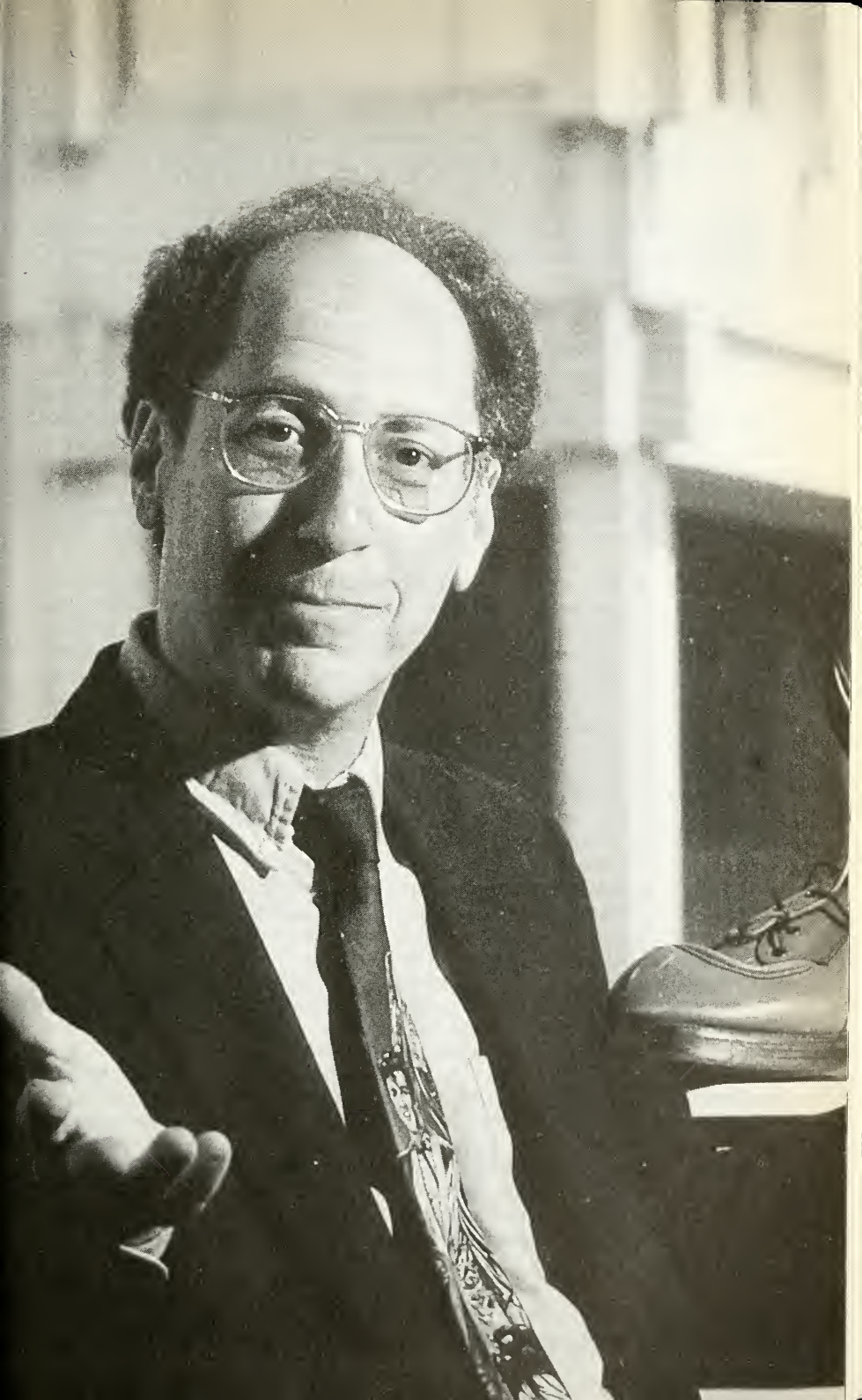
Sophomore		F	S
Major	Combination of distribution reqs. and electives	6	3
Adjunct/Electives		6	6
Common Curriculum		3	6
		15	15
		30	

Junior		F	S
Major	Combination of distribution requirements and electives	6	6
Adjunct/Electives		6	3
Common Curriculum		3	6
		15	15
		30	

Senior		F	S
Major	Combination of distribution requirements and electives	6	6
Adjunct/Electives		3	6
Common Curriculum		6	3
		15	15
		30	

TOTAL: 120 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.



DEPARTMENT OF HISTORY

CHAIR: David W. Moore, Ph.D. OFFICE: 428 Bobet Hall
PROFESSORS: Nancy Fix Anderson, Bernard A. Cook, David C. Danahar, Robert J. Rowland, Jr.
ASSOCIATE PROFESSORS: R. Tunde Adeleke, Maurice P. Brungardt, Mark F. Fernandez, Robert S. Gerlich, S.J., David W. Moore, Leo A. Nicoll, S.J., Ben L. Wren
ASSISTANT PROFESSOR: Michael A. Ross

Our undergraduate program in history provides a broad-based study of the human past. Such a study is part of the search for identity, individual and collective, and responds to the innate interest in the past which is common to all people. As we come to appreciate the complexities and commonalities of our human story, we gain insights into today's problems and bring the alternatives for the future into sharper focus. In order to maximize this learning experience, courses are designed to develop habits of inquiry and criticism so the student is able to judge the central issues of our history with informed perspective.

The ebb and flow of human history is examined in its complexity, including the cultural, religious and social values which undergird economic and political developments. Course offerings reflect the broad expertise of the departmental faculty, and treat such diverse areas as American, European, Asian, and African history, with thematic courses in intellectual, social, legal, political, and military, as well as African-American, Church, and women's histories. In addition, the department offers a variety of internships for qualified students interested in museum or archival work.

Guiding the student's intellectual formation is a dedicated history faculty made up of professional educators who themselves are engaged in the quest for knowledge through continual research and active scholarship. In addition to classroom teaching, faculty members serve as academic advisors, counseling history majors in their course selections and in career planning. Students are strongly encouraged to keep in close contact with their advisors.

Students play an active role in the life of the department. Two elected student representatives participate with a deliberative vote in all departmental meetings. Input from our history majors is welcomed by the faculty, as it provides an interchange of ideas that is most helpful in planning and developing courses.

An undergraduate degree in history is a valuable preparation for careers in a number of fields: law, foreign service, politics, journalism, publishing, public relations, teaching and, naturally, historical research and writing. History also serves as an indispensable adjunct to studies in the humanities and the social sciences.

Traditionally, large numbers of history graduates have sought careers in business and in education. The faculty advisor can recommend specific business courses that will allow the student to obtain a minor in business and thus form the basis of work necessary to enter an M.B.A. program. A secondary education minor would provide the student with partial preparation for secondary level certification and would offer an appropriate platform for an M.A.T. or M.Ed. degree.

In order to graduate with a degree in history, a student needs to earn 36 credit hours in the major. The student must maintain an overall 2.0 GPA as well as a 2.0 departmental GPA.

Departmental Comprehensive: Students take a departmental comprehensive exam as a requirement for graduation. The department will waive its comprehensive examination requirement if a satisfactory score is submitted in the Subject (Advanced) Test of the Graduate Record Examination in History.

Honors: Students wishing to earn a "departmental honors in history" designation which will appear on their Official Transcripts, should have a 3.3 Loyola GPA and a 3.5 GPA in history in order to qualify. Course work for the "departmental honors in history" consists of the writing of a thesis or the creation of a project, under the supervision of a faculty mentor, during the two semesters prior to graduation. For further information, contact the history chair.

Student achievement is also recognized by Phi Alpha Theta, a national history honor society. Membership in the campus chapter, Pi Chi, is open to students who have a 3.0 GPA in 12 or more hours of history, and a 3.0 GPA in two-thirds of all their other college courses. Among the many activities of this honor society is the annual publication of the *Student Historical Journal.*

ADJUNCT COURSES

In addition to 36 hours of course work in history, the department recommends the following adjunct courses be taken by all students with a major in history:

1. For those history students not going to graduate school:
   Social science (chosen from economics, geography, political science, psychology or sociology) ..... 9 hours
   Literature ..... 6 hours
   15 hours

2. For those history students intending to enter graduate school:
   Statistics or computer science ..... 3 hours
   Social science (chosen from economics, geography, political science, psychology or sociology) ..... 9 hours
   Foreign language (200 level) ..... 6/12 hours
   18/24 hours

   The determination of what specific courses in the disciplines listed above would be acceptable as meeting these adjunct requirements will be made by the faculty advisor.

3. History students may elect to complete a minor or second major in addition to or in lieu of option 1 or 2 above.

BACHELOR OF ARTS—HISTORY

Freshman		F	S
Major	HIST T122 – T124	3	3
Foreign Language		3	3
Common Curriculum		6	9
Adjunct/Electives		3	0
		15	15
		30	

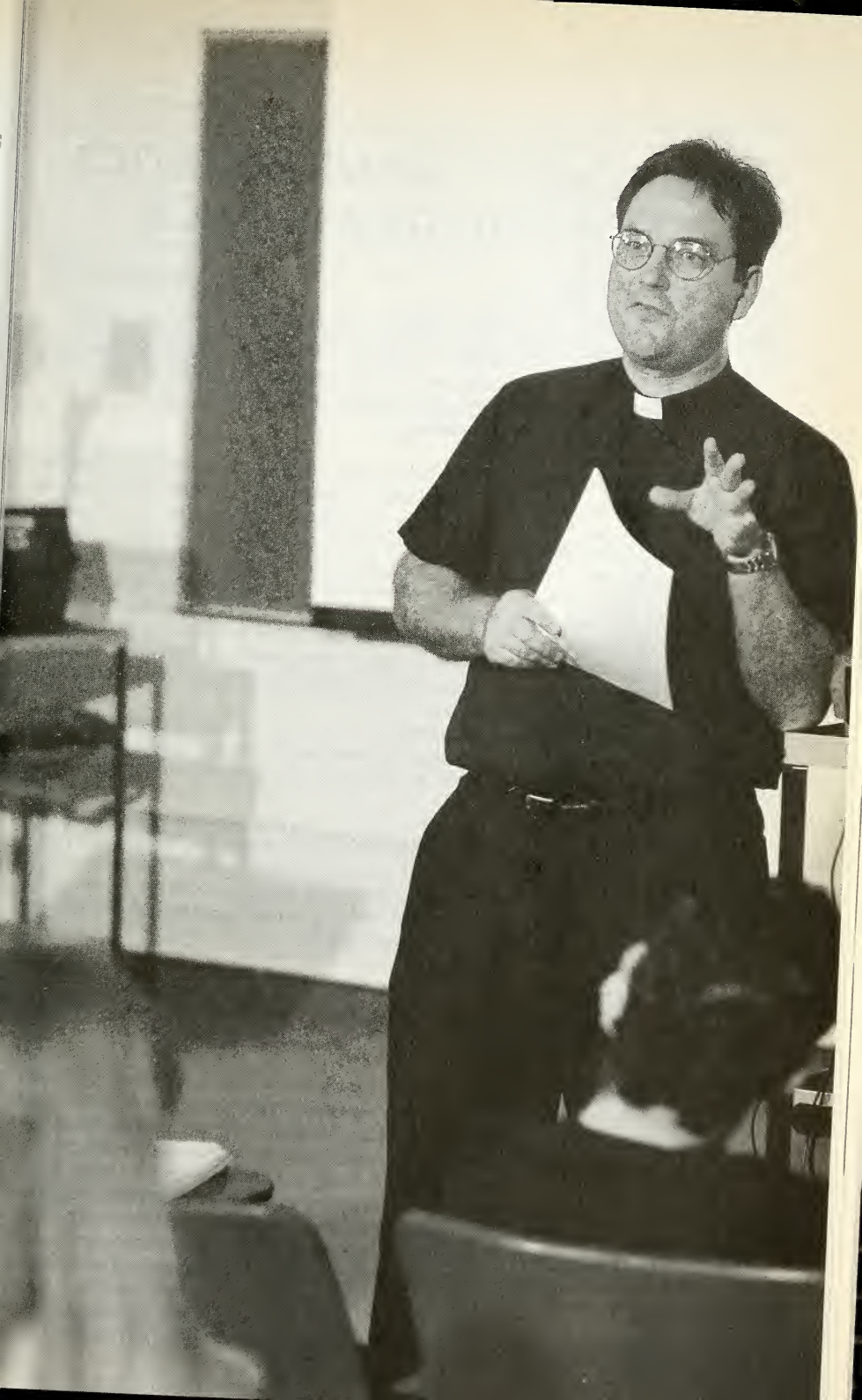
Sophomore		F	S
Major	HIST A200 – A201	3	3
Adjunct/Electives		6	6
Common Curriculum		6	6
		15	15
		30	

Junior		F	S
Major	HIST Electives	3	3
Major	HIST Electives	3	3
Adjunct/Electives		3	3
Common Curriculum		6	6
		15	15
		30	

Senior		F	S
Major	HIST A400 – HIST Elective	3	3
Major	HIST Electives	3	3
Common Curriculum		3	0
Adjunct/Electives		6	9
		15	15
		30	

TOTAL: 120 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.



DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE

CHAIR: Kenneth C. Messa, Ph.D. OFFICE: 540 Monroe Hall
VICE CHAIR: Bogdan Denny Czejdo, Ph.D.
PROFESSORS: Bogdan Denny Czejdo, Antonio M. Lopez, Jr., A. Duane Randall
ASSOCIATE PROFESSORS: Maria E. Calzada, Michael R. Kelly, Xuefung Li, Kenneth C. Messa, Katarzyna Saxton, Stephen M. Scariano, Ralph P. Tucci
ASSISTANT PROFESSORS: Martin J. Bridgeman, Aihua Li
ADJUNCT PROFESSOR: Janet G. Melancon

The Department of Mathematics and Computer Sciences offers three undergraduate degree programs—bachelor of science in mathematics, bachelor of science in computer science and bachelor of science in computer information systems. The department also offers the master of science teaching degree in mathematics. In the future, the major source of employment for the mathematician and the computer scientist will continue to be industry, business and other analytical fields. Employers will be concerned less about the actual degree than with the diversity of the student's experiences. They will expect more than a superficial knowledge of either mathematics or computer science. They will also expect the student to be experienced in communicating with people such as engineers, managers and stockholders, whose activity is outside the discipline of the mathematical sciences.

Since individual courses of study are peculiar to each student, a faculty advisor is assigned to a student at registration for the first semester. The faculty advisor will endeavor to tailor a particular program for the student with a proper mixture of adjunct and elective courses.

The faculty hold active memberships in a number of professional organizations: the Mathematical Association of America, the American Mathematical Society, the Association for Computing, the Association of Information Technology Professionals, the IEEE Computer Society, and the American Statistical Association, to name a few. The faculty have been chosen because of their different backgrounds and their ability to make one cohesive department with several degree programs.

MATHEMATICS PROGRAM

There are many reasons for students to choose a major in mathematics. To meet the broad interests of all mathematical scholars, the department offers flexibility in its programs.

The mathematics student is encouraged to obtain as broad an educational experience as possible by selecting elective courses from several other disciplines in such diverse fields as physics, chemistry, economics, computer science, history, sociology, language, biology, psychology, music, English, business administration and others.

The basic program is designed for the student wishing to have a career where mathematics might be used directly or indirectly, for example, in aeronautics, electronics, marketing, social engineering, opinion analysis, insurance, accounting, automation, management, computer applications, sales, teaching and government operations or research.

Several minors are available to students majoring in mathematics. Two of these

minors are described below:

The business minor provides an overview of the basic business disciplines and requires courses in management, accounting, finance and marketing.

The computer science minor is designed for the mathematics student who has a strong interest in becoming a "computing scientist." It provides the student with an overview of the computer industry while using the computer as a problem-solving tool.

The departmental honors program is designed to prepare the student for graduate work in mathematics. The departmental honors program requires 12 hours of a modern foreign language, three hours of philosophy (logic), and selected mathematics courses at the 300 and 400 levels.

The mathematics program may be tailored to meet the needs of students interested in industrial applied mathematics, biomathematics, mathematical statistics and the managerial sciences.

BACHELOR OF SCIENCE—MATHEMATICS

Freshman		F	S
Major	MATH A200...	0	3
Major	MATH A257 – A258[1]	4	4
Major	MATH A204	3	0
Adjunct	COSC A211 – A212	3	3
Common Curriculum		6	6
		16	16
		32	

Sophomore		F	S
Major	MATH A259 – A310	3	3
Adjunct	PHYS A110 – A111	5	5
Common Curriculum		6	6
Foreign Language		3	3
		17	17
		34	

Junior		F	S
Major	MATH A340 – A341	3	3
Major	MATH A400	3	0
Major	MATH (A300 or A400 level)	0	3
Adjunct	COSC A375	3	0
Common Curriculum		6	6
Elective		3	3
		18	15
		33	

Senior		F	S
Major	MATH A410 – A411	3	3
Major	MATH (A300 or A400 level)	3	0
Common Curriculum		3	3
Electives		6	9
		15	15
		30	

TOTAL: 129 cr. hrs.

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[1] Students without the knowledge of trigonometry should take MATH A118 in the summer before their freshman year or during the fall semester.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to A&S *Common Curriculum* in the index for page number.

COMPUTER SCIENCE PROGRAM

The bachelor of science in computer science gives the student the capability to grow with the rapidly expanding field of computer science. The courses in the program provide a working knowledge of existing software systems. They cover in-depth techniques of software system development and the interaction of software systems and hardware. The program emphasizes object-oriented system analysis and design. Students write programs in modern languages, such as, C++, Java, Smalltalk, SQL, PROLOG, and Visual Basic. Students in the program work with state-of-the-art software development tools for creation of programs using pictures, diagrams and charts. Graduates are well prepared to enter industry or continue further study in graduate school.

The use of the Computer Aided Software Engineering Lab and state-of-the-art software development tools is a unique feature of the program. The department will continue as an innovator in computer education.

BACHELOR OF SCIENCE—COMPUTER SCIENCE

Freshman		F	S
Major	COSC A211, A212	3	3
Major	COSC A111	3	0
Adjunct	MATH A204, A270	3	3
Common Curriculum		6	6
Elective		0	3
		15	15
			30

Sophomore		F	S
Major	COSC A270, A280	3	3
Major	COSC A114	0	3
Adjunct	MATH A241, A242	3	3
Common Curriculum		6	6
Foreign Language		3	3
Electives		3	0
		18	18
			36

Junior		F	S
Major	COSC A361, A365	3	3
Major	COSC A363	3	0
Major	COSC (A300 – A400 level)	0	3
Adjunct	MATH A257, A258	4	4
Common Curriculum		6	6
		16	16
			32

[1] Students without the knowledge of trigonometry should take MATH A118 in the summer before their freshman year or during the fall semester.

Senior		F	S
Major	COSC (A300 – 400 level)	6	3
Common Curriculum		3	6
Electives		6	6
		15	15
		30	

TOTAL: 128 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to A&S *Common Curriculum* in the index for page number.

COMPUTER INFORMATION SYSTEMS PROGRAM

The degree program leading to the bachelor of science in computer information systems is designed to prepare the graduate for an active role in areas where computer information systems are used. The courses provide understanding of applications systems and they cover in-depth techniques of application development. Some software system development and interaction of software systems and hardware is also included. The program emphasizes object-oriented system analysis and design. Students in the program work with state-of-the-art software development tools for creation of programs using pictures, diagrams and charts, and fourth-generation languages, such as SQL.

The use of the Computer Aided Software Engineering Lab and state-of-the-art application development tools is a unique feature of the program. The labs are constantly updated to reflect the rapidly changing field of computer information systems.

The program is flexible enough to be combined with various academic disciplines where computer applications are common, such as business, communications, music, social sciences, statistics, etc. Graduates are well prepared to enter industry, business, government services or graduate school, such as MBA or MIS programs. Appropriate courses may be planned with an advisor.

BACHELOR OF SCIENCE— COMPUTER INFORMATION SYSTEMS

Freshman		F	S
Major	COSC A111, A114	3	3
Adjunct	MATH A204, A270	3	3
Common Curriculum		6	6
Electives		3	3
		15	15
		30	

Sophomore		F	S
Major	COSC A211, A212	3	3
Major	Application*	0	3
Adjunct	Application*	3	0
Adjunct	MATH A241, A242	3	3
Common Curriculum		6	6
Foreign Language		3	3
		18	18
		36	

Junior		F	S
Major	COSC A270, A280	3	3
Major	COSC (A300 – 400 level)	0	3
Major	Application*	3	3
Adjunct	MATH A257	4	0
Common Curriculum		6	6
		16	15
		31	

Senior		F	S
Major	COSC (A300 – 400 level)	3	3
Major	Application* or COSC (A300 - 400 level)	0	3
Common Curriculum		6	3
Electives		7	6
		16	15
		31	

TOTAL: 128 cr. hrs.

* Department approval of application program. Application program consists of four or five courses from one other discipline, at least two of which must be at the 300 level or higher. Examples are: business (management) ACCT B202, ECON B200, MGT B100, B325, B345; business (marketing) ECON B200, MGT B100, MKT B280, B305, B340; communications (advertising) CMMN A100, A101, A260, A310, A370; communications (public relations) CMMN A100, A101, A250, A316, A360; visual arts (graphics) VISA A202 (6 hours), VISA A270, A370, A373.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to A&S *Common Curriculum* in the index for page number.

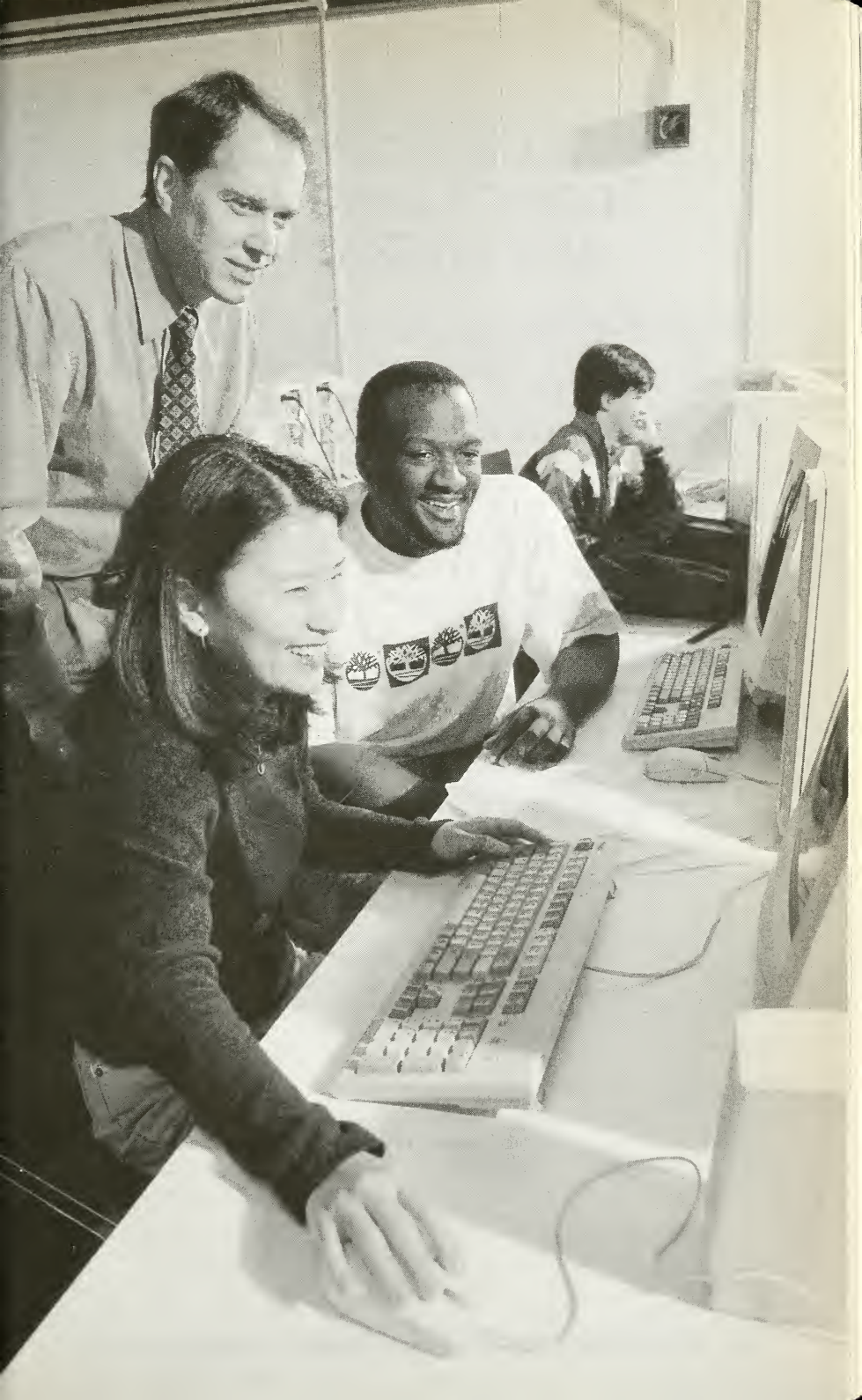
CS and CIS major and minor programs

CS major: A111, A114, A211, A212, A270, A280, A361, A363 and A365, 4 electives 300 or above, MATH A204, MATH A241, MATH A270, MATH A257, MATH A258, MATH A242.

CIS major: A111, A114, A211, A212, A270, A280, plus 3 computer science electives 300 or above, 4 additional courses from one application area approved by the department (management, marketing, advertising, public relations, visual arts, or others). plus one additional COSC or application area elective (at least two application area courses must be 300 level or above), MATH A204, MATH A270, MATH A257, MATH A241, MATH A242.

CS minor: A111, A114, A211, A212, one of A270 or A280, one selected from A361, A363, or A365, MATH A204, MATH A270.

CIS minor: A106, A111, A114, A211, A212, one of A270 or A280, MATH A 204, MATH A270 (A132 may be substituted for A111).



DEPARTMENT OF MODERN FOREIGN LANGUAGES AND LITERATURES

CHAIR: Eileen Doll, Ph.D. OFFICE: 336A Bobet Hall
ASSOCIATE PROFESSORS: Blanca Anderson, Robert B. Dewell, Eileen J. Doll, William J. Farge, S.J., Cassandra P. Mabe, Peter S. Rogers, S.J., Josefa Salmón, Thomas L. Zamparelli
EXTRAORDINARY FACULTY:
PART-TIME ASSOCIATE PROFESSOR: Ingrid T. Hasselbach

The Department of Modern Foreign Languages and Literatures offers degree programs in French, German, and Spanish, and a cooperative degree program with Tulane University in Russian. These programs are designed to train students not only in the target language but also in the culture of those countries where the language is spoken. Our department also participates in a minor program in Latin American studies. We have also recently begun offering courses in Japanese language and culture.

The minimum requirements for the degree programs are as follows:

1. Thirty-six hours of course work in the target language, of which an absolute minimum of 24 hours must be at the 300 – 400 level. However, regardless of placement, students must complete a minimum of 30 hours in the major language.
2. Students are encouraged to complement their language study with courses in areas such as history and culture of the countries where the target language is spoken, world literature not of the target language, linguistics, international economics and political relations, and language teaching methodology.

BACHELOR OF ARTS—MODERN FOREIGN LANGUAGES

Freshman		F	S
Major	A100 – A101 of Language	3	3
Elective		3	3
Common Curriculum		9	9
		15	15
		30	

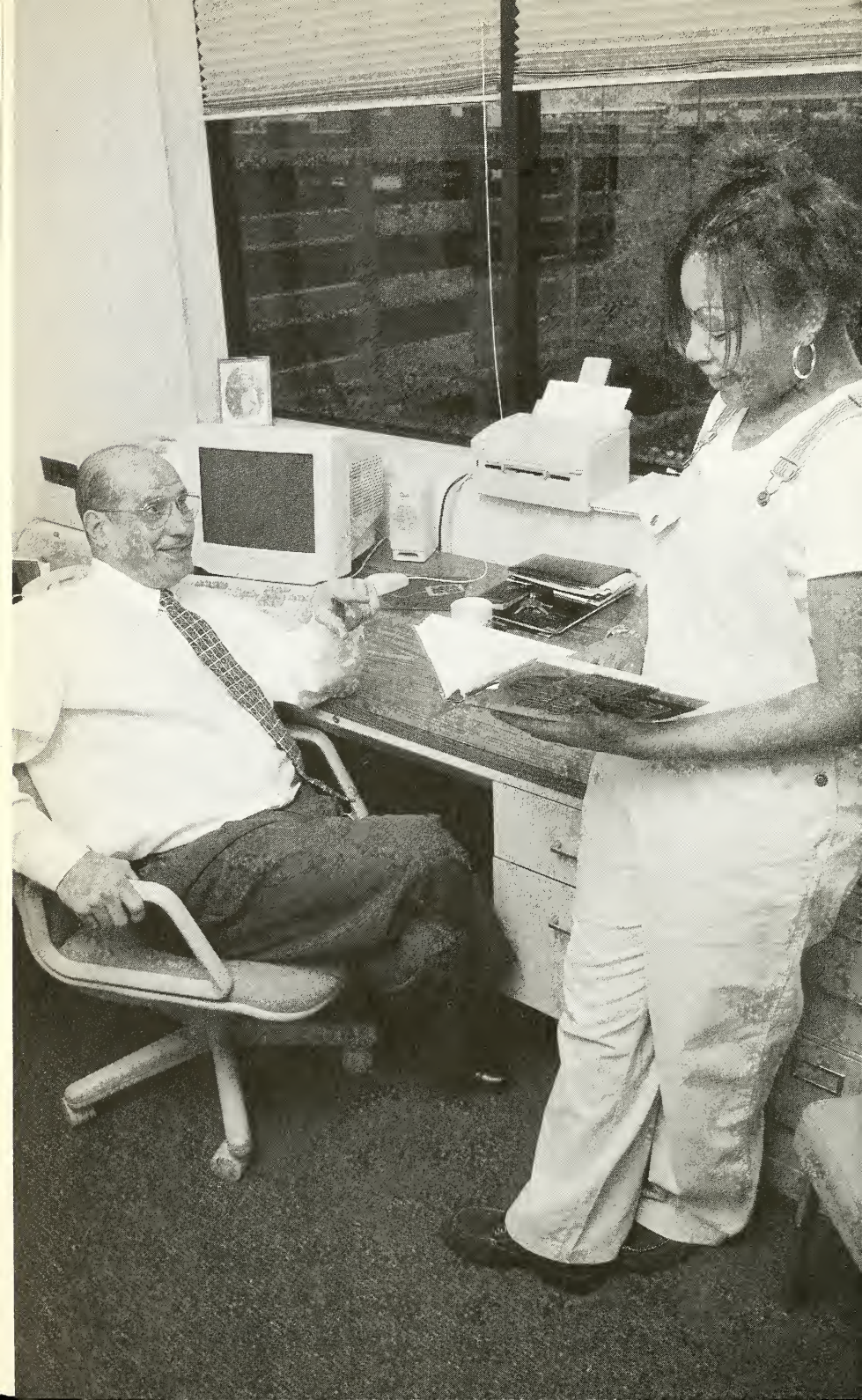
Sophomore		F	S
Major	A200 – A201 of Language	3	3
Adjunct	Second Language A100 – A101	3	3
Common Curriculum		6	6
Elective		6	3
		18	15
		33	

Junior		F	S
Major	A300 – 400 Level	6	6
Adjunct	Second Language A200 – A201	3	3
Common Curriculum		6	6
Electives		3	3
		18	18
		36	

Senior		F	S
Major	A300 – 400 Level	6	6
Adjunct	Second Language A300	3	0
Electives		3	6
Common Curriculum		3	3
		15	15
		30	

TOTAL: 129 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.



DEPARTMENT OF PHILOSOPHY

CHAIR: Patrick L. Bourgeois, Ph.D. OFFICE: 442 Bobet Hall
PROFESSORS: Patrick L. Bourgeois, David A. Boileau, Henry J. Folse, Gary B. Herbert, Sandra B. Rosenthal, James R. Watson
ASSOCIATE PROFESSORS: Francis P. Coolidge, Alvin J. Holloway, S.J., Constance L. Mui
ASSISTANT PROFESSOR: Erik M. Vogt

Philosophy has a unique role to play in any liberal education. It is a discipline which challenges students both to reflect on their own biases and presuppositions and to put order into their thoughts. Philosophy also teaches the student to criticize the beliefs and presuppositions of other scientific disciplines. The philosopher declares any existing scientific methodology fair game for critical probing. The philosopher reflects on human experience in its most general aspects and seeks for meanings and connections that elude more specialized or less reflective disciplines.

The student of philosophy confronts human values precisely as values. He or she probes the basis of ethical judgment and subjects ethical criteria to personal critical evaluation.

Philosophy provides the student with the critical apparatus needed to live reflectively in a pluralistic society.

Overspecialization in education dulls the student's sense of possibilities beyond the narrow scope of a limited specialized field. It sacrifices the individual to social functions. By alerting the students to the dangers of overspecialization, philosophy liberates and humanizes them.

Although philosophy is an autonomous discipline and independent of theology, philosophers have often raised the questions which most preoccupy theologians. And creative philosophers have in every age provided the vocabulary for innovative theological thought.

In a word, philosophy is an indispensable part of any liberal education. It provides a unique stimulus to thought and to reflections upon human experience.

The following courses are required for students whose major is philosophy: nine (9) hours from logic, epistemology, metaphysics, and ethics; nine (9) hours from ancient philosophy, medieval philosophy, modern philosophy, and contemporary philosophy. These courses are offered at least every other year. The normal requirements in credit hours for a major in philosophy are 30 to 33 hours. Philosophy electives suitable for the major are offered on a continuing rotational basis.

BACHELOR OF ARTS—PHILOSOPHY

Freshman		F	S
Major	PHIL Systematic Sequence[1]	3	
Foreign Language[3]		3	3
Common Curriculum		9	9
		15	15
			30

Sophomore		F	S
Major	PHIL Systematic Sequence[1]	3	0
Major	PHIL Historical Sequence[2]	0	3
Adjunct/Electives		6	9
Common Curriculum		6	6
		15	18
			33

Junior		F	S
Major	PHIL Historical Sequence[2]	3	3
Major	PHIL Electives	3	3
Common Curriculum		6	6
Adjunct/Electives		6	5
		18	17
			35

Senior		F	S
Major	PHIL	3	3
Common Curriculum		3	3
Adjunct/Electives		9	9
		15	15
			30

TOTAL: 128 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

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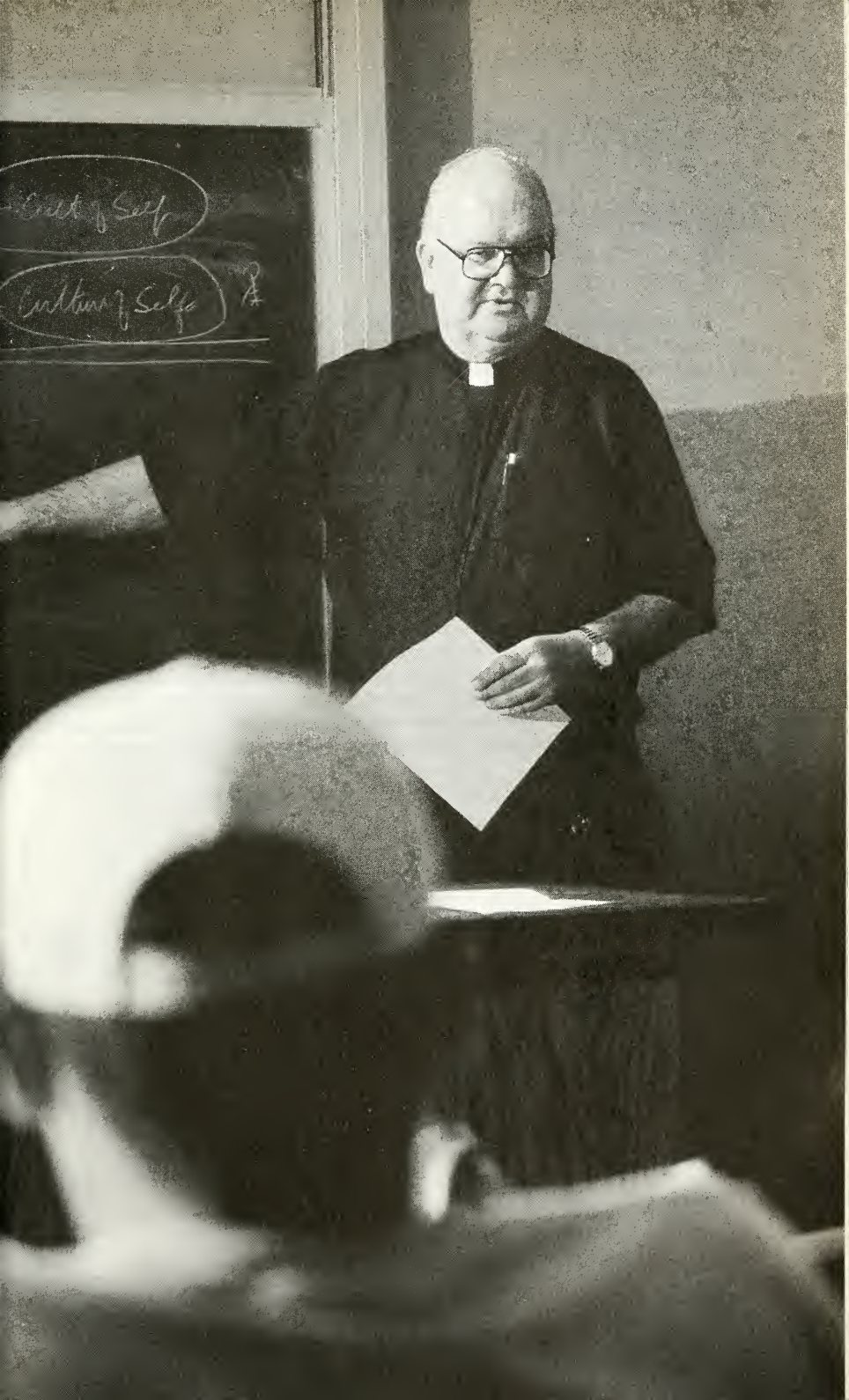
[1] Systematic Sequence: choose 9 hrs. from A206, A210, A215, A220.

[2] Historical Sequence: choose 9 hrs. from A400, A405, A410.

[3] Students who wish to be recommended for graduate studies in philosophy must either manifest a reading knowledge in a foreign language or successfully complete 12 credit hours in one of the following: Greek, Latin, German, French or Russian.



DEPARTMENT OF PHYSICS

CHAIR: Creston A. King, Jr., Ph.D. OFFICE: 453 Monroe Hall
PROFESSORS: Carl H. Brans, A. Ransom Marlow, S.J.
ASSOCIATE PROFESSORS: James C. Carter, S.J., David G. Keiffer, Jr., Creston A. King, Jr.

The department is dedicated to the training of undergraduates and to the preparation of students for advanced studies. In designing the program the department has taken into account the fact that a thorough understanding of the fundamental laws of nature and of the mathematical and experimental methods used in physics provide a solid background for graduate studies not only in physics but also in many other disciplines. The curriculum is quite flexible and adaptable to the individual interest of the student. The electives in the third and fourth years present an opportunity to the student to prepare for further study in areas such as oceanography, meteorology, computer science, technical management, science teaching and medical physics.

The department's facilities, located in Loyola's Monroe Hall, are outstanding. Students are encouraged to participate in faculty research and in the undergraduate research participation program. This opportunity to work closely with the faculty using the sophisticated equipment of modern physics is one of the features of the department.

Without department approval, courses may not be taken out of sequence.

A bachelor of science degree in physics will be awarded to those students who complete all university and departmental requirements. A bachelor of science degree in physics (departmental honors) will be granted to those students who have satisfied the requirements for a B.S. in physics, obtained a grade point average of 3.0 or better in physics and math, and completed a thesis based on their senior year research.

BACHELOR OF SCIENCE—PHYSICS

Freshman		F	S
Major	PHYS A110 – A111	4	4
Major	PHYS A112 – A113	1	1
Major	PHYS A117*	0	3
Adjunct	MATH A257 – A258	4	4
Common Curriculum		6	6
		15	18
		33	

Sophomore		F	S
Major	PHYS A230 – A231	3	3
Major	PHYS A228 – A410	3	3
Adjunct	MATH A259* – A310*	3	3
Common Curriculum		6	3
Foreign Language		3	3
		18	15
		33	

* Or equivalent.

Junior		F	S
Major	PHYS A220 – A225	3	3
Major	PHYS A300 – A301	3	3
Major	PHYS A440 – A441	2	2
Major	PHYS A335*	3	0
Common Curriculum		6	6
		17	14
		31	

Senior		F	S
Major	PHYS A400, A425	3	3
Common Curriculum		6	6
Electives		9	6
		18	15
		33	

TOTAL: 130 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

Engineering: Loyola students may acquire their pre-engineering training at Loyola and then complete their engineering studies at another accredited university. Upon successful completion of these two programs, the student will receive a bachelor of science from Loyola and a bachelor of science in his or her selected field of engineering at the other accredited university. Upon successful completion of pre-engineering studies at Loyola, the student will transfer to an accredited engineering school. Residency at the engineering institution will normally be for an additional two years in the field selected from aerospace, chemical, civil, electrical, engineering science, industrial, mechanical, metallurgical or nuclear engineering. Loyola presently has a "3-2" agreement with Tulane University's School of Engineering.

* Or equivalent.

BACHELOR OF SCIENCE
PHYSICS WITH PRE-ENGINEERING OPTION

Freshman		F	S
Major	PHYS A110 – A111	4	4
Major	PHYS A112 – A113	1	1
Adjunct	MATH A257 – A258	4	4
Major	PHYS A117*	0	3
Common Curriculum		9	3
		18	15
		33	

Summer	
Foreign Language	6

Sophomore		F	S
Major	PHYS A230 – A231	3	3
Major	PHYS A228	3	0
Major	PHYS A410	0	3
Adjunct	MATH A259* – A310*	3	3
Adjunct	CHEM A105 – A106	3	3
Adjunct	CHEM A107 – A108	1	1
Common Curriculum		3	3
		16	16
		32	

Junior		F	S
Major	PHYS A220 – A225	3	3
Major	PHYS A300 – A301	3	3
Major	PHYS A440 – A441	2	2
Major	PHYS A335* – A425	3	3
Common Curriculum		6	6
		17	17
		34	

TOTAL: 105 cr. hrs.

Those students in chemical engineering will take one semester of organic chemistry and one semester of analytical chemistry.

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* Or equivalent.

DEPARTMENT OF POLITICAL SCIENCE

CHAIR: Philip A. Dynia, Ph.D. OFFICE: 537T Monroe Hall
PROFESSOR: F. Conrad Raabe
ASSOCIATE PROFESSORS: Philip A. Dynia, Eric Gorham, Mary Troy Johnston, Edward F. Renwick
ASSISTANT PROFESSORS: Alexander J. Reichl

The department offers the basic elements of an undergraduate political science program to all students. With this education many graduates go on to law school or graduate school. Some pursue positions with corporations or in the federal, state and municipal civil services. A few graduates embark directly on a career in politics.

A major in political science requires a 33-hour concentration in the subject. These hours are distributed over the following areas: American Government and Constitution (nine hours), Comparative Government (six hours), Political Theory (six hours), International Relations (three hours) and advanced electives (nine hours). A minor in political science requires 21 hours, made up of three hours each in American Government, Comparative Government, History of Political Thought and International Relations, plus nine additional hours of advanced electives.

The political science curriculum is designed to give the student a general knowledge of the discipline, the problems it deals with, and the development of human knowledge and values about political matters. When coupled with the common curriculum and a wise use of elective hours, the student will gain a broad educational background both for career and for a full personal and social life in this rapidly changing world.

The department assigns advisors to ensure that every student gets personal attention. During the first year at Loyola, students take only introductory political science courses, giving them a chance to experience the major from the ground up and to become accustomed to college life. Advisors are always willing to help with information concerning the most beneficial courses.

Periodically, the department offers seminars in foreign policy, American government and other topics of particular interest to undergraduates. Participation in independent study is encouraged; it is a fine opportunity to explore personal ideas. In addition to research and independent study courses, internships at local government agencies are offered.

Because of the tradition at Loyola which produces many of the political leaders of the area, the department has a special interest in urban and state politics, particularly New Orleans and Louisiana politics. In 1967, the Institute of Politics was established. It is an extension service to train people, mostly young professionals, in the realities of political life with a view toward encouraging them to undertake a political career. The political science department nominates certain outstanding undergraduates to be associate fellows in the institute program.

Loyola University is also affiliated with the Washington Semester Program at American University in Washington, D.C. This program allows the student to spend a semester in the nation's capital, taking courses and doing intern work in private or governmental agencies. The student can earn up to 18 hours of credit for this semester.

BACHELOR OF ARTS—POLITICAL SCIENCE

Freshman		F	S
Major	POLS A100 – Elective	3	3
Foreign Language		3	3
Common Curriculum		9	9
		15	15
		30	

Sophomore		F	S
Major	POLS A200/A201; A230 – A231	6	6
Adjunct/Electives		6	6
Common Curriculum		6	6
		18	18
		36	

Junior		F	S
Major	POLS A300/A301; A315	6	3
Adjunct/Electives		6	6
Common Curriculum		6	6
		18	15
		33	

Senior		F	S
Major	POLS Electives	3	3
Common Curriculum		3	3
Adjunct/Electives		9	8
		15	14
		29	

TOTAL: 128 cr. hrs.

Specific common curriculum requirements are given in the beginning of the chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

DEPARTMENT OF PSYCHOLOGY

CHAIR: Mary M. Brazier, Ph.D. OFFICE: 444 Monroe Hall
PROFESSORS: Janet R. Matthews, Evan L. Zucker
ASSOCIATE PROFESSORS: Mary M. Brazier, John M. Corwell, Glenn M. Hymel
ASSISTANT PROFESSORS: Mukul Bhalla, Kim Ernst

Today psychology plays an important part in the background that every well educated person should have. For this reason the department emphasizes the contribution that psychology can make to the liberal education of all students. At the same time the departmental program is designed to provide a thorough base of knowledge and skills for those students who are preparing to enter graduate study with the goal of becoming professional psychologists, pursuing a graduate or professional degree other than psychology (i.e., M.S.W., M.B.A., J.D.) as well as those desiring a terminal degree in psychology without plans for graduate education.

The department also offers a formal degree program in which the student can major in psychology and simultaneously complete the course requirements expected for admission to medical schools.

Since the undergraduates who participate in the psychology program have a rich variety of goals, the department makes a conscious aim to individualize both the learning process and the curriculum of instruction. When a student enters the department, he or she is assigned to a faculty advisor who remains the advisor until the student graduates.

The Department of Psychology offers courses in a variety of formats for students whose area of concentration is not psychology. These courses are designed to help students in other fields become intelligent "consumers" of psychology in the modern world.

The bachelor's degree program leading to the B.A. in psychology consists of a core of four courses (including a capstone course), four structured psychology electives involving psychology both as a social science and a natural science, one lab, and three other psychology electives.

Higher level instruction for psychology students is done with heavy reliance on close work with a faculty advisor who directs the student in the choice of areas of study and adjunct courses designed with the goals and hopes of the individual student in mind. This permits maximum flexibility in the planning and efficient carrying out of a truly personalized undergraduate education.

REQUIREMENTS FOR DEGREE PROGRAM IN PSYCHOLOGY

Total hours in psychology are 34 as follows:

1.	Core	12 hours
	a. Introduction to Psychology	3 hours
	b. Introduction to Research	3 hours
	c. Statistics and Methods	3 hours
	d. History and Systems (capstone)	3 hours
2.	Upper Division Work	22 hours

Working in close consultation with the faculty advisor, the student selects an additional 22 hours from the departmental offerings. The goal of upper division work is to prepare each individual in the best way possible to achieve the goals and objectives he or she has selected.

Adjunct Courses

The department maintains no set list of required adjuncts. Each student selects with his or her advisor an appropriate set of adjuncts or minors which will maximize preparation for achieving his or her own goals.

Departmental Comprehensive Examination

Successful performance on the departmental comprehensive exam, Area Concentration Achievement Test (ACAT, Austin Peay State University), is required for graduation. Information on both the comprehensive examination and the required criterion score are available from the chair of the department.

BACHELOR OF ARTS—PSYCHOLOGY

Freshman		F	S
Major	PSYC A100 – Electives	3	6
Foreign Language		3	0
Common Curriculum		9	9
		15	15
			30

Sophomore		F	S
Major	PSYC A301 – A303	3	3
Adjunct/Electives		6	6
Common Curriculum		6	6
		15	15
			30

Junior		F	S
Major	PSYC Electives	3	7
Adjunct/Electives		6	3
Common Curriculum		6	6
		15	16
			31

Senior		F	S
Major	PSYC Electives – A470	6	3
Adjunct/Electives		6	9
Common Curriculum		3	3
		15	15
			30

TOTAL: 121 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

BACHELOR OF ARTS—PSYCHOLOGY/PRE-MEDICAL PROGRAM

Freshman		F	S
Major	PSYC A100 – Electives	3	6
Adjunct	BIOL A106 – A108/A109	3	4
Adjunct	CHEM A105/A107 – A106/A108	4	4
Adjunct	MATH A257	4	0
Common Curriculum		3	3
		17	17
		34	

Sophomore		F	S
Major	PSYC A301 – A303	3	3
Adjunct	CHEM A300 – A301	3	3
Adjunct	CHEM A305	0	2
Adjunct	PHYS A115 – A116	4	4
Common Curriculum		6	6
		16	18
		34	

Junior		F	S
Major	PSYC Electives	6	4
Adjunct	BIOL A206/A207 or A208	4	0
Common Curriculum		3	3
Foreign Language		3	3
Electives		0	5
Adjunct	MATH A258 or COSC A210	3	0
		19	15
		34	

Senior		F	S
Major	PSYC Elective – A470	6	3
Adjunct	BIOL Elective or BIOL A304	4	0
Common Curriculum	Advanced	6	9
Elective		0	6
		16	18
		34	

TOTAL: 136 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

DEPARTMENT OF RELIGIOUS STUDIES

CHAIR: Catherine L. Wessinger, Ph.D. OFFICE: 409 Bobet Hall
PROFESSORS: Stephen J. Duffy, Robert K. Gnuse, Vernon J. Gregson, Denis R. Janz, Kenneth P. Keulman, Earl J. Richard, Catherine L. Wessinger
ASSOCIATE PROFESSORS: Tiina Allik, Thomas A. Smith
ASSISTANT PROFESSORS: Peter J. Bernardi, S.J., Timothy C. Cahill
PROFESSOR EMERITUS: James W. Gaffney

The academic study of religion is pursued in a spirit of free intellectual inquiry. The immediate concern of the religious studies program is to achieve an understanding of the person as a religious believer and of the impact of religion upon human existence. This means that religion is reflected upon as a force that has shaped and been shaped by social, political, scientific and ethical concerns. Since Loyola is a Catholic university, these studies are undertaken from within the perspective of the Catholic tradition. The Department of Religious Studies is ecumenical both in the composition of its faculty and in its outlook.

Students electing a religious studies major are assigned a faculty advisor in the department. They can choose a track in Christianity or a track in world religions. For the track in Christianity students must complete 30 credit hours of religious studies, with the following required courses: Introduction to World Religions, Old Testament as Literature, New Testament as Literature, Christian Ethics, Early Christian Thought, Medieval Christian Thought, Modern Christian Thought, a major elective, and three one-hour Special Topics Seminars. For the track in world religions students must complete 33 credit hours of religious studies with the following required courses: Introduction to World Religions, Old Testament as Literature, New Testament as Literature, one of Early, Medieval or Modern Christian Thought, one major elective and three one-hour Special Topics Seminars. Minors are also available in both tracks. Adjuncts in appropriate disciplines and foreign language study are encouraged.

BACHELOR OF ARTS—RELIGIOUS STUDIES
CHRISTIANITY TRACK

Freshman		F	S
Major	RELS T122	3	0
Major	RELS U149 – U147	3	3
Common Curriculum		6	9
Foreign Language		3	3
		15	15
			30

Sophomore		F	S
Major	RELS A200 – A201	3	3
Major	RELS Elective	3	0
Adjunct/Electives		3	6
Common Curriculum		9	9
		18	18
			36

Junior		F	S
Major	RELS A202 & V142	3	3
Major	RELS A496	0	1
Adjunct/Electives		6	9
Common Curriculum		6	3
		15	16
			31

Senior		F	S
Major	RELS Electives	3	3
Major	RELS A496	1	1
Common Curriculum		3	0
Adjunct/Electives		9	12
		16	16
			32

TOTAL: 129 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design. Refer to A&S Common Curriculum* in index for page number.

BACHELOR OF ARTS—RELIGIOUS STUDIES
WORLD RELIGIONS TRACK

Freshman		F	S
Major	RELS T122	3	0
Major	RELS U149 – U147	3	3
Common Curriculum		6	9
Foreign Language		3	3
		15	15
		30	

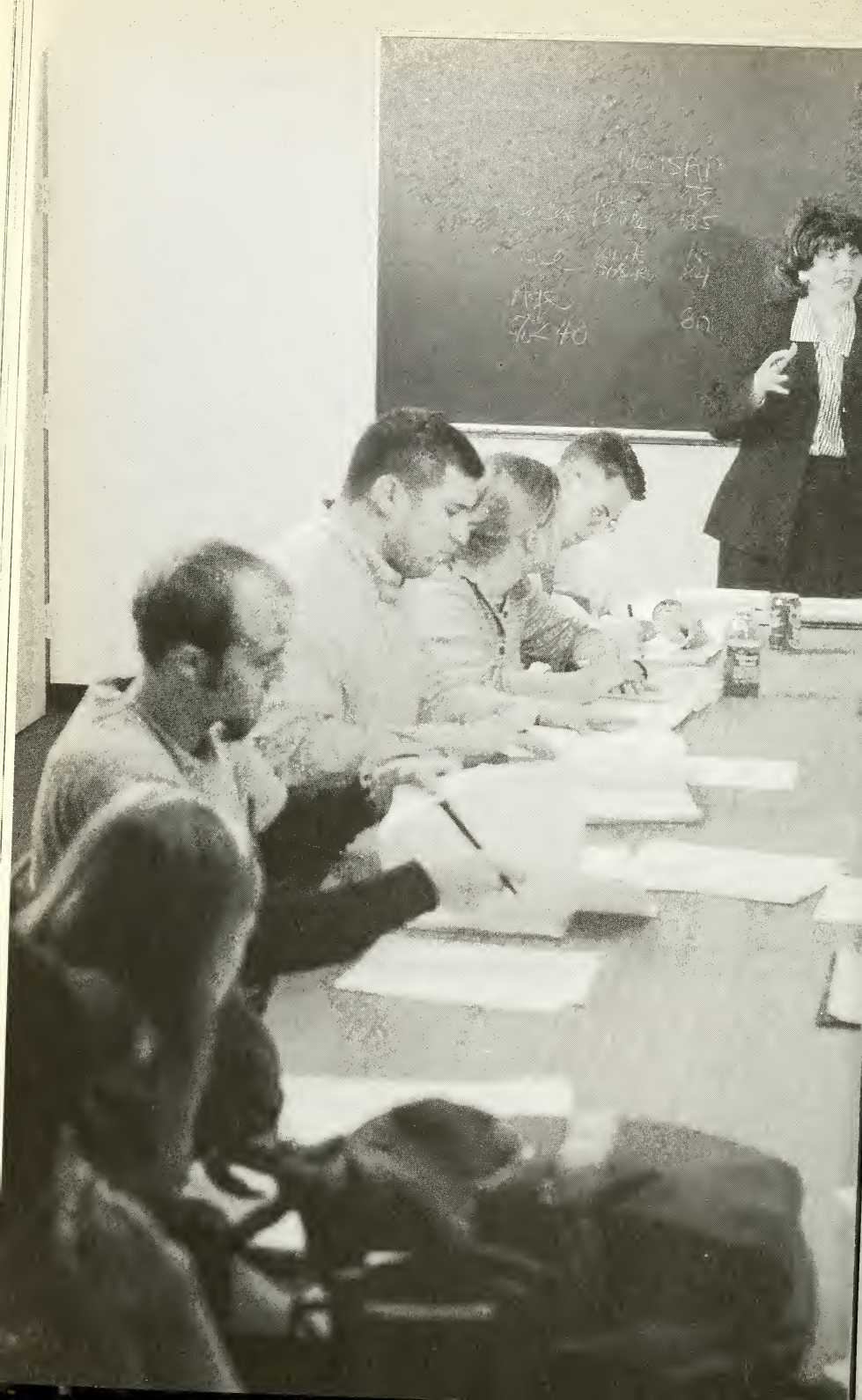
Sophomore		F	S
Major	RELS A200 or A201 or A202	3	0
Major	RELS Elective	3	3
Adjunct/Electives		3	6
Common Curriculum		9	9
		18	18
		36	

Junior		F	S
Major	RELS Electives	6	3
Major	RELS A496	0	1
Adjunct/Electives		6	9
Common Curriculum		6	3
		18	16
		34	

Senior		F	S
Major	RELS Electives	3	3
Major	RELS A496	1	1
Common Curriculum		3	0
Adjunct/Electives		9	9
		16	13
		29	

TOTAL: 129 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. *Refer to A&S Common Curriculum* in index for page number.



DEPARTMENT OF SOCIOLOGY

CHAIR: Anthony E. Ladd, Ph.D. OFFICE: 537 Monroe Hall
PROFESSOR: Lydia Voigt
ASSOCIATE PROFESSOR: Anthony E. Ladd
ASSISTANT PROFESSORS: Laurie M. Joyner, Edward J. McCaughan, Mark D. Rubinfeld
EXTRAORDINARY FACULTY:
VISITING ASSISTANT PROFESSOR: Brian T. Smith
ADJUNCT FACULTY: Dee Wood Harper, William E. Thornton

Sociology is the scientific study of society and human behavior. Sociologists study patterns of interaction among people with an emphasis on how their beliefs and actions are influenced by various groups, institutions, and the broader societal forces of contemporary life. More than just a course of study, sociology is a way of thinking, a worldview that enables students to understand the social order in which they live and predict its future trends and problems. Through systematic and detailed analysis, sociological research works to dispel many prevailing "myths" about society and people's behavior and uncover the reality behind events that are often hidden from or misunderstood by the public.

Thorough undergraduate training in sociology provides the basis for both vocational and general life purposes, especially for careers in the social service professions where a solid background in the social sciences is expected or preferred. The student who earns the B.A. degree in sociology is prepared to enter graduate or professional school to work for a higher academic or professional degree.

REQUIRED COURSES

The degree program in sociology consists of 35 credit hours of sociology courses, with Introduction to Sociology, Sociological Theory, Development of Social Thought, Statistics, and Research Methods required. These required courses and others which make up the 20 credit hours of required courses in the degree program are designed to acquaint the student with the social forces and processes which shape contemporary society, and also to provide a thorough foundation in major sociological concepts, theories and research techniques. In addition, all students are required to complete the internship/practicum course, which includes supervised practical experience in the local community. It may involve the delivery of needed social services, participation in a movement advocating social change, or carrying out a social research project.

ELECTIVE COURSES IN THE MAJOR

In addition to required courses which provide a firm foundation in the fundamentals of sociology, the department offers a variety of other courses of interest to all undergraduate students. For example, courses dealing with social and environmental problems, minority relations, social change, social work and social policy, industrial patterns and problems, Third World development and political economy, family life, anthropology and criminology are of interest to all of us by virtue of our participation in society. To round out the degree program, each sociology student, in consultation with his or her academic advisor, will select a set of five elective courses in sociology (15 credit hours) which best meet his or her particular interests or future professional needs.

ADJUNCT COURSES

An adjunct course is defined as any course in related or allied fields which rounds out or otherwise complements or broadens the subject matter of the major. Adjunct courses for sociology students vary depending upon the desired area of concentration within the field of sociology. Departmental advisors can help students select courses from criminal justice, criminology, social policy and social action, pre-legal studies, sociological practice and counseling, as well as other courses from the social sciences.

CRIMINAL JUSTICE MAJOR

The bachelor of arts in criminal justice provides a multidisciplinary study of the structure, administration, and dynamics of the criminal justice system. Courses examine components of the criminal justice system and competing ideologies of crime and correction. Students are provided with the skills to conduct original research and to critique agency-generated research. The program is a well-rounded social science degree that can be used for entry into various criminal justice careers. Many students also find the program to be an excellent pre-law curriculum.

MINOR

For those who wish to pursue another area of study as their primary major, the curriculum of the sociology program can serve as an adaptable and attractive minor (22 credit hours) or even as a double major. Increasing numbers of students are combining their interests in this way, especially as it expands their skills and employability. In addition, many sociology majors select minors in such "blending" fields as psychology, political science, communications, history, religious studies, philosophy, education, women's studies, environmental studies, Africana studies, American studies, or Latin American studies.

DEPARTMENTAL EMPHASIS

The Department of Sociology continues to make a special effort to acquaint students with the New Orleans urban region and to commit the resources of students and faculty alike in finding solutions to the social problems of this area.

BACHELOR OF ARTS—SOCIOLOGY

Freshman		F	S
Major	SOCI A100 – SOCI Elective	3	3
Foreign Language		3	3
Common Curriculum	MATH A115	3	0
Common Curriculum		6	9
		15	15
			30

Sophomore		F	S
Major	SOCI Electives	3	3
Common Curriculum		6	6
Adjunct/Electives		9	9
		18	18
			36

Junior		F	S
Major	SOCI A335, A336	4	4
Major	SOCI Elective	3	0
Common Curriculum		6	6
Adjunct/Electives		3	6
		16	16
			32

Senior		F	S
Major	SOCI W140, A345, SOCI A497, SOCI Electives	6	6
Common Curriculum		3	3
Adjunct/Electives		6	6
		15	15
			30

TOTAL: 128 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

BACHELOR OF ARTS–CRIMINAL JUSTICE

Freshman		F	S
Major	CRJU C105	0	3
Adjunct	SOCI A100, PSYC A100	3	3
Foreign Language		3	0
Common Curriculum	MATH A115	3	0
Common Curriculum		6	9
		15	15
			30

Sophomore		F	S
Major	SOCI A215, A216, A335, A336, CRJU C218	10	7
Adjunct	PSYC and SOCI Electives	3	3
Common Curriculum		6	6
General Elective		0	3
		19	19
			38

Junior		F	S
Major	CRJU C405, SOCI A315, ORGS C365	6	3
Common Curriculum		6	6
General Electives		3	3
Elective	CRJU Elective	0	3
		15	15
			30

Senior		F	S
Major	CRJU Electives	3	6
Common Curriculum		3	3
General Electives		9	6
		15	15
			30

TOTAL: 128 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

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DEPARTMENT OF VISUAL ARTS

CHAIR: Carol Leake, M.F.A. OFFICE: 117 St. Mary's Hall
PROFESSOR: William M. Grote
ASSOCIATE PROFESSORS: Carol Leake, W. Steve Rucker
ASSISTANT PROFESSORS: Dana Bartelt, Irina D. Costache, William J. Kitchens
EXTRAORDINARY FACULTY:
ASSISTANT PROFESSOR: Gerald L. Cannon

The Department of Visual Arts offers three different degrees: the bachelor of fine arts (B.F.A.), the bachelor of arts/studio (B.A.), and the bachelor of arts/graphics (B.A.).

A portfolio is required for admission into the visual arts programs for both freshmen and transfer students. Transfer students must also submit a letter of reference from a previous art instructor. Date for scholarship consideration for freshmen is January 15.

The faculty in the Department of Visual Arts teach and guide students toward the appreciation and experience of creativity in the visual arts. The faculty attempts to let the students become aware of creative abilities, both in themselves through work in the studio and in others through exposure to the cultural achievements of different people and times. This helps them towards the emergence of their individual personality, their own creative talents and a deeper commitment towards the continuing contributions to the cultural fabric.

The portfolio will be used as the final determining factor for all transfer credits in the major. All freshmen enrolled in any of the three majors will begin with the same basic courses. Two semesters of art history are required in conjunction with these courses. Art foundations and beginning drawing introduce the student to the rediscovery of color and shape, of point and line. After adequate familiarity with materials and introduction to design, advanced students are encouraged to tackle problems using new materials. Painting, drawing, printmaking, photography, sculpture, and ceramics courses provide further exploration and technical challenges.

All visual arts majors are required to participate in annual portfolio reviews conducted by the faculty.

Students pursuing the bachelor of fine arts degree (B.F.A.) will take more intense upper division studio courses in their primary area of concentration. In addition, B.F.A. students must take VISA A350, Aesthetics/Art Criticism and VISA A300, Modern Art. These courses will assist and prepare students for their thesis papers. During their senior year, students will enroll in VISA A450 and A451, Senior Show. These courses require students to prepare a body of work for their final exhibition in the spring of their senior year. All B.F.A. students will be assessed by a faculty committee on their exhibitions and their senior thesis papers. This assessment will determine their final grades and graduation.

Visual arts students enrolled in the bachelor of arts studio program will develop a complete foundation of skills and techniques/aesthetic understanding of all the major disciplines in the visual arts, such as painting, sculpture, ceramics, drawing and printmaking. As students progress, they may choose to be more specific in their studies of one of the aforementioned subjects. In the senior year the B.A. student participates in Art Careers Internship I and II, courses VISA A457 and A458.

The visual arts/graphics arts major is designed to provide a broad understanding and familiarity with many skills—such as publication design, advertising design, illustration, photography, television, film, packaging, and display—just to name a few. The graphics freshman concentrates on general art skills which are translated into specific design and

illustration problems in the sophomore year. Students in their third year develop their special strengths and reach for a more comprehensive understanding of procedures in designing, illustrating, and producing print and television graphics. In the senior year, the graphics major takes Senior Design Studio (VISA A462) and Final Project (VISA A466), resulting in a group exhibition of selected works in the Danna Center Gallery.

The Visual Arts Department also offers a special program for students in good academic standing within the Department. VISA A455, European Tour, offers students the opportunity to study six weeks in Italy during the summer semester for a total of seven credits.

BACHELOR OF FINE ARTS—VISUAL ARTS

Freshman		F	S
Major	VISA A102 – A103	6	6
Adjunct	VISA A210 – A211	3	3
Common Curriculum		9	9
		18	18
			36

Sophomore		F	S
Major	VISA A200, A201, A230, A320	6	6
Major	VISA A240, A249, A250	6	3
Adjunct	VISA A300	0	3
Common Curriculum		6	6
		18	18
			36

Junior		F	S
Major	VISA A350, A373 Area of Concentration	9	6
Common Curriculum		6	6
Foreign Language		3	3
Elective		0	3
		18	18
			36

Senior		F	S
Major	VISA A450 – A451, Area of Concentration	9	6
Common Curriculum		3	3
Elective		0	3
		12	12
			24

TOTAL: 132 cr. hrs.

BACHELOR OF ARTS—VISUAL ARTS/STUDIO

Freshman		F	S
Major	VISA A102 – A103	6	6
Adjunct	VISA A210 – A211	3	3
Common Curriculum		9	9
		18	18
		36	

Sophomore		F	S
Major	VISA A200 – A201 or A260 – A261	3	3
Major	VISA A230 – A320	3	3
Major	VISA A240 – A250	3	3
Common Curriculum		3	3
Foreign Language		3	3
		15	15
		30	

Junior		F	S
Major	Area of Concentration[1]	3	3
Major	VISA A300 – Secondary Area[1]	3	3
Common Curriculum		6	6
Elective		3	3
Elective		1	1
		16	16
		32	

Senior		F	S
Major	VISA A457 – A458	3	3
Common Curriculum		6	6
Electives		6	6
		15	15
		30	

TOTAL: 128 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

[1] At the conclusion of the sophomore year, students will be evaluated and required to choose an area of concentration (e.g., painting, sculpture, etc.) and a secondary area of concentration.

BACHELOR OF ARTS—VISUAL ARTS/GRAPHIC ARTS

Freshman		F	S
Major	VISA A102 – A103	6	6
Adjunct	VISA A210 – A211	3	3
Common Curriculum		9	9
		18	18
		36	

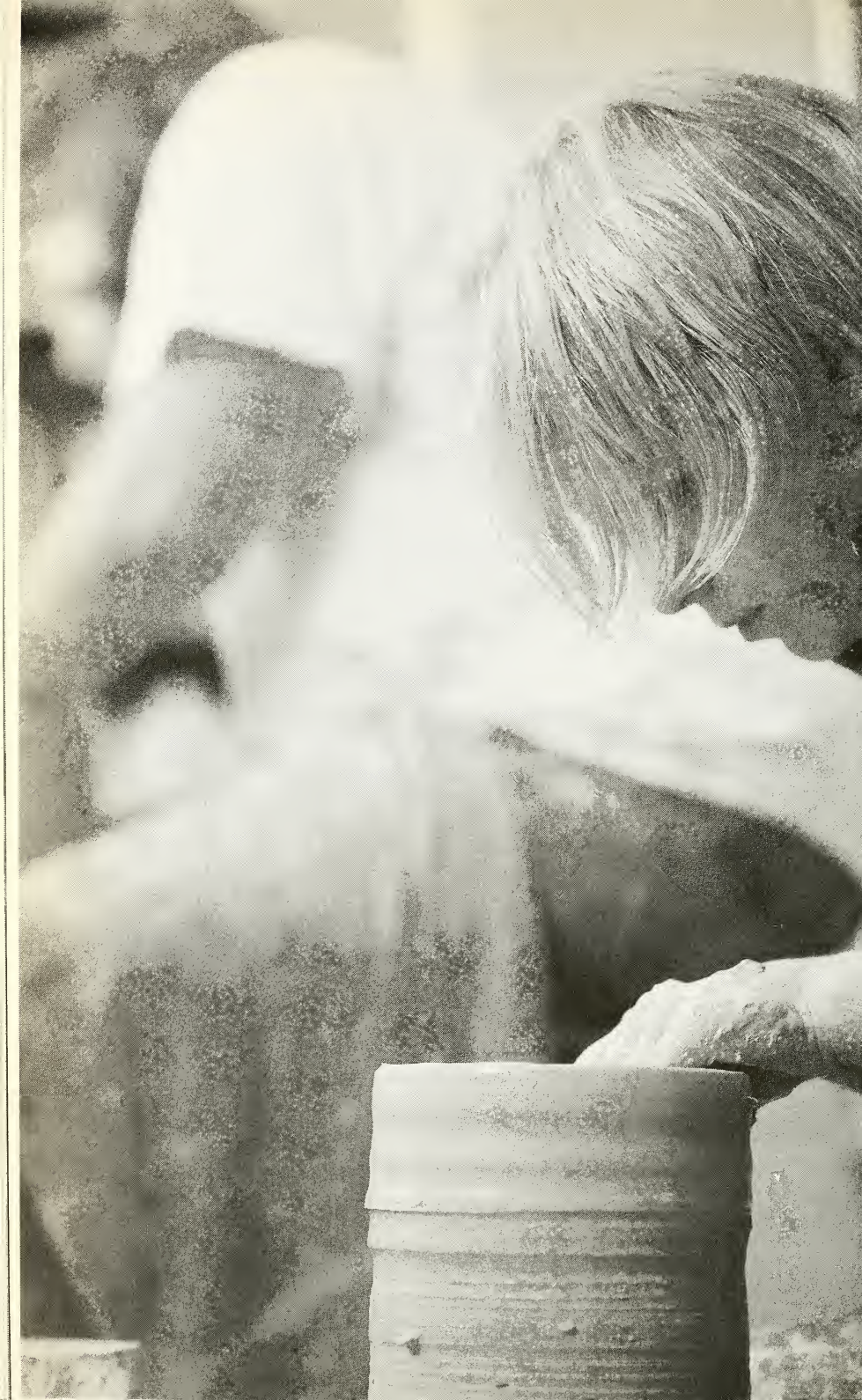
Sophomore		F	S
Major	VISA A260 – A261 or A200 – A201	3	3
Major	VISA A230 – A240	3	3
Major	VISA A275 – A375	3	3
Common Curriculum		3	3
Foreign Language		3	3
		15	15
		30	

Junior		F	S
Major	VISA A376 – A271	3	3
Major	VISA A249 – A377	3	3
Common Curriculum		6	6
Elective		3	3
Elective		1	1
		16	16
		32	

Senior		F	S
Major	VISA A475 – A476	3	3
Common Curriculum		6	6
Electives		6	6
		15	15
		30	

TOTAL: 128 cr. hrs.

Specific common curriculum requirements are given in the beginning of this chapter under *Curriculum Design*. Refer to *A&S Common Curriculum* in index for page number.

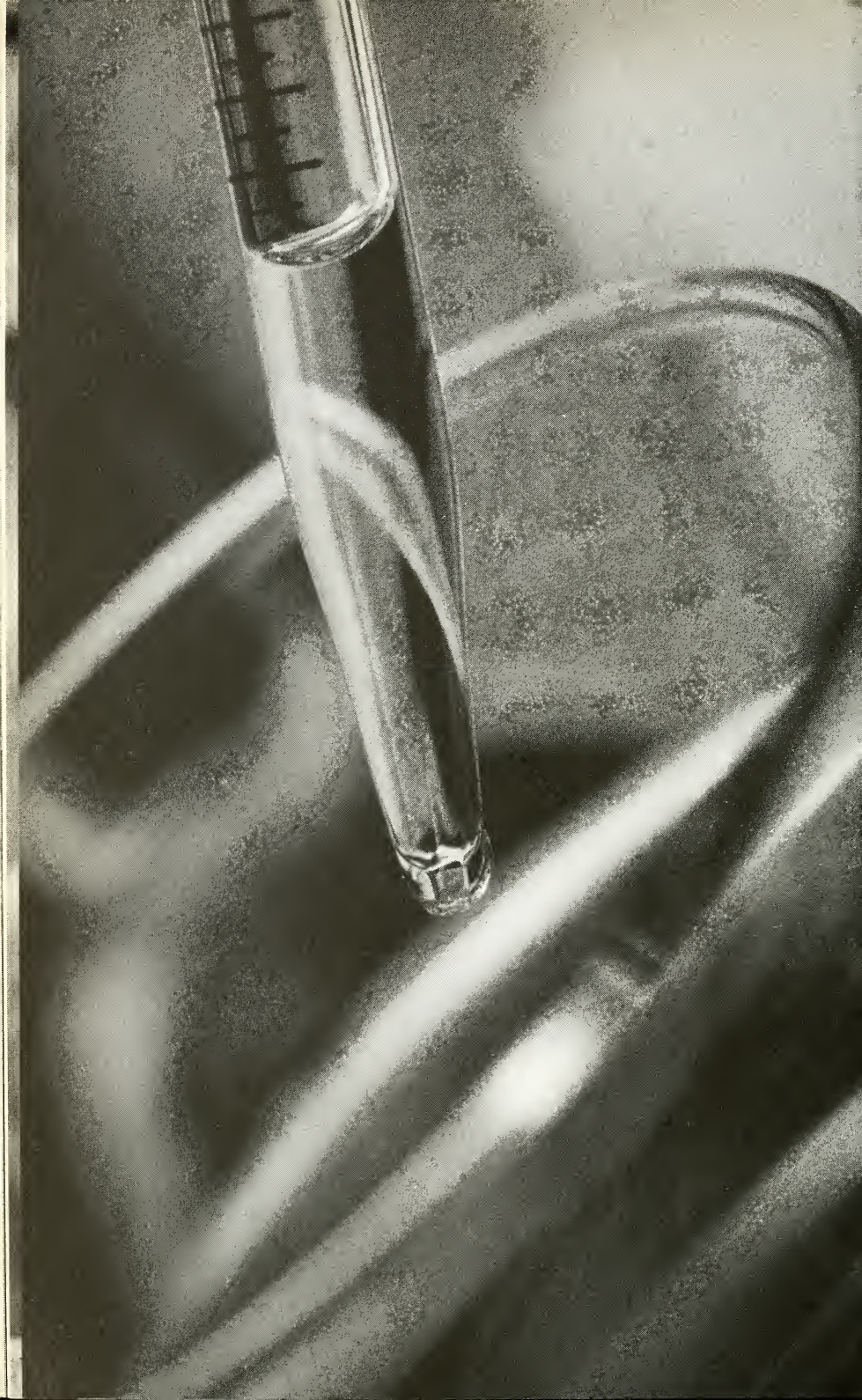


GENERAL STUDIES PROGRAM

DIRECTOR: Connie L. Rodriguez, Ph.D. OFFICE: 202 Bobet Hall

Many students enter college undecided about the major they would like to pursue. At Loyola such students enter the General Studies Program. While in this program, students make normal progress toward the completion of common curriculum requirements and explore the offerings of the various departments. Courses taken in this exploration process generally fulfill course requirements for the major, adjunct or general electives when the student later selects a particular degree program. General studies freshmen participate in a special award-winning program in the fall semester in which one of their teachers in a common curriculum course serves as their academic advisor. The professor will continue as the student's academic advisor until the student selects a major. General studies faculty advisors are knowledgeable about all the degree programs in the college and give students information concerning appropriate course choices. They may also refer the student to other offices on campus for information and services.

Students may remain in the General Studies Program for a maximum of 56 hours. Since the college does not grant a degree in general studies, students must indicate a major by the end of the sophomore year.



PRE-MEDICAL PROGRAMS

Loyola offers two specific major programs designed to provide appropriate courses and training for students who wish to attempt to enter medical school at the completion of the undergraduate degree: chemistry/pre-med and psychology/pre-med. These programs include the appropriate minimum courses in the sciences and math suggested by MCAT as necessary for entrance into medical school. Students may also prepare for possible entrance into medical school by selecting a humanities or social science major and scheduling appropriate science and math courses as general electives.

EARLY ACCEPTANCE PROGRAM AT TULANE UNIVERSITY SCHOOL OF MEDICINE

A small number of outstanding Loyola pre-medical students apply at the end of their sophomore year to the Early Acceptance Program at Tulane University School of Medicine. Acceptance into the program assures that, two years later upon completion of the undergraduate degree at Loyola, the student will have a place in the entering freshman medical class at Tulane University. Eligible candidates must have earned by the end of the spring semester of their second year at Loyola at least 60 hours with a minimum GPA of 3.5 and must have completed at Loyola one year each of general biology with laboratory (8 hours), general chemistry with laboratory (8 hours), organic chemistry with laboratory (8 hours), general physics with laboratory (8 hours), and six hours of English. Careful scheduling is very important for students interested in the program. The applicant must submit by May 1 a completed application to Loyola's nominating committee for consideration. Application forms are available in the office of the dean of arts and sciences. Acceptance into this program does not bind a student to attend the Tulane University School of Medicine. The applicant is free to apply to other medical schools.

PRE-PHARMACY, PRE-NURSING, PHYSICAL THERAPY, AND OTHER ALLIED HEALTH CAREERS

Although degree programs in pharmacy, nursing, physical therapy, and other allied health careers are not available on the College of Arts and Sciences, students may arrange to take at Loyola specific courses to satisfy the requirements for entry into the professional schools of their choices. Advisors will assist students in scheduling courses once students have made contact with the professional school of their choice and have obtained a list of Loyola courses which the professional school will accept. Generally students may remain at Loyola for up to two years while taking such pre-approved courses, but they must transfer to the professional school to complete their degree.

EARLY LAW ADMISSIONS

Students who enter law school generally do so after having completed a bachelor's degree. However, the Loyola School of Law may accept students after they have completed three years of exceptionally good undergraduate work and have earned an appropriate score on LSAT. Students in the College of Arts and Sciences who wish to attempt early admission into the Loyola School of Law after three years must have completed a minimum of 98 hours on the undergraduate level, including all common curriculum, major, named adjunct, and foreign language requirements. The first 30 hours earned in law school will be applied as general elective credits for completion of the arts and sciences undergraduate degree.

An arts and sciences student who completes the minimum 98 hours in three years as outlined above is not guaranteed acceptance into the Loyola School of Law, for it is the School of Law which has final authority on all admissions decisions. Interested students should consult the Loyola School of Law Office of Admissions for information concerning admissions standards.

Undergraduate academic advising for students who desire to follow this program is available through the departments of English, history, modern foreign languages, philosophy, political science, psychology, and sociology.

SAMPLE EARLY ADMISSIONS DEGREE PROGRAM

This is a sample program. Hours in major, named adjunct, and general electives may vary slightly depending on the major selected. The common curriculum and foreign language requirements are the same for all departments.

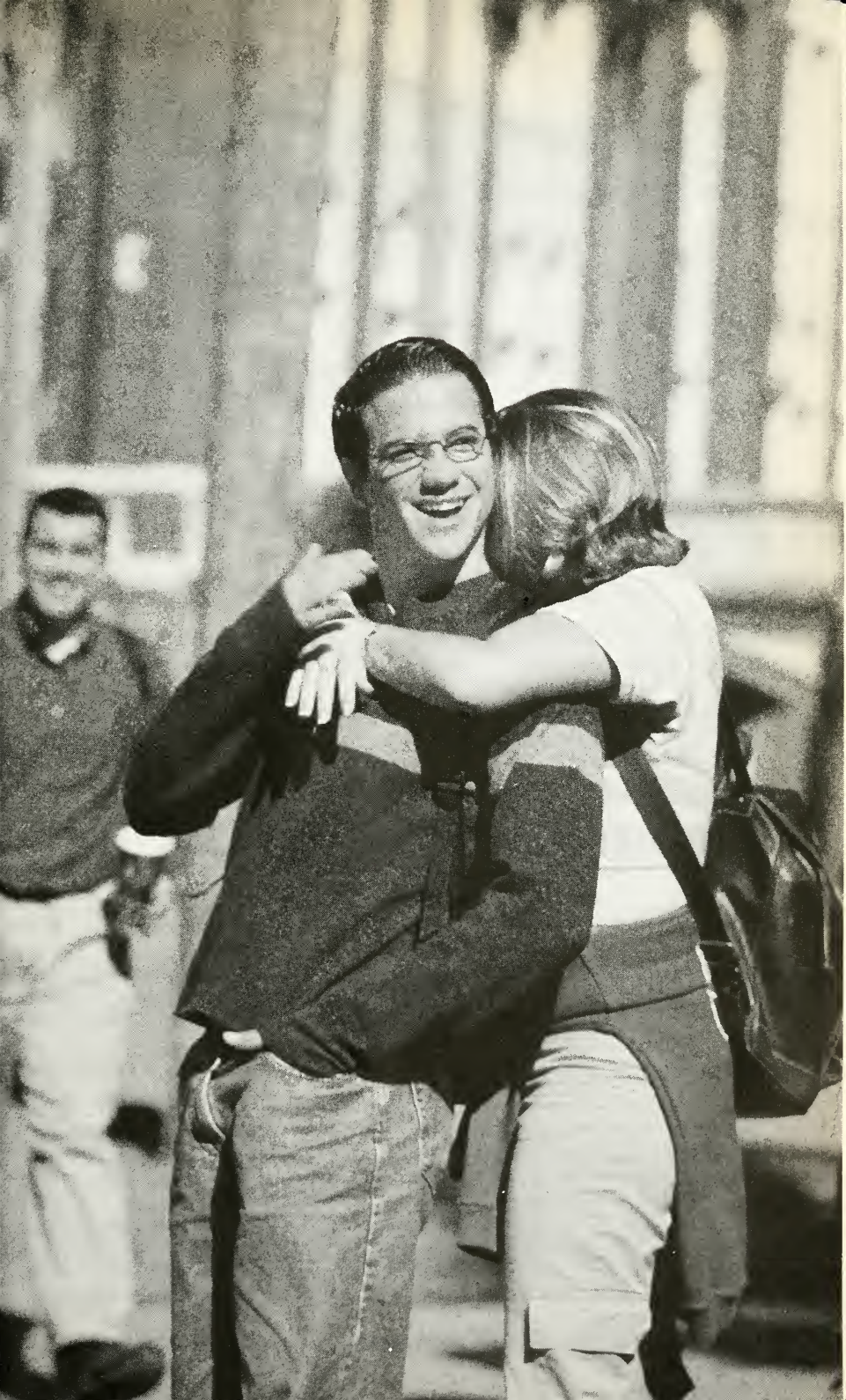
Freshman	F	S
Major	3	3
Foreign Language	3	3
Common Curriculum	9	9
	15	15
	30	

Sophomore	F	S
Major	6	6
Adjunct/Electives	3	3
Common Curriculum	9	9
	18	18
	36	

Junior	F	S
Major	6	6
Adjunct/Electives	5	3
Common Curriculum	6	6
	17	15
		32

Senior	F	S
Electives (taken in School of Law)	15	15
		30

TOTAL:		
	Arts and Sciences	98 cr. hrs.
	School of Law	30 cr. hrs.
		128 cr. hrs.



JOSEPH A. BUTT, S.J., COLLEGE OF BUSINESS ADMINISTRATION

DEAN: J. Patrick O'Brien, Ph.D. OFFICE: 301 Miller Hall
ASSOCIATE DEAN: Jerry W. Dauterive, Ph.D.
PROFESSORS: Jesse T. Barfield, Rogene Buchholz, Joseph Ganitsky, Jerry Hood, J. Patrick O'Brien, Michael M. Pearson, Cecily Raiborn, A. Michael Sibley
ASSOCIATE PROFESSORS: Karen Arnold, William Barnett, James H. Baskett, Lloyd Brandt, John E. Brockhoeft, Ronald C. Christner, Michael Dalton, Jerry Dauterive, Donald Dozier, Caroline Fisher, Wing Fok, Robert Glover, C. Lee Mundell, Michael T. Saliba II, Deborah Walker, Elizabeth A. Weymann, J. Stuart Wood
ASSISTANT PROFESSORS: Brenda Joyner, Michelle Kirtley, Jing Li, Elyssa Schultz
COORDINATOR OF GRADUATE PROGRAMS: Pamela Van Epps, Ph.D.
M.B.A. DIRECTOR: Wing Fok, Ph.D.
M.Q.M. DIRECTOR: Caroline Fisher, Ph.D.
SMALL BUSINESS DEVELOPMENT CENTER DIRECTOR: Ronald H. Schroeder, Ph.D.

The college, founded in 1947, holds membership in the American Association of Colleges and Secondary Schools, Association of American Colleges, Association of Jesuit Colleges and Universities, National Catholic Educational Association, the Southern Business Administration Association, and the Southwestern Business Administration Association. The college is accredited by AACSB, The International Association for Management Education.

DEGREES

Bachelor of Business Administration (B.B.A.) with majors in accounting, economics, finance, international business, management, and marketing

Bachelor of Accountancy (B. Acc.)

Master of Business Administration (M.B.A.)

Master of Business Administration/Juris Doctor (M.B.A./J.D.)

Master of Quality Management (M.Q.M.)

Other programs are double majors; minors in various non-business disciplines offered by the university; minors in business administration, in economics, in marketing, and in pre-M.B.A. for non-business students, and minors in international business and in legal studies for business students.

MISSION AND VISION

In the Ignatian tradition and consistent with the goals of Loyola University New Orleans, the mission of the Joseph A. Butt, S.J., College of Business Administration is to prepare and graduate individuals with the capacity and motivation to become effective and socially responsible business and community leaders who possess a love for, the critical intelligence to pursue, and the eloquence to articulate truth. The college's primary emphasis is the provision of innovative and superior undergraduate management education. In addition, the college is committed to offer selected high quality graduate programs which are consistent with the mission of the university. The faculty of the college is committed to excellence in research and dedicated to service that enhances the quality

of our undergraduate and graduate teaching.

The college is committed to provide undergraduate and graduate programs designed to prepare students for leadership roles in the dynamic, global environment of profit and not-for-profit organizations; a value-laden management education in the Ignatian tradition; emphasis on exceeding the expectations of its customers; and continuous improvement.

CREDIT FROM OTHER INSTITUTIONS

Credit may be granted for work successfully completed at accredited institutions of higher learning. Transfer credits acceptable for admission purposes shall be valid for degree credit in the college only to the extent to which they represent courses acceptable in the curriculum of the college.

The college will not accept transfer credit for any course in which a grade lower than C has been received. Credit will not be allowed for business courses completed at the freshman-sophomore level at another college or university that are offered at the junior or senior level in this college.

After matriculating at Loyola, students wishing to take courses at another school must receive permission from the associate dean. Permission will be granted only to students in good standing and, for business courses, only for schools accredited by AACSB. Students are cautioned that permission to take summer courses elsewhere will be granted only for compelling reasons. Courses taken elsewhere prior to and after matriculation at Loyola transfer as earned hours; the grades do not enter the Loyola GPA.

Transfer students who have previously enrolled in the College of Business Administration should not expect courses taken at a junior college or an institution not accredited by the AACSB to be applied toward the degree.

ACADEMIC WORK LOAD

A full-time student not on probation may not take more than 20 hours during a fall or spring semester or six hours during a summer session without permission of the associate dean.

The normal load for full-time day students is 15 to 18 credit hours. Students on probation are limited to 16 credit hours.

Evening students who are employed full-time may not register for more than nine credit hours without approval from the associate dean. A normal academic load for evening division students is six credit hours.

GRADUATION ELIGIBILITY

In order to graduate, a student must meet the graduation requirements of the university and college and must also possess a Loyola grade point average of at least 2.0, as well as at least a 2.0 in business courses taken at Loyola. Students must also complete all the required courses for their major(s) and have at least a 2.0 grade point average in those major courses taken at Loyola. At least half the adjunct and business core courses, at least 15 hours of major courses, and BA B445 must be taken at Loyola. Course substitutions are allowed only with permission of the associate dean.

ENGLISH COMPOSITION AND MATHEMATICS COURSES

Students must enroll in English composition and mathematics courses continuously until completing all requirements. A student will be permitted to drop or withdraw from a composition or mathematics course only once. The student will be required to complete the course during the next semester of enrollment. Any exception to this policy must be approved by the associate dean of the College of Business Administration.

INTERNSHIPS

College of Business Administration students have the option to earn credit by participating in the internship program. Because some experiences are impossible to gain in the traditional classroom setting, students are provided with an opportunity to 1) gain relevant career-related experience, 2) reinforce and/or reevaluate classroom study through a comparison of theory and practice, and 3) pursue the study of specialized business topics in their fields of interest in a professional setting.

The internship program is open to all juniors and seniors who have maintained a 2.5 grade point average and completed most of the core business courses, e.g., Principles of Accounting II, Business Statistics, Financial Management, Management and Organizational Behavior, and Basic Marketing.

To qualify for internship credit, a position must provide sufficient duties, learning opportunities, and responsibilities to warrant internship status. Evaluation of positions is done on a case by case basis. Typically, internships require a minimum of 120 hours at the job site and regular interaction with an academic supervisor. Students must also complete an academic component as defined and approved by an academic supervisor. Format of the academic component varies from industry, position, and academic supervisor.

Internships may take place in the summer or during the fall and spring semesters. The internship grade (reported as pass or fail) is based on the following criteria: meeting requirements set by the academic supervisor; a confidential performance evaluation by the internship site supervisor; and completion of an academic component.

Internships may count as major elective or business elective credit for a maximum of six hours; however, only a maximum of three hours may apply as major elective credit. Students who do two internships often choose a combination of three major elective credits and three business elective credits or six business elective credits.

Students interested in applying for an internship position should contact the internship coordinator. This needs to be done prior to the semester in which the internship is completed.

STUDY ABROAD

All students majoring in business are encouraged to study abroad. The College of Business offers summer programs in Mexico and Belgium and semester-long exchange programs in Spain and Belgium. The month-long programs are taught in English by Loyola faculty and by Mexican and Belgian faculty, respectively. Site visits to local companies, meetings with public officials and multinational corporation executives, and field trips are included.

The College also participates in several exchange programs. Students can study in the native language in Spain and Belgium. The host institution assists with housing, registration, and integration into the local society. Tuition is based on Loyola's full-time tuition, and is paid to Loyola; no tuition is paid at the other school. The student will be assisted by staff in the associate dean's office with selection of courses; obtaining prior written permission, required for study at any other school, assures acceptance of credits.

Students may also wish to engage in an internship while or after studying abroad. Work and/or study abroad obviously require planning well in advance, so any student considering such activities should make those interests known as early as possible.

Other opportunities for study abroad include attendance at an American university branch in another country with instruction in English for a summer and/or a full semester.

INDEPENDENT STUDIES

A student may apply for an independent study in the following cases: 1) the student needs a course which is not being offered for graduation, or 2) the student desires to study a topic or topics not covered in courses offered by the college. A

minimum grade point average of 2.0 is required for enrolling in an independent study.

Interested students must complete a formal application prior to registration. Applications and additional information are available in the office of student records.

NON-BUSINESS ELECTIVES

Non-business electives may be taken in the College of Arts and Sciences, City College, and the College of Music. Specifically excluded are those arts and sciences courses listed in the degree program of this college, ECON X130, MATH A092, MATH C111, MATH A113, MATH A114, MATH A118, MATH T122 and physical education activity courses.

MILITARY SCIENCE

Students receive full credit for all military science courses taken. However, these credits may be applied only towards the non-business elective portion of the curriculum.

PREREQUISITES

Most courses have specific prerequisites. Students may not register for courses until they have met the prerequisites listed in the course descriptions at the end of this volume. It is the student's responsibility to become familiar with course prerequisites. Students with fewer than 56 cr. hrs. are not permitted to enroll in 300- or 400-level business courses.

FRATERNITIES AND PROFESSIONAL SOCIETIES

The College of Business Administration sponsors student organizations because we recognize the need for a balance among academic, social and service opportunities. Active involvement in one or more of these organizations will enhance the college career and professional marketability by providing a forum for developing lasting friendships and establishing a professional network.

PROFESSIONAL CLUBS

American Marketing Association

As a professional organization the AMA helps develop, encourage and strengthen working relations between students studying marketing and marketing professionals in the business community. The resulting exchange of ideas, knowledge and experience is mutually beneficial. Meetings regularly feature business leaders from both the local and national arena and a monthly luncheon meeting attended by students, faculty and marketing professionals.

Delta Sigma Pi

Delta Sigma Pi is an international professional commerce society. Its purposes are to foster the study of business; encourage scholarship, social activities and the association of students for the mutual advancement by research and practice; promote closer ties between the commercial world and students of commerce; and further a high standard of commercial ethics and culture for the civic and commercial welfare of the community.

Economics Club

The Economics Club is designed to stimulate interest in economics among university students. Economics is a social science that analyzes the relationship between human behavior and the production and exchange of goods and services. Club activities are designed to promote an understanding of current economic issues, current economic controversies and the role that economics plays in personal and professional decision making. The Economics Club is open to all majors and also publishes the Loyola Student Journal of Economics, which is distributed throughout the nation.

Financial Management Association

The purposes of the Financial Management Association and the FMA Honor Society are to assist in the professional, educational and social development of university students interested in finance, banking and investments, and to encourage interaction among business executives, faculty and students of business and finance. To join the FMA a student must have a sincere interest in finance. To be considered for membership in the FMA Honor Society, a student must have an overall GPA of 3.25 and at least six hours of finance course work with a GPA of 3.25.

Loyola M.B.A. Association

The M.B.A. is a professional degree. The purpose of this association is to provide graduate business students with opportunities to develop leadership skills and to prepare for professional positions in the private and public sectors. This club provides an excellent means for M.B.A. students to interact with other students, faculty and community leaders. Students are also given the opportunity to discuss and initiate positive changes within the M.B.A. program. Special meetings are scheduled with leaders from the civic and business community of greater New Orleans as invited guest speakers. Membership is open to all students of the graduate school of business administration.

Phi Beta Lambda

Phi Beta Lambda is the post-secondary division of Future Business Leaders of America. PBL's mission is to bring business and education together in a positive working relationship through innovative leadership development programs. PBL implements its goals with a broad range of exciting conferences, awards, publications, scholarship, and partnership opportunities. At the state and national conferences, participants compete in business related events, network, and attend professional development and career opportunity workshops.

HONOR FRATERNITIES

Beta Alpha Psi

The purposes of this national professional and honorary fraternity are to instill a desire for self-improvement, to foster high moral and ethical standards, to encourage and recognize scholastic and professional excellence, to cultivate a sense of responsibility and service, to promote the study of professional accountancy, and to provide members with opportunities to network with practicing accountants. Meetings include professional, social and service activities. Accounting majors with a 3.0 GPA in three completed accounting courses and a 3.0 overall GPA are eligible for membership.

Beta Gamma Sigma

The purposes of this national honor society are to encourage and reward scholarship and accomplishment among students of business administration, to promote the advancement of education in the art and science of business and management, and to foster integrity in the conduct of business operations. Juniors, seniors and graduate students who have achieved a high level of academic performance are considered for membership in this organization. Invitations go to the upper 7% of the second semester junior class, the upper 10% of the graduating senior class and to the upper 20% of the graduating master's degree class.

AWARDS

Each year in May, the College of Business Administration hosts an annual awards ceremony to honor outstanding students. Awards are given to students of all class ranks. There are four types of awards: those which are college-wide, those related to a particular major, those made by student organizations, and those given by outside agencies. The names of recipients of college awards and some of the others are inscribed on plaques located outside the dean's office.

LEGENDRE-SOULE CHAIR IN BUSINESS ETHICS

The Legendre-Soule Chair in Business Ethics, held by Dr. Rogene Buchholz, provides for many diverse activities, including the development of graduate and undergraduate courses, direction of faculty research projects and sponsorship of special issues forums and conferences. The chair was made possible through a generous donation from the estate of the Legendre family and supplemental funds from the State of Louisiana.

B.B.A. PROGRAMS AND DEGREE REQUIREMENTS

Program Objective: The primary purpose of the bachelor of business administration program is to provide students with a well-rounded education that includes a foundation in the liberal arts and sciences and a study of the art and science of management and administration. The curriculum is designed to prepare graduates for responsible citizenship and leadership roles in business and society. This program is designed to attract students nationally and internationally.

Educational Objectives: All B.B.A. programs have the following educational objectives:

- to graduate individuals who are broadly educated, and who are knowledgeable in fundamental economic principles, the business disciplines, and the impact of global forces and technology on society.
- to prepare and graduate individuals with the capability and motivation to become effective and socially responsible business and community leaders.
- to provide students with a learning experience designed to enhance the following interpersonal and analytical skills: critical thinking, ethical decision making, leadership, oral and written communication, team building, and computer application. We believe these skills are necessary for our graduates to be effective and socially responsible business and community leaders.

The bachelor of business administration (B.B.A.) degree consists of 120 credit hours and has essentially five parts: (1) common curriculum courses (philosophy, religious studies, composition, literature, natural sciences, history, fine arts); (2) non-business electives; (3) adjunct courses (psychology, mathematics, economics, decision science, legal studies, moral and social responsibility of organizations); (4) business core courses (accounting, business administration, finance, marketing, management); (5) major requirements and business electives. **At least one course in the major requirements/business electives must be in international business.** Up to six hours in computer science courses may be counted as business electives. Students should consult their advisors for applicable courses. All students must complete the following courses except for minor variations in the international business and accounting programs:

Common Curriculum	33 Cr. Hrs.
Introduction to Philosophy (PHIL T122)	3
Making Moral Decisions (PHIL V152)	3
Introduction to Religious Studies (RELS T122)	3
Religious Studies Electives	6
Critical Reading/Writing (ENGL T122)	3
The Emerging Self (ENGL T125)	3
Science (BIOL T122, CHEM T122, PHYS T122)	3
World Civilization (HIST T122 - T124)	6
Fine Arts Elective (MUGN, VISA, DRAM)	3

Non-business Electives (except for the international business major) 6

Adjunct:
- Introduction to Psychology (PSYC A100) 3
- Mathematics (MATH A115 - A116) 6
- Principles of Economics (ECON B200 - B201) 6
- Business Statistics and Quantitative Methods I and II (DECS B202 - B203) 6
- Legal Environment of Business (LGST B205) (Business Law I [LGST B301] for accounting majors) 3
- Moral and Social Responsibility of Organizations (BA B415) 3

Business Core:
- Introduction to Business (BA B100) 3
- Business Communications (BA B101) 3
- Principles of Accounting I&II (ACCT B202 - B203) 6
- Financial Management (FIN B300) 3
- Basic Marketing (MKT B280) 3
- Management and Organizational Behavior (MGT B345) 3
- Production and Operation Management (MGT B325) (not required for accounting majors) 3
- Business Policy (BA B445) 3

Major Requirements and Business Electives (except for accounting and international business majors) 27

TOTAL Credit Hours 120

B.B.A. MAJOR REQUIREMENTS AND BUSINESS ELECTIVES

Accounting

The purpose of the bachelor of business administration degree in accounting is to provide students with a fundamental understanding of the theory and practice of generating accounting information and the uses thereof so that they can analyze, assess, modify, and create accounting information in the service of the users of that information. Emphasis is placed on understanding technical accounting skills so that graduates of this program will be able to effectively and efficiently serve the needs of employers and others who engage those graduates to provide accounting services.

- Graduates should be able to analyze, assess, modify, and create accounting information to meet the needs of the users of that information.
- Graduates should be able to critically analyze the economic effects of business decisions made using accounting information.
- Graduates should have a broad understanding of the functional areas of business and the application of accounting models to solve business problems.

One hundred and fifty (150) credit hours are required to sit for the Certified Public Accountants' Examination in the state of Louisiana specific courses required are included in this program. Students who plan to sit for the exam in another state should inform themselves of the requirements in that state.

Cr. Hrs.

- ACCT B205 – B206, Intermediate Accounting I&II 6
- ACCT B300, Federal Tax Accounting 3
- ACCT B307, Intermediate Accounting III 3
- ACCT B340, Accounting Information Systems 3
- ACCT B403, Auditing 3
- ACCT B410, Cost Accounting 3
- ACCT B400, Advanced Accounting 3
- LGST B302, Business Law II 3
- International Business Elective 3

Economics

The purpose of the bachelor of business administration degree in economics is to provide students with a fundamental understanding of economic processes and the ability to analyze critically economic issues, so they can function as intelligent, informed business leaders and productive members of society. Emphasis is placed on understanding how interactions among people in their roles as consumers and producers, and as individuals or members of social, cultural, political, and economic organizations, are coordinated.

- Graduates should be able to critically analyze the economic effects, both intended and unintended, of decisions made under diverse institutional frameworks.
- Graduates should be able to effectively communicate economic theories and analyses.
- Graduates should have a broad understanding of the functional areas of business and the application of economics to business decision-making.

Students planning to earn a graduate degree in economics are encouraged to take MATH A257 instead of MATH A116.

	Cr. Hrs.
ECON B300, Intermediate Microeconomics	3
ECON B301, Intermediate Macroeconomics	3
ECON B305, International Economics	3
* Economics Electives	9
Business Electives	9

** May choose FIN B310.*

Finance

The purpose of the bachelor of business administration degree in finance is to provide students with a fundamental understanding of the methods and techniques employed to manage the financial resources of an enterprise so they can function as business leaders. Emphasis is placed on understanding and managing working capital, long-term capital, capital structure, and dividend policy, and on evaluating a firm's financial condition and prospects.

- Graduates should be able to effectively communicate financial theories and analyses.
- Graduates should have a broad understanding of the functional areas of business and the application of finance to business decision making.
- Graduates should have an understanding of the financial system of the United States.
- Graduates should have an understanding of international finance and markets.
- Graduates should be able to analyze the financial statements of a business enterprise.

	Cr. Hrs.
ACCT B205, Intermediate Accounting I	3
FIN B305, Analysis of Financial Statements	3
FIN B310, Financial Institutions	3
FIN B315, Investments	3
FIN B400, Advanced Financial Management	3
* Finance Electives	6
Business Electives	6

** May choose ACCT B206 or ACCT B300.*

International Business

The purpose of the bachelor of business administration degree in international business is to prepare students to manage and lead in a variety of societies and organizations that exist in today's increasingly interdependent global economy. To achieve the following objectives international business majors take a comprehensive

curriculum that includes business, language, and area studies. Also, international business majors have access to and are strongly encouraged to participate in the international summer and semester-long study abroad exchange programs offered by the college.

- Graduates should be able to understand, appreciate, and thrive in cultures other than their own, and in organizations composed of and serving individuals with diverse social and ethnic backgrounds.
- Graduates should be able to conduct business transactions in at least two languages using the practical skills and modern techniques of management practice.
- Graduates should feel comfortable in reconciling conflicting ethical, political, and economic dilemmas of the emerging global economy.
- Graduates should be able to incorporate both the broad and specific implications of global trends and unexpected events into the design and implementation of business strategies.
- Graduates should be ready to assume positions of responsibility in internationally-oriented organizations in which these individuals can leverage their managerial skills and expertise.

	Cr. Hrs.
Political Science/History/Sociology Electives	6
300-Level Language	3
ECON B305, International Economics, or FIN B325, International Finance	3
MGT B315, International Management, or MKT B330, International Marketing	3
BA B435, Multinational Business Management, or BA B400, Global Startups	3
International Business Electives	9*
Business Electives	6

** IB majors taking a second major within the CBA may substitute one of the required courses in the other major for one IB elective.*

Management

The purpose of the bachelor of business administration degree in management is to provide students with an understanding of the challenges, concerns, and responsibilities that they will experience in the business world. This is accomplished through (1) academic course offerings which cover the functional areas of business and (2) a specialized management core which provides in-depth study in human resources, quality management, entrepreneurship, and small business development.

- Graduates should have an intimate knowledge of, and practical skills in, modern techniques of management practice that can be implemented in organizations so that those graduates may step into positions of responsibility in any organizational setting.
- Graduates should have a clear understanding of ethical and behavioral concerns that managers face in the workplace to encourage respect for the individual and the environment.

	Cr. Hrs.
MGT B310, Human Resources Management	3
MGT B315, International Management	3
MGT B360, Essentials of Quality Management	3
MGT B430, Small and New Venture Development	3
Management Electives (300 or 400 Level)	6
Business Electives	9

Marketing

The purpose of the bachelor of business administration degree in marketing is to provide students with a fundamental understanding of the marketing process and how this process integrates with the other functional areas of business. Emphasis is placed on application of key strategic marketing concepts within various environments under various conditions. Students should appreciate the implications that marketing decisions have on a firm's internal and external constituencies.

- Graduates should have a knowledge of current marketing practices and concepts.
- Graduates should be able to apply strategic marketing concepts in a realistic or simulated environment.
- Graduates should be able to plan and evaluate systems for customer input before, during, and after production and distribution of a product or service.
- Graduates should be able to construct a coordinated marketing plan that shows the ability to assess the competitive environment and integrate all the marketing mix areas.
- Graduates should have developed a value structure to judge the implications of their marketing strategies on the internal and external constituencies of a firm.

	Cr. Hrs.
MKT B305, Consumer behavior	3
MKT B340, Advertising and Promotions Management	3
MKT B400, Marketing Research	3
MKT B450, Advanced Marketing Strategy	3
Marketing Electives	6
Business Electives	9

DOUBLE MAJORS

Students earning the B.B.A. or the B.Acc. may elect to have a double major. The total number of hours required varies, depending on the majors chosen. For example, management/marketing requires only six additional credit hours. Students should consult their advisor for further information.

BACHELOR OF ACCOUNTANCY

Program Objective: The primary purpose of the bachelor of accountancy program is to provide students who aspire to become certified public accountants (CPAs) with a high quality undergraduate education in the technical, ethical, and critical thinking skills needed to attain that professional designation. This program is designed to attract students nationwide.

Educational Objectives: The BAcc program has the following educational objectives:

- to graduate individuals who have the accounting preparation necessary to successfully complete professional exam requirements.
- to graduate individuals who have the technical, ethical, and critical thinking skills needed to begin the process of becoming leaders in public and private sector accounting.

One hundred and fifty (150) credit hours are required to sit for the Certified Public Accountants Examination in the state of Louisiana. Specific required courses are included in this program. Students who plan to sit for the exam in another state should inform themselves of the requirements in that state.

Common Curriculum	Cr. Hrs.
PHIL T122, Introduction to Philosophy	3
PHIL V152, Making Moral Decisions	3
RELS T122, Introduction to Religious Studies	3

Religious Studies Electives 6
ENGL T122, Critical Reading/Writing 3
LIT T125, The Emerging Self 3
BIOL T122, CHEM T122, or PHYS T122 3
HIST T122 – T124, World Civilization 6
Fine Arts Elective (choose from DRAM, MUGN or VISA) 3

Non-business Electives 3

Adjunct Cr. Hrs.
MATH A115, Introduction to Finite Math 3
MATH A116, Survey of Calculus 3
SPCH A100, Fundamentals of Speech 3
PSYC A100, Introduction to Psychology 3
ECON B200, Microeconomics 3
ECON B201, Macroeconomics 3
DECS B202 – B203, Business Statistics and Quantitative Methods I&II 6
LGST B301, Business Law I 3
BA B415, Moral & Social Responsibility of Organizations 3

Business Core
BA B100, Introduction to Business 3
BA B101, Business Communications 3
ACCT B202 – B203, Principles of Accounting 6
MKT B280, Basic Marketing 3
FIN B300, Financial Management 3
MGT B345, Management and Organizational Behavior 3
BA B445, Business Policy 3

Major Requirements
ACCT B205 – B206, Intermediate Accounting I&II 6
ACCT B300, Federal Tax Accounting 3
ACCT B307, Intermediate Accounting III 3
ACCT B340, Accounting Information Systems 3
ACCT B400, Advanced Accounting 3
ACCT B403, Auditing 3
ACCT B410, Cost Accounting 3
LGST B302, Business Law II 3
ECON B305, International Economics or
FIN B325, International Finance 3

EVENING PROGRAMS

The College of Business Administration offers the B.B.A. degree (with majors in accounting and in management) in the evening. Evening students take the following courses in lieu of the common curriculum requirement and non-business electives for day students. Adjunct, business core and major requirements/business electives are the same for all B.B.A. students.

Liberal Arts Cr. Hrs.
PHIL C122, Introduction to Philosophy 3
PHIL C261, Moral Decisions 3
Religious Studies Electives 9

COMP C119, English Composition 3
Literature Elective 3
Natural Science Elective 3
History/Political Science Electives 6
Fine Arts Elective 3
Non-business Electives 6

The bachelor of accountancy is also available in the evening. Students take the following courses to complete the program:

	Cr. Hrs.
Liberal Arts	same as for evening B.B.A.
Non-business Electives	3

Adjunct	Cr. Hrs.
MATH C115, Introduction to Finite Math	3
MATH C116, Survey of Calculus	3
SPCH C100, Fundamentals of Speech	3
PSYC C100, Introduction to Psychology	3
ECON B200, Microeconomics	3
ECON B201, Macroeconomics	3
DECS B202 – B203, Business Statistics and Quantitative Methods I&II	6
LGST B301, Business Law I	3
BA B415, Moral and Social Responsibility of Organizations	3
Business Core/Major Requirements	same for all B.Acc. students

MINORS FOR NON-BUSINESS STUDENTS

Minor in Business Administration

The minor in business administration is designed to provide a basic understanding of business functions. The psychologist who goes into private practice soon discovers that he or she is running a business; the music major who wants to open a new production quickly learns that it cannot be done without capital. The program consists of the following courses:

BA B100, Introduction to Business 3
ACCT B202, Principles of Accounting 3
ECON X130, Economics and Society or
ECON B200, Microeconomics or ECON B201, Macroeconomics 3
FIN B200, Personal Finance* 3
LGST B205, Legal Environment of Business 3
MKT B280, Basic Marketing 3
MGT B345, Management and Organizational Behavior 3
TOTAL: 21

* *FIN B300 may be substituted for students meeting the prerequisites.*
(Note: Junior standing is a prerequisite to all 300- or 400-level business courses.)

Minor in Economics

Economics is a study of human behavior and decision making. More specifically, economics is a way of thinking about human action and about how and why individuals make the choices which they make. The basic and enduring strength of economics is that it provides a logical, ordered way of looking at various problems and issues.

An undergraduate major or minor in economics is an ideal preparation for graduate work. A good portion of the content of an M.B.A. program is based on economics. Economics also offers excellent preparation for law school.

	Cr. Hrs.
College Math	3
ECON B200 – B201, Micro and Macroeconomics	6
ECON B305, International Economics	3
Economics Electives, 300- or 400-level	9
TOTAL	21

Minor in Marketing

The marketing minor is designed for students with majors in disciplines outside business who will benefit in their future careers from a knowledge of the principles of marketing. The minor emphasizes decision making within the framework of the total marketing process for people in such areas as advertising, communications, music, law, political science, public affairs and psychology.

	Cr. Hrs.
BA B100, Introduction to Business	3
ECON X130, Economics and Society, or ECON B200, Micro, or ECON B201, Macro	3
MKT B280, Basic Marketing	3
MKT B305, Consumer Behavior	3
MKT B340, Advertising and Promotions Management	3
Marketing Electives*	6
TOTAL	21

(Note: Junior standing is a prerequisite to all 300- and 400-level business courses.)

Pre-M.B.A.

The pre-M.B.A. minor introduces the student to the functional areas of business and the basic tools of business analysis. In addition, the pre-M.B.A. minor provides the student with all the foundation courses required for the M.B.A. program at Loyola. The pre-M.B.A. minor consists of the following courses:

	Cr. Hrs.
ACCT B202 – B203, Principles of Accounting I&II	6
DECS B202 – B203, Business Statistics* and Quantitative Methods I&II	6
ECON B200, Microeconomics	3
ECON B201, Macroeconomics	3
FIN B300, Financial Management	3
MGT B310, Human Resource Management	3
MGT B325, Production Management	3
MGT B345, Management and Organizational Behavior	3
MGT B355, Managerial Communication	3
MKT B280, Basic Marketing	3
TOTAL	36

The grade of B or higher must be earned in each course in order to waive the equivalent graduate basic core course.

** Course has college math prerequisite.*

MINORS FOR BUSINESS STUDENTS

Minors are available through the College of Arts and Sciences, College of Music, and City College. Courses required for the minor will be counted as non-business electives. Upon completion of these courses, nine hours may be applied to the business elective portion of the curriculum. Further information about specific requirements may be

obtained in the college's office of student records. The college offers two minors for students with a business major.

Minor in International Business

Modern Foreign Language 6
Political Science or History (International Focus, e.g., HIST A220, Latin American Studies) 3
ECON B305, International Economics or FIN B325, International Finance 3
MGT B315, International Management or MKT B330, International Marketing 3
BA B435, Multinational Business Strategy or BA B400, Global Startups 3

Minor in Legal Studies

POLS A100, Introduction to American Government 3
SPCH A100, Fundamentals of Speech 3
PHIL A201, Practical Logic or PHIL A206, Introduction to Symbolic Logic 3
Choose four:
LGST B205, Legal Environment of Business* 3
LGST B301, Business Law I* 3
LGST B302, Business Law II 3
POLS A300, Constitutional Law I 3
POLS A301, Constitutional Law II 3
ECON B330, Law and Economics 3
ACCT B300, Federal Tax Accounting ** 3
CMMN A401, Law of Mass Communications** 3
CMMN A420, Broadcast Law** 3
TOTAL 21

* must choose one of these
** courses have prerequisites

CITY COLLEGE

DEAN: Marcel Dumestre, Ed.D. OFFICE: 210 Stallings Hall
ASSOCIATE DEAN: Richard A. Lucore, Ed.D.
PROFESSORS: John P. Clark, Michael A. Cowan, Barbara C. Ewell, Cathryn L. Glanville, Dee W. Harper, Bernard J. Lee, S.M., William E. Thornton, Billie A. Wilson
ASSOCIATE PROFESSORS: Barbara Bihm, Marcel Dumestre, Gerald M. Fagin, S.J., Barbara J. Fleischer, Stamos Karamouzis, Kathleen O'Gorman, Brenda Owens
ASSISTANT PROFESSOR: Roger White
EXTRAORDINARY FACULTY:
ASSOCIATE PROFESSORS: Gregory Curtin, S.J., B. Gail Tumulty
ASSISTANT PROFESSOR: Mary Ann Nemcek
INSTRUCTOR: Matthew Collins

The roots of City College, Loyola's evening college, date back to 1919 when extension courses were established for those who were unable to attend classes on a full-time basis. For over seventy years Loyola has maintained its commitment to serve the educational needs of working adults. City College provides a variety of degree programs, staffed by full-time faculty, which reflect the basic philosophy of Jesuit education combining rigorous, contemporary professional education with a broad foundation in the humanities. Recognizing the diverse and varied experience of adult students, City College faculty work closely with each student to develop a critical stance and humanistic interpretation of that experience. Using various educational formats (lecture, seminar, discussion, etc.) the college faculty assists adult students toward better understandings of themselves, their heritage and the contemporary world.

Undergraduate programs in the college require a broad foundation in the liberal arts. This foundation is integrated into the student's major and allows for the development of a critical position from which the student may judge contemporary events.

The individual majors provide the adult student with the information, skills and knowledge necessary to begin or to advance in a variety of professional areas. Evening and weekend courses are offered on City College's site in Baton Rouge as well as on Loyola's main campus in New Orleans. The college also utilizes a variety of distance learning formats.

DEGREES OFFERED

Bachelor of Applied Science (with a major in communication science, computer information systems applications, human and organization development, or radiologic technology)
Bachelor of Criminal Justice
Bachelor of Liberal Studies (with a major in humanities or social sciences)
Bachelor of Science—Nursing

COURSE LOAD

Most City College students attend school on a part-time basis and carry six to nine credit hours. A student may not carry more than 12 credit hours unless he or she obtains permission from the dean of the college.

EVENING AND WEEKEND COURSES

Classes are offered in a variety of formats and time frames. Most classes meet once a week, either in an eight-week-long format or for an entire semester. Intensive weekend courses meet on three or four nonconsecutive weekends from 6 until 10 p.m. on Friday and 9 a.m. until 5 p.m. on Saturday. The college also offers video-based and Internet-assisted courses.

COMPOSITION REQUIREMENT

All degree-seeking students in City College and students pursuing a degree in the College of Business Administration in the evening are required to demonstrate competency at the Composition C119 level. Students placed in Composition C100 (Basic Writing Skills), upon successful completion of this course, will be required to complete Composition C119. Students placed in Composition C119 through testing do not receive credit for Composition C100.

Transfer students who have completed a course equivalent to COMP C119 with a grade of C or better are not required to take the English Placement Test, as their transfer course will be used to meet the COMP C119 requirement. City College students are required to complete the composition requirement by their third semester of enrollment. It is recommended that the course be scheduled as early as possible in students' careers at the university.

USE OF CORRECT ENGLISH

Any student whose written or spoken English in any course is unsatisfactory may be reported by the instructor to the dean. The dean may assign supplementary work, without academic credit, varying in amount with the needs of the student. If the work prescribed is equivalent to a course, the regular tuition fee is charged. The granting of a degree may be delayed for failure to make up such deficiency in English to the satisfaction of the dean.

MINIMUM WRITING STANDARD

A piece of written work submitted for credit, i.e., a grade higher than F, must be free of gross mechanical errors to be considered even for the grade of D. A paper free of gross mechanical errors still is not necessarily acceptable. Mechanical perfection does not indicate that the student has done better than average work. It still falls to the student to demonstrate intellectual originality, good style and an ability to research a subject if a paper is to be considered worthy of a passing grade.

PREREQUISITES FOR SPECIFIC COURSES

City College courses have specific prerequisites, where introductory or survey courses exist. Those courses are required to be completed before any of the higher numbered courses may be scheduled.

Students who enroll for courses for which they do not have the necessary prerequisites do so at their own peril as the instructor may insist that they withdraw from the class.

Students not enrolled in degree programs may register for courses without regard to the prerequisites subject to the approval of the instructor.

REQUIREMENTS FOR DEGREE

In addition to the general requirements for graduation, as detailed in this bulletin, specific requirements for each degree program are set forth below. A 2.0 or higher grade point average is required for graduation. Unless special permission is granted by the dean to pursue work elsewhere, the last 30 credit hours must be completed at Loyola; the final 24 hours must be successfully completed in City College. Additionally, a student must earn

a 2.0 in his or her major. A minimum of 50 percent of the courses in the major must be successfully completed at Loyola University, except in radiologic technology, as noted.

ADVISING

Each degree-seeking student in City College is assigned an academic advisor who will assist the student in schedule planning. Students are encouraged to meet with their advisors regularly during each term.

CURRICULUM DESIGN

The City College curriculum is divided into four basic components, and although all City College students have the same basic core requirements, each degree program has specific requirements in the major and adjunct areas.

Major courses—are those courses in particular disciplines which lead to a bachelor's degree.

Adjunct courses—are those required courses in areas closely allied to the major.

Core courses—are those courses which, in the liberal arts tradition, ensure the degree-seeking student a well-rounded education. All degree-seeking City College students have the following core course requirements (42 hours total):

Foundations:		
Writing	COMP C119	3
Philosophy	PHIL C122	3
Religious Studies	RELS C119	3
Literature	LIT C260	3
Liberal Arts and Sciences:		
Social Sciences	HIST C119	3
	two social science electives from two different disciplines	6
Mathematics	MATH C112 or C115	3
Natural Science	science elective	3
Arts/Humanities	fine arts elective	3
	literature elective	3
	philosophy elective	3
	religious studies elective	3
Liberal Arts elective		3

Free electives are those courses chosen from among all offerings which the student may schedule for enrichment, professional development or the like.

BACHELOR OF CRIMINAL JUSTICE

Major (36 credit hours)	Cr. Hours
Introduction to Criminal Justice Systems (CRJU C105)	3
Criminology: Fundamentals (SOCI C260)	3
Deviant Behavior (SOCI C275)	3
Criminal Procedure (CRJU C218)	3
Criminal Law (CRJU C405)	3
Research Methods (ORGB C360)	3
Program Planning and Evaluation (ORGB C365)	3
Juvenile Crime and Delinquency (SOCI C385)	3
Major Electives	12
Adjunct (9 credit hours)	
Elementary Statistics (ORGB C260)	3
Psychology Elective	3
Sociology Elective	3
Core Courses (42 credit hours)	42
Free Electives (33 credit hours)	33
TOTAL CREDIT HOURS	120

BACHELOR OF APPLIED SCIENCE

Major in Communication Science

Major (33 credit hours)	Cr. Hours
Introduction to Mass Communications (CMMN C100)	3
Communications Writing (CMMN C101)	3
Mass Communication Theory and Research (CMMN C400)	3
Law of Mass Communication (CMMN C401)	3
Communications Electives	21
(No more than 39 hours in Communications may be applied toward the degree.)	
Adjunct (15 Credit Hours)	
Microcomputers (CISA C106)	3
and either	
Upper division social science courses	12
A student may select courses from anthropology, criminal justice, history, organizational sciences, political science, psychology, and sociology.	
or	
Upper division humanities courses	18
A student may select courses from English, foreign language, history, music, philosophy, religious studies, and visual arts.	
Core Courses (42 credit hours)	42
Free Electives (30 credit hours)	30
TOTAL CREDIT HOURS	120

BACHELOR OF APPLIED SCIENCE

Major in Computer Information Systems Applications

Major (30 credit hours)	Cr. Hours
Introduction to Computer Information Systems (CISA C110)	3
Introductory Programming (CISA C115)	3
Advanced Programming (CISA C260)	3
Systems Analysis Methods (CISA C280)	3
End-User Systems (CISA C290)	3
Structured Systems Analysis and Design (CISA C360)	3
Data Base Program Development (CISA C370).	3
Software and Hardware Concepts (CISA C380)	3
EDP Audit and Controls (CISA C470)	3
Applied Software Development Project (CISA C495)	3
Adjunct (27 credit hours)	
Principles of Accounting I (ACCT B202)	3
Principles of Accounting II (ACCT B203)	3
Survey of Calculus (MATH C116)	3
Elementary Statistics (ORGB C260)	3
Adjunct Electives	15
(minimum 9 hours upper-level courses, from business, communications, computer science, mathematics, or social science)	
Core Courses (42 credit hours)	42
Free Electives (21 credit hours)	21
TOTAL CREDIT HOURS	120

BACHELOR OF APPLIED SCIENCE

Major in Human and Organization Development

Major (30 credit hours)	Cr. Hours
Introduction to Organizational Behavior (ORGB C100)	3
Social Psychology (SOCI C210)	3
Research Methods (ORGB C360)	3
Program Planning and Evaluation (ORGB C365)	3
Industrial and Organizational Psychology (PSYC C350)	3
Human Resource Development (PSYC C460)	3
Organizational Change and Development (PSYC C470)	3
Sociology of Work and Occupation (SOCI C410)	3
Sociology Electives	3
Seminar in Organizational Behavior (ORGB C496)	3
Adjunct (9 credit hours)	
Microcomputers (CISA C106)	3
Elementary Statistics (ORGB C260)	3
Organization Communications (ORGB C265)	3
Core Courses (42 credit hours)	42
Free Electives (39 credit hours)	39
TOTAL CREDIT HOURS	120

BACHELOR OF APPLIED SCIENCE

Major in Radiologic Technology

Major (54 credit hours)

Applicants to the radiologic technology major must first be admitted to the university, and then must provide professional documents for verification and evaluation. Applicants who are regularly admitted to the major may be awarded up to 60 semester hours advanced standing credit for their professional training, based on equivalent accredited course work 51

Issues in Radiologic Technology (RADI C496) 3

Adjunct (21 credit hours)

Microcomputers (CISA C106) 3

Elementary Statistics (ORGB C260) 3

Organization Change and Development (PSYC C470) 3

Upper Division Social Science Electives 12

A student may select courses from anthropology, criminal justice, history, organizational behavior, political science, psychology, and sociology.

Core Courses (39 credit hours) 39

Free Electives (6 credit hours) 6

TOTAL CREDIT HOURS 120

BACHELOR OF LIBERAL STUDIES

Major in Humanities

Major (33 credit hours)

Humanities Electives 33

A student may select courses from English, foreign language, history*, music, philosophy, religious studies, and visual arts. A minimum of 18 credit hours and a maximum of 27 credit hours are required in one discipline. At least 18 credit hours in major courses must be upper division-level courses.

Adjunct (12 credit hours)

Social Sciences Electives 9

A student may select courses from anthropology, criminal justice, history*, organizational behavior, political science, psychology, and sociology.

Mathematics/Natural Sciences Elective 3

A student may select from computer information systems, computer science, mathematics, and natural sciences.

Core Courses (42 credit hours) 42

Free Electives (33 credit hours) 33

TOTAL CREDIT HOURS 120

BACHELOR OF LIBERAL STUDIES

Major in Social Sciences

Major (33 credit hours)

Social Sciences Electives 33

A student may select courses from anthropology, criminal justice, history*, organizational behavior, political science, psychology, and sociology. A minimum of 18 credit hours and maximum of 27 credit hours are required in one discipline. A student may not take more than 15 hours in criminal justice or organizational behavior courses as major electives. At least 18 hours in major courses must be upper division-level courses.

Adjunct (12 credit hours)

Humanities Electives 9

A student may select courses from English, foreign language, history*, music, philosophy, religious studies, and visual arts.

Mathematics/Natural Sciences Elective 3

A student may select from computer information systems, computer science, mathematics, and natural science.

Core Courses (42 credit hours) 42

Free Electives (33 credit hours) 33

TOTAL CREDIT HOURS 120

MINOR IN RELIGIOUS EDUCATION/MINISTRY

The minor in religious education/ministry is designed for those students who wish to use their degree in church-related settings or for those who seek to understand better connections between faith and life.

Required Courses (27 credit hours)

RELS C119	Foundations of Religious Studies	3
RELS C100	Old Testament Literature	3
RELS C101	New Testament Literature	3
RELS C221	The Church Today	3
RELS C270	Current Moral Problems	3
RELS C368	Christianity and the Environment	3
RELS C370	Religion and Society	3
RELS C430	Church and Sacraments	3
RELS C460	Peoples and Their Religions	3

* History may be chosen in either major or adjunct, but not in both.

MINOR IN COMPUTER INFORMATION SYSTEMS APPLICATIONS

City College offers a minor in computer information systems applications for students in City College and evening students in the College of Business Administration.

The following courses make up the minor:

CISA C110 Introduction to Computer Information Systems
CISA C115 Introductory Programming
CISA C260 Advanced Programming
CISA C280 Systems Analysis Methods
CISA C370 Data Base Program Development
CISA C380 Software and Hardware Concepts

The preceding list assumes that the student has had adequate preparation in mathematics, including exposure to elementary calculus. This preparation is ordinarily demonstrated through satisfactory completion of MATH C115 and MATH C116. The CISA minor is currently undergoing revision.

MINOR IN WOMEN'S STUDIES

The women's studies minor offers an opportunity to explore, within a rigorous academic context, important contemporary issues concerning women's perspectives and roles. Its interdisciplinary curriculum highlights the complex ways in which our notions of gender affect many dimensions of experience, including social roles, identity, sexuality, family life, moral choices, social justice, history, literature and philosophy. The minor requires a selection of seven different courses in at least three different disciplines. The student chooses specific courses in consultation with an advisor. This minor is coordinated with a similar program in the College of Arts and Sciences, and students may take courses in either college. For further information, contact Dr. Barbara Ewell, City College.

MINOR IN CRIMINAL JUSTICE

The minor in criminal justice allows students majoring in other academic disciplines to explore criminal justice as a field of study. The following courses make up the 21-hour minor:

CRJU C105 Introduction to Criminal Justice Systems
SOCI C260 Criminology: Fundamentals
SOCI C275 Deviant Behavior
SOCI C385 Juvenile Crime and Delinquency
and either
CRJU C218 Criminal Procedure
or
CRJU C405 Criminal Law
plus two of the following courses:
SOCI C380 Violence in Society
SOCI C475 Asylums, Stigmas, Etc.
ORGB C360 Research Methods
ORGB C365 Program Planning and Evaluation
CRJU C101 Introduction to Law Enforcement
CRJU C200 Criminalistics
CRJU C201 Criminalistics: Crime Lab
CRJU C220 Recent Supreme Court Decisions
CRJU C313 Criminal Evidence
CRJU C345 Seminar—Constitutional Law
CRJU C385 Seminar in Advanced Criminology

THE BSN NURSING PROGRAM

DIRECTOR: Billie Ann Wilson, R.N., Ph.D. OFFICE: 119 Stallings Hall

The nursing program of Loyola University is an innovative upper division professional nursing program designed to meet the needs of registered nurses who wish to obtain a bachelor of science in nursing (B.S.N.) degree. The program prepares the graduate for expanded professional roles and for graduate study. The B.S.N. program is accredited by the National League for Nursing Accrediting Commission and is available both in New Orleans and in Baton Rouge, and at selected sites through Loyola's Off-campus Learning Program (OCLP).

ADMISSION REQUIREMENTS

To be admitted into the nursing program, a student must be a registered nurse with a current license to practice in the United States. The student must complete the regular university admissions process. A student who does not complete the admissions process prior to registration can enroll as a transient student for one semester by presenting the R.N. license at registration.

PROGRAM REQUIREMENTS

A minimum of 129 semester credit hours is required for the B.S.N. degree. This number includes 50 hours of nursing (24 hours of lower division and 26 hours of upper division), 28 hours of adjunct courses, 39 hours of additional core courses, and 12 hours of electives.

No lower division nursing courses are taught at Loyola. Lower division nursing credits (24 cr.) are granted either through validation of prior college credit or through the NLN RN Mobility Profile II Examinations. Lower division nursing credits are indicated as NURS 260 Nursing Foundations I (8 cr.), NURS 265 Nursing Foundations II (8 cr.), and NURS 270 Nursing Foundations III (8 cr.).

Several upper division nursing courses have practicum components which are composed of clinical projects and/or experiences designed to meet course objectives. To the extent that it is possible to do so, students are given a great deal of freedom in determining when and where practicum objectives are met. Students are also permitted to challenge a number of upper division nursing courses for which they have demonstrated knowledge and experience.

RN-TO-MSN OPTION

The RN-to-MSN option allows qualified applicants to substitute four specific MSN graduate-level nursing courses (12 credit hours) for four similar, but lower-level, BSN undergraduate nursing courses. The benefit to the student is that 12 semester hours of MSN course work are applied to the BSN degree leaving 33, rather than 45, semester hours remaining to complete the MSN degree. The RN-to-MSN option is described more fully in Loyola's *Graduate Bulletin.*

BACHELOR OF SCIENCE—NURSING

Major (50 credit hours)	Cr. Hrs.
Lower Division Nursing Courses (see above)	24
NURS C361 Professional Nursing Practice	3
NURS C365 Health Assessment	4
NURS C377 Nursing Leadership Theory	3
NURS C378 Nursing Leadership Practicum	2
NURS C450 Introduction to Nursing Research	3
NURS C457 Health Promotion Theory	3
NURS C458 Health Promotion Practicum	2
NURS C471 Community Health Nursing Theory	3
NURS C472 Community Health Nursing Practicum	3
Requires Core and Adjunct Courses (43 credit hours)	
BIOL C210, C211 Anatomy and Physiology	6
CHEM C105 Gen. Chemistry	3
BIOL C280, C281 Microbiology and Lab	4
BIOL C335 Basic Nutrition	3
ORGB C260 Statistics	3
PSYC C330 Developmental Psychology	3
PSYC C100 Introduction to Psychology	3
SOCI C100 Introduction to Sociology	3
COMP C119 English Composition	3
LIT C260 Introduction to Literary Forms	3
PHIL C122 Introduction to Philosophy	3
RELS C199 Foundations of Religious Studies	3
HIST C119 World Civilizations	3
Elective Core and Adjunct Courses (18 credit hours)	
Fine Arts	3
Literature	3
Philosophy	3
Religious Studies	3
Sociology (300/400 level)	3
Liberal Studies	3
Free Electives	9
TOTAL CREDIT HOURS	120

COLLEGE OF MUSIC

DEAN: Edward Kvet, D.M.E. OFFICE: 165 Communications/Music Building
ASSOCIATE DEAN: Anthony Decuir, Ph. D.
PROFESSORS: Dean Angeles, Anthony Decuir, Scott Fredrickson, Philip Frohnmayer, Joseph Hebert, Edward Kvet, John Mahoney, John Murphy, David Swanzy
ASSOCIATE PROFESSORS: Darlene Brooks, Tony Dagradi, Sanford Hinderlie, William Horne, Gwen Hotchkiss, H. Jac McCracken, Harry McMurray, Janna Saslaw
ASSISTANT PROFESSORS: Ellen Frohnmayer, Margaret Hulley, James MacKay, Allen Nisbet
DIRECTOR OF OPERA WORKSHOP: David Morelock
CONRAD N. HILTON EMINENT SCHOLAR IN MUSIC INDUSTRY STUDIES: Scott Fredrickson

The college, founded in 1932, holds membership in the National Association of Schools of Music, Association of American Colleges, Jesuit Educational Association, National Catholic Educational Association and the American Music Therapy Association.

The College of Music offers the opportunity to combine liberal arts studies with professional music courses in the only college of music conducted by the Jesuit Fathers in the United States. Historically, New Orleans offers an abundance of music cultural opportunities. The city supports an opera company, a major symphony orchestra, a symphony chorus and numerous smaller professional organizations. Traditionally, students from Loyola have played an important role in the musical life of the city. Students study and work in close proximity with professional singers and conductors.

Since the College of Music is a member of the National Association of Schools of Music, all programs are in accordance with the regulations set forth by that organization. The curricula in music education contain the course requirements for teacher certification in the State of Louisiana. The Department of Music Therapy is affiliated with the National Association for Music Therapy.

ADMISSION REQUIREMENTS

Admission to the College of Music, in addition to normal university admission, requires every candidate to complete a satisfactory performance audition. Candidates who, for good cause, cannot audition in person may send a recording of their performance. However, the student will be expected to audition in person during orientation.

SCHOLARSHIPS

The College of Music awards music scholarships to outstanding music majors. Music scholarships are based on performing ability and the instrumentation needs of the college. The scholarship amounts vary depending on the student's ability, potential for continued development, and the instrumentation needs of the college. Music scholarships are talent based awards and are not based on financial need.

Retention of a music scholarship depends on satisfactory musical and academic progress and the student's fulfillment of their scholarship contract. Music scholarship recipients are required to preform in *additional* major ensembles as determined by their instruments or majors. For wind and percussion players, the major ensemble is the University Band; for voice students, the major ensemble is the University Chorus and Chorale; for string instruments, the major ensemble is the Loyola Symphony Orchestra

and Chamber Orchestra; for jazz studies majors, the major ensemble is the Jazz Band. For students whose principle instrument is piano or guitar, a major ensemble may be selected from any of the above or in consultation with the associate dean and their advisors. Accompanying or tutoring piano class or theory may substitute for a major ensemble. Performing in guitar or piano ensembles may substitute. Exceptions to these requirements must be approved by the associate dean. Specific details are outlined in the music scholarship contract.

PERFORMANCE STANDARDS AND PROFICIENCIES

All students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second semester sophomore theory course; transfer students above this level are required to take this examination in their first semester of residence and to pass it no later than their second semester in residence.

Every candidate for a music degree, regardless of major, must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to elect piano until the required standards are met.

Each prospective graduate is required to take a comprehensive examination during or prior to the final term; the nature of this examination and the standards of acceptable performance are published prior to the senior year.

A senior recital is required of all bachelor of music candidates except those in minor degree programs. A junior recital is also required of all B.M. Performance candidates. Candidates for the degrees B.M.E., B.M.T., and B.M. with minors are required to make at least one appearance on a recital during their period of study. This appearance must show on transcripts as Junior Recital. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

A variety of specific proficiencies are stipulated by individual degree programs and departments. Students must consult their advisors concerning these requirements.

DEGREE PROGRAMS

Bachelor of Music

- Composition
- Guitar Performance
- Instrumental Performance
- Jazz Studies
- Keyboard Performance
- Music Theory
- Piano Pedagogy
- Voice Performance

Bachelor of Music Education

- Instrumental (Instrumental or Keyboard Applied Area)
- Vocal (Keyboard or Voice Applied Area)

Bachelor of Music Therapy

Bachelor of Music with Elective Studies

Bachelor of Arts in Music

The bachelor of music education curricula are designed to fulfill academic requirements leading to teacher certification in the State of Louisiana. Several other states also observe reciprocity with Louisiana with regard to teacher certification. Successful

completion of a music education curriculum, however, does not lead automatically to state certification, since minimal grade point averages, minimal scores on the National Teachers Examination and other state-specified criteria are required beyond completed course work.

Changes which may occur in certification requirements during the effective dates of this bulletin will be incorporated by the academic advisor into the student's program. It is the student's obligation to consult with the coordinator of music education prior to every registration period.

Admission Requirements

Prerequisites for admission to the music education program are:

1. Admission to the College of Music.
2. Completion of all freshman and sophomore level courses with a 2.25 overall average.
3. Successful completion of the general knowledge and communications skills subtests of the National Teacher Examination.
4. Completion of all College of Music requirements for admission to major.
5. Completion of an oral interview with members of the music education faculty.
6. Demonstration of:
   a. Emotional, mental and physical well-being;
   b. Professional decorum, interest and motivation; and
   c. Respect and concern for people.
7. Participation in a three-hour counseling session with designated guidance workers.

Master of Music in performance with majors in:
Instrumental
Keyboard
Voice

Master of Music Education with majors in:
Instrumental
Vocal

Master of Music Therapy
Details on graduate programs are contained in the *Graduate Bulletin.*

ORGANIZATIONS

UNIVERSITY BAND—A concert wind and percussion ensemble which focuses equally upon standard and contemporary band repertoire along with carefully selected transcriptions. Membership in this ensemble is open to all university students by audition.

LOYOLA CHAMBER ORCHESTRA—A chamber orchestra which provides students with the opportunity to perform a broad selection of literature from classical to popular, from the Baroque era to the modern. Membership is open to all university students by audition.

LOYOLA SYMPHONY ORCHESTRA—This ensemble is a full-size concert orchestra. In this group, university players selected by audition participate in performances of standard orchestral repertoire: symphonies, concerto-accompaniment, choral-orchestral works, overtures and Broadway musicals.

UNIVERSITY CHORUS—University Chorus presents large-scale works with orchestral, band or keyboard accompaniment.

UNIVERSITY CHORALE—A select choral organization open to all university students by audition; this group tours nationally and internationally.

UNIVERSITY TRAINING ORCHESTRA—This organization provides developing

string players with an opportunity to advance their performance capabilities and furnishes a laboratory for future string teachers and directors.

OPERA WORKSHOP—This ensemble concentrates on music and stage direction simultaneously. In addition to learning the staging of their own parts in scenes of operas, the students are instructed in the techniques of operatic stage deportment applicable to any role.

VOCAL CHAMBER ENSEMBLE—Small vocal ensembles organized to present a variety of literature. Students may sing in ensembles in the jazz style as well as ensembles presenting chansons, madrigals and related forms.

CHAMBER ENSEMBLES—Performances of literature for varied small combinations of instruments including String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Guitar Ensemble, Piano Chamber ENsemble, Flute Ensemble, Clarinet Choir, Saxophone Ensemble, and Trombone Ensemble.

JAZZ BANDS—The jazz bands offer musicians an opportunity to perform music in the popular and jazz idioms along with study of arranging and techniques of improvisation. Both Jazz Band I and Jazz Workshop Band are open to all university students with auditions required for Jazz Band I.

JAZZ COMBOS—Small ensembles are formed each semester to explore the performance practices and repertoire of small jazz groups.

LOYOLA BALLET—Dance students at every level are given instruction appropriate to their capabilities, from fundamental positions to choreographic creativity in standard ballet repertoire; open to all university students.

STUDENT CHAPTER OF MUSIC EDUCATORS NATIONAL CONFERENCE—This organization provides opportunities for professional development through the on-campus activities of the chapter, paraprofessional services to the community, contacts with leaders in the profession, and participation in local, state and national music education meetings. Additionally, members receive individual copies of the *Music Educators Journal* and *The Louisiana Musician.* Open to all students.

SIGMA ALPHA IOTA— Professional music fraternity for women. Honorary and service organization.

LOYOLA ASSOCIATION FOR MUSIC THERAPY STUDENTS—The purpose of this organization is to provide students with opportunities to gain specialized knowledge concerning the use of music with handicapped individuals. Members receive copies of the *Journal of Music Therapy.* Open to all students.

BACHELOR OF MUSIC
COMMON CURRICULUM REQUIREMENTS

A. **Composition** (3 cr. hrs.) Argumentative Writing (ENGL 122)

B. **Philosophy** (9 cr. hrs.)
1. Introduction to Philosophy (PHIL 122)
2. Two other courses

C. **Religious Studies** (9 cr. hrs.)
1. Introduction to Religious Studies (RELS 122)
2. Two other courses

D. **General Studies** (18 cr. hrs.)
1. Social/Behavioral Sciences (6 cr. hrs.)
    a. World Civilization I or II (HIST 122 or 124)
    b. One other course (history, economics, psychology, political science, communications or sociology)
2. Humanities/Arts (6 cr. hrs.)
    a. The Emerging Self (LIT 125)
    b. One other course (literature, drama, visual arts, classical humanities or modern foreign languages)
3. Natural Sciences (6 cr. hrs.)
    a. One freshman-level natural science course
    b. One other course (biological sciences, chemistry, dental hygiene, computer science, medical technology, mathematical sciences or physics)

BACHELOR OF MUSIC—COMPOSITION (124 hrs.)

			F	S
Freshman				
MUPC M100	M100	Recital Hour	0	0
MUTH M102	M103	Theory I & II	4	4
MUPC M110	M111	Piano Class I & II[1]	2	2
MUHL M104	M105	Introduction to Music Literature I & II	1	1
MUPR M121 – 149		Applied Study (lower division)	1	1
MUTH	M112	Music Notation Technologies		2
MUEN M100 – 105		Major Ensemble	1	1
Common Curriculum			6	3
			15	14
Sophomore				
MUPC M100	M100	Recital Hour	0	0
MUTH M202	M203	Theory III & IV	4	4
MUTH M321	M322	Electronic Music I & II	3	3
		Composition I & II	2	2
MUPR M121 – 149		Applied Study (lower division)	1	1
MUEN M100 – 105		Major Ensemble	1	1
Music Electives*			2	2
Common Curriculum			3	3
			16	16
Junior				
MUPC M100	M100	Recital Hour	0	0
MUHL M304	M305	Survey of Music History I & II	3	3
MUTH M302	M303	Counterpoint I & II	2	2
MUTH M210	M211	Composition III & IV	2	2
MUPR M321 – 349		Applied Study (upper division)	1	1
MUEN M100 – 105		Major Ensemble	1	1
Music Electives*			1	1
Common Curriculum			6	6
			16	16
Senior				
MUPC M100	M100	Recital Hour	0	0
MUPR	M400	Senior Recital		0
MUPC M300		Essentials of Conducting	2	
MUHL M404		Twentieth-century Music	2	
MUTH M402	M403	Form and Analysis I & II	2	2
MUTH M306	M307	Orchestration I & II	2	2
MUTH M410	M411	Composition V & VI	2	2
Music Electives			1	2
Common Curriculum			6	6
			17	14

TOTAL: 124 cr. hrs.

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* Music electives selected in consultation with advisor.

[1] Students whose principle instrument is piano or organ must substitute String Class I & II, Woodwind Class I, and Brass and Percussion Class I; or, if they have an appropriate instrumental background, elect four(4) additional hours of a major instrumental ensemble.

BACHELOR OF MUSIC—GUITAR PERFORMANCE (124 hrs.)

		F	S
Freshman			
MUPC M100 M100	Recital Hour	0	0
MUTH M102 M103	Theory I & II	4	4
MUHL M104 M105	Music Literature I & II	1	1
MUPC M110 M111	Piano Class I & II	2	2
MUPR M121 – 149	Applied Study (lower division)	2	2
MUEN M100 – 105	Major Ensemble	1	1
Common Curriculum		6	6
		16	16
Sophomore			
MUPC M100 M100	Recital Hour	0	0
MUTH M202 M203	Theory III & IV	4	4
MUPC M210	Piano Class III	2	
MUPR M121 – 149	Applied Study (lower division)	2	2
MUEN M100 – 105	Major Ensemble	1	1
Music Elective*			1
Common Curriculum		6	6
		15	14
Junior			
MUPC M100 M100	Recital Hour	0	0
MUPR M300	Junior Recital		0
MUPC M402 M402	Guitar Concepts	1	1
MUPR M321 – 349	Applied Study (upper division)	3	3
MUHL M304 M305	Survey of Music History I & II	3	3
MUPC M300	Essentials of Conducting	2	
MUTH M302	Counterpoint I	2	
MUPD M309	Guitar Pedagogy		3
MUEN M300 – 310	Ensemble (Chamber)	1	1
Common Curriculum		3	6
		15	17
Senior			
MUPC M100 M100	Recital Hour	0	0
MUPR M400	Senior Recital		0
MUTH M402 or M403	Form and Analysis I or II		2
MUTH M306	Orchestration I	2	
MUPR M321 – 349	Applied Study (upper division)	3	3
MUEN M300 – 310	Ensemble (Chamber)	1	1
Music Electives*		8	5
Common Curriculum		3	3
		17	16

TOTAL: 124 cr. hrs.

Crossover Semester for Guitar Majors

All students enrolled in B.M./classical guitar are required to take three (3) credit hours of jazz guitar as part of their Applied Studies: Guitar. All students enrolled in B.M./jazz studies—guitar are required to take three (3) credit hours of classical guitar as part of their Applied Studies: Guitar. In both cases this means seven semesters of study in the area of concentration and one semester of crossover study. Transfer students entering a program past the sophomore I level must take the crossover course in addition to the requirement may be completed by passing a proficiency exam in the crossover area. Classical guitar majors are expected to participate in the weekly classical master class during their crossover semester.

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* Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—JAZZ STUDIES (124 hrs.)

Freshman			F	S
MUPC	M100	M100	Recital Hour 0	0
MUTH	M102	M103	Theory I & II 4	4
MUHL	M104	M105	Introduction to Music Literature I & II 1	1
MUPC	M110	M111	Piano Class I & II[1] 2	2
MUPR	M121 – 149		Applied Study (lower division) 2	2
MUJZ	M108	M109	Improvisation I & II 2	2
MUEN	M100 – 105		Major Ensemble 1	1
Common Curriculum			 3	3
			15	15

Sophomore				
MUPC	M100	M100	Recital Hour 0	0
MUTH	M202	M203	Theory III & IV 4	4
MUJZ	M107		Jazz Piano and Theory[1] 2	
MUPR	M121 – 149		Applied Study (lower division) 2	2
MUJZ	M208	M209	Improvisation III & IV 2	2
MUEN	M100 – 105		Major Ensemble 1	1
MUEN	M200 – 203		Minor Ensemble (Combo) 1	1
Common Curriculum			 6	6
			18	16

Junior				
MUPC	M100	M100	Recital Hour 0	0
MUPR	M300		Junior Recital 0	
MUTH	M304 or M309		Jazz Composition or Modern Arranging[2] 2	
MUPR	M321 – 349		Applied Study (upper division) 3	3
MUHL	M304	M305	Survey Music History I & II 3	3
MUJZ	M308	M309	Improvisation V & VI 2	2
MUEN	M100 – 105		Major Ensemble 1	1
MUEN	M300 – 310		Chamber Ensemble (Combo) 1	1
Music Elective			 1	
Common Curriculum			 3	6
			16	16

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* Music electives selected in consultation with advisor.

[1] Jazz piano principles must take six hours of music electives, in consultation with their advisors in place of Piano Class I & II and Jazz Piano and Theory.

[2] Jazz Composition and Modern Arranging are offered in alternate years only. You must take one of theses courses and may elect to take both of them.

Senior				F	S
MUPC	M100	M100	Recital Hour	0	0
MUPR		M400	Senior Recital		0
MUGN	M220		Seminar in Music Business	2	
MUJZ	M204		Evolution of Jazz Styles		2
MUPR	M321 – 349		Applied Study (upper division)	3	3
MUPC	M300		Essentials of Conducting	2	
MUEN	M300 – 310		Chamber Ensemble (Combo)	1	1
Music Electives*					2
Common Curriculum				6	6
				14	14

TOTAL: 124 cr. hrs.

* Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—KEYBOARD PERFORMANCE (124 hrs.)

		F	S
Freshman			
MUPC M100 M100	Recital Hour	0	0
MUTH M102 M103	Theory I & II	4	4
MUHL M104 M105	Introduction to Music Literature I & II	1	1
MUPR M121 – 149	Applied Study (lower division)	2	2
MUPD M110 M111	Introduction to Piano Pedagogy I & II	2	2
MUEN100 – 105	Major Ensemble	1	1
Common Curriculum		6	6
		16	16
Sophomore			
MUPC M100 M100	Recital Hour.	0	0
MUTH M202 M203	Theory III & IV	4	4
MUPR M121 – 149	Applied Study (lower division)	2	2
MUEN M100 – 105	Major Ensemble	1	1
MUEN M400 M400	Accompanying	1	1
Common Curriculum		6	6
		14	14
Junior			
MUPC M100 M100	Recital Hour.	0	0
MUPR M300	Junior Recital		0
MUPR M321 – 349	Applied Study (upper division)	3	3
MUHL M304 M305	Survey of Music History I & II	3	3
MUPC M300	Essentials of Conducting	2	
MUTH M306	Orchestration I	2	
MUTH M303	Counterpoint II		2
MUEN M100 – 105	Major Ensemble	1	1
Music Elective*			3
Common Curriculum		6	3
		17	15
Senior			
MUPC M100 M100	Recital Hour	0	0
MUPR M400	Senior Recital		0
MUTH M402 or M403	Form and Analysis I or II	2	
MUHL M308 M309	Piano Literature I & II1	3	3
MUPR M321 – 349	Applied Study (upper division)	3	3
MUHL M404	Twentieth-century Music	2	
MUEN M100 – 105	Major Ensemble	1	1
Music Electives*		3	5
Common Curriculum		3	3
		17	15

TOTAL: 124 cr. hrs

* Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—MUSIC THEORY (124 hrs.)

		F	S
Freshman			
MUPC M100 M100	Recital Hour	0	0
MUTH M102 M103	Music Theory I & II	4	4
MUPC M110 M111	Piano Class I & II	2	2
MUPR M121 – 148	Applied Study (lower division)	1	1
MUHL M104 M105	Introduction to Music Literature I & II	1	1
MUEN M100 – 105	Major Ensemble	1	1
Common Curriculum		6	6
		15	15
Sophomore			
MUPC M100 M100	Recital Hour	0	0
MUTH M202 M203	Music Theory III & IV	4	4
MUPR M121 – 148	Applied Study (lower division)	1	1
MUEN M100 – 105	Major Ensemble	1	1
Adjunct—Foreign Language[1]		3	3
Common Curriculum		6	6
		15	15
Junior			
MUPC M100 M100	Recital Hour	0	0
MUTH M302 M303	Counterpoint I & II	2	2
MUTH M402 M403	Form and Analysis I & II	2	2
MUHL M304 M305	Survey of Music History I & II	3	3
MUPR M321 – 348	Applied Study (upper division)	1	1
MUEN M100 – 105	Major Ensemble	1	1
Music Electives		2	5
Common Curriculum Adjunct—Foreign Language[1]		3	
Common Curriculum Adjunct—Logic[1]			3
Common Curriculum Adjunct—Writing[1]		3	
		17	17
Senior			
MUPC M100 M100	Recital Hour	0	0
MUTH M306 M307	Orchestration I & II	2	2
MUGN M401	Music Bibliography	2	
MUGN M499	Independent Study: Senior Analysis Project	2	
MUPR M121 – 148	Applied Study (upper division)	1	1
Music Electives*		2	3
Adjunct—History[1]		3	3
Adjunct—Writing[1]			3
Common Curriculum		3	3
		15	15

TOTAL: 124 cr. hrs.

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* Music electives selected in consultation with advisor.

[1] See advisor for adjunct course options.

Junior level standing in this degree program shall require a 3.4 GPA in academic classes and a 3.25 GPA in Music Theory I – IV.

BACHELOR OF MUSIC
INSTRUMENTAL PERFORMANCE (124 hrs.)

		F	S
Freshman			
MUPC M100 M100	Recital Hour	0	0
MUTH M102 M103	Theory I & II	4	4
MUHL M104 M105	Introduction to Music Literature I & II	1	1
MUPC M110 M111	Piano Class I & II	2	2
MUPR M121 – 149	Applied Study (lower division)	2	2
MUEN M100 – 105	Major Ensemble	1	1
Common Curriculum		6	6
		16	16
Sophomore			
MUPC M100 M100	Recital Hour	0	0
MUTH M202 M203	Theory III & IV	4	4
MUPC M210	Piano Class III	2	
MUPR M121 – 149	Applied Study (lower division)	2	2
MUEN M100 – 105	Major Ensemble	1	1
Music Electives*			2
Common Curriculum		6	6
		15	15
Junior			
MUPC M100 M100	Recital Hour	0	0
MUPR M300	Junior Recital		0
MUTH M302 or M303	Counterpoint I or II	2	
MUPR M321 – 349	Applied Study (upper division)	3	3
MUHL M304 M305	Survey of Music History I & II	3	3
MUPC M300	Essentials of Conducting	2	
MUPC M301	Instrumental Conducting		2
MUEN M100 – 105	Major Ensemble	1	1
Music Electives*		2	2
Common Curriculum		3	6
		16	15
Senior			
MUPC M100 M100	Recital Hour	0	0
MUPR M400	Senior Recital		0
MUTH M402 or M403	Form and Analysis I or II	2	
MUTH M306	Orchestration I	2	
MUPR M321 – 349	Applied Study (upper division)	3	3
MUHL M410	Orchestral Literature		2
MUHL M404	Twentieth-century Music	2	
MUEN M100 – 105	Major Ensemble	1	1
Music Electives*		3	6
Common Curriculum		3	3
		16	15

TOTAL: 124 cr. hrs.

* Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—PIANO PEDAGOGY (124 hrs.)

		F	S
Freshman			
MUPC M100 M100	Recital Hour	0	0
MUTH M102 M103	Theory I & II	4	4
MUHL M104 M105	Introduction to Music Literature I & II	1	1
MUPR M121 – 149	Applied Study (lower division)	2	2
MUPD M110 M111	Introduction to Piano Pedagogy I & II	2	2
MUEN M100 – 105	Major Ensemble	1	1
Common Curriculum		6	6
		16	16
Sophomore			
MUPC M100 M100	Recital Hour	0	0
MUTH M202 M203	Theory III & IV	4	4
MUPR M121 – 149	Applied Study (lower division)	2	2
MUPD M210 M211	Piano Pedagogy III & IV	2	2
MUED M308	General Music Education Methods		2
MUEN M100 – 105	Major Ensemble	1	1
MUEN M400 M400	Accompanying	1	1
Common Curriculum		6	3
		16	15
Junior			
MUPC M100 M100	Recital Hour	0	0
MUPR M321 – 349	Applied Study (upper division)	3	3
MUHL M304 M305	Survey of Music History I & II	3	3
MUPD M310 M311	Piano Pedagogy V & VI	1	1
MUTH M303	Counterpoint II		2
MUEN M100 – 105	Major Ensemble	1	1
Music Elective*		1	
Common Curriculum		6	6
		15	16
Senior			
MUPC M100 M100	Recital Hour	0	0
MUPR M400	Senior Recital		0
MUTH M402 M403	Form and Analysis I or II	2	
MUHL M308 M309	Piano Literature I & II	3	3
MUPR M321 – 349	Applied Study (upper division)	3	3
MUPD M410 M411	Piano Pedagogy VII & VIII	1	1
MUEN M100 – 105	Major Ensemble	1	1
MUPC M300	Essentials of Conducting	2	
Music Electives*			4
Common Curriculum		3	3
		15	15

TOTAL: 124 cr. hrs.

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* Music electives selected in consultation with advisor.

BACHELOR OF MUSIC—VOICE PERFORMANCE (124 hrs.)

		F	S
Freshman			
MUPC M100 M100	Recital Hour	0	0
MUTH M102 M103	Theory I & II	4	4
MUHL M104 M105	Introduction to Music Literature I & II	1	1
MUPC M110 M111	Piano Class I & II	2	2
	Freshman Voice Lab	0	
MUGN M100 M101	Italian Diction and Repertoire I & II		1
MUPR M121 – 149	Applied Study	2	2
MUEN M100 – 105	Major Ensemble	1	1
Common Curriculum		6	6
		16	17
Sophomore			
MUPC M100 M100	Recital Hour	0	0
MUTH M202 M203	Theory III & IV	4	4
MUPC M210	Piano Class III	2	
MUGN M200 M201	French Diction and Repertoire I & II	1	1
MUP2 M121 – 149	Applied Study	2	2
MUEN M100 – 105	Major Ensemble	1	1
Foreign Language[1]		3	3
Music Elective*			3
Common Curriculum		3	
		16	14
Junior			
MUPC M100 M100	Recital Hour	0	0
MUPR M300	Junior Recital		0
MUPR M321 – 349	Applied Study (upper division)	3	3
MUGN M300 M301	German Diction and Repertoire I & II	1	1
MUHL M304 M305	Survey of Music History I & II	3	3
MUTH M302	Counterpoint I	2	
MUEN M100 – 105	Major Ensemble	1	1
MUEN M201 M201	Opera Workshop	1	1
Common Curriculum		6	6
		17	15
Senior			
MUPC M100 M100	Recital Hour	0	0
MUPR M400	Senior Recital		0
MUTH M402 or M403	Form and Analysis I or II	2	
MUPR M321 – 349	Applied Study (upper division)	3	3
MUPC M300	Essentials of Conducting	2	
MUEN M100 – 105	Major Ensemble	1	1
MUEN M201 M201	Opera Workshop	1	1
MUHL M407	Opera Literature		2
MUEN M300 – 310	Minor Ensemble	0	
Music Electives*		4	
Common Curriculum		3	6
		16	13

TOTAL: 124 cr. hrs.

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* Music electives selected in consultation with advisor.

1 Language study in French and/or German is recommended.

BACHELOR OF MUSIC EDUCATION*
NON-MUSIC REQUIREMENTS[1]

A. Philosophy (3 cr. hrs.) Introduction to Philosophy (PHIL 122)

B. Religious Studies (3 cr. hrs.) Introduction to Religious Studies (RELS 122)

C. General Studies (46 cr. hrs.)

1. English and/or Literature (12 cr. hrs.)
   a. Argumentative Writing (ENGL 122)
   b. Grammar and Language (ENGL 388)
   c. Two other courses
2. Social/Behavioral Sciences (12 hrs.)
   a. World Civilization I or II (HIST 122 or 124)
   b. U.S. History I or II (HIST 200 or 201)
   c. Two other courses (history, political science, sociology, psychology, or economics)
3. Sciences (12 cr. hrs.)
   a. Cultural Biology (BIOL 122)
   b. Three other courses (chemistry, physics, and elective)
4. Mathematics (6 cr. hrs.)
   a. Math Models (MATH 122) or Introduction to Finite Math (MATH 155)
   b. One other course
5. Health and Physical Education (4 cr. hrs.)
   a. Rhythm and Movement (EDUC 277)
   b. First Aid

D. Education (9 cr. hrs.)

1. Foundation of Education (EDUC 100)
2. Adolescent Psychology (EDSE 200)
   OR
   Child Psychology (EDEL 205)
3. Teaching of Reading (EDSE 305 or EDEL 325)

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* Program undergoing revision.

[1] These courses must be taken from common curriculum listings whenever possible; when not possible, other courses may be substituted in fulfillment of these state required, certification courses.

BACHELOR OF MUSIC EDUCATION—INSTRUMENTAL (148 hrs.)

Freshman			F	S
MUPC M100	M100	Recital Hour	0	0
MUTH M102	M103	Theory I & II	4	4
MUPC M110	M111	Piano Class I & II	2	2
MUPR M121 – 149		Applied Study (lower division)	2	2
MUED M110	M111	String Class I & II[1]	1	1
MUHL M104	M105	Introduction to Music Literature I & II	1	1
MUEN M100 – 105		Major Ensemble	1	1
Common Curriculum			9	9
			20	20

Sophomore				
MUPC M100	M100	Recital Hour	0	0
MUTH M202	M203	Theory III & IV	4	4
MUPC M210		Piano Class III	2	
MUPR M121 – 149		Applied Study (lower division)	2	2
MUED	M200	Field Experience in Music Education		0
MUED M210	M211	Brass and Percussion Class I & II[1]	2	2
MUEN M100 – 105		Major Ensemble	1	1
EDUC A100		Foundations of Education	3	
EDSE	A200	Adolescent Psychology		3
or				
EDEL	A205	Child Psychology		
Common Curriculum			6	9
			20	21

Junior				
MUPC M100	M100	Recital Hour	0	0
MUTH M306		Orchestration I	2	
MU		Music Theory or History Elective		2
MUHL M304	M305	Survey of Music History I & II	3	3
MUPR M321 – 349		Applied Study (upper division)	2	2
MUPC M300		Essentials of Conducting	2	
MUPC	M301	Instrumental Conducting		2
MUPC M400		Guitar Concepts I	1	
MUED M310	M311	Woodwind Class I & II[1]	2	2
MUED	M308	General Music Education Methods		2
MUED M200		Field Experience in Music Education		0
MUED	M306	Instrumental Music Education Methods		2
MUEN M100 – 105		Major Ensemble	1	1
EDUC A277		Rhythm and Movement	2	
EDUC A220		Health and Physical Education Elective	2	
EDSE A305		Teaching Reading	3	0
Common Curriculum			3	3
			23	19

[1] The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator. The student's primary performance area will be a major consideration.

Senior				F	S
MUPC	M100		Recital Hour	0	
MUED	M200		Field Experience	0	
MUED		M300	Student Teaching Seminar		0
MUED	M309		Psychology of Teaching Secondary Music	3	
MUED		M400	Student Teaching		9
MUEN	M100 – 105		Major Ensemble	1	
HIST	A200 or A201		U.S. History I or II	3	
Common Curriculum				9	
				16	9

TOTAL: 148 cr. hrs.

BACHELOR OF MUSIC EDUCATION—VOCAL[1] (149 hrs.)

Freshman			F	S
MUPC M100	M100	Recital Hour	0	0
MUGN M101		Italian Diction and Repertoire I	1	
MUTH M102	M103	Theory I & II	4	4
MUPR M110	M111	Applied Study: Class Piano I & II	2	2
MUPR M148	M148	Applied Study: Individual (Voice)	2	2
MUHL M104	M105	Introduction to Music Literature I & II	1	1
MUEN M100 – 105		Major Ensemble	1	1
Common Curriculum			9	9
			20	19

Sophomore				
MUPC M100	M100	Recital Hour	0	0
MUGN M201		French Diction and Repertoire I	1	
MUTH M202	M203	Theory III & IV	4	4
MUPR M210	M211	Applied Study: Class Piano III & IV	2	2
MUPR M148	M148	Applied Study: Individual (Voice)[2]	2	2 – 3
MUPC M400	M401	Guitar Concepts I & II	1	1
MUEN M100 – 105		Major Ensemble	1	1
EDUC A100		Foundations of Education	3	
EDSE	A200	Adolescent Psychology		(3)
or				
EDEL	A205	Child Psychology		(3)
Common Curriculum			7	6
			21	20

[1] This course of study is designed to accommodate students who wish to pursue a music education curriculum and whose primary performance area is either voice or keyboard. Adjustments in applied music focus are available at both the sophomore and junior levels. Teaching certification, in either case, would be in vocal music.

[2] In the second semester of the sophomore year and in the entire junior year, students whose primary performance area is voice should register for two credit hours of piano and three credit hours of voice; students whose primary performance area is piano should register for three credit hours of piano and two credit hours of voice.

Junior				**F**	**S**
MUPC	M100	M100	Recital Hour	0	0
MUGN	M301		German Diction and Repertoire I	1	
MUPR	M336	M336	Individual (Piano)[2]	2 – 3	2 – 3
MUPR	M348	M348	Applied Study: Individual (Voice)[2]	2 – 3	2 – 3
	M306		Orchestration I	2	
MUHL	M304	M305	Survey of Music History I & II	3	3
MU			Music Theory or History Elective		2
MUPC	M300		Essentials of Conducting	2	
MUPC		M302	Choral Conducting		2
MUED		M308	General Music Education Methods		2
MUED	M200	M200	Field Experience in Music Education	0	0
MUEN	M100 – 105		Major Ensemble	1	1
HIST	A200 or A201		U.S. History I or II	3	
EDUC	A277		Rhythm and Movement	2	
EDUC			Health and Physical Education Elective		2
Common Curriculum					3
				19	20

Senior					
MUPR	M100		Recital Hour	0	
MUPR	M310		Junior Recital (appearance)	0	
MUED	M200		Field Experience in Music Education	0	
MUED		M300	Student Teaching Seminar		0
MUED		M400	Student Teaching		9
MUED	M307		Choral Music Education Methods	2	
MUED	M309		Psychology of Teaching Music	3	
MUPR	M117		Major Ensemble	1	
MUPR	M321 – 348		Applied Study (upper division)	2	
Teaching Reading				3	
Common Curriculum				10	
				21	9

TOTAL: 149 cr. hrs.

[2] In the second semester of the sophomore year and in the entire junior year, students whose primary performance area is voice should register for two credit hours of piano and three credit hours of voice; students whose primary performance area is piano should register for three credit hours of piano and two credit hours of voice.

BACHELOR OF MUSIC THERAPY*
NON-MUSIC REQUIREMENTS[1]

A. Composition (3 cr. hrs.) Argumentative Writing (ENGL 122)

B. Philosophy (6 cr. hrs.)
1. Introduction to Philosophy (PHIL 122)
2. One other course

C. Religious Studies (6 cr. hrs.)
1. Introduction to Religious Studies (RELS 122)
2. One other course

D. General Studies (32 cr. hrs.)
1. Humanities/Arts (9 cr. hrs.)
   a. The Emerging Self (LIT 125)
   b. Two other courses (literature, drama, visual arts, classical humanities, modern foreign languages, philosophy or religious studies)

E. Behavioral/Health/Natural Sciences (24 cr. hrs.)
   a. Introduction to Psychology (PSYC 100)
   b. Introduction to Research (PSYC 200)
   c. Statistics and Methods (PSYC 205)
   d. Abnormal Psychology (PSYC 335)
   e. Psychology of the Exceptional Child (EDEL 210)
   f. Physiological Psychology (PSYC 315)
   g. Electives (6 cr. hrs.)

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* Program undergoing revision.

1 These courses must be taken from common curriculum listings whenever possible; when that is not possible, other courses may be substituted in fulfillment of these required certification courses.

BACHELOR OF MUSIC THERAPY (133 hrs.)

Freshman			F	S
MUPC	M100	M100	Recital Hour	0	0
MUTH	M102	M103	Theory I & II	4	4
MUPR	M121 – 149		Applied Study	2	2
MUPC	M110	M111	Piano Class I & II	2	2
MUPC	M400	M401	Guitar Concepts I & II	1	1
MUGN		M308	Recreational Music		2
MUTY	M116		Music Therapy I	4	
MUTY	M117		Field Studies I	1	
MUEN	M100 – 105		Major Ensemble	1	1
PSYC		A100	Introduction to Psychology		3
Common Curriculum				3	3
				18	18

Sophomore					
MUPC	M100	M100	Recital Hour	0	0
MUTH	M202		Music Theory III	4	
MUPR	M121 – 149		Applied Study	2	2
MUPC	M210		Piano Class III	2	
MUTY		M216	Music Therapy II		4
MUTY		M217	Field Studies II		1
MU			Music Elective		3
MUEN	M100 – 105		Major Ensemble	1	1
PSYC	A200		Introduction to Research	3	
PSYC		A205	Statistics and Methods		3
Common Curriculum				6	6
				18	20

Junior					
MUPC	M100	M100	Recital Hour	0	0
MUTH			Theory Elective	2	
MUPC	M300		Essentials of Conducting	2	
MUHL	M304	M305	Survey of Music History I & II.	3	3
MU			Music Electives.		4
MUTY		M316	Music Therapy III		4
MUTY	M317		Field Studies III	1	
MUEN	M100 – 105		Major Ensemble	1	1
PSYC		A315	Physiological Psychology		3
PSYC	A335		Abnormal Psychology	3	
Behavior/Health/Natural Science Elective				6	3
Common Curriculum					3
				18	21

Senior		F	S
MUPC M100	Recital Hour	0	
MUPR	Applied Music Elective	2	
MU	Music Elective	3	
MUPC M120	Voice Class	2	
MUTY M416	Music Therapy IV	4	
MUTY M417	Field Studies IV	1	
MUTY M418	Music Therapy V		1
MUEN M100 – 105	Major Ensemble	1	
EDEL A210	Psychology of the Exceptional Child	3	
Common Curriculum		3	
		19	1

TOTAL: 133 cr. hrs.

BACHELOR OF MUSIC WITH ELECTIVE STUDIES (124 hrs.)

Music Core

Recital Hour (8 semesters)	0 hrs.
Theory I, II, III, & IV	16 hrs.
Applied Study (6 semesters)	12 hrs.
Music Literature I & II	2 hrs.
Music History I & II	6 hrs.
Piano Class I, II, & III	6 hrs.
Major Ensembles (6 semesters)	6 hrs.
Essentials of Conducting	2 hrs.
Recital Appearance	0 hrs.
	50 hrs.

Music Cognate	14 hrs.
Total Music Courses	64 hrs.

General Studies (common curriculum + minor requirements + electives) .....60 hrs.

BACHELOR OF ARTS IN MUSIC (124 hrs.)

Music Courses

Recital Hour (8 semesters)	0 hrs.
Theory I, II, III, & IV	16 hrs.
Music Literature I & II	2 hrs.
Music History I & II	6 hrs.
Applied Study (4 semesters)	4 hrs.
Major Ensembles (4 semesters)	4 hrs.
Class Piano I & II	4 hrs.
Music Electives*	12 hrs.
	48 hrs.

General Studies (common curriculum + minor requirements + electives) .....76 hrs.

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* Music electives selected in consultation with advisor.

MINOR IN MUSIC[1]

MUTH	M102	Theory I	4 cr. hrs.
MUTH	M103	Theory II	4 cr. hrs.
MUHL	M104	Introduction to Music Literature I	1 cr. hr.
MUHL	M105	Introduction to Music Literature II	1 cr. hr.
MUPR	M121 – 149	Applied Study (Individual)	1 cr. hr.
MUPR	M112 – 149	Applied Study (Individual)	1 cr. hr.
MUPR	M110	Applied Study (Class)	2 cr. hrs.
MUPR	M111	Applied Study (Class)	2 cr. hrs.
MUPR	M117	Major Ensemble	1 cr. hr.
MUPR	M117	Major Ensemble	1 cr. hr.
		Music Electives	6 cr. hrs.

TOTAL: 24 cr. hrs.

MINOR IN BALLET[1]

MUGN	M411	Ballet Repertory (6 semesters)	18 cr. hrs.
MUGN	M499	Choreography (Independent Study)	1 cr. hr.
		World of Ballet	3 cr. hrs.

TOTAL: 22 cr. hrs.

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[1] This minor is in conjunction with a degree from the College of Arts and Sciences or Business Administration.

[2] Neither Elements of Music Theory (MUTH 100) nor pre-freshman level applied study (MUPR 012) may be counted in the total requirements of this program. Private Applied Study (MUPR 112) in addition to the required two semesters may be taken as an elective with the approval of both the studio teacher and the dean of the College of Music.

SUMMER SESSION

DEAN: John F. Sears OFFICE: 416 Marquette Hall
ADMINISTRATION: Cynthia D. Caire, Donna H. Bourgeois
GENERAL INFORMATION: (504) 865-3523

Loyola's Summer Session offers students a chance to acquire additional course work in a variety of time schedules. Two five-week sessions along with one six-week session, one seven-week session, and two eight-week sessions are available. The courses offered are, in most instances, standard offerings which usually transfer to other colleges and universities. It is always advisable, however, for the guest student to check with his or her home institution about transferring course work.

Our summer programs offer study in numerous areas: undergraduate and graduate studies in the Colleges of Arts and Sciences, Business Administration, Music, and City College as well as first professional studies in the School of Law. Travel programs and special programs are also available.

Loyola's Summer Session allows students the opportunity to complete an intended area of study in a shorter period of time. Students pursuing degrees at Loyola are encouraged to advance their progress toward degree completion by attending Loyola's Summer Session. The summer schedule containing course information and their times is published in March. Contact the registrar's office for a copy.

Admission

All Loyola students, any student in good standing at another university, and all entering freshmen are eligible to attend the summer sessions. Undergraduate students not currently enrolled at Loyola should write to the director of admissions for applications and information. Students who are interested in law courses should write to the director of admissions of the School of Law.

Regulations

All the general rules of the university apply, as described in this bulletin, with the following exception: a student may schedule no more than six hours a session (or seven, if one course is a laboratory science course) without the written permission of his or her dean, and only then if the student has a cumulative average of 3.0 or better. Loyola students desiring to attend summer sessions elsewhere must have prior, written permission from their dean if they want such credits to apply toward a Loyola degree. Students are hereby cautioned that deans will only grant permission to take courses elsewhere when the student can demonstrate compelling reasons to do so.

Housing

Campus housing is available during the summer. For further information, refer to the chapter titled *Student Life*.

SPECIAL PROGRAMS

Each college administers its own special programs courses.

Loyola University offers courses for specific audiences. All of these extension courses are approved for academic credit by the university.

ADMISSIONS

Admission to one of these courses represents admission for the particular course and not to the university. Regularly admitted and enrolled Loyola students may also enroll in special programs courses. Students who are not admitted to the university but are enrolling in such courses are classified as transient students, and admission credentials are not required. As a result of this limited admission and the extension facet of the courses, students may not be eligible for certain types of financial assistance. In addition, students excluded from a university will not receive credit. For all other students, these courses carry academic credit. Upon formal admission to the university, course work taken under special programs is subject to evaluation in terms of applicability to a degree.

REGISTRATION

Students are registered for courses offered through special programs at the first class meeting. If tuition is charged, full payment is required at that time. VISA and MasterCard are accepted. There are no drops or adds, and no refunds are available. The instructor awards A, B+, B, C+, C, D+, D, or F grades.

COURSES

All courses offered by the university may be offered through special programs. Instructors may be either full- or part-time faculty members of the university.

ACADEMIC PROGRAMS

UNIVERSITY HONORS PROGRAM

The University Honors Program provides outstanding students with a challenging and integrated academic program of liberal studies which is taken in place of the university's common curriculum. Enrichment activities beyond the classroom are also a component of this holistic educational experience.

Students with superior high school records are selected to enter the University Honors Program upon application to the University Honors Advisory Board. Applications should be sent to the director of the University Honors Program. Students in the program take 48 credit hours of honors courses. In order to remain in the program they must also maintain the minimum grade point average of 3.3 and make normal progress toward graduation.

PROGRAM DESCRIPTION

Year		Course No.		Course	Cr. Hrs.
Freshman		HIST	H233	Honors World Civilization I to 1650	3
		HIST	H234	Honors World Civilization. II to Present	3
		ENGL	H233	Honors Literature I: Classical Epic	3
		ENGL	H234	Honors Literature II: Modern Epic	3
Sophomore		PHIL	H233	Honors Philosophy I: Ethics	3
		PHIL	H234	Honors Philosophy II: Metaphysics	3
		RELS	H233	Honors Religious Studies I: World Religions	3
		RELS	H234	Honors Religious Studies II: Biblical Literature	3
Junior		PHIL	H235	Honors Philosophy III: Epistemology	3
		PHIL	H236[1]	Honors Philosophy IV: Seminar	3
		RELS	H235	Honors Religious Studies III: Theology and Culture	3
		MATH	H233[2]	Honors Math: Math in Western Civilization	3
		BIOL	H432[3]	Honors Science: Human Ecological Biology	3
	*	HONS	H433[3]	Honors Science: The Physical World	3
Senior	*	HONS	H434	Honors Social Science: The Social World	3
	*	HONS	H437	Honors Economic Philosophy and Public Policy	3
		VISA	H233	Honors Art	3
	*	HONS	H436	Honors Thesis Orientation	1
	*	HONS	H498	Honors Thesis	2
	*	HONS	H499	Honors Independent Study	arr.

HONORS CERTIFICATE PROGRAM

The Honors Certificate Program is available to students already enrolled at Loyola who have outstanding academic records. Students take 24 credit hours of honors courses and at least one honors course a year.

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[1] Honors Philosophy IV may substitute for Epistemology or Metaphysics.

[2] The honors math course is not required of science or math/computer science majors.

[3] Students may take either The Physical World or Human Ecological Biology. Science majors are not required to take the honors science course.

* Starred courses constitute 12-hour collegiate component. Model given is for the College of Arts and Sciences. Other colleges may substitute specific college honors courses. Consult advisor.

HONORS

Arts and Sciences

ENGL H233 Honors Literature I: Classic Epic 3 crs.

Common Curriculum: University Honors Program

Beowulf, The Song of Roland, or *Gilgamesh* establishes the idea of the epic as a high artistic expression of a culture. *The Iliad, The Odyssey,* and *The Aeneid* are studied in the light of this concept.

ENGL H234 Honors Literature II: Modern Epic 3 crs.

Common Curriculum: University Honors Program

This course considers the ways epic tradition has developed in the modern era. Several modern epics will be examined closely, using perspectives furnished by the classical epics as well as by contemporary theoretical concepts.

HIST H233 Honors World Civilization to 1650 3 crs.

Common Curriculum: University Honors Program

This course is designed for university honors students. It intends to communicate the essential facts and generalizations of African, American, Asian, and European history from the dawn of humanity until 1650. The course aims to exercise the student's ability to think and write historically, logically, critically, and synthetically.

HIST H234 Honors World Civilization from 1650 3 crs.

Common Curriculum: University Honors Program

This course is designed for university honors students. It intends to communicate the essential facts and generalizations of African, American, Asian and European history since 1650. The course aims to exercise the student's ability to think and write historically, logically, critically, and synthetically.

HONS H433 Honors Science: The Physical World 3 crs.

Common Curriculum: University Honors Program

This course is a cultural rather than technical examination of the concepts and paradigms of physical science. Not required of science majors.

HONS H434 Honors Social Science: The Social World 3 crs.

Common Curriculum: University Honors Program

This course is an interdisciplinary exploration of the relationship between the individual and the social world.

HONS H435 Honors Science: Human Ecological Biology 3 crs.

This in-depth course covering the ecological impact of humans on the biosphere is innovative in content, design, and topic. Through discussions, field trips, lab-setting demonstrations, films, debates, and readings, students learn the world of ecological science through active participation for application to issues of global, regional, and local concern. Not required of science majors.

HONS H436 Honors: Thesis Orientation 1 cr.

Common Curriculum: University Honors Program

A&S university honors students take this course in the fall of their senior year, in preparation for writing their honors thesis.

HONS H437 Honors Social Sciences: Economic Philosophy and Public Policy 3 crs.

Common Curriculum: University Honors Program

This course examines economic theories and their application in public policy.

HONS H498 Honors: Thesis 2 crs.

Common Curriculum: University Honors Program

A&S university honors students write an honors thesis in the spring semester of their senior year.

MATH H233 Honors Mathematics: Mathematics in Western Civilization 3 crs.

Common Curriculum: University Honors Program

The objective of this course is to present the development of mathematics in Western Civilization from a cultural, historical, and scientific perspective. The course material consists of important topics selected from the disciplines of number theory, logic, geometry, analysis, and probability theory. Not required of science or math majors.

PHIL H233 Honors Philosophy I: Ethics 3 crs.

Common Curriculum: University Honors Program

This course examines questions in ethics. The student will be introduced to philosophical inquiry through an investigation of basic ethical questions.The course will include some reading of primary texts and the examination of some contemporary ethical problems.

PHIL H234 Honors Philosophy II: Metaphysics 3 crs.

Common Curriculum: University Honors Program

This course examines questions in metaphysics. It will include a historical and theoretical examination of such questions as "What does it mean to be?" and "What is reality, as distinct from mere appearance?"

PHIL H235 Honors Philosophy III: Epistemology 3 crs.

Common Curriculum: University Honors Program

This course examines questions in the theory of knowledge. Involved is an intensive examination of basic issues concerning the foundations and justification of human knowledge, with a focus on such topics as perception, truth, and meaning.

PHIL H236 Honors Philosophy IV: Seminar 3 crs.

Various topics in philosophy will be discussed. May be elected in place of Epistemology or Metaphysics.

RELS H233 Honors Religious Studies I: World Religions 3 crs.

Common Curriculum: University Honors Program

This course will investigate why religion arises and how it manifests itself. An inquiry into the human questions that give rise to religion will seek to discover what leads people to be religious.

RELS H234 Honors Religious Studies II: Biblical Literature 3 crs.

Common Curriculum: University Honors Program

The great ideas of western religion as evidenced in its Scripture will be considered. Students will gain a vision of the biblical tradition and will investigate key aspects of it by special attention to selected writings in the biblical corpus.

RELS H235 Honors Religious Studies III: Theology and Culture 3 crs.

Common Curriculum: University Honors Program

Focus will be on the development of Christian self-understanding by considering a selection of significant thinkers and their contributions to this process. Investigation of important religious questions and their treatment in the Christian tradition will be undertaken.

VISA H233 Honors Art 3 crs.

Common Curriculum: University Honors Program

This course is a study of the major European and American art movements of the 20th century with an emphasis on theory and art criticism. Included are artists' demonstrations, gallery visits, and studio work.

WRITING ACROSS THE CURRICULUM

Instituted in fall 1986, the Writing Across the Curriculum Program (WAC) is designed to help students improve their general and specialized writing skills. The program focuses upon clear and thoughtful expression as well as upon the writing required of specific disciplines. It emphasizes writing-as-process: research, note-taking, thinking, organizing, restructuring and polishing. To help students improve their writing, WAC sponsors two writing centers where students can work with trained tutors. The program also provides word processing instruction, grammar workshops, class presentations on research, and other services to students. For further information, please contact the director of Writing Across the Curriculum.

THE OFFICE OF ACADEMIC ENRICHMENT

The Office of Academic Enrichment (OAE) provides tutoring across the curriculum and a broad range of other academic support services free of charge to all Loyola students.

Academic Counseling and Assessment

Each student is individually assisted in formulating a personal strategy for achieving academic success. The plan may involve OAE tutoring or referral to other university services.

- Individual assessment of the student's learning strengths and weaknesses.
- One-on-one academic counseling based on the student's specific needs.

Tutorial Services

OAE provides peer tutoring under the supervision of the professional staff. Before being assigned to a tutor, students meet with an academic counselor to determine the best course of action.

OAE provides course-related tutoring across the curriculum. Subject areas include:

Accounting
Biology
Chemistry
Classics
Common Curriculum
Communications
Computer Science
History
Music Literature
Music Theory
Music Therapy
Philosophy
Physics
Political Science
Psychology
Religious Studies
Sociology
Statistics (Business and Social Sciences)

Every effort will be made to provide tutoring in areas not listed.

English Skills Writing and Math for City College

Individualized assessment of learning strengths and weaknesses and assessment of foundation in writing and math skills by an academic counselor are provided.

- Individual writing conferences between the student and the OAE writing consultant.
- Individualized tutorials in math with OAE counselors and/or math tutors.

Study Skills

OAE offers a one-hour course in study skills, SPST A105, and non-credit weekend and evening seminars for all undergraduate students. The course is designed to allow the students to apply skills to their current course work. The syllabus is designed with input from the students taking the course. Topics may include time management, note taking, memory, effective reading, critical thinking, learning styles, and research skills.

Programs for Entering Freshmen and Transfer Students

To assist new students, there are comprehensive programs for entering freshmen and transfers around the year, including the Summer Bridge, Fall Enrichment, and Spring Enrichment programs.

Fall and Spring Enrichment

The Fall and Spring Enrichment programs are designed to assist entering freshmen and transfer students in meeting the academic demands of their first semester at Loyola. Students take a Study Skills course and meet once a week with a member of the OAE staff and an OAE peer tutor to apply study skills to their actual course work.

Summer Bridge

The Summer Bridge program allows students to begin taking their first-year courses from mid-June through the last week in July. It also affords students the opportunity to experience life on campus while earning seven hours credit. The bridge professors are outstanding members of the faculty and work closely with OAE's professional staff to provide an excellent beginning in college. OAE also provides academic counseling and peer tutoring under the supervision of the professional staff. Students are admitted through the Office of Admissions.

Disability Services

Disability Services was created to help provide equal access for students with disabilities. Our staff assists students in meeting the demands of university life by coordinating campus services for students with disabilities and offering academic support services. These services include but are not limited to the following:

- Verification of a documented disability
- Specialized counseling for students with disabilities
- Advocacy services
- Implementation of accommodations
- Note-taking and transcription services
- Tutorial services
- Support groups
- Assistance in obtaining other services

JUNIOR YEAR IN ROME

Loyola University Chicago inaugurated the Rome Center of Liberal Arts for undergraduates in 1962. All classes are conducted in English.

Students from Loyola University New Orleans may attend the Rome Center provided Loyola University Chicago accepts their application for admission.

Courses taken at the Rome Center will be accepted as transfer credit by Loyola University New Orleans provided permission of the chair and dean at Loyola University New Orleans is obtained prior to enrollment in the courses.

Further information may be obtained in the College of Arts and Sciences dean's office.

LOYOLA'S PROGRAM IN MEXICO CITY

Loyola University offers a program of courses in Mexico City at the Jesuit Universidad Iberoamericana, one of the leading private universities in Latin America. The program aims to give students a mastery of conversational and written Spanish as well as a global perspective of Latin America's civilization and culture with a special emphasis on Mexico.

Mexico City is the world's largest city with 20 million inhabitants. It is itself a unique resource, offering visitors a majestic legacy of ancient temples and buildings of the

pre-Columbian and Spanish past as well as an almost endless array of other attractions proper to a great cosmopolitan city. Classroom instruction will be enriched with a series of field trips to points of interest.

Courses will include Spanish courses taught in Spanish and courses from the disciplines of communications, history, political science, sociology and visual arts. In the summer session most of the courses from disciplines other than Spanish are usually given in English; in the fall semester only three or four of these courses are in English; and in the spring semester all courses irrespective of their discipline are taught in Spanish. All courses will carry three semester hours of Loyola undergraduate credit.

Students should have intermediate Spanish to participate in the fall semester and advanced Spanish to participate in the spring semester. Students with no prior Spanish can participate in the summer program although beginning Spanish would be recommended.

For further information contact the College of Arts and Sciences dean's office.

UPWARD BOUND PROJECT

Upward Bound helps high school students from low-income families who are potentially first generation college students develop the skills and motivation necessary for success in college. Students are generally admitted after completion of the ninth grade. The project staff selects students on the recommendations of teachers, counselors, social service agencies and others who are well acquainted with them. Upward Bound does not seek the "A" student who will go to college in any case. Rather, it seeks to help the average or below average students with academic potential who have not had the preparation, motivation or opportunity to realize or demonstrate their talents.

The on-campus summer program consists of a six-week session which normally emphasizes mathematics, reading, writing and other basic communication skills. There are courses in arts and sciences, field trips and cultural events. Upward Bounders are provided two tuition-free college courses for credit toward a college degree the summer following their graduation from high school. Upward Bounders talk with artists, performers, attend movies, concerts and write about their experiences in an attempt to broaden their horizons and gain perspective and understanding.

During the academic year, students are in contact with Upward Bound teachers, counselors or tutors through meetings, classes, home visits, counseling sessions or tutorials. The program's successful impact results from individual instruction and counseling, small classes, teachers who care and can communicate, college students who live with Upward Bounders during the summer, and intensive student and parent participation.

While Upward Bound generally stops at the college gate, project staff try to ease the entry of Upward Bound students into college life. They work with college admissions officers, financial aid personnel and others to provide individualized services for Upward Bounders.

Students who feel they may qualify for Upward Bound should contact their high school counselor or contact the Upward Bound project director at Loyola.

LOYOLA AND SOUTHERN REPERTORY THEATRE

Loyola University is affiliated with Southern Repertory Theatre, a State Theatre of Louisiana. Southern Repertory Theatre offers internship programs to Loyola students and to students from all over the United States. Junior or senior standing of Loyola students is required for internship. Internship programs, which are available year-round, include: assistant stage manager, assistant director, lights, sound, costumes, public relations and media relations.

Loyola students can participate in Southern Repertory's Theatre Apprentice Program (TAP) and Adult Acting Class, by which students of all ages study with well-known

professional actors in the areas of improvisation, scene study, character study and script analysis on the Loyola campus.

Loyola students are given priority for Southern Repertory's Equity Membership Candidacy program by which a student interested in pursuing a career in theatre can accrue points towards his/her Equity Card, the union card for professional actors. Loyola students are given priority for assistantships with the summer theatre programs.

ACADEMIC HONORARY ORGANIZATIONS

The following Loyola chapters of national academic honorary organizations are officially recognized by the university.

Alpha Kappa Delta, an International Sociology Honorary Society
Alpha Psi Omega, a National Dramatic Society
Alpha Sigma Lambda, Delta Nu Chapter, a National Honor Society for Students in Adult Higher Education
Alpha Sigma Nu, a National Jesuit Honor Society
Beta Alpha Psi, a National Accounting Fraternity
Beta Beta Beta, a National Honor Society in Biology
Beta Gamma Sigma, a National Honor Society in Business Administration
Blue Key, a National Honor Society
Cardinal Key, a National Honor Society
Chi Sigma Iota, a National Honor Society in Counseling
Dobro Slovo, a National Slavic Honor Society
Eta Sigma Phi, a National Honor Society in Classical Studies
Kappa Delta Pi, an Honor Society in Education
Kappa Tau Alpha, a National Honor Society in Journalism and Mass Communication
Phi Alpha Theta, an International History Honor Society
Phi Eta Sigma, a National Freshman Honor Society
Pi Delta Phi, a National Society in French
Pi Sigma Alpha, a National Honor Society in Political Science
Psi Chi, a National Honor Society in Psychology
Sigma Delta Pi, a National Honor Society in Spanish
Sigma Tau Alpha, a National Spanish Honor Society
Sigma Tau Delta, a National Honor Society in English
Sigma Theta Tau, an Honor Society in Nursing
Theta Alpha Kappa, a National Honor Society in Religious Studies

MILITARY SCIENCE (ROTC)

ARMY ROTC

OFFICE: Monk Simons Building, Room 104, Tulane University, 865-5594

CHAIR AND PROFESSOR: Lieutenant Colonel Wallace G. Thomson
ASSISTANT PROFESSORS: Major James A. Moreland, Cpt. James Corcoran, Cpt. Willie Themes, Cpt. Ray Jensen, Cpt. Yolanda Jackson
INSTRUCTORS: Master Sergeant Ernie Lamountain

Loyola students who participate in Army ROTC take their courses on the Tulane University campus. Up to 15 hours of Army ROTC course work may be used toward the total number of hours required for graduation at Loyola.

Army Reserve Officers Training Corps (ROTC) is a comprehensive program of studies through which a student can qualify to be commissioned as an officer in the United States Army, the National Guard or the United States Army Reserve. Students learn leadership and management skills that will help in any profession. The Army ROTC program consists of a two-year basic course, which is open to freshmen and sophomores only, and a two-year advanced course. Non-scholarship students participating in the first two years of ROTC do not incur any obligation to the U.S. Army.

Admission to ROTC is conditional on meeting academic, physical and age requirements as well as the approval of the professor of military science.

Physical training is an integral part of the ROTC program.

To be commissioned as an officer, a student must complete either the regular four-year program, a three-year program (whereby the basic course is compressed into one year), or a two-year program requiring completion of the summer ROTC basic camp. Advanced placement for ROTC training may be given to veterans and to students with previous ROTC experience. In addition to these requirements, a student must complete at least one course in the area of written communications, military history, and computer literacy.

BASIC COURSE

Instruction is in common subjects applicable to the Army as a whole, to include leadership and management training, with the objective of qualifying the student for the advanced course. Required curriculum follows:

Freshman			F	S
MILS	A104	Dynamics of Leadership I	2	0
MILS	A105	Dynamics of Leadership II	0	2
MILS	A450	Leadership Lab	0	0
			2	2
				4

Sophomore			F	S
MILS	A204	Applied Leadership	2	0
MILS	A205	Management Techniques	0	2
MILS	A450	Leadership Lab	0	0
			2	2
			4	

ADVANCED COURSE

Instruction is geared toward preparing the student for commissioning as an officer in the United States Army. Students desiring to enter the advanced course must consult with a military science department faculty advisor prior to registering for the course. Required curriculum follows:

Junior			F	S
MILS	A304	Basic Tactics	3	0
MILS	A305	Advanced Tactics	0	3
MILS	A450	Leadership Lab	0	0
			3	3
			6	

Senior			F	S
MILS	A404	Ethics of Leadership	2	0
MILS	A405	Professionalism of Leadership	0	2
MILS	A450	Leadership Lab	0	0
			2	2
			4	

TOTAL: 18 cr. hrs.

INDEPENDENT STUDY

Open only to those students who have completed military science requirements and have extended scholarship benefits. Approval of the department chair required.

Senior			F	S
MILS	A499	Independent Study	2	2
			4	

ALLOWANCES

Students receiving an Army ROTC scholarship or those in the advanced course receive a subsistence allowance of $150 per month for up to ten months of each school year and approximately $750 for the summer camp training period. Uniforms, textbooks and required subject materials are issued free to the student.

SCHOLARSHIPS

The Army offers two-, three-, and four-year scholarships to qualified students on a competitive basis. An Army ROTC scholarship is valued up to $16,000 towards tuition and fees. Army ROTC scholarship winners also receive $450 for books and a $150 per month stipend (up to 10 months) each year. Application for the four-year scholarship must be made by high school students before November 15 of their senior year. Applications for the three-year scholarships are made to the professor of military science at Tulane University during the student's freshman year.

SPECIAL PROGRAMS

The Pershing Rifles, Association of the United States Army, Color Guard, Scabbard and Blade Honor Society, Ranger Company, and Ranger Challenge Team are open to interested and qualified military science students. At least two "adventure training" exercises are conducted each year plus other off-campus activities.

SERVICE OBLIGATION

Upon commissioning as a second lieutenant, the officer may fulfill the required service obligation of 8 years in either the Active Army, National Guard or the U.S. Army Reserve. The officer may request that the active duty obligation be deferred while pursuing postgraduate education.

AIR FORCE ROTC

The Air Force Reserve Officer Training Corps (AFROTC) offers two- and four-year programs through which students, upon graduation, can earn a commission as a second lieutenant in the United States Air Force. Through a comprehensive program of both academics and hands-on training, students have the unique opportunity to enhance their interpersonal skills in the areas of communications, teamwork, leadership, and management.

The four-year program is divided into two parts: the General Military Course (GMC) for freshmen and sophomores and the Professional Officers Course (POC) for juniors, seniors, and graduate students. Students in the GMC attend a one-hour class and a 1 1/2-hour laboratory each week, while the POC students attend three hours of class and a 1 1/2-hour laboratory weekly. All POC classes and laboratories are conducted on the Tulane Campus. The GMC classes are held on both the Tulane and UNO campuses, while the laboratories are held at Tulane.

The two-year program consists of the Professional Officer Course only. Interested students should apply for the two-year program during the first semester of their sophomore year. Selected candidates will attend a six-week field training session prior to entry into the POC. Applicants must have four semesters of either undergraduate or graduate work remaining after attendance at our summer field training session.

Students may enroll in the GMC without incurring any military obligation. Entry into the POC is competitive. All students in the four-year program must compete for a slot at one of our four-week field training camps. Field training sessions, for which applicants are paid and yet incur no military obligation, are held in the summer and are normally attended between the sophomore and junior years. Non-scholarship students do not incur any commitment to military service until they begin the POC. Students may also register for an Aerospace Studies course for academic credit only, without joining the cadet corps.

Textbooks are issued without cost. Uniforms are issued, but require a $50 deposit at time of issuance. A $20 nonrefundable Cadet Activity Fee is charged each semester. POC cadets and GMC scholarship cadets qualify for a $100 per month subsistence allowance during the fall and spring semesters.

The Air Force offers some excellent scholarship opportunities in a wide variety of academic majors. These scholarships cover tuition, university fees, and textbook reimbursement. Contact AFROTC Detachment 320, Tulane University, at 865-5394 or 1-800-7-AFROTC for more information on the two- and four-year programs and scholarship eligibility. Work with your advisor for integration of Aerospace Studies into your academic program.

NAVAL RESERVE OFFICERS TRAINING CORPS

There are four basic programs through which students can qualify for commissions in the naval service: NROTC Navy-Marine scholarship program, NROTC college program, two-year college scholarship program, and direct accession through officer candidate schools.

NROTC scholarship program students are selected annually on a nationwide competitive basis. They receive four-year scholarships that include full tuition, university fees, uniforms, textbooks, and a $150 per-month subsistence stipend. Scholarship students participate in paid summer training periods and receive commissions in the Navy or Marine Corps Reserve as ensigns or second lieutenants upon graduation. They have a minimum four-year active duty obligation after commissioning, followed by four years in the inactive reserves.

NROTC four-year college program students are selected from local applicants each year by the professor of naval science. Students may apply to participate in the college program any time during their freshman year. They participate on a four-year naval science program with one paid summer training period (between junior and senior years) and receive commissions in the Navy or Marine Corps Reserve upon graduation. They incur a minimum three-year active duty obligation, followed by five years in the active reserves. College program students are furnished uniforms and naval science textbooks and a subsistence stipend of $150 per month during their junior and senior years. Additionally, four-year college program students may earn a three-year NROTC scholarship.

NROTC two-year scholarship program participants are selected from local undergraduate applicants. To apply, students should contact the NROTC unit on campus not later than the middle of the third year if in a five-year program. Applicants who are qualified and accepted attend a six-week Naval Science Institute at Newport, Rhode Island, during the summer prior to entering the program. Travel expenses are paid to and from the institute, and candidates receive approximately $500 in salary, plus meals and lodging from the training period. Upon successful completion of the Naval Science Institute, the students are enrolled in the NROTC program in the fall. Students then receive full tuition scholarships plus $150 per month in subsistence for the remaining two years of college. Active duty obligations are a minimum of four years of active duty followed by four years in the inactive reserves.

Those students who desire a Navy or Marine Corps commission but do not participate in NROTC programs may apply for the direct accession program that leads to a commission upon completion of degree requirements and Officer Candidate School or Aviation Officer Candidate School.

ACADEMIC FACILITIES

UNIVERSITY LIBRARY

The J. Edgar and Louise S. Monroe Library opened in January 1999. This state-of-the-art, 150,000-square-foot library offers seating for 700 students, ranging from seating at carrels, tables, and comfortable lounge chairs to seating in 16 group study rooms. The majority of tables and carrels are wired for Internet access. The Monroe Library also provides three microcomputer labs that are operated on a 24 hour a day, seven day a week basis; two multimedia classrooms; a Writing Across the Curriculum lab; and an art gallery. The Monroe Library can house a collection of up to 500,000 volumes and features a handsome reading room for the use of its valuable archival and special collections.

The music library is located in the Communications/Music Complex and houses music books, journals, scores, videos, and sound recordings. The music library provides reading areas and listening and viewing equipment for the use of music materials.

Resources

The university libraries' holdings include more than 320,000 volumes, 2,025 periodical and journal subscriptions, 587,800 microform units, 96,000 state and federal government documents, and 3,900 media titles.

Noteworthy among the special collections are the Archives of the New Orleans Province of the Society of Jesus, the papers of well-known Jesuits such as Rev. Louis Twomey, S.J., and Rev. Joseph Fichter, S.J., and the mayoral papers of the Loyola alumnus Moon Landrieu. The library also holds the Walker Percy and his Circle collection and a collection of books with fine bindings donated by the late J. Edgar and Louise S. Monroe.

Services

Librarians are available to consult individually with students and faculty on use of information resources. In addition, the reference department provides special orientation and instruction sessions throughout the year. Library personnel offer Internet instruction in both introductory and advanced sessions and in curriculum-based classes.

The library's online catalog of holdings can be searched using World Wide Web navigators such as Netscape. The catalog also provides links to other electronic information resources, including bibliographic, statistical, and full-text databases, and to the holdings of other libraries and information centers.

Media services provide audiovisual learning materials and playback and viewing equipment for classroom and individual use. Materials include interactive video, videotapes, films, filmstrips, slides, audiotapes, records and other forms. The microcomputer labs offer a variety of software for student and faculty use.

Extended Resources

Faculty and graduate students enjoy borrowing privileges at most of the area's academic libraries. Occasionally, theses privileges can be arranged for undergraduate students. The library's interlibrary loan service and article delivery service can provide materials not available at Loyola's libraries.

INFORMATION TECHNOLOGY

The information technology division coordinates the instructional, research, and administrative computing activities at Loyola and oversees telephone and network services.

Network Access

LoyolaNet, a state-of-the-art computer networking system, provides access to electronic mail, news groups, home pages, mailing lists, library resources, course offerings, student record and financial information as well as a high-speed connection to the Internet and World Wide Web. All faculty and administrative offices, classrooms, residence halls, and common study areas provide outlets for connecting personal computers to the network.

Computer Labs

Over 300 Macintosh and IBM compatible computers are available for student use along with word processing, spreadsheet, database, graphics, and web-browsing software. A variety of printers, including laser printers, are available in the labs.

In addition to general access computer labs, special-purpose computer labs have been established for Writing Across the Curriculum, English composition, intensive English, math basic skills, music ear training, music technology, business solutions, accounting, law school, visual arts, communications, computer science, and *The Maroon* (the student newspaper).

Mainframe computer services for on-line registration and access to the university libraries' on-line card catalogue and bibliographic services (LUCI) are accessed from the LoyolaNet network on campus or from off campus via modem.

Computer Store

A variety of Macintosh and IBM compatible computers are available for purchase at discounted prices through the Loyola Micro Center. Software, printers, accessories, and supplies are also available. Factory-trained technicians provide warranty service and general computer repairs. The Micro Center is located in the University Bookstore in the Danna Center.

Telephone Services

The Loyola community enjoys state-of-the-art telephone services including electronic voice messaging. Individual direct long-distance services and voice messaging is also provided to students in the residence halls.

Technical Support and Training

The Information Technology Call Center, a hot line for technical support of all kinds, is available twenty-four hours a day, seven days a week. The call center may be reached at 865-Call (865-2255). A regular schedule of short informational seminars and hands-on training sessions is provided free of charge to Loyola students, faculty and staff. Topics range from setting up and caring for personal computers to designing personal web pages.

INSTITUTE OF POLITICS

The Institute of Politics, an independent foundation that is housed on the Loyola campus, trains community leaders in practical politics. Its program is geared to the development of new political leadership in the area. The institute educates selected young men and women in the practice and practicalities of politics, through a recognition of the

professional character of politics and the need for broader understanding and training in politics. Meeting weekly at night, participants represent a broad cross section of the metro area, geographically and professionally. Approximately 25 participants per course study voting patterns, issues and problems, organizing and conducting political campaigns, the uses of television and advertising, and political polling. Speakers represent local, state and national levels of politics.

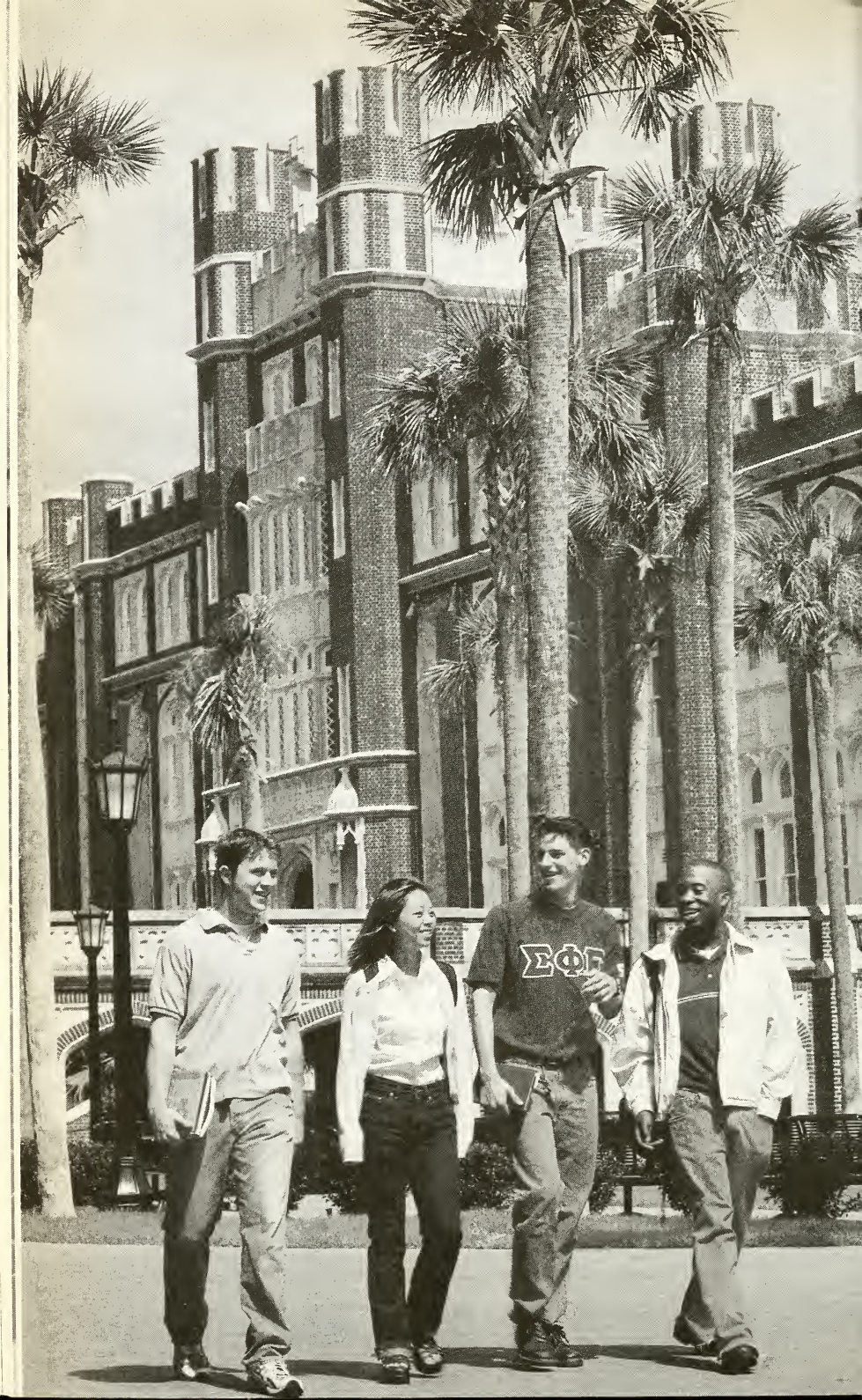
TWOMEY CENTER FOR PEACE THROUGH JUSTICE

The goal of the Twomey Center for Peace through Justice, under the Office of the President, is to shape social justice consciousness through education and by taking action on critical social issues confronting society. Thus, the center seeks to put into practice the principles enunciated in "Goals of Loyola": "Loyola is committed to a serious examination of those conscious and unconscious assumptions of contemporary American civilization that tend to perpetuate societal inequities and institutional injustices.

These goals are achieved through programs including ***Blueprint for Social Justice,*** **Bread for the World, the Crescent City Farmers Market, Labor Studies Program, Loyola Student Development, Resolving Conflict Creatively Program (RCCP), the Twomey Training Center, and the Urban Partners Program.** The accomplishments of the center are reflected in the successes of these programs in addressing the critical issues of poverty, racism, violence, and education. Several of the programs have become model programs in the community. For example, the Resolving Conflict Creatively Program is making a significant contribution in reducing violence in the schools.

The Twomey Center also manages the Twomey Print Shop, which provides low cost printing to the university and does limited publishing.

If you have ideas we can help you pursue or if we can be of assistance in any way, please contact the institute at 861-5830.


ΣΦΕ

UNDERGRADUATE COURSES

COURSE NUMBER SYSTEM

Each course is assigned a number for identification purposes. A four-digit prefix identifies the college and the subject area. The prefix is followed by a three digit number that identifies the particular course. This number is coded to give the level of the course. The following table gives that breakdown.

College Codes

A, T, U – Z	Arts and Sciences
B	Business Administration
H	Honors
M	Music
C	City College
G	Special Programs (Any course may be offered with special permission through Special Programs. These courses carry academic credit.)

COURSE NUMBERING SEQUENCE

Number	Level of Instruction
001 – 099	Pre-college Level or Remedial Courses
100 – 199	Introductory Courses
120 – 129	Introductory Common Curriculum Courses in the College of Arts and Sciences
130 – 199	Advanced Common Curriculum Courses in the College of Arts and Sciences
200 – 299	Introductory and Intermediate Courses
300 – 399	Intermediate and Advanced Courses
400 – 499	Advanced Courses
600 – 699	Introductory Graduate Courses
700 – 799	Intermediate Graduate Courses
800 – 899	Advanced Graduate Courses

ACCOUNTING

Business Administration

ACCT B202 Principles of Accounting I 3 crs.
This course covers the fundamental concepts and reports of financial accounting with primary emphasis on meeting external reporting requirements. The elements of accounting and financial statement presentation are covered along with discussion of asset accounts. Offered in the fall and spring.
Prerequisite: MATH 092, if required.

ACCT B203 Principles of Accounting II 3 crs.
This course completes the coverage of the financial aspects of external reporting requirements by covering liabilities and stockholder equity accounts. In addition, managerial topics relating to planning, controlling, and performance evaluation are covered, including product/service cost determination, budgeting, cost control, and performance measurement. Offered in the fall and spring.
Prerequisite: ACCT B202.

ACCT B205 Intermediate Accounting I 3 crs.
This course is an introduction to accounting theory underlying financial statements. Emphasis is on the study of accounting principles relating to presentation of cash, receivables, inventories, plant and equipment, natural resources, and debt and equity investments in corporate securities. Offered in the fall and spring.
Prerequisite: ACCT B202 and B203 with grade of C or above.

ACCT B206 Intermediate Accounting II 3 crs.
This is a continuation of ACCT B205. Topics include current liabilities, capital stock, retained earnings and dividends, long-term debt, earnings per share, deferred taxes, leases and pensions. Offered in the spring.
Prerequisite: ACCT B205 with a grade of C or above.

ACCT B300 Federal Tax Accounting 3 crs.
This course examines the concepts and methods of determining federal income tax liability for individuals. Topics emphasized include determination of gross income, personal deductions, tax credits, capital gain and loss provisions, the alternative minimum tax, penalty taxes, tax free exchanges, and selected international topics. Offered in the fall.
Prerequisites: ACCT B203; junior standing.

ACCT B307 Intermediate Accounting III 3 crs.
This course is a continuation of ACCT B206 with financial statement analysis topics and certain advanced subjects. Topics include revenue recognition, accounting changes, error correction, statement of cash flows, and governmental and not-for-profit accounting. Offered in the fall.
Prerequisites: ACCT B206 with a grade of C or above; junior standing.

ACCT B340 Accounting Information Systems 3 crs.
The major emphasis of this course is directed toward the problems of integrating automatic data processing and accounting information systems. Problems inherent in the development of systems are also covered. Offered in the fall.
Prerequisites: ACCT B205; junior standing

ACCT B400 Advanced Accounting 3 crs.
Application of accounting principles for parent/subsidiary companies, intercompany transactions, and foreign operations are discussed. Accounting for partnerships is also covered. Offered in the spring.
Prerequisites: ACCT B205 with a grade of C or above; junior standing.

ACCT B403 Auditing Principles 3 crs.
Philosophy, concepts and techniques used by independent auditors are discussed in this course. Also included are professional ethics and legal relationships, study and evaluation of internal control, audit program applications, and statistical sampling. Offered in the spring.
Prerequisites: ACCT B206, ACCT B340; junior standing.

ACCT B410 Cost Accounting 3 crs.
The course emphasizes the uses of cost accounting in cost determination for job order, process, and standard cost systems as well as activity-based costing. It discusses the control and analysis of materials, labor and factory overhead, and introduces budgeting, cost-volume-profit, and relevant costing. Offered in the fall.
Prerequisites: ACCT B203; junior standing.

ACCT B493 Special Topics in Accounting 3 crs.
Prerequisite: Junior standing.

ACCT B497 Accounting Internship 1 - 6 crs.
See description in College of Business Administration section.

ACCT B499 Independent Study in Accounting arr.
See description in College of Business Administration section.

BIOLOGY

Arts and Sciences

BIOL A106 Cells and Heredity 3 crs.
This course emphasizes the principles and concepts of chemical, cellular, and genetic processes common to all life. Topics include the scientific method, basic chemical concepts, macromolecules, prokaryotic and eukaryotic cell structure, membrane structure, energy and metabolism, meiosis, mitosis, Mendelian inheritance, and the Central Dogma.

BIOL A108 Biology of Organisms 3 crs.
This course compares the biology of microbes, plants, and animals focusing on morphology, physiology, reproduction, and natural history.
Prerequisite: BIOL A106.
Corequisite: BIOL A109.

BIOL A109 Biology of Organisms Lab 2 crs.
This course examines the diversity of life through field trips, demonstrations, dissections, and experimental activities. Form and function of microbes, plants, and animals will be compared to demonstrate how organisms have adapted to their environments.
Prerequisite: BIOL A106.
Corequisite: BIOL A108.

BIOL A118 Tropical Ecology 3 crs.
Two weeks will be spent in the field in Belize, Guatemala, or Trinidad studying the plants and animals in several different ecological zones: coral reefs, pine savannah, rain forest, and mangrove swamps. A paper on the ecology of the area will be written after returning from the expedition.

BIOL A206 Cell and Molecular Biology 3 crs.
This course emphasizes current concepts and principles of cell and molecular biology and their experimental bases. Topics include DNA replication, transcription, translation, gene regulation, recombinant DNA technology, organelles, cell communication, the cytoskeleton, the cell cycle, and the cellular aspects of immunity.
Prerequisites: BIOL A106, A108, A109.
Corequisite: BIOL A207.

BIOL A207 Cell and Molecular Lab 2 crs.
Students investigate cell structure and function using the methods of molecular and cellular biology. The approach emphasizes student-designed experiments, data collection and analysis, oral and written presentation, and use of the scientific literature.
Prerequisites: BIOL A106, A108, A109.
Corequisite: BIOL A206.

BIOL A208 Ecology and Evolution 3 crs.
This course introduces current concepts and principles of ecology and evolution. Animal behavior, populations, communities, ecosystems, biogeography, natural selection, speciation, the history of life, human evolution, and other topics will be studied through lectures, readings, discussion, and a field trip.
Prerequisites: BIOL A106, A108, A109, A206, A207.

BIOL A300 Microbiology 4 crs.
Bacteriological technique, the classification and study of the properties of important protists, fungi, and bacteria will be discussed. The principles of immunity, serology, and virology are also considered. Two lectures and two labs.
Prerequisites: BIOL A102, A203; two years of chemistry including Organic Chemistry.

BIOL A304 Comparative Anatomy of the Vertebrates 4 crs.
Through lectures, demonstrations, and dissections vertebrate structure is analyzed in terms of phylogeny and function. Two lectures and two labs.
Prerequisites: Completion of biology core courses or permission of instructor.

BIOL A305 Histology 4 crs.
The study of the microscopic structure of tissues and organs of the mammalian body and the study of the fundamentals of hematology will be the focus of this course. Two lectures and two labs.
Prerequisite: Completion of biology core courses.

BIOL A307 Biology of the Protists 4 crs.
This is an advanced course exploring eukaryotic microbial diversity. An evolutionary perspective is used to survey the cellular diversity and ecology of algae, protozoa, and selected fungi, and the origin of eukaryotic cells. Labs include living and preserved materials, field collecting, culturing, and data analysis. Three lecture and three lab hours per week.
Elective course for majors.
Prerequisite: Completion of biology core courses.

BIOL A308 Developmental Biology 4 crs.
Events and mechanisms of developmental genetics, gametogenesis, fertilization, morphogenesis, and organogenesis in selected vertebrates and invertebrates wili be examined. The laboratory includes experimental approaches to the study of development. Two lectures and two labs.
Prerequisites: Two semesters of college biology, including BIOL A104.

BIOL A310 General Physiology 4 crs.
This course is an introductory study of physio-chemical processes in cells, tissues, and organs. Two lectures and one lab. For biology majors with junior/senior standing.

BIOL A320 Entomology 4 crs.
This course examines the taxonomy, life histories, and habitats of the insects common to South Louisiana.
Prerequisite: Completion of biology core courses.

BIOL A322 Population Genetics 3 crs.
This is an advanced course dealing with methods of measuring and expressing the genetic variation within and among natural populations. The course focuses on the Hardy-Weinberg equilibrium and how various factors modify it including selection, inbreeding, genetic drift, migration, and mutation.

BIOL A330 Ecology 4 crs.
Basic ecological principles and concepts are considered including the nature of the ecosystem, energy flow, biogeochemical cycles, and the ecology of populations and communities. Two lectures and four to five hours of lab or field work.
Prerequisite: Completion of biology core courses.

BIOL A332 Biogeography 3 crs.
This course is a study of the changes in space and time in both the living and non-living natural world. Based on the geographic distributions of animals and plants, this course provides an understanding of the evolution of the earth's biosphere, including the changes caused by human civilization. It explores all continents, seas, and islands. Fascinating examples from living and extinct plants and animals are studied. A lecture/discussion format.
Prerequisite: Completion of biology core courses.

BIOL A370 Introduction to Marine Science 4 crs.
This course is an introduction to physical, chemical, geological, and biological processes in the oceans and coastal environments and their interactions. Interrelationships of man and the marine environment. Five-week summer course at LUMCON in Cocodrie, La.
Prerequisites: Completion of biology core courses.

BIOL A375 Introduction to Marine Zoology 4 crs.
This course is a field and laboratory survey of marine animals, particularly those of the Louisiana Gulf Coast, including classification, morphology, physiology, and ecology. Five-week summer course at LUMCON in Cocodrie, La.
Prerequisites: Completion of Biology Core Courses.

BIOL A400 Research Proposal 1 cr.
Students work with a faculty research advisor to identify an original question in the biological sciences and develop and write a proposal/prospectus to investigate this question. This course is required of all biology honors students and students intending to complete a thesis in biological sciences.

BIOL A401 Independent Research 1 – 4 crs.
Students work with a faculty research advisor to conduct theoretical, field, and/or laboratory research. Students may register for one to four credit hours per semester and may enroll in this course in more than one semester, but the cumulative total credit hours earned may not exceed four.

BIOL A402 Research Thesis 1 cr.
Students work with a faculty research advisor to prepare a written thesis describing their original research and make an oral presentation at the undergraduate research symposium. This course is required of all biology honors students and students intending to complete a thesis in biological sciences.
Prerequisite: BIOL A400.
Pre/Corequisite: BIOL A401.

BIOL A442 Marine Invertebrate Zoology 4 crs.
This course is a general study of the classification, structure, function, and ecology of marine and estuarine invertebrates, emphasizing field studies on the Louisiana Gulf Coast. Five-week summer course at LUMCON in Cocodrie, La.
Prerequisites: BIOL A370 or A375.

BIOL A444 Marine Vertebrate Zoology 4 crs.
General study of the marine chordates with particular emphasis on the fishes, including classification, structure, function, and ecology will be the focus of this course. Five-week summer course at LUMCON in Cocodrie, La.
Prerequisites: BIOL A370 or A375.

BIOL A446 Marine Ecology 4 crs.
This course concerns the relationships of marine and estuarine organisms to environmental factors: interactions among organisms, ecological processes of energy and materials flow, communities and ecosystems of the Louisiana Coastal Zone. Five-week summer course at LUMCON in Cocodrie, La.
Prerequisites: BIOL A370 or A375.

BIOL A448 Topics in Marine Science 1 cr.
This course is an advanced lecture, laboratory and field work on a selected topic in the marine sciences. Two- to three-week summer course at LUMCON in Cocodrie, La.
Prerequisites: BIOL A370 or A375.

BIOL A499 Independent Study arr.

BIOL T122 Cultural Biology 3 crs.
Common Curriculum: Introductory
The range of subject matter for this course concerns survey of plant and animal taxonomic groups; survey of major organ and other structural systems in man; introduction to principles of genetics, ecology, and evolution.

BIOL T123 Cultural Biology Lab 1 cr.
Common Curriculum: Introductory
For education students.

BIOL Z130 Human Ecology 3 crs.
Common Curriculum: Natural Sciences Modern
This course is a consideration of the basic concepts of ecology, including the nature of ecosystems, energy flow, biogeochemical cycles, and characteristics of populations and communities of organisms. The role of humans in the ecosphere will be emphasized, with particular attention to human population problems, food production, and pollution problems.

BIOL Z132 Impact Biology Society 3 crs.
Common Curriculum: Natural Sciences Modern
This course examines moral problems biology brings to society—e.g., abortion, "test-tube" babies, mouse with four parents, mouse-human cell hybrids, artificial life support for terminally ill, dangers and promise of recombinant DNA, building of artificial genes, and cloning. Effects of these areas on our lives will be considered.

BIOL Z136 Evolution 3 crs.
Common Curriculum: Natural Sciences Modern
This course examines the issues relating to the changes in life forms during the history of life on earth. Concepts are illustrated using examples from living systems and the fossil record. Human evolution also is considered. Designed for non-biology students.

BIOL Z138 Genetics and Society 3 crs.
Common Curriculum: Natural Sciences Modern
This course studies the basis of heredity and reproduction with a primary focus on human aspects. Recent genetic research and its application to medicine, industry, and agriculture. Social and ethical considerations of current genetic research and practices.

BIOL Z142 Microbes: Friend or Foe? 3 crs.
Common Curriculum: Natural Sciences Modern
This course is designed to relate daily living to the activities of the microbial world. Topics of discussion include: infectious diseases including sexually transmitted diseases, vaccines and immunity, antibiotics and disease treatment, pollution, food production and spoilage, viruses and cancer, and developments in biotechnology.
Prerequisite: High school biology.

City College

BIOL C260 Heredity and Society 3 crs.
This course addresses present and future decisions influenced by rapid advances in the science of genetics. Common good versus individual good will be explored in the context of conflicting values.

BIOL C270 Biology for Today 3 crs.
This courses is a lecture demonstration course designed to acquaint non-majors with current trends in the biological sciences.

BUSINESS ADMINISTRATION

Business Administration

BA B100 Introduction to Business 3 crs.
The course introduces the nature of business and its complexities in the context of the environment in which it operates. Subjects covered include ownership forms, organization, management, marketing, accounting, financial institutions, labor relations, basic word processing, e-mail, spreadsheets, data base, library resources, and small businesses.
Corequisite for business minors only: BA B102.

BA B101 Business Communications 3 crs.
The purpose of this course is to improve the students' ability to create successful communication products-both written and oral. Topics include word processing applications, the process for successful communication, business writing, report writing using style guidelines, resume writing, Internet, and presentation skills. The course will also focus on multicultural sensitivity, ethical considerations, collaborative writing, and career issues.

BA B102 Introduction. to Business Lab 0 crs.
This lab introduces the student to the technology that plays an important role in the world of business. The lab also includes coverage of resources for career development.
Corequisite for business minors only: BA B100.

BA B400 Global Startups 3 crs.
This course is designed to enhance the student's analytical, research, communication, and entrepreneurial skills via two methods-first, in-depth discussions of concepts and cases focusing on the opportunities, challenges and strategies pursued by small and/or new international ventures; and second, an applied research project whereby students design and defend global strategic plans (specifying the financial, marketing, human, technological and operational resources) with which to take advantage of an attractive business opportunity identified in the first part of the course. Offered in the spring.
Prerequisites: ECON B305 OR FIN B325; MGT B315 OR MKT B330.

BA B415 Moral and Social Responsibility of Organizations 3 crs.
This course examines the sources of societal pressure, business reaction, and the community's expectation. The entire spectrum of corporate and government activities are discussed against the framework of the demands made on the firm and government by forces outside of the marketplace.
Prerequisites: ECON B201; MGT B345; PHIL V152 or C261.

BA B435 Multinational Business Strategy 3 crs.
This course is designed to enhance the student's analytical, research, communication, and strategic skills via two methods-first, in-depth class discussions of concepts and cases focusing on the opportunities, challenges and strategies pursued by large multinationals; second, an applied research project whereby students formulate and defend a global strategic plan for a company, after performing a strategic audit and assessing the forces and trends shaping the future of the industry in which it operates. Offered in the fall.
Prerequisites ECON B305 or FIN B325, and MGT B315 or MKT B330.

BA B445 Business Policy and Strategy 3 crs.
The purposes of this course are to (1) provide students with the opportunity to integrate the skills acquired in prior coursework in analyzing the internal and external environments of organizations and (2) have students learn how to formulate and implement strategies that will allow a firm to compete successfully within its environment. Offered in the fall and spring.
Prerequisites: MKT B280; FIN B300; MGT B325(ACCT B410 for accounting majors), MGT B345.

BA B493 Special Topics 3 crs.
Prerequisite: Junior standing.

BA B497 Internship 1 - 6 crs.
See description in College of Business section.

BA B499 Independent Study arr.
See description in College of Business section.

CHEMISTRY
Arts and Sciences

CHEM A105 General Chemistry I Lecture 3 crs.
This course is a basic one-year course in the fundamental principles of general chemistry. This is the first chemistry course for all science majors and includes the history of chemistry, the development of modern atomic theory, chemical bonding and structure, and the nature of matter and physical states. Included is an introduction to thermodynamics and kinetics with a more thorough development of equilibria concepts. Descriptive chemistry is liberally sprinkled throughout the course.
Prerequisite: Eligibility to take MATH A257.

CHEM A106 General Chemistry II Lecture 3 crs.
Same description as CHEM A105.
Prerequisite: CHEM A105.

CHEM A107 General Chemistry I Laboratory 1 cr.
This lab involves experiments to accompany General Chemistry Lecture. One three-hour laboratory period per week.
Prerequisite: CHEM A105 or coregistration in CHEM A105.

CHEM A108 General Chemistry II Laboratory 1 cr.
Same description as CHEM A107. Also includes qualitative analysis.
Prerequisite: CHEM A106 or coregistration in CHEM A106.

CHEM A300 Organic Chemistry I Lecture 3 crs.
This is an intensive course in organic chemistry covering structural theory, organic reaction mechanisms, stereochemistry, and reactions of organic compounds.
Prerequisite: CHEM A105-A108 or permission of department chair.

CHEM A301 Organic Chemistry II Lecture 3 crs.
Same description as CHEM A300.
Prerequisite: CHEM A300.

CHEM A302 Organic Chemistry Lab I 2 crs.
This is a laboratory course to accompany CHEM A300 – A301. Introduction to laboratory techniques of organic chemistry: preparations, separations and identification of organic compounds. Two three-hour laboratory periods per week.
Prerequisite: CHEM A300 or coregistration in CHEM A300.

CHEM A303 Organic Chemistry Lab II for Chemistry Majors 2 crs.
Same description as CHEM A302.
Prerequisite: CHEM A301 or coregistration in CHEM A301.

CHEM A305 Organic Chemistry Laboratory 2 crs.
This is a laboratory course for non-chemistry science students to accompany CHEM A301. Introduction to laboratory techniques of organic chemistry: simple preparations, separation, and identification of organic compounds. Two three-hour laboratory periods per week.
Prerequisite: CHEM A301 or coregistration in CHEM A301.

CHEM A306 Physical Chemistry I Lecture 3 crs.
This course is a general survey of physical chemistry treating gaseous, liquid, and solid states of matter, thermodynamics, kinetics.
Prerequisites: CHEM A105 – A108; MATH A257, A258.

CHEM A307 Physical Chemistry II Lecture 3 crs.
Wave mechanics, statistical mechanics, atomic and molecular spectra will be discussed.
Prerequisites: CHEM A105 – A108; MATH A257, A258; PHYS A110, A111.

CHEM A310 Organic Chemistry Laboratory I 1 cr.
This is a laboratory course for non-chemistry science students to accompany CHEM A301. Introduction to laboratory techniques of organic chemistry: simple preparations, separation, and identification of organic compounds. Three-hour laboratory four days per week. Offered in the summer only.
Prerequisite: CHEM A300 or coregistration in CHEM A300.

CHEM A311 Organic Chemistry Laboratory II 1 cr.
This is a laboratory course for non-chemistry science students to accompany CHEM A301. Introduction to laboratory techniques of organic chemistry. Simple preparations, separation, and identification of organic compounds. Three-hour laboratory four days per week. Offered in the summer only.
Prerequisite: CHEM A301 or coregistration in CHEM A301.

CHEM A320 Integrated Laboratory I 3 crs.
This is an advanced laboratory with one hour of recitation each week for all chemistry majors. The lecture and experiments cover a wide range of techniques and topics including chemical literature, inorganic synthesis and characterization, photochemistry, titrations, kinetics, extractions, magnetic susceptibility, TLC, UV-Vis, crystal field theory, mass spectrometry, and chromatography.
Prerequisites: CHEM A301, A303.

CHEM A330 Integrated Laboratory II 2 crs.
This course is an advanced chemistry laboratory that involves structural analysis, thermodynamics, chemical separations, advanced kinetics, and spectroscopy. Classical and modern spectroscopic techniques, such as UV-Vis, FT/IR, and NMR are used along with molecular modeling techniques. Separation techniques include different forms of chromatography, such as HPLC, thin layer, and ion exchange chromatography. The semester concludes with a special project lab involving a project derived from the chemical literature.
Prerequisites: CHEM A303, A306.

CHEM A350 Inorganic Chemistry I 3 crs.
This lecture course is designed to introduce various topics in inorganic chemistry. The topics covered will include atomic structure, symmetry and group theory, introduction to ionic and covalent bonding models in coordination complexes, acid-base theories, aqueous chemistry, electrochemistry, and an introduction to bioinorganic chemistry.
Prerequisite: CHEM A 301.

CHEM A400 Biochemistry I Lecture 3 crs.
This course is a detailed description of the structure and function of the major classes of biological macromolecules: proteins, nucleic acids, lipids, and sugars. Physical, chemical, experimental, and mechanistic aspects of macromolecules and their behavior are emphasized based on an understanding of the underlying principles of bonding, equilibria, thermodynamics, and kinetics. Topics covered include protein structure and folding, experimental methods used to characterize and manipulate proteins and DNA, allostery and other types of regulation, molecular disease, enzyme mechanism and inhibition, and membranes.
Prerequisites: CHEM A300, A301.

CHEM A401 Biochemistry II Lecture 3 crs.
This course is a thorough coverage of metabolism and metabolic regulation. It begins with a brief review and expanded treatment of concepts from the first semester course of particular relevance to the study of metabolism such as energetics, membranes and membrane transport, receptors, and enzymes and their regulation. Topics covered include vitamins and cofactors, glycolysis, TCA cycle, oxidative phosphorylation, glycogen metabolism, gluconeogenesis, photosynthesis, and the metabolism of fatty acids, lipids, amino acids, and nucleotides. Emphasis is placed on understanding the chemical conversions involved, the interplay between various metabolic processes and on understanding a variety of metabolic diseases.
Prerequisites: CHEM A300, A302, A400.

CHEM A402 Techniques in Biochemistry 1 cr.
Selected chemical and instrumental techniques will be performed by students based on lecture material covered in CHEM A400. Topics covered will include methods to label or sequence proteins, optical methods, NMR spectroscopy, enzyme kinetics and inhibition, column chromatography, introduction to basic molecular biology methods, and acrylamide and agarose gel electrophoresis.
Prerequisite: CHEM A400.

CHEM A415 Modern Analytical Chemistry 3 crs.
This combined lecture/lab course applies the principles of analytical chemistry to instrumental methods of analysis. The goal will be to provide the student with an introduction to the principles of spectroscopic, electrometric, and chromatographic methods of analysis. We will discuss the kinds of instruments that are available and the strengths and limitations of these instruments. We will focus on spectrometric, chromatographic, and electrochemical techniques such as: AA, UV/VIS/NIR. flourimetry, GC, GC/MS, HPLC, and CV.
Prerequisite: CHEM A307 or permission of instructor.

CHEM A455 Inorganic Chemistry II 3 crs.
This course will cover advanced topics in inorganic chemistry. Topics will emphasize structure function relationships in inorganic substances. These topics will include 1) bonding, electronic spectra, magnetism, kinetics, reaction mechanisms and structure of coordination compounds; 2) organometallic chemistry; 3) solid state chemistry including polymers; 4) bioinorganic chemistry; and 5) catalysis.
Prerequisites: CHEM A307, A350.

CHEM A493 Oral Presentation 1 cr.
This course is designed to strengthen the student's oral and writing skills in technical communication. A secondary objective is to practice skills retrieving data from the chemical literature in both written and electronic form. The course requires one paper and one oral presentation at the departmental seminar.
Prerequisite: CHEM A303, A320, or permission of instructor.

CHEM A495 Special Project arr.
This courses focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

CHEM A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

CHEM A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

CHEM A498 Research arr.
Honors program students must register for one to three credit hours for each semester starting with the second semester of their sophomore years for a total of four credit hours. Credit will be prorated on the basis of one credit hour for four hours devoted to research.
Prerequisite: Permission of chairperson.

CHEM A499 Independent Study arr.

CHEM T122 Introduction to Chemistry 3 crs.
Common Curriculum: Introductory
This course is an introduction to chemistry for non-scientists that they may be concerned, clear thinking citizens.In a complex scientific and technological society, an average person must be able to understand chemistry-related problems, e.g., drugs, medicinals, food, energy, pollution, space exploration, genetic engineering, and even life itself.

CHEM Z130 World Food and Nutrition 3 crs.
Common Curriculum: Natural Sciences Modern
This course is a brief review of nutritional requirements of Homo sapiens (Linne, 1758) and a historical review of how male and female members of the species have met these requirements, individually and collectively. This review will serve as a background for intensive discussion of the modern world food situation and possible future solutions.

City College

CHEM C105 General Chemistry I Lecture 3 crs.
This is a basic course in the fundamental principles of general chemistry.

CLASSICAL STUDIES

Arts and Sciences

CLHU U132 Socrates and Jesus 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
Thoughts of Socrates and Jesus will be examined in the writings of their disciples and contemporaries. Comparison and contrast of these teachers in their life, death, and teachings are discussed.

CLHU U138 Justice in Greek Literature 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
Justice is the foundation of civilized society. It is at once the condition and means of concord and harmony among men. Greek poets and philosophers were among the first to investigate nature of justice. Examination of their writings on this subject can alert latter-day students to its importance and to its nature.

CLHU U140 Sophists and Higher Education 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
Greek Sophists began higher education in western civilization, yet were controversial figures in fifth-century Athens. Socrates challenged their qualifications, principles and methods. Plato's dialogues serve as sources for investigating and evaluating contributions of these "new" teachers.

CLHU U142 The Development of Greek Tragedy 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course involves the reading in English of, among other plays, the *Agamemnon, Libation-Bearers,* and *Eumenides* of Aeschylus; *Oedipus the King, Oedipus at Colonus,* and the *Antigone* of Sophocles; the *Hippolytus,* the *Bacchae,* and the *Alcestis* of Euripides.

CLHU U144 The Greek and Roman Epic 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course involves the reading in English of epics such as the *Iliad,* the *Argonautica,* the *Aeneid,* and the *Pharsalia.*

CLHU U146 Greek Mythology 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course is a study of the origins, themes, and significance of Greek mythology, with emphasis on myth as a vestige of primitive thought and on the corpus of Greek myths as a source of Greek and Roman literature.

CLHU U148 Greek Art and Archaeology 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course is a survey of artistic works and monuments of ancient Greece from the Geometric through the Hellenistic periods (c. 1000 – 50 B.C.) with an emphasis on stylistic developments in the main areas of painting, sculpture, and architecture.

CLHU U150 Roman Art and Archaeology 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course is a survey of the most important works of art and monuments of ancient Rome from the beginnings of the city through the period of Constantine, emphasizing stylistic developments in the areas of sculpture, architecture, and painting, with some consideration of materials and techniques. Works of the Etruscans, Greeks, and Italic peoples will be considered for their influence.

CLHU U154 The Hellenic Spirit 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
The Hellenic Spirit covers Greek culture from Homer to Zorba, that is, the Minoan, ancient Classical period, the times of Alexander the Great, the Byzantine Empire, and the modern Greek period. Students will consider through literature, art, history, music, and film the Hellenic influences on western culture.

CLHU U156 Greek Elegies and Lyrics 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course is an introduction to lyric and elegiac forms of individual poetic expression. Consideration will be given to the technical terms referring to the poems studied, their themes, and performance. Authors include Archilochus, Tyrtaeus, Alcaeus, and Sappho among others.

CLHU U157 Greek Culture 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course will examine the literature, culture, history, art, and daily life of the Greeks from the Minoan period to the rule of Alexander the Great. Course work will include readings in Greek literature in translation and secondary texts and assignments using Internet resources such as Perseus 2.0.

CLHU U158 Roman Culture 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course examines the literature, culture, history, politics, and daily life of the ancient Romans from the legendary beginning of the city in 753 BC to the fifth century AD. Readings will include Latin literature in translation and secondary texts which provide archaeological evidence and the historical context.

CLHU U160 Pandora's Daughters 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course examines the status of women in classical antiquity from the Bronze Age through the late Roman Empire. Readings include selections from a wide variety of ancient documents and contemporary scholarship. Archaeological and artistic evidence will also be considered.

CLHU U163 Greek and Roman Comedy 3 crs
Common Curriculum: Humanities/Arts Premodern
This course is a survey of Greek and Roman comedy including works by Aristophanes, Menander, Terence, and Plautus. The course will consider the significant social and political issues as well as the plays' appeal, significance, and legacy for us today.

CLHU U165 Pagans and Christians 3 crs.
Common Curriculum: Humanities/Arts Premodern
In this course, we will be examining the triumph of Christianity over paganism in the Roman Empire. We will especially focus on the debate and culture clash between the two in the fourth century. Students will discuss and write on important controversies of the age and their relation to our own times.

CLHU U168 Roman Republic 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course examines the rise and decline of the Roman Republic from the founding of the city (CA 800 B.C.) to the assassination of Julius Caesar (44 B.C.). The course explores political, economic, military, religious, and societal topics.

CLHU U170 The Later Roman Empire 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course explores all the major aspects of late Roman civilization, roughly from 300 – 700. Study will cover political, economic, military, social, and religious developments with focus on the effects of the Germanic and Islamic invasions. Students will examine a wide variety of textual and physical evidence.

CLHU U172 The Roman Principate 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course will examine the rise and the first decline of the Roman empire from the establishment of the autocracy by Octavian Augustus (30 B.C. - A.D. 14) to the reordering of the Roman empire by Diocletian (A.D. 284 – 305). It will explore political, social, military, economic, cultural, and religious topics.

CLHU U174 The Byzantine Empire 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course will survey the medieval Roman empire, also known as the Byzantine empire, from the rise of Islam in the seventh century to the fall of Constantinople to the Turks in 1453. The course will examine political, military, economic, social, religious, and cultural features of the Byzantine world.

CLHU U175 The Ancient Novel 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course traces the development of the novel in the earliest examples from Greek and Roman antiquity. These works detail the adventures of young men and women determined to preserve their integrity while searching for their true identities. Readings include Longus' *Daphne and Chloe*, Petronius' *Satyricon*, and Heliodorus' *An Ethiopian Story*.

CLHU U180 Ancient Mystery Cults 3 crs.
Common Curriculum: Humanities/Arts Premodern
By their very nature, ancient mystery cults were secretive and their rituals known only to the initiates. This course examines, in translation, a wide variety of ancient sources to see what can be learned about cults ranging from Demeter to Isis to early Christianity.

COMMUNICATIONS
Arts and Sciences

CMMN A100 Introduction to Mass Communications 3 crs.
This course is a survey of the various fields of mass communications taught at Loyola and specific preparation for courses taught in the department. Consideration is given to philosophical foundations, historical development, current trends and status, organizational structure, and career opportunities.
Required for communications majors.

CMMN A101 Communications Writing 3 crs.
This course discusses the basic kinds of writing used most frequently in the media, including description, narration, the interview, and criticism as well as other forms. The students read widely contemporary journalists and essayists, and there is an emphasis on developing the student's personal style.
Prerequisites: ENGL T122; CMMN A100.

CMMN A220 Introduction to Broadcasting and Film 3 crs.
This courses is a survey study of broadcasting and film.
Prerequisite: CMMN A101.

CMMN A250 Beginning Reporting 3crs.
The basics of news writing and reporting will be discussed.
Prerequisite: CMMN A101.

CMMN A251 News Editing 3 crs.
This course concerns the creation of newspaper and magazine formats including copy and headline preparation; social, legal and ethical ramifications of editing.
Prerequisite: CMMN A250.

CMMN A260 Introduction to Layout and Design 3 crs.
This course involves the creative use of two-dimensional space, using visual perceptions, principles of graphic design and their application, use of type in design, graphic interpretation, basic formats of advertising, and public relations layout.

CMMN A265 Photography 3 crs.
This is a course in learning to observe and see. Lectures and instruction on the operation of still cameras and extensive black and white darkroom experience. Aesthetics are emphasized. Student must have use of an adjustable 35 mm or larger format still camera.

CMMN A310 Advertising 3 crs.
This is an introduction to the field of advertising with attention given to market planning, message strategies, media planning, and advertising's impact on society.
Prerequisite: CMMN A101.

CMMN A311 Advertising Copywriting 3 crs.
This is a study of the elements involved in advertising copy including concept, visualization, and understanding the prospect. Attention is given to the various media alternatives and how to write effective copy in each medium.
Prerequisite: CMMN A310; junior standing.

CMMN A313 Advertising Media Planning 3 crs.
This course focuses on the study of media planning and research as it relates to the overall advertising and marketing process. Specific areas covered include media terminology, advertising and media research, selection and evaluation of media, and media resources.
Prerequisite: CMMN A310.

CMMN A314 Advertising Campaigns 3 crs.
This is a practical application of advertising theories in assigned projects.
Prerequisite: CMMN A311; junior standing.

CMMN A315 Advanced Advertising Campaigns 3 crs.
As near as possible, this course will expose the student to the experience of working on a major national advertising account in an advertising agency environment. Each student should leave this course with portfolio material and hands–on experience in the field of advertising.
Prerequisite: CMMN A310 and permission from the instructor.

CMMN A316 Public Relations 3 crs.
This course concerns the development of contemporary public relations practices with emphasis on solving communications problems within organizations and institutions by applying appropriate theories and techniques.
Prerequisite: CMMN A101; junior standing.

CMMN A317 Writing for Public Relations 3 crs.
This is a laboratory course in writing for a variety of media in the context of public relations work including directed practice in preparing news releases, employee publication materials, copy for brochures and newsletters, and copy for television and radio. Offered in the spring semester only.
Prerequisites: CMMN A250, CMMN A316; junior standing.

CMMN A318 Public Relations Cases and Campaigns 3 crs.
This course examines case studies and typical public relations problems culminating in development of specialized communications materials to gain reaction and support from target groups. Offered in the spring semester only.
Prerequisite: CMMN A317; senior standing.

CMMN A320 Production Theory and Practice I 3 crs.
Basic theoretical and practical knowledge of audio and video, emphasizing awareness of the processes of production in each medium will be the focus. Lab required.
Prerequisite: CMMN A101.

CMMN A321 Radio-TV Announcing 3 crs.
This is a course combining linguistic study of and practice in vocal performance for radio, TV, and film. Problems in overcoming regional and cultural accents will be explored.
Prerequisite: CMMN A220; junior standing.

CMMN A322 Production Theory and Practice II 3 crs.
Basic producing-directing and writing in the production of television will be th focus of this course. Students complete assignments on video tape. Lab required.
Prerequisite: CMMN A320 with a minimum grade of C+.

CMMN A323 Production Theory and Practice III 3 crs.
Students will produce and direct independent projects. The projects will be done on video tape, in the studio and on location.
Prerequisite: CMMN A322; junior standing.

CMMN A324 Television Direction 3 crs.
This course examines theory and practice of effective television directing. Topics include problems of working with the television performer; dealing with the technical assets and liabilities of the medium; and technical direction. Studio situations are designed to improve student skills in directing in various program formats.
Prerequisite: CMMN A322.

CMMN A325 Television Performance 3 crs.
This course examines theory and practice of effective television communication. Topics include problems of the television performer and adaptations in composition and interpretation that the medium requires of the announcer, newscaster, narrator or actor. Studio situations are designed to aid students in improving performance skills.

CMMN A327 Radio Production 3 crs.
This is a basic radio production course, including studio work in all aspects of audio techniques for commercials, drama, documentary and musical production. Participation on WLDC radio will be offered.
Prerequisite: Junior standing.

CMMN A329 Script Writing 3 crs.
This is a course in writing for television and film. Script formats, visual and aural development, character development, pacing and action included as part of the writer's craft.
Prerequisite: CMMN A101.

CMMN A330 Broadcast News I 3 crs.
This course concerns basics in news writing, producing, and reporting for broadcasters, including assignments for WLDC radio.
Prerequisite: CMMN A250, A320.

CMMN A331 Broadcast News II 3 crs.
Advanced news writing and reporting for broadcasters, including assignments for WLDC television, will be discussed.
Prerequisite: CMMN A330; junior standing.

CMMN A332 TV News Studio 3 crs.
The course will focus on the production of local news stories for WLDC-TV. A full-length news show is aired at least twice a week, and each student will produce an entire program and individual segments.
Prerequisite: CMMN A331; junior standing.

CMMN A333 Television News Direction 3 crs.
Professional experience in directing three weekly newscasts at WLDC-TV will be the focus of this course. Students serve as members of the production/direction news team.
Prerequisite: CMMN A322; junior standing.

CMMN A350 Advanced Reporting 3 crs.
This is an advanced course in news writing with an emphasis on the creative handling of news stories, features, and special interest articles.
Prerequisite: CMMN A250; junior standing.

CMMN A351 Advanced Editing 3 crs.
This is an advanced course in editing with emphasis on developing technical proficiency through a full understanding of theoretical concepts.
Prerequisite: CMMN A251; junior standing.

CMMN A352 Interpretive Writing 3 crs.
Types of interpretive journalism will be discussed, including editorials, columns, art, reviews, etc.
Prerequisite: CMMN A101 or permission of instructor.

CMMN A354 Feature Writing 3 crs.
This is a course in writing features for print and media, with stress on the development of color and individual style.
Prerequisite: CMMN A101 or permission of instructor.

CMMN A359 Advanced Journalism Lab 3 crs.
This course will give the student practical experience in reporting and writing with academic evaluation. Campus news coverage and beats will be assigned for use on *The Maroon*, the university student newspaper.
Prerequisite: CMMN A250, A251.

CMMN A360 Advanced Layout and Design 3 crs.
This course concerns creative design applications, designing with grid, contemporary advertising layouts, brochure and folder production, logo and symbol design, posters and billboards, and direct advertising, including the use of desktop publishing and various graphics communications computer applications in production.
Prerequisites: CMMN A260; junior standing

CMMN A368 Photojournalism 3 crs.
This course is an introduction to the field of photojournalism. Historical development, selected works of masters of photography, and ethical and legal considerations will be examined. Photographic projects will be required.
Prerequisite: CMMN A265 or permission of instructor.

CMMN A369 Documentary Photography 3 crs.
This is an advanced photography course in which each student will complete an in-depth documentary project. The history of documentary photography will be studied.
Prerequisite: CMMN A265.

CMMN A400 Mass Communications Theory and Research 3 crs.
This is an advanced course tracing development of mass communications research from its origins to work recently published in academic journals. Students will be introduced to research methods and participate in one or more research projects.
Required for communications majors.
Prerequisite: CMMN A101; junior standing.

CMMN A401 Law of Mass Communications 3 crs.
This is an examination of major legal and regulatory developments in print and broadcast communications, with an emphasis on both legal and ethical considerations. Required for communications majors.
Prerequisite: CMMN A101; junior standing.

CMMN A420 Regulations of Broadcasting and Cable 3 crs.
Laws and regulations dealing with all aspects of broadcasting, cable, and new telecommunications technology will be examined.
Prerequisite: CMMN A401; junior standing.

CMMN A421 Business Aspects of Broadcasting 3 crs.
This course investigates several areas of broadcasting as a business: promotion, public relations, sales, programming, etc.
Prerequisite: CMMN A101; junior standing.

CMMN A422 TV Analysis and Criticism 3 crs.
This course is an analysis of the content, issues, and values of television programming and specific TV programs. Examination of the writings and reviews of selected television critics.
Prerequisite: CMMN A101.

CMMN A424 Broadcast/Cable Programming 3 crs.
Tactics and strategies of programming for commercial broadcast and cable systems in the United States will be discussed.
Prerequisite: CMMN A101.

CMMN A441 Film Artists 3 crs.
This course is an examination of the works of selected major film artists. May be repeated once for credit when topic varies.

CMMN A442 Film Genres 3 crs.
This course is a study of various films as they have evolved in the history of cinema. May be repeated once for credit when topic varies.

CMMN A443 Film History 3 crs.
This course is a survey of the major periods in the development of international cinema.

CMMN A444 Film and Culture 3 crs.
This course is a study of the films of a given country, section, or culture. May be repeated once for credit when topic varies.

CMMN A445 Film Theory and Criticism 3 crs.
This course is a survey of major film theories and the application of criticism.

CMMN A450 History of Journalism 3 crs.
Development of journalism from its beginning to the present will be examined.
Prerequisite: CMMN A101; junior standing.

CMMN A452 The Great Journalists 3 crs.
This is a study of those outstanding American and English writers who have by their literary skills, vision, and sometimes by their character, profoundly influenced modern journalism. When some are novelists and essayists as well as journalists, the relationship between their several careers will be studied.
Prerequisite: CMMN A101.

CMMN A453 American Women Journalists 3 crs.
This course is an interdisciplinary study of the lives and writings of prominent American women who, through their talent and their commitment, have had a significant impact on both American culture and American journalism.
Prerequisite: ENGL T122.

CMMN A465 History of Photography 3 crs.
This course is a history of photography from its invention to the present. Attention will be given to the aesthetic criteria and the historical context that influenced photographers, as well as to the ways photographs have been used from the era of the daguerreotype to the computer-based image.
Prerequisite: Junior standing.

CMMN A470 Mass Persuasion 3 crs.
This course is a study of commercial and political propaganda and their impact on society.
Prerequisite: CMMN A101; junior standing.

CMMN A471 Mass Communications Literature 3 crs.
This course is an advanced course focusing on one specific author or school of thought or genre in the existing mass communication literature. Strong emphasis is placed on reading and class discussion.
Prerequisite: CMMN A101; junior standing.

CMMN A473 International Media Systems 3 crs.
This course is a survey of the media of other countries. Comparisons in values, patronage bases, freedom of expression, and similar concerns are the heart of the course.
Prerequisite: CMMN A101; junior standing.

CMMN A474 Ethics of Mass Communications 3 crs.
This course examines the moral principles which order the work of the communications professional. The social responsibility of mass media institutions and the individual responsibilities of the practitioners.
Prerequisite: CMMN A101; PHIL V152; senior standing.

CMMN A480 Current Trends 3 crs.
Each offering of the course will change, since the content of the course is based on current issues and developments within the media. May be repeated for credit when topic varies.
Prerequisite: Junior standing and permission of the instructor.

CMMN A495 Special Project arr.
This course focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research. A formal proposal is required in which the student clearly sets forth what he/she proposes to do. A reminder: the average three-hour course is supposed to account for 145 hours over the semester.

CMMN A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

CMMN A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.
Prerequisites: Junior standing. Students must complete a series of courses specified for each type of internship before entering on the internship. Requirements are published by the Department of Communications.

CMMN A498 Research Project arr.
This course focuses on empirical or historical investigation, culminating in a written report. A formal proposal is required in which the student clearly sets forth what he/she proposes to do. A reminder: the average three-hour course is supposed to account for 145 hours over the semester.

CMMN A499 Independent Study arr.
A formal proposal is required in which the student clearly sets forth what he/she proposes to do. A reminder: the average three-hour course is supposed to account for 145 hours over the semester.

CMMN X133 Art of the Film 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course will consider film both as art and as related to the traditional arts. Weekly screenings of great works by artists like Welles, Hitchcock, Fellini, Bergman, and Renoir will be discussed in class. Viewings, discussions, and readings will give the student an understanding of this most prominent 20th-century art.

CMMN X136 Understanding Media 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This is an examination of the different mass media, with special attention to their historical and technological development; to the economic aspects of mass communication including media conglomerates and cross-media ownership; to the theories of communication; to the collection and dissemination of news; and to the international aspects of communication.

CMMN X170 The American Character 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This is a study of those characteristics of American culture that seem to define America as unique among nations. It will concentrate on contemporary American values and politics, but will begin with the observations of de Tocqueville and include the writings of contemporary journalists, social scientists, novelists, travel writers, and foreign observers.

City College

CMMN C100 Introduction to Mass Communications 3 crs.
This course is a survey of the various fields of mass communications taught at Loyola and specific preparation for courses taught in the department. Consideration is given to philosophical foundations, historical development, current trends and status, organizational structure, and career opportunities.
Required for communication science majors.

CMMN C101 Communications Writing 3 crs.
This course discusses the basic kinds of writing used most frequently in the media, including description, narration, the interview, and criticism as well as other forms. The students read widely contemporary journalists and essayists, and there is an emphasis on developing the student's personal style.
Prerequisites: COMP C119 and CMMN C100.

CMMN C250 Beginning Reporting 3 crs.
The basics of news writing and reporting will be discussed.
Prerequisite: CMMN C101.

CMMN C260 Introduction to Layout and Design 3 crs.
This course involves the creative use of two–dimensional space, using visual perceptions, principles of graphic design and their application, use of type in design, graphic interpretation, basic formats of advertising and public relations layout.

CMMN C310 Advertising 3 crs.
This course concerns advertising fundamentals, including the organization and operation of agencies and departments, the psychology of advertising and promotion, copywriting and layout techniques. Assigned problems and demonstrations.
Prerequisite: CMMN C101; junior standing.

CMMN C311 Advertising Copywriting 3 crs.
This course is a study of the elements involved in writing commercial copy, including concept, visualization, style, and sponsor image.
Prerequisite: CMMN C310; junior standing.

CMMN C314 Advertising Campaigns 3 crs.
This course involves practical application of advertising theories in assigned projects.
Prerequisite: CMMN C311; junior standing.

CMMN C316 Public Relations 3 crs.
This course discusses development of contemporary public relations practices with emphasis on solving communications problems within organizations and institutions by applying appropriate theories and techniques.
Prerequisite: CMMN C101; junior standing.

CMMN C317 Writing for Public Relations 3 crs.
This course involves writing for a variety of media in the context of public relations work; includes directed practice in preparing news releases, employee publication materials, copy of brochures and newsletters, copy for television and radio, and the like.
Prerequisites: CMMN C250, 316; junior standing.

CMMN C318 Public Relations Cases and Campaigns 3 crs.
An examination of case studies and typical public relations problems culminating in development of specialized communication materials to gain reaction and support from target groups.
Prerequisites: CMMN C317; senior standing.

CMMN C354 Feature Writing 3 crs.
This is a course in writing features for print and electronic media, with stress on the development of color and individual style.
Prerequisite: CMMN C101 or permission from instructor.

CMMN C360 Advanced Layout and Design 3 crs.
This course concerns creative design applications, designing with grids, contemporary advertising layouts, brochure and folder production, logo and symbol design, posters and billboards, and direct advertising, including the use of desktop publishing and various graphic communications computer applications in production.
Prerequisites: CMMN C260; junior standing.

CMMN C400 Mass Communication Theory and Research 3 crs.
This is an advanced course tracing development of mass communications research from its origins to work recently published in academic journals. Students will be introduced to research methods and participate in one or more research projects.
Prerequisites: CMMN C101; junior standing.

CMMN C401 Law of Mass Communications 3 crs.
This is an examination of major legal and regulatory developments in print and broadcasting communications with an emphasis on both legal and ethical considerations.
Prerequisites: CMMN C101; junior standing.

COMPOSITION

City College

COMP C100 Basic Writing Skills 3 crs.
This course involves close supervision in writing skills such as grammar, punctuation, spelling, construction of sentences and paragraphs, and in reading skills. Students who need to take COMP 100 are selected by means of a writing sample, or they may choose to register for the course.

COMP C119 English Composition 3 crs.
This course focuses on an adult approach to perfecting skills needed in writing formal and informal essays and in preparing an academically sound research paper. Class discussion of writing techniques and development of critical skills will be emphasized.

COMPUTER INFORMATION SYSTEM APPLICATIONS

City College

CISA C106 Microcomputers 3 crs.
This course will investigate the microcomputer and the impact of its powerful tools upon the way humans work. The student will examine and use mainstream applications software such as word processors, spreadsheets, presentation software, and e-mail. Emphasis will be placed upon exploring the ways that such tools change the way we work and think.

CISA C110 Introduction to Computer Information Systems 3 crs.
This course introduces computer hardware, software, procedures, systems, and human resources, and explores their integration and application in business and in other segments of society. The fundamentals of computer problem solving and programming in a higher-level programming language are discussed and applied.

CISA C115 Introductory Programming
This course is a study of a contemporary programming language design, history, and implementation. As such, it introduces techniques of solving problems with computers and teaches techniques and methodologies important to good programming. The programming languages studied may vary. Students may repeat the course for different languages.

CISA C206 Graphics Applications 3 crs.
This course studies the second wave of microcomputer software primarily related to graphics and image processing. Topics include basic concepts of graphics data representation, desktop publishing, hypertext, and interactive presentation authoring.
Prerequisite: Familiarity with microcomputer use.

CISA C260 Advanced Programming 3 crs.
This course is an advanced study of a contemporary programming language design and implementation. The programming language studied may vary. Students may repeat the course for different languages.
Prerequisite: CISA C115 using the same language.

CISA C280 Systems Analysis Methods 3 crs.
This course is an overview of the systems development life cycle with emphasis on techniques and tools of system documentation and logical system specification.
Prerequisite: CISA C115.

CISA C290 End-user Systems 3 crs.
This course studies concepts of desktop computer hardware and software used in organizations primarily by end-users. Topics include processor, memory, display and peripheral evaluation, operating systems, local-area-networks, client-server databases, end-user programming languages, and decision-support and other business-related software.
Prerequisite: CISA C110.

CISA C360 Structured Systems Analysis and Design 3 crs.
Advanced coverage of the strategies and techniques of structured systems development will be the focus of this course.
Prerequisite: CISA C260, C280.

CISA C370 Data Base Program Development 3 crs.
This is a course emphasizing the theory and practice of software design and programming in a relational data base environment.
Prerequisite: CISA C280.

CISA C380 Software and Hardware Concepts 3 crs.
This is a survey of technical topics related to computer systems with emphasis on the relationships between hardware architecture, systems software, and applications software.
Prerequisite: CISA C260.

CISA C470 EDP Audit and Controls 3 crs.
This is an introduction to EDP auditing with emphasis on EDP controls, audit types, audit techniques, and their effects on system development.
Prerequisite: CISA C370.

CISA C495 Applied Software Development Project 3 crs.
This is a capstone systems course integrating the knowledge and abilities gained through the other computer-related courses in the curriculum within a comprehensive system development project.
Prerequisites: CISA C370; senior classification.

COMPUTER SCIENCE

Arts and Sciences

COSC A106 Microcomputers and Productivity 3 crs.
This course will investigate the microcomputer and the impact of its powerful tools upon the way humans work. The student will examine and use word processors, graphic construction tools, spreadsheet applications, databases, and presentation tools. Emphasis will be placed upon exploring the ways that such tools change the way that people work and think.

COSC A111 Introduction to the Internet 3 crs.
This course introduces a new range of worldwide information networks using the latest advances in telecommunication systems, applications software, and computer equipment. It provides students with a working knowledge of the Internet and its World Wide Web as well as electronic mail, list servers, computer bulletin boards, and local area networks.

COSC A114 Multimedia and Information Technology 3 crs.
This course introduces computer concepts within a framework of multimedia application packages. Software packages used for presentation and interactive demonstration are studied. Emphasis is on computer science topics, such as software development. Elementary programming concepts (branching, loops, code encapsulation, actions, etc.) are also introduced.

COSC A211 CS1: Introduction to Computer Science and Visual Programming I 3 crs.
This course discusses concepts and terminology of visual programming, including interface builders and visual tools; problem-solving within the context of a visual programming environment; and rudiments of software development, analysis and design; with human-computer interaction.
Prerequisites: COSC A111 (or COSC A132) and COSC A114. Prerequisite may be waived with departmental approval.

COSC A212 CS2: Introduction to Computer Science and Visual Programming II 3 crs.
This course is a continuation of concepts and terminology of visual programming and interface builders; object-oriented programming; window control behavior; even-driven programs; more thorough treatment of software development concepts; data structures including records and arrays; abstract data types of stacks, queues, lists, trees, etc.
Prerequisites: COSC A211.

COSC A270 Introduction to Visual Databases 3 crs.
This course discusses concepts and terminology of databases, survey and use of database tools, file systems. sequential and direct data organization, analysis and design models, relational and other data models, database interface components, and multiparadigm data processing.
Prerequisites: COSC A211, MATH A204. The COSC A211 prerequisite may be changed to corequisite with departmental approval.

COSC A280 Introduction to Computer Graphics 3 crs.

This course serves as an introduction to basic computer graphics concepts. Topics include graphics algorithms, and 2D and 3D graphics. Basic programming ideas—e.g., incremental design and abstraction—are covered. Mathematics will not be emphasized, but a rigorous approach will be adopted.

Prerequisites: COSC A212, MATH A204. The COSC A212 prerequisite may be changed to corequisite with departmental approval.

COSC A361 Languages and Paradigms 3 crs.

This course is a survey of languages and paradigms. Topics include parameters, data types, abstract data types, storage issues, static/dynamic attributes, and software abstractions. Emphasis is on the procedural paradigm with introduction and comparison to the object-oriented paradigm, the logic paradigm, and other paradigms.

Required of computer science majors. Elective for computer informations systems majors.

Prerequisites: COSC A 212, MATH A270.

COSC A363 Algorithms and Software Development 3 crs.

This course discusses programming techniques and design and analysis of algorithms. Object-oriented language is introduced. Topics include the basic concepts of program design, including modularity, cohesion, and coupling; sorting; searching; tree and graph algorithms; big-O notation; and space-time trade-offs.

Required of computer science majors. Elective for computer informations systems majors.

Prerequisites: COSC A212, MATH A270.

COSC A365 Computer Organization and Operating Systems 3 crs.

This course introduces students to computer hardware organization and operating system concepts. It will provide students with a working knowledge of digital logic, registers, machine and assembly languages, computer architecture (storage structures, I/O, protection, etc.) process management, storage management, and distributed systems.

Required of computer science majors. Elective for computer informations systems majors.

Prerequisites: COSC A361 or A363.

COSC A370 Computation and Automata 3 crs.

This course introduces abstract machines (computing devices that are specified on paper and not necessarily realized as some mechanical or electronic device). Essential properties of existing computer systems provide the framework for the presentation of the abstract machines.

Prerequisite: COSC A361.

COSC A375 Numerical Algorithms 3 crs.

This course develops the computational procedures which are fundamental to numeric applications. The student will study error analysis, numerical solutions of polynomial and transcendental equations, systems of linear equations using iterative methods, polynomial interpolation, quadrature, evaluation of functions, and curve fitting.

Prerequisites: COSC A212; MATH A258.

COSC A405 Artificial Intelligence 3 crs.

This course teaches the fundamentals of artificial intelligence, including problem solving techniques, search, heuristic methods, and knowledge representation. Topics include ALL programming, expert systems, and an introduction to natural language processing.

Prerequisite: COSC A361.

COSC A425 Computer Graphics 3 crs.
This course introduces technology and techniques of computer graphics. Various graphic hardware devices will be surveyed as will graphic software support. The student will design and implement programs to produce graphic display, both statistical and dynamic, with real time interaction. Three-dimensional perspective transformations will be explored.
Prerequisites: COSC A280 and either A361 or A363.

COSC A430 Database Management Systems 3 crs.
This course studies different database management system architectures, security and integrity, storage structures, data models and submodels, access controls, and data sharing.
Prerequisite: COSC A270 and either A361 or A363.

COSC A451 Software Engineering 3 crs.
This course introduces advanced techniques of large-scale, complex software systems development. Techniques to automate the analysis specification, design, implementation, and texting of software systems will be examined. For information-intensive systems, students will build, revise, store, and maintain complex data models.
Prerequisite: COSC A270 and A361.

COSC A455 Compilers and Interpreters 3 crs.
This course is an in-depth study of the principles and design aspects of programming language translation. Major components of a compiler are discussed including lexical analysis, syntactic analysis, type checking, code generation, and optimization. Alternate parsing strategies (e.g., top-down, LR, recursive descent) are presented.
Prerequisite: COSC A361 and MATH A270.

COSC A465 Computer Architecture 3 crs.
This course teaches the important concepts in computer system hardware design. Topics include design models including the register transfer level model, instruction set processor model, and processor memory switch model along with information theory, queuing theory, and performance evaluation techniques.
Prerequisite: COSC A365.

COSC A470 Communication Systems and Networks 3 crs.
This course examines the problem of data communication and various hardware and software systems that achieve it. Topics include asynchronous and synchronous communications, modem, simplex and duplex systems, and local area networks.
Prerequisite: COSC A365.

COSC A475 Advanced Programming Language Concepts 3 crs.
This course examines advanced topics in programming languages. Included will be an introduction to alternate programming paradigms (object-oriented, functional, and logical) and languages and the comparisons of these to procedural languages. In addition, concurrency and parallel constructs will be introduced.
Prerequisite: COSC A361.

COSC A493 Special Topics in Computer Science 3 crs.
As need or interest arises, courses will be provided under this number to add further breadth to the computer science student's degree program.

COSC A495 Special Project arr.
This course focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

COSC A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

COSC A498 Research Project arr.
his project focuses on empirical or historical investigation, culminating in a written report.

COSC A499 Independent Study arr.

COSC Z132 The Computer Impact 3 crs.
Common Curriculum: Natural Sciences Modern
This course provides students with the basic knowledge to understand computer information technology and, more importantly, to understand the impact of this technology and its ethical implications on the individual, organizations and society. Computer programming will not be required; however, students will use the Internet for writing papers. Students will also design Internet presentations.

CRIMINAL JUSTICE

City College

CRJU C101 Introduction to Law Enforcement 3 crs.
This course is an introduction to the philosophical and historical background of law enforcement. The principles of organization and administration for functions and activities; planning and research; public relations, personnel and training; inspection and control; direction; and policy formation will be discussed.

CRJU C105 Introduction to Criminal Justice Systems 3 crs.
This course is intended to introduce the student to how the justice system works in America. It begins with a discussion of the underlying rationale for punishment of crime. Topics discussed include police, role of the attorney, bail, criminal trial, sentencing, corrections, and post-conviction remedies.

CRJU C200 Criminalistics 3 crs.
This course is an introduction to the techniques of crime scene investigation. The value of evidence; preservation of the crime scene; crime scene searching; photography; and the sketching of crime scenes. Also covered are techniques for the recognition, collection, and preservation of specific types of evidence.

CRJU C201 Criminalistics: Crime Lab 3 crs.
This is a course designed to introduce the student to some of the advanced concepts of forensic science and medico-legal investigation. Topics include forensic pathology, odontology, anthropology, gunshot injuries, blunt and sharp force trauma, and child abuse.

CRJU C205 Police Supervision 3 crs.
This course examines supervisory methods and problems within the law enforcement organization and the implication of principles of human relations to effective performance; policy and procedure; field supervision; instruction and planning; supervisory reporting; and performance evaluation.

CRJU C210 Police Administration 3 crs.
This course concerns individual and group studies in the dynamics of law enforcement and administration, policy formation and decision making in management from a human relations and organizational point of view, and electronic data processing in law enforcement.

CRJU C213 Police Community Relations 3 crs.
This course examines factors contributing to friction or cooperation between law enforcement personnel and the community, with emphasis on minority groups, political pressures and cultural problems. Community organization and social responsibility of law enforcement also will be discussed.

CRJU C218 Criminal Procedure 3 crs.
This course is a study of the formal process whereby the government seeks to convict and punish a person for a criminal offense. Special emphasis will be placed on appellate review, the law of search and seizure, interrogations, confessions, the use of informers and entrapment, pretrial procedures, and various doctrines applying the fourteenth amendment.

CRJU C220 Recent Supreme Court Decisions 3 crs.
Students are exposed to an in-depth discussion and analysis of the most recent Supreme Court decisions in criminal cases. Issues of procedural and substantive law, right to counsel, criminal evidence, and constitutional law will be covered.

CRJU C255 Juvenile Justice Process 3 crs.
This course is an examination of the major decisions made about juveniles from initial contact by the police through termination of legal control over their conduct. Constitutional limitations on the power of the juvenile justice process as a result of recent Supreme Court decisions, case law developments and statutory changes will be reviewed.

CRJU C313 Criminal Evidence 3 crs.
The rules of evidence will be examined including examination of witnesses; impeachment; real, direct, and circumstantial evidence. Special emphasis will be given to relevancy, hearsay and its exceptions, privileges, presumptions and inferences, burden of proof, judicial notice, and the parole evidence rule.

CRJU C345 Seminar Constitutional Law 3 crs.
This seminar concerns basic constitutional law and in-depth analysis of Supreme Court decisions decided during recent terms of court with a special emphasis on trends in constitutional law and criminal procedure.

CRJU C355 Police Behavior 3 crs.
This course concerns history of the police; changing roles and public expectation of police officers; stress and the police; family life and social behavior.

CRJU C385 Seminar in Advanced Criminology 3 crs.
Selected topics will concern criminology examined in depth through assigned readings and classroom discussion.

CRJU C405 Criminal Law 3 crs.
This course examines sources of criminal law; theories of punishment, corpus delicti, and basic elements of crime; specific offenses, principles of liability to punishment, and specific defense to criminal behavior.

DECISION SCIENCE

Business Administration

DECS B202 Business Statistics and Quantitative Methods I 3 crs.
This course is an introduction to the statistical methods that have found wide application in business. Topics covered include sources and collection of business data, descriptive statistics, probability concepts and distributions, decision analysis, waiting-line analysis, sampling methods, estimation, hypothesis tests and quality improvement. Business applications and extensive use of statistical software, including spreadsheets, are all an integral part of the course. Offered in the fall and spring.
Prerequisite: MATH A115.

DECS B203 Business Statistics and Quantitative Methods II 3 crs.
This course is a continuation of DECS B202. Topics covered include experimental design, one- and two-factor analysis of variance, contingency tables and chi-square analysis, simple linear regression and correlation analysis, multiple linear regression analysis, introduction to management science, business forecasting, linear programming, sensitivity analysis and duality, integer programming, transportation and transshipment models, the assignment method, and computer simulation. The method of instruction includes lecture, group discussion, and group projects. Computerized spreadsheets are used extensively in lecture and in homework assignments. Offered in the fall and spring.
Prerequisite: DECS B202.

DECS B499 Independent Study in Decision Science arr.
See description in College of Business Administration section.

DRAMA

Arts and Sciences

DRAM A103 Stagecraft I 3 crs.
This course is an introduction to the principles of theatre production: scenery, lighting, drafting, scenic construction, and practices. Lab for practical application of production principles in connection with department productions. Two hours of lecture per week with weekly lab session. Offered for the fall term only.

DRAM A104 Stagecraft II 3 crs.
This course concerns expansion and further development of scenic construction and practices including drafting and properties. Lab for practical application of production principles in connection with department production. Two hours of lecture per week, weekly lab session. Offered for the spring term only.
Prerequisite: DRAM A103.

DRAM A107 Dramatic Imagination 3 crs.
This course is an introduction to the basic principles of dramatic form. Examining the nature of drama and the collaborative aspects of theatre, the course looks at dramatic text and structure, the legacy of the theatrical production, and the realization of plays in performance. Offered for the spring term only. Open to all students.
Required of all majors.

DRAM A110 Movement Theatre Workshop I 3 crs.
This course is a workshop study of the dynamics of the human body as an expressive instrument in theatrical production. Accent is placed on basic movement, breathing, relaxation, spatial relationships, body alignment, improvisation, and stage movement. Offered for the fall term only.
Required of all majors.

DRAM A112 Vocal Theatre Workshop 3 crs.
This course is a workshop study of the dynamics of the human voice as an expressive instrument in theatrical production. Remedial work on individual regional speech characteristics. Offered for the spring term only.
Required of all majors.

DRAM A217 Make-up for Stage and TV 2 crs.
This is a practical course in the use of make-up and masks for a variety of effects for stage and television. Open to all students.

DRAM A220 Acting I 3 crs.
This course concerns development of fundamental skills in the art of acting. Basic acting techniques emphasized with a concentration in the creative process in theatre games and improvisational exercises. Non-majors section open to all students. Required of all majors.
Major Prerequisites: DRAM 107, 110

DRAM A221 Acting II 3 crs.
This course focuses on scene study. Students perform scenes from a variety of plays and learn the techniques of textual analysis necessary for characterization. Offered for the spring term only.
Major prerequisite: DRAM A220
Non-majors prerequisite: Permission of instructor.

DRAM A239 Movement Theatre Workshop II 3 crs.
This course examines psychological and physical sources of movement in the performer, application to development of dramatic roles in theatrical scenes, study of period movement.
Prerequisite: DRAM A110 or permission of instructor.

DRAM A240 Theatre History 3 crs.
This course is a survey of theatrical history, covering the chief characteristics and developmental processes of each period from the Greeks to present times. Open to all students.
Prerequisite: DRAM A107.

DRAM A255 Theatre Management 3 crs.
This course involves theory and practice of theatre operations, organizational structure, and administration. Examines box office, promotional, budgeting, production, touring, and stage management procedures. Open to all students.
Prerequisites: DRAM A103, A107.

DRAM A262 Theatre Workshop 2 crs.
This course emphasizes the process of working together on original or published scripts with a view toward performance. May be taken more than once.

DRAM A300 Play Production arr.
This course involves the production of one full-length play and includes work on make-up, costuming, lighting, acting, directing, set design, and construction. Usually taken for one credit per assignment. May be taken more than once.

DRAM A309 Acting III: Acting for Stage, Film, and Television 3 crs.
Focus is on acting techniques in performance and the successful presentation of self during the audition process. Attention is also given to the business of theatre, including contracts, unions, and portfolios. Resume and portfolio strategies are analyzed.
Major prerequisites: DRAM A220, A221.
Non-majors prerequisites: DRAM A220; permission of instructor.

DRAM A311 Acting IV: Advanced Scene Study 3 crs.
This course emphasizes the aesthetic, historic, and philosophical milieu of drama written before 1900 and the governing ideas of past eras and their coloration of period drama. The goals are to relate fully the work of art considered to its period template.
Major prerequisites: DRAM A220, A221.
Non-majors prerequisite: DRAM A221; permission of instructor.

DRAM A321 Advanced Performance Workshop arr.
This is an intensive workshop in a particular style of theatrical performance. May be taken more than once.

DRAM A325 Lighting for Stage and TV 3 crs.
This course concerns fundamentals of lighting design where students will study principles of electricity, color theory, and concept. Exploration will be made of instruments and control systems. Practicum lab by arrangement.
Prerequisites: DRAM A107, A103 or permission of instructor.

DRAM A331 Costume Design 3 crs.
Fundamentals of costume design theory, practices and history for stage and film will be the focus. Explores development of theatrical style and character delineation through costuming. Practicum lab by arrangement. Open to all students.
Major prerequisites: DRAM 107

DRAM A340 Playwriting 3 crs.
Analysis of linear and nonlinear plays for an appreciation of principles operative in both. Student is expected to complete at least one one-act play or the first draft of a full-length play. Course open to all students.
Prerequisites: ENGL T122, T125.
Major prerequisite: DRAM A107.

DRAM A410 Directing 3 crs.
Basic concepts of stage directing, script analysis, blocking, casting, rehearsal procedures, and other problems of presentation will be discussed.
Major prerequisites: DRAM A107, A220; junior, senior standing, or permission of the instructor.
Non-majors prerequisite: Junior standing and permission of instructor.

DRAM A420 Advanced Directing 3 crs.
This course emphasizes directing the period play. Consideration of period performance practices and the aesthetic concerns of classicism, romanticism, and pre-1900 drama will be studied.
Prerequisite: DRAM A410.

DRAM A430 Scene Design 3 crs.
This course involves the fundamentals of scene design where the student will study principles of model building, ground plans, perspective, front elevations, color theory, and concept. Practicum lab by arrangement.
Prerequisite: DRAM A107, A103, U130 or V132.

DRAM A490 Senior Project 0 crs.
The student will direct a one-act play and submit a production book that records the work and process. Theatre Management majors may substitute coordinating all publicity for one major department production and submit a report that records the work and process.
Required for all drama majors for graduation.
Prerequisite: DRAM A255 or A410.

DRAM A495 Special Project arr.
This course focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

DRAM A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

DRAM A497 Internship/ Practicum arr.
An internship is supervised practical experience at an approved professional theatre. A practicum is a supervised practical application of previously studied theory within the Loyola University theatre play season.
Prerequisite: Permission of the department chair.

DRAM A498 Research Project arr.
This course focuses on empirical or historical investigation, culminating in a written report.

DRAM A499 Independent Study arr.

DRAM U130 World Theatre I 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course is an examination of the relationship between art and its audience, focusing on major examples of pre-modern dramatic art from 500 B.C. to 1900 A.D. Both historical understanding and contemporary values are stressed.

DRAM V132 World Theatre II 3 crs.
Common Curriculum: Humanities/Arts Modern
Examination of the relationship between art and its audience, focusing on major examples of modern dramatic art, from 1900 to the present. Both historical understanding and contemporary values are stressed.

DRAM V142 Black Theatre to 1940 3 crs.

Common Curriculum: Humanities/Arts Modern

This is a course in dramatic literature concentrating on influential plays by black playwrights, with further consideration of black participation in the theatre and of the representation of blacks in dramatic presentations in various media. The time span covered is 1767 through the 1930s.

DRAM V143 Black Theatre 1940 to Present 3 crs.

Common Curriculum: Humanities/Arts Modern

An overview of the black image in American entertainment from the beginning to the 1940s, this course deals with trend-setting plays and other forms of entertainment relating to blacks from the 1940s to the present.

DRAM V144 American Myth and Drama 3 crs.

Common Curriculum: Humanities/Arts Modern

Nine representative plays by major American playwrights (O'Neill, Miller, Wilder, Williams, Albee) will be read in context of their cultural milieu—plays that either affirm that milieu (myth) or criticize it (parable).

DRAM V150 American Lyrical Theatre 3 crs.

Common Curriculum: Humanities/Arts Modern

This course is an examination of the United States' main original contribution to the art of theatre, including its history, principal creators, and significance in the culture of the Western world.

ECONOMICS

Business Administration

ECON B200 Principles of Microeconomics 3 crs.

This course is an introduction to economic analysis: efficiency and equity; production and exchange; costs, supply, and demand; markets, organizations, and government; competition, cooperation and coercion; and international trade. Offered in the fall and spring.

Prerequisite: College math.

ECON B201 Principles of Macroeconomics 3 crs.

This course is an introduction to alternative theories of inflation and unemployment; economic growth; money, banking, and financial intermediation; interest rates; business cycles; exchange rates, trade balances, and the balance of payments; deficits and the national debt; monetary, fiscal, exchange rate, incomes, and regulatory policies; and national income and product; and international payments accounting. Offered in the fall and spring.

Prerequisites: College math; ECON B200.

ECON B300 Intermediate Microeconomic Analysis 3 crs.

This course is an analysis of market and firm coordination; the theory of consumer behavior and demand; the theory of supply; competition; the pricing of goods and resources; and government policies. Offered in the fall.

Prerequisites: MATH A116 or MATH A257; ECON B200; junior standing.

Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B301 Intermediate Macroeconomic Analysis 3 crs.

This course considers various theories concerning the functioning of the macroeconomy: Classical, Keynesian, and the Neoclassical Synthesis; Monetarism, Rational Expectations, and Real Business Cycles; Supply-Side, Neo- (or New) Keynesian, Post Keynesian, and Austrian. Offered in the spring.

Prerequisites: MATH A116 or MATH A257; ECON B201; junior standing.

Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B305 International Economics 3 crs.

This course considers exchange rate systems; adjustments in international disequilibrium situations; relationships among rates of exchange, inflation, interest, and unemployment; and, domestic and international economic policies. It also considers various theories of competitive advantage in international trade, the nature and effects of commercial policies, and international economic integration. Offered in the fall.

Prerequisites: ECON B201; junior standing.

Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B325 The Market Process 3 crs.

This course serves as an introduction to subjectivist economics. Primary emphasis is on the Austrian School. Topics covered include history and methodology; the market process and intervention; capital and interest; money, credit and the financial system; and business cycles. Offered in alternate spring semesters.

Prerequisites: ECON B201; junior standing.

Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B330 Law and Economics 3 crs.

This course is an economic analysis is used to consider the effects of legal rules upon people's actions. Alternative rules are considered, with particular attention paid to the differing effects each is likely to have on the structure of incentives, and thus on human actions. Offered on demand.

Prerequisite: ECON B200; junior standing.

Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B335 Economic Development 3 crs.

This course will consider the disparity of material well-being among the masses of people in different countries. Topics include causes of poverty and wealth; nature of economic growth; the roles of the state, markets, and social and cultural institutions in economic development. Offered in alternate spring semesters.

Prerequisites: ECON B200, B201; junior standing.

Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B340 History of Economic Thought 3 crs.

Origins and evolution of the history of economic ideas and theories will be discussed. Topics include ancient and medieval thought, Roman and early Christian thought, the mercantilists, the physiocrats, Adam Smith and the Classical economists, Karl Marx, the Marginal Revolution, the Keynesian Revolution, and Contemporary economics. Offered in alternate spring semesters.

Prerequisites: ECON B201; junior standing.

Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B345 Labor Economics 3 crs.
This course is an overview of diverse topics in economics which deal specifically with labor market issues. Topics include the supply and demand of labor; human capital theory; migration and mobility; the job search process; employment and unemployment; unions; compensation issues; discrimination; and earnings and income distribution. Offered on demand.
Prerequisites: ECON B201; junior standing. Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B350 Industrial Organization and Public Policy 3 crs.
This class will investigate the nature of firms and industries: why firms exist and why firms have diverse organizational structures; why industry structures differ; competition and monopoly; firm behavior; transaction cost theory; and the effects of antitrust policy. Offered on demand.
Prerequisites: ECON B201; junior standing. Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B415 Fundamentals of Pricing 3 crs.
Pricing is one of the major topics in both economics and marketing. This course will focus on the functions of price and on how prices are determined in various markets and by various firms. The roles that organizational objectives, demand, costs, competition, and legal and ethical constraints play in pricing will be considered. Offered in alternate spring semesters.
Prerequisites: ECON B200; MKT B280,;junior standing.
Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B493 Special Topics in Economics 3 crs.
Prerequisites: ECON B201; junior standing. Major and minor prerequisites: Grade of C or better in ECON B200 and ECON B201.

ECON B499 Independent Study in Economics arr.
See description in College of Business Administration section.

ECON X130 Economics and Society 3 crs.
Common Curriculum: Behavioral/Social Science Modern
This course is designed to introduce the student to the tools available for understanding and making decisions about current economic problems such as crime, education, pollution, unemployment and inflation. Focus is on the proposition that basic economic concepts are essential for making better decisions. Not open to business students or to students who have completed ECON B200 or B201. Offered in the fall.

EDUCATION—ELEMENTARY

Arts and Sciences

EDEL A200 Art for Elementary School Teachers 3 crs.
Practical experience in art at the elementary level will be the focus.

EDEL A205 Child Psychology 3 crs.
This course studies the growth and development of the child from birth to adolescence with emphasis on motor function, language, intelligence, social and emotional adjustment, and moral development. Field experiences are included.

EDEL A210 Learners with Special Needs 3 crs.
This course is a study of the recognition of various types of exceptional children. Classroom and teaching modifications for inclusion of the special child into the regular class is emphasized.

EDEL A215 Teacher Aide Elementary 1 cr.
As a prerequisite to student teaching, the student must participate in 50 clock hours of classroom activities approved by the department.

EDEL A258 Music Essentials and Methods Elementary 3 crs.
This course covers fundamentals of music, piano accompaniments, rhythm band activities, and sociological and psychological uses of music.

EDEL A310 Teaching Science Elementary 3 crs.
This course discusses elementary science curriculum and instruction. Emphasis is on visual aids, lab demonstrations, and field experiences.
Prerequisite: Completion of all science courses.

EDEL A315 Teaching Math Elementary 3 crs.
This course is a study of mathematics through insights and understanding growing out of the child's experience. Focus is on mathematical methodologies. Field experiences are included.
Prerequisites: MATH A113, A114, A117, A122

EDEL A320 Children's Literature 3 crs.
This course is a study of the various types of children's literature and its uses in the elementary school. Dramatization and theory of storytelling and field experience are included.

EDEL A325 Teaching Reading Elementary 3 crs.
Methods and materials used in reading instruction in most types of elementary schools will be the focus. Field experience is included.

EDEL A330 Problems in Reading at the Elementary Level 3 crs.
This course is designed to explore in depth, with field experience, the causes and remediation of reading disabilities in the elementary classroom.

EDEL A335 Practicum in Elementary Reading 3 crs.
Students will work in critical settings at elementary school level, aiding children who have reading problems.
Prerequisites: EDEL A325, A330.

EDEL A340 Techniques in Physical Education for Elementary Schools 2 crs.
This course examines methods and techniques in physical education in the elementary school. For elementary education students.

EDEL A343 Classroom Management 3 crs.
Skills and strategies in the assessment and evaluation of children's learning are presented and discussed.

EDEL A345 Health Education in Elementary School 2 crs.
This course involves materials, methods, techniques, and trends in elementary school health instruction programs. For elementary education students.

EDEL A410 Student Teaching Elementary 9 crs.
No other courses may be taken during this semester. Prerequisites and specific course requirements reflect departmental policies and Louisiana state certification standards. Detailed information and permission to register are to be obtained from the director of elementary student teaching. Course fees are $100. Apply to Loyola's Department of Education during prior semester for permission to student teach and assignment to a specific school.

EDEL A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method of research.

EDEL A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

EDEL A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

EDEL A498 Research Project arr.
This project focuses on empirical or historical investigation, culminating in a written report.

EDEL A499 Independent Study arr.

PROPOSED COURSE
Teaching Social Studies Elementary
Methods and materials in the teaching of the various disciplines under social studies. Current reform standards are emphasized. Field work required.

EDUCATION—SECONDARY

Arts and Sciences

EDSE A200 Adolescent Psychology 3 crs.
This course is a study of physical, emotional, intellectual, social and moral development of the adolescent with application to his mental health and education. Field experiences are included.

EDSE A215 Teacher Aide: Secondary 1 cr.
In preparation for student teaching, the student must participate in 50 clock hours of classroom activities approved by the department.

EDSE A300 Secondary School Methods 3 crs.
This course investigates various methods of teaching secondary school students. This is a prerequisite to student teaching. Field experiences included.

EDSE A305 Teaching Reading Secondary 3 crs.
This course is designed for any teacher in the secondary schools, grades 7 – 12. Remedial, corrective, and developmental procedures, "How to Read" in subject matter areas, and teaching materials, including machines, will be covered.

EDSE A310 Problems in Reading Secondary Level 3 crs.
This course is designed to explore in depth the causes and remediation of reading disabilities in the secondary classroom. Field experience is the basis for the format.

EDSE A410 Student Teaching Secondary 9 crs.
This involves a full-time directed teaching assignment in a secondary school. Course fees are $100.
Prerequisite: EDSE A215, A300; completion of junior year; application to Loyola's education department during prior semester for permission to student teach and assignment to a specific school.

EDSE A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method of research.

EDSE A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.
Prerequisite: EDSE A300.

EDSE A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

EDSE A498 Research Project arr.
This project focuses on empirical or historical investigation, culminating in a written report.

EDSE A499 Independent Study arr.

EDUCATION

Arts and Sciences

EDUC A100 Foundations of Multicultural Education 3 crs.
This course is a survey of the philosophical, historical, psychological, and socio-cultural foundations of education. Field experiences are included.

EDUC A270 Basic Ballet I 2 crs.
This course incorporates fundamental techniques through exercises and steps.

EDUC A271 Basic Ballet II 2 crs.

EDUC A272 Intermediate Ballet 2 crs.

EDUC A273 Ballet Repertory 3 crs.

EDUC A277 Rhythm and Movement 2 crs.

EDUC A280 Personal and Community Health 3 crs.
This course is designed to provide educators with an understanding of community health problems/issues and how they impact their work in the classroom. This course will examine each issue from several perspectives including prevention, intervention, legal obligations, school policies, problem solving, addressing feelings—children's/parent's/teacher's, ethical considerations, advocacy—individual and systemic.

EDUC A281 First Aid and Safety 2 crs.
This course provides knowledge and application of first aid procedures.

EDUC A300 Tests and Measurements 3 crs.
This course discusses principles and practices utilized in the construction and improvement of teacher-made tests and an appraisal of standardized tests available to school systems.

EDUC A305 Educational Psychology 3 crs.
This course is a study of psychological principles as applied to the field of education including growth and development, mental abilities, motivation, learning styles, and individual differences.

EDUC A315 Urban Education 3 crs.
This course is a study of schooling in urban settings. Emphasis is on school/community relations, big-city politics, and innovations in inner-city schools.

EDUC A398 Early Childhood Growth and Development 3 crs.
This course provides a study of the fundamental principles of human growth and development from infancy to seven years of age. Cognitive, physical, emotional, and social factors with their attending educational implications are emphasized.

EDUC A399 Curriculum, Methods and Materials in Early Childhood Education 3 crs.
The course includes the presentation and study of the various curricula currently being implemented in nursery schools and kindergarten. It provides the study of pedagogical methods appropriate to serving the needs of the young child. Field experiences will enable students to observe early childhood teachers utilize these methods.

EDUC A400 Computers in Education 3 crs.
This course involves the application of programs in educational settings. Evaluation techniques are covered and computer laboratory experiences are required.

EDUC A401 Practicum in Early Childhood Education 3 crs.
This course involves professional lab experiences in nursery school and in kindergarten under the supervision of certified teachers. A total of 108 clock hours will be earned—54 hours in nursery school and 54 hours in kindergarten.

EDUC A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project by its lack of the historical or experimental method of research.

EDUC A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

EDUC A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

EDUC A498 Research Project arr.
This project focuses on empirical or historical investigation, culminating in a written report.

EDUC A499 Independent Study arr.

EDUC X130 Culture and Learning 3 crs.
Common Curriculum: Behavioral/Social Science Modern
This survey examines the philosophical, historical and cultural bases of education in American society. The course introduces students to inquiry of education as a unique institution, analyzes one's own educational experience as a product of schooling, forms critical perspective about the relationship between current educational issues, and forces operating in culture.

ENGLISH

Arts and Sciences

ENGL A100 Expository Writing 3 crs.
This course is an introduction to English composition with special focus on grammar, paragraph structure, expository essay structure, and critical reading skills. This course is for students who are not yet qualified to take ENGL T122. Students are assigned to the course on the basis of a placement test administered by the English department.

ENGL A105 English Composition—International Students 3 crs.
This course involves intensive review of study skills, bilingual language problems, and composition for students who speak English as a second language and are not ready to take ENGL T122. Entrance is by English department placement test.

ENGL A205 Writing About Texts 3 crs.
This course is the introductory composition course for English majors and minors that provides training in the writing process. It covers rhetorical, argumentative, and representational dimensions of literary and non-literary texts.
Required of entering freshman majors and minors; other interested students must have permission of the departmental chair.

ENGL A206 Reading Poetry 3 crs.
This course is an introduction to the basic tools needed to read English and American poetry, including concepts of genre, form, metrics, figurative representation, and history.
Prerequisite: ENGL T122 or A205.

ENGL A208 Writing from Sources 3 crs.
This course focuses on the research process, evaluation of sources, and in-depth writing assignments with emphasis on primary research.
Prerequisite: ENGL T122 or A205.

ENGL A209 Writing and Research 3 crs.
This course involves guided instruction in locating, interpreting, and using a variety of library sources for such projects as annotated bibliographies, term papers, and creative works including fiction and scripts. Special attention is given to writing the multisource research paper, accessing electronic texts and sources, and using sources ethically.
Prerequisite: ENGL T122 or A205.

ENGL A211 Introduction to Creative Writing 3 crs.
The course is an introduction to writing fiction and poetry. Student writing will be discussed in a workshop format and in individual conferences with the instructor. Students will also read and discuss a wide range of contemporary fiction and poetry.
Prerequisite: ENGL T122 or A205.

ENGL A212 Introduction to Major British Authors 3 crs.
This course is designed to treat works of literature as representative parts of the continuous evolution/growth of the English literary tradition. It introduces students to the works of major British authors from three contiguous modern or pre-modern historical periods.
Prerequisite: ENGL T122 or A205.

ENGL A215 World Literature I 3 crs.
This course offers students an introduction to literature from around the world from the beginnings of written texts to 1650. Ancient Greece, Early China, the Roman Empire, India's classical age, the rise of Islamic literature, the cultural flowering of medieval Japan, African literary cultures, and the European Renaissance will be covered.
Prerequisite: ENGL T122 or A205.

ENGL A216 World Literature II 3 crs.
This course focuses on the literature of the world from 1650 to the present. It highlights the Enlightenment in Europe; Asia's movement into global dialogue; the Ottoman Empire; and African, American, and European revolutions in art, politics, and industry.
Prerequisite: ENGL T122 or A205.

ENGL A242 Contemporary Nonfictional Prose 3 crs.
This course is a study of the more important examples of prose nonfiction written since 1920. The topics covered include autobiography, travel writing, and personal experience narratives.
Prerequisite: ENGL T122 or A205.

ENGL A246 Modern Short Fiction 3 crs.
This course introduces the student to modern short fiction—that is, short stories and novellas written in the last hundred years. Modern short fiction begins with continental writers like Chekhov, so the emphasis is on authors writing in languages other than English.
Prerequisite: ENGL T122 or A205.

ENGL A250 Introduction to African-American Literature 3 crs.
This course is a survey of African-American literature from the early slavery period through Emancipation and Reconstruction up to the late 1890s. We sample various genres, including poetry, speeches, fiction, essays, and biographies and examine dominant themes, motifs, and styles characteristic of the period.
Prerequisite: ENGL T122 or A205.

ENGL A255 Introduction to Shakespeare 3 crs.
This course acts as a student's introduction to Shakespearean drama. In addition to covering the cultural and thematic content of the plays, close attention is given to Shakespeare's use of the visual, spatial, and temporal elements of stagecraft that distinguish his drama as a performance art.
Prerequisite: ENGL T122 or A205.

ENGL A306 Professional Writing 3 crs.
This course trains students in the basic writing techniques required by the professional world.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A311 Writing Fiction 3 crs.
This course offers intermediate instruction in writing short fiction. Focusing on the form and theory of the genre, the course employs a workshop format and individual conferences with the instructor to critique student writing. Students will read widely and analyze short stories throughout the semester.
Prerequisites: ENGL T122 or A205; A211 and/or permission of instructor.

ENGL A312 Writing Poetry 3 crs.
This course offers intermediate instruction in writing poetry. Focusing on the form and theory of the genre, the course employs a workshop format and individual conferences with the instructor to critique student writing. Students will read widely and analyze poems throughout the semester.
Prerequisites: ENGL T122 or A205; A211 and/or permission of instructor.

ENGL A313 Feature Screenwriting I 3 crs.
This workshop-oriented writing course takes students through the study of classical and nonclassical feature scripts and asks students to develop a feature narrative concept through the stages of treatment and outline and to write half of the script itself.
Prerequisite: ENGL T122 or A205; A211.

ENGL A316 Medieval Survey 3 crs.
Covering material from *Beowulf* and Arthurian legend to drama and lyrics, this course provides an introduction not only to the masterworks of the period but also to the complex culture and world view that produced such divergent works as *The Divine Comedy* and *The Art of Courtly Love.*
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A320 Shakespeare Survey 3 crs.
This survey covers representative comedies, tragedies, and histories.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A321 Shakespeare: Tragedies 3 crs.
This course provides an intensive study of all of the tragedies, with considerable attention given to five "great" plays: *Hamlet, King Lear, Macbeth, Othello,* and *Antony and Cleopatra.*
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A322 Shakespeare: Histories 3 crs.
This course covers the major history plays, with attention given to the concept of the history play in the Renaissance.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A323 Shakespeare: Comedies 3 crs.
This course is designed to permit extensive reading in all of Shakespeare's comedies and late romances, with attention given to the idea of comedy in the Renaissance.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A330 Modern European Fiction in Translation 3 crs.
This course acts as an introduction to the modern European novel, that is, novels written since the publication of Flaubert's *Madame Bovary* in 1857. Attention is given to the major writers in French, German, Russian, and Spanish. (European writers most notable for their shorter fiction are covered in ENGL A242, Modern Short Fiction.)
Prerequisite: ENGL T122 or A205.

ENGL A340 Chaucer I: The Canterbury Tales 3 crs.
This course is an examination of medieval culture, with special emphasis on art, philosophy, and religious and social codes as they are reflected in Geoffrey Chaucer's *Canterbury Tales.*
Prerequisite: ENGL T122 or A205.

ENGL A341 Chaucer II 3 crs.
This course is an examination of medieval culture, with special emphasis on art, philosophy, and religious and social codes as they are reflected in Geoffrey Chaucer's *Troilus and Creseyde* and the Dream Visions.
Prerequisite: ENGL T122 or A205.

ENGL A342 American Masterworks 3 crs.
A survey of American writers from the Colonial period to 1900, this course includes Bradford, Edwards, Franklin, Irving, Cooper, Poe, Emerson, Thoreau, Melville, Dickinson, and Twain. Several major texts—such as *Walden, The Scarlet Letter, Moby Dick,* and *Huckleberry Finn*—will be studied as well as extensive selections from other writers' works.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A344 A Survey of Modern Drama 3 crs.
An introduction to the major figures and works in modern Western drama, this course emphasizes those authors and plays that helped shape the development of drama as a cultural form. Primary stress will be placed on the literary aspects of the works, but considerable attention will be given to dramaturgical matters.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A348 Modern Poetry 3 crs.
This course surveys the major figures in England and America from Whitman to the beginning of World War II. Figures include Yeats, Pound, Eliot, Frost, Stevens, Williams, and Auden.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A349 20th-century American Fiction 3 crs.
This course examines the American novel from the 1920s to the present, and readings may include Stein, Hemingway, Fitzgerald, and Faulkner.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A350 New Orleans in Literature 3 crs.
This course emphasizes the importance of place in literature by focusing on continuity and change in literary representations of New Orleans from the 1830s to the present. Readings include drama, poetry, and prose written by both residents and visitors.
Prerequisite: ENGL T122 or A205.

ENGL A360 Folklore and Literature 3 crs.
This course surveys such traditional, oral literature as legends, folktales, and ballads. It examines the uses of these genres and the representation of folk culture in poetry and fiction by selected writers from countries around the world.
Prerequisite: ENGL T122 or A205.

ENGL A361 Modern Irish Literature 3 crs.
This course is an examination of the literature of the Republic of Ireland and an analysis of the development of modern Irish identity. Focus will be on the non-dramatic works of such writers as William Butler Yeats, John Millington Synge, James Joyce, Elizabeth Bowen, Julia O'Faolain, Seamus Heany, Rhoddy Doyle, John McGahern, and William Trevor.
Prerequisite: ENGL T122 or A205.

ENGL A362 Modern Irish Drama 3 crs.
This course is an examination of twentieth-century Irish drama in order to understand the emerging national voice of the Irish and to analyze the development of that voice in modern theatre. The course will cover both the dramas and critical writings of William Butler Yeats, Lady Augusta Gregory, John Millington Synge, Sean O'Casey, Brendan Behan, Samuel Beckett, and Brian Friel.
Prerequisite: ENGL T122 or A205.

ENGL A370 How to Read a Film 3 crs.
This course introduces students to reading films, gives some familiarity with film criticism, provides an introduction to the history of the cinema and to its development as an industry, and exposes students to a wide variety of films.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A371 American Women Directors 3 crs.
This course is an examination of films by women directors from the beginnings of the industry in the 1900s through the present with a close examination of films directed by women from the '70s through the '90s. Films are analyzed from historical, psychological, socio–economic, and feminist perspectives.
Prerequisites: ENGL T122 or ENGL A205.

ENGL A372 Studies in American Cinema 3 crs.
Designed to explore the development of the classical Hollywood narrative film and its alternatives, the course focuses on aesthetic as well as socio-cultural aspects of American film in relation to production, distribution, and consumption. The specific topic will change each term.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A388 Grammar and Language 3 crs.
This course is an advanced study of modern English grammar and linguistics.
Prerequisites: ENGL T122 or A205; sophomore standing.

ENGL A404 Advanced Composition Workshop 3 crs.
This course provides opportunity for peer critiques of writing projects of students' own choosing. Close examination of assumptions, style, and rhetorical techniques in writing for various purposes and audiences.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A405 Editing and Publishing 3 crs.
This course introduces the student writer to contemporary publishing and editing processes, with emphasis on an understanding of these as they affect both the creative writer and the writer of nonfiction.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A406 Internship: Publishing and Editing 3 crs.
This course introduces students to the production cycle of the *New Orleans Review*, an internationally known journal. Students work with print professionals on and off campus who cooperate to produce the magazine.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A408 Writing: Technique and Technology 3 crs.
This course introduces how current computer technology can be used to help the student develop as a mature writer. Students apply word processing to the classical tasks of revision, stylistic development, translation, and editing.
Prerequisites: ENGL T122 or A205; permission of instructor.

ENGL A409 Contemporary Topics in Rhetoric 3 crs.
This course examines significant trends in contemporary theories of rhetoric and the writing process. Special emphasis on how the theories relate to the teaching of composition at all grade levels.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A410 Writing and Feminist Theory 3 crs.
The course examines the impact of contemporary feminist thought on rhetorical theory and introduces students to writting practices resulting from that impact. Readings from Helene Cixous, Luce Irigary, Julia Kristeva, Judith Butler, Bell Hooks, Rosi Braidotti, Nancy Mairs, Maxine Hong Kingston, Jeanette Winterson, and others provide a foundation for nonfiction writing assignments that combine personal experience with critical theory and encourage experimentation with voice and form.
Prerequisites: ENGL T122 or A205;junior standing.

ENGL A411 Fiction Workshop 3 crs.
This course examines advanced topics in the writing of fiction, with special attention to contemporary trends in the genre. Some attention is paid to publishing. In addition to writing short fiction, students read extensively and analyze contemporary fiction.
Prerequisites: ENGL T122 or A205, ENGL A211; junior standing.

ENGL A412 Poetry Workshop 3 crs.
The course examines advanced topics in the writing of poetry, with special attention to contemporary trends in the genre. Some attention is paid to publishing. In addition to writing poetry, students read extensively and analyze contemporary poetry.
Prerequisites: ENGL T122 or A205 ENGL A211; junior standing.

ENGL A413 Feature Screenwriting II 3 crs.
Designed as the second in a two-part sequence with ENGL A313, this workshop writing course asks students to complete their feature narrative screenplays while studying further examples of classical and nonclassical scripts. Students will also analyze and complete a rewrite of their scripts and study production potentials.
Prerequisites: ENGL T122 or A205; ENGL A211, A313; junior standing.

ENGL A415 Creative Writing Workshop 3 crs.
This course examines advanced topics in creative writing to be determined by the instructor, with special attention to contemporary trends in the genre. Some attention is paid to publication in the genre. In addition to writing their own work, students read extensively and analyze examples relating to the topic. Repeatable with permission of instructor.
Prerequisites: ENGL T122 or A205; ENGL A211 or permission of instructor.

ENGL A423 Renaissance Poetry 3 crs.
This course offers a consideration of the poetry of the major figures of the period—Wyatt, Surrey, Sidney, Shakespeare, Jonson, Donne, Herbert, and Marvell—but omits the longer works of Spenser and Milton.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A425 Restoration/ 18th-century Literature 3 crs.
This course is a survey of the major poets and prose writers of the Restoration and the 18th century with an emphasis on Swift, Pope, Johnson, and Boswell.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A426 18th-century British Fiction 3 crs.
This course is a study of the development of the novel in England through the French Revolution, with readings from Defoe, Richardson, Fielding, Smollett, Sterne, and Swift.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A427 Romanticism 3 crs.
This course offers a consideration of the Romantic movement in English poetry, concentrating on Blake, Wordsworth, Coleridge, Keats, Shelley, and Byron.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A428 Victorian England 3 crs.
This course is a cultural and historical study of the age, with particular attention to Tennyson, Arnold, Browning, Carlisle, and Ruskin.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A429 19th-century British Fiction 3 crs.
A continuation of ENGL A426, this course examines the development of the novel in the 19th century with study of works of Austen, the Brontës, Thackeray, Dickens, George Eliot, Hardy, and the minor novelists.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A430 20th-century British Fiction 3 crs.
A continuation of ENGL A426 and A429, this course examines the fiction of writers such as Conrad, Ford, Forster, Joyce, Lawrence, and Woolf with some attention given to contemporary fiction.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A431 Revising American Texts 3 crs.
"Why should we not also enjoy an original relation to the universe?" asks Emerson, and that original relation is revealed in the examination of pre-20th-century American literature in the light of 20th-century texts. The course creates a double vision of early and modern writing that broadens understanding of both eras and sheds light on what is truly original in the American experience.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A432 American Dreams 1620 – 1860 3 crs.
This course is an examination of how traditional American writers saw America emerging and how native Americans, African Americans, women, and other minorities viewed the country's development. The contrast calls into question all of our myths about the American Dream—as new Eden, as fountainhead of democracy and freedom, as a world of rugged individualism, innocence, and rags to riches.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A433 19th-century American Fiction 3 crs.
The American novel from the Romantics to the Naturalists will be examined, and readings include Poe, Melville, Hawthorne, Twain, James, Crane, and Dreiser.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A434 American Romanticism 3 crs.
The course re-examines two major 19th-century movements in American literature, Romanticism and Transcendentalism, in order to understand how they influenced and were influenced by Americans' perceptions of race, class, and gender. The course focuses on literary and philosophical works in the light of deconstructionist and gender criticism to consider the varied approaches to defining America.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A437 American War Literature 3 crs.
This course is an examination of the impact of two world wars and the Vietnam conflict on the culture, politics, and literature of the United States. The course will analyze war fronts and home fronts in order to aid students in understanding the images of wars and the impact of each conflict on later wars.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A438 Southern Literature 3 crs.
This course is a consideration of regionalism and literature. It examines the influence of such topics as history, race, and economic development on 19th- and 20th-century Southern writers.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A439 American Drama 3 crs.
This course is a study of American drama, including plays by O'Neill and Miller as well as more recent playwrights.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A450 Black Aesthetics 3 crs.
This course focuses on selected works by black writers from Africa, the United States, and the Caribbean. It examines critical works and articles on black literary aesthetics and makes a comparative study of themes, motifs, structure, characterization, language, and style to establish the characteristics which confer a definite identity on black literary works.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A453 African-American Literature Since 1900 3 crs.
A survey of modern Afro-American literature from 1900 to the present, this course broadly samples major writers, genres, and themes of 20th-century Afro-America. It provides a conceptual framework for this body of literature; reviews key terms, ideas, motifs, and individual styles; and evaluates the contributions of Afro-American writers to American literary culture.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A461 Women's Postmodernist Literature 3 crs.
The course will introduce the major works by women writers which heavily influenced the development of the modernist and postmodernist movements in literature. The course will also explore the relationship of gender identity to the development of various literary techniques.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A465 Women's Autobiography 3 crs.
This course is an examination of women's autobiographies from America, Great Britain, Europe, Asia, and Africa in order to understand how women deal with the personal, social, economic, and political realities of being female. The course will also examine how autobiography frees women to create their destinies and how the process of writing shapes the writer.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A470 Film and the Art of Literary Adaptation 3 crs.
This course provides students with an understanding of how a work of literature is translated into a movie. The core material for the course is an analysis of six fiction works that have been made into movies, but the course also deals with films created from folklore and historical records.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A472 Studies in European Cinema 3 crs.
This course explores European cinemas, including Eastern Europe and the former Soviet Union, in relation to the individual cultures from which they arise. Aesthetic and sociocultural differences between these national cinemas and Hollywood are stressed. The specific topic changes each term.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A475 Great Figures—Medieval 3 crs.
This course is an intensive study of one or two great medieval literary figures. The course traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. This course may be repeated with permission of the instructor.
Prerequisite: ENGL T122 or A205.

ENGL A476 Great Figures—Renaissance 3 crs.
This course offers an intensive study of one or two great literary figures from the Renaissance. The course traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. This course may be repeated with permission of the instructor.
Prerequisite: ENGL T122 or A205.

ENGL A477 Great Figures—18th Century 3 crs.
This course offers an intensive study of one or two great literary figures from the 18th Century. The course traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. This course may be repeated with permission of the instructor.
Prerequisite: ENGL T122 or A205.

ENGL A478 Great Figures—19th Century 3 crs.
This course offers an intensive study of one or two great literary figures from the 19th century. The course traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. This course may be repeated with permission of the instructor.
Prerequisite: ENGL T122 or A205.

ENGL A479 Great Figures—American Pre–1900 3 crs.
This course offers an intensive study of one or two great American literary figures of the pre 1900s. The course traces the development of the author's art, noting `influences, historical and philosophical contexts, critical receptions, and modern assessments. This course may be repeated with permission of the instructor.
Prerequisite: ENGL T122 or A205.

ENGL A483 Semiotics 3 crs.
This course advances a theory of communications based on the study of verbal and visual signs.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A484 Critical Theory to 1900 3 crs.
This course is a historical survey of the the major theories of literary interpretation, focusing on the aesthetics of major philosophers such as Plato, Aristotle, Longinus, Saint Augustine, Locke, Hume, Croce, and Nietzsche. In addition, the course will cover the theories of major western writers such as Horace, Sidney, Dryden, Pope, Johnson, Wordsworth, Keats, Arnold, Goethe, and Schiller. It concludes with a discussion of Freud, Marx, and Engels.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A485 Interpretive Approaches 3crs.
This course looks at the more recent developments in interpretive theory, as it has been influenced by such concepts as formalism, mythography, phenomenology, structuralism, Marxism, Freudianism, and New Criticism.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A487 Contemporary Critical Issues 3 crs.
Under this heading, various courses will be offered that focus on different contemporary issues in literary criticism and theory.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A490 Great Figures 3 crs.
This course is an intensive study of one or two great literary figures. It traces the development of the author's art, noting influences, historical and philosophical contexts, critical receptions, and modern assessments. Repeatable with permission of instructor.
Prerequisites: ENGL T122 or A205; junior standing.

ENGL A491 Practicum in Teaching Writing 1 cr.
This practicum focuses on methods and materials for teaching writing. Students work in the English writing lab.
Prerequisites: ENGL T122 or A205; permission of instructor.

ENGL A493 Directed Readings 3 crs.

ENGL A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students.

ENGL A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

ENGL A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

ENGL A498 Research Project arr.
This project focuses on empirical or historical investigation, culminating in a written report.

ENGL A499 Independent Study arr.

ENGL H233 Honors Literature I: Classic Epic 3 crs.
Common Curriculum: University Honors Program
Gilgamesh, Beowulf, and *The Song of Roland* establish the idea of the epic as a high artistic expression of a culture. *The Illiad, The Odyssey,* and *The Aeneid* are studied in the light of this concept.

ENGL H234 Honors Literature II: Modern Epic Tradition 3 crs.
Common Curriculum: University Honors Program
This course considers the ways epic tradition has developed in the Modern era. Several modern epics such as *Moby Dick, Huckleberry Finn, Ulysses,* and *Gravity's Rainbow* will be examined closely, using perspectives furnished by the classical epics as well as by contemporary critical concepts.

ENGL T122 Critical Reading and Writing 3 crs.
Common Curriculum: Introductory
This course gives intensive training in English composition. It is designed to develop the student's ability to analyze arguments, create their own arguments, and conduct research.

ENGL T125 The Emerging Self 3 crs.
Common Curriculum: Introductory
This course explores the theme of initiation, or the emerging self, in a number of its literary forms. Most, though not all, of the tales are modern, realistic, and concerned with young adults in a pluralistic society. The narratives will confirm or challenge the experience of young people and may foreshadow images of their future lives.
Prerequisite: ENGL T122.

ENGL U130 Renaissance Masterworks 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course examines major works of great European authors from the period 1350 – 1650 to give a sense of what constitutes the Renaissance. A series of important related themes will be traced in order to elucidate the Renaissance system of values: individual and community, permanence and change, illusion and reality, art and nature.
Prerequisite: ENGL T122 or ENGL A205.

ENGL U132 Visions of Utopia 3 crs.
Common Curriculum: Humanities/Arts Premodern
Utopia is the possible vision of an impossible world (i.e., the best of all possible worlds). To contemplate utopia as an idea, criticize it as a literary form, and participate in it as a means of aesthetic appreciation will be the purposes of the course.
Prerequisite: ENGL T122 or A205.

ENGL U149 The Idea of the Self 3 crs.
Common Curriculum: Humanities/Arts Premodern
The Idea of the Self is a study of the developing role of self-consciousness and the developing concept of the self in literature. From the earliest manifestations in sacred texts to the most recent models of the self in modern literature, the course examines a number of literary works that illuminate the idea of the self.
Prerequisite: ENGL T122 or A205.

ENGL U189 Chaucer and His World 3 crs
Common Curriculum: Humanities/Arts Premodern
This course is an examination of medieval culture, with special emphasis on art, philosophy, and the religious and social codes of the period as they are reflected in the work and thought of one of the great Western writers.
Prerequisite: ENGL T122 or A205.

ENGL U195 The Legend of Robin Hood 3 crs.
Common Curriculum
This course is an examination of the medieval origins and subsequent transmutations of Robin Hood, the medieval greenwood outlaw. The course will include twentieth-century film adaptations of the legend, and emphasis will be on viewing the Robin Hood story from a number of different critical perspectives.

ENGL U199 Arthurian Legend 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course is a survey of Arthurian literature and art from the Middle Ages to the present, tracing the growth of the legend from early tenth-century chronicles through the romances of the high Middle Ages and its eventual evolution to such contemporary works as the film *Excalibur* or the feminist novel *The Mists of Avalon.*
Prerequisite: ENGL T122 or A205.

ENGL V134 Literature and Justice 3 crs.
Common Curriculum: Humanities/Arts Modern
Much excellent literature has been produced by men and women reacting to wrongs inflicted upon them by society. Excellent literature has also been written showing the "Failure of the Word," how the legal justice system has blocked rather than achieved justice.
Prerequisite: ENGL T122 or A205.

ENGL V144 Screen Power 3 crs.
Common Curriculum: Humanities/Arts Modern
This course aims to introduce students to an analytical model dealing with the ideological power of film with respect to its aesthetics, content, and audience appeal. Recent studies argue that film is not ideologically free and that any serious study of film history, aesthetics, or criticism should take this into account.
Prerequisite: ENGL T122 or A205.

ENGL V150 Myth and Literature 3 crs
Common Curriculum: Humanities/Arts Modern
The course focuses on the relationship between myth and literary narrative. It explores the function of myth and examines literary texts in the light of recurrent patterns of culture. Readings from anthropology, psychology, and comparative religion will offer a framework for the consideration of literary texts, including fiction, poetry, and drama.

ENGL V154 Women in American Literature 3 crs.
Common Curriculum: Humanities/Arts Modern
This course will focus on women writers' contribution to the development of American literature, and it will examine the ways in which women try to go beyond stereotypical definition. Finally, it will help students see how the female experience complements and questions traditional American myths.
Prerequisite: ENGL T122 or A205.

ENGL V159 Romantic Words/Pictures 3 crs.
Common Curriculum: Humanities/Arts Modern
A study of Romantic verbal and visual imagery, emphasizing the issues and values at stake in debates over the 18th- and 19th-century sister arts tradition in England. Poetry by Blake, Wordsworth, Keats, others. Paintings by Constable, Turner, others. Readings in Burke, Lessing, Reynolds, and others.
Prerequisite: ENGL T122 or A205.

ENGL V169 Multicultural Literature 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is in literature dealing with cross-cultural themes and experiences.It will include, but not be limited to, literature of colonial and post-colonial experience.Its purpose is to create a greater awareness of how representations of other people, places, and cultures function in our personal and communal lives.
Prerequisite: ENGL T122 or A205.

ENGL V170 The American Character 3 crs.
This course concerns those characteristics of American culture that seem to define America as unique among nations. It will concentrate on contemporary American values and politics, but will begin with the observations of de Tocqueville and include the writings of contemporary journalists, social scientists, novelists, travel writers, and foreign observers.
Prerequisite: ENGL T122 or A205.

ENGL V173 The African Novel 3 crs.
Common Curriculum: Humanities/Arts Modern
The course examines the form and texture of the African novel and looks at the dominant themes of colonization, assimilation, alienation, and neo-colonialism, with the aim of determining the role of the African novel in teaching the world about Africa.
Prerequisite: ENGL T122 or A205.

ENGL V174 Women's Literature 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is a historical study of literature focusing upon women's struggle for equality. Readings include fiction, drama, poetry, and biography by and about women, and historical, sociological, and psychological essays.
Prerequisite: ENGL T122 or A205.

ENGL V175 Black Women Novelists 3 crs.
Common Curriculum: Humanities/Arts Modern
The course focuses on black women as creative literary artists and evaluates the contributions of these women to the literary culture of their respective countries and to the world in general. It seeks to establish the common links and the divergent views of these writers on problems facing black people wherever they live.
Prerequisite: ENGL T122 or A205.

ENGL V176 Literary Modernism 3 crs.
Common Curriculum: Humanities/Arts Modern
Modernism is a term that has come to include not only the styles of late 19th- and early 20th-century art and literature but also the philosophic and moral issues represented in these art forms. This course examines major 20th-century works of art and literature and the issues of modern life raised by these works. (Also listed as VISA V140.)
Prerequisite: ENGL T122 or A205.

ENGL V177 Harlem Renaissance 3 crs.
Common Curriculum: Humanities/Arts Modern
This course focuses on the first major African-American literary and cultural movement of the 20th century. In addition to familiarizing the student with the literary and cultural background out of which the Harlem Renaissance developed, the course covers the major writers of the movement with emphasis on their relationship to the artists of the jazz era.
Prerequisite: ENGL T122 or A205.

ENGL V178 Black Thought and Art 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is a survey of major themes, genres, and motifs in black literature of Africa, the United States, and the Caribbean. It explores the religious, historical, socio-political, and cultural ideals of black people. It evaluates the role of black writers in projecting the contributions of black people to the world of culture and civilization.
Prerequisite: ENGL T122 or A205.

ENGL V179 Feminist Readings 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is an introduction to feminist criticism's questioning of concepts of literary canon and genre, the relationship between psychology and language, and the text of our culture itself.
Prerequisite: ENGL T122 or A205.

ENGL V180 Science Fiction and Fantasy Literature 3 crs.
Common Curriculum: Humanities/Arts Modern
The course surveys the major science fiction/fantasy themes and forms in an effort to assess their relevance to our complex postmodern society. The values discussed and the issues raised by this study should help the student better grasp the individual's role in our contemporary technological world.
Prerequisite: ENGL T122 or A205.

ENGL V192 The Sixties Through Literature 3 crs.
Common Curriculum: Humanities/Arts Modern
This course examines America during one of its most exciting and idealistic periods—through the literature of the civil rights movement, the anti-war movement, the counterculture movement, and the women's movement—in order to understand the values, assumptions, and conflicts of the decade.
Prerequisite: ENGL T122 or A205.

FINANCE

Business Administration

FIN B200 Personal Finance 3 crs.
This is a valuable survey course which explores those topical areas of finance which have direct impact on the individual's lifestyle. Emphasis is on budgeting, planning, cash management, credit, basic insurance, consumer information, estate planning, and tax planning. Offered in the fall.

FIN B300 Financial Management 3 crs.
This course examines methods and techniques employed to manage the financial resources of a medium- to large-size business. Emphasis is on working capital management, capital management, capital budgeting, and other common tools of financial management. Offered in the fall and spring.
Prerequisites: ACCT B203; ECON B201; DECS B202; junior standing.

FIN B305 Analysis of Financial Statements 3 crs.
This course is an analysis of financial statements for making investment and lending decisions. Emphasis is on understanding various accounting treatment choices used to construct financial statements and the implications of those choices for investment analysis. Offered in the fall and spring.
Prerequisites: ACCT B205; FIN B300.

FIN B310 Financial Institutions 3 crs.
This course examines the purpose and functions of financial institutions. Emphasis is on asset/liability management. Cases may be used to foster an understanding of the problems and opportunities of different financial institutions. Offered in the fall.
Prerequisites: ECON B201; junior standing.

FIN B315 Investments 3 crs.
This course analyzes different investment alternatives in a risk-return framework. Techniques for selection, timing and diversification of investment choices are emphasized. Estate planning is also examined to help formulate a long-run investment strategy. Offered in the fall and spring.
Prerequisites: FIN B300.
Majors prerequisite: Grade of C or better in FIN B300.

FIN B325 International Financial Management 3 crs.
This course explores the problems and complexities that arise when trade and investment take place across national boundaries. Topics include financing international trade, exchange rate risk, risk exposure and management, and international investments. Offered in the fall and spring.
Prerequisite: FIN B300.

FIN B340 Principles of Insurance 3 crs.
This is a course designed to acquaint the student with the basic principles of general insurance and a survey of the various types of insurance such as casualty, fire, life, health, etc. Offered on demand.
Prerequisite: Junior standing.

FIN B400 Advanced Financial Management 3 crs.
The theory and practice of financial management are examined through case analysis and readings. Topics considered include working capital management, capital budgeting, financial structure and dividend policy. Offered in the fall and spring.
Prerequisites: ACCT B205; FIN B300; FIN B305.
Majors prerequisite: Grade of C or better in FIN B300.

FIN B405 Personal Financial Planning 3 crs.
Personal Financial Planning is a course primarily for business majors and concentrates on preparation of professional financial planners. This course concentrates on understanding the financial planning process in areas such as risk management and insurance, investments, and retirement planning, estate planning, and the Louisiana community property and inheritance laws. The main objective of the course is to teach students to prepare and analyze financial plans for individuals. Offered on demand.
Prerequisite: FIN B300.

FIN B410 Management of Financial Institutions 3 crs.
Analyzes the asset and liability management problems of financial institutions. Emphasis is on the particular problems of managing a commercial bank. Cases are used to illustrate the alternative solutions to problems common to financial institution management. Offered on demand.
Prerequisites: FIN B310.
Majors prerequisite: Grade of C or better in FIN B310.

FIN B450 Real Estate Investments and Finance 3 crs.
This course analyzes real estate financing and investment vis-a-vis other investment alternatives in a risk-return framework. Primary focus is on evaluating the risk-return potential of income producing real property. Offered on demand.
Prerequisite:Junior standing.

FIN B493 Special Topics in Finance 3 crs.
Suggested topics include speculative markets; real estate appraisal; portfolio analysis; global financial markets; entrepreneurship, expectations, and equilibrium; and investment banking. See description in College of Business Administration section. Offered on demand.
Prerequisites: FIN B300; junior standing.

FIN B497 Internship in Finance 1 - 6 crs.
See description in College of Business Administration section.

FIN B499 Independent Study in Finance 3 crs.
See description in College of Business Administration Section. Offered on demand.

FRENCH
Arts and Sciences

FREN A100 First-year French I 3 crs.
This course focuses on the fundamental structure of the language. Development of the four basic skills—comprehension, speaking, reading, writing—are of primary concern.

FREN A101 First-year French II 3 crs.
This course is a continuation in appropriation of the four basic skills with emphasis on correct pronunciation and the acquisition of fundamental vocabulary.
Prerequisite: FREN A100 or equivalent.

FREN A200 Second-year French I 3 crs.
Development of basic language skills continues with emphasis on complete grammar review and on the acquisition and use of new vocabulary in cultural contexts. Reading and discussion of articles and other writings are undertaken with grammatical exercises and short compositions based on cultural topics.
Prerequisite: FREN A101 or equivalent.

FREN A201 Second-year French II 3 crs.
This course consists of readings and discussion in the language of literary and cultural texts. Students will write short essays based on the readings and demonstrate use of basic techniques of textual analysis through discussion and in writing.
Prerequisite: FREN A200 or equivalent.

FREN A300 Advanced Grammar and Composition 3 crs.
This course reviews intensively the structure of the language and of idiomatic expressions. Daily translations and frequent original compositions are required.
Prerequisite: FREN A201 or equivalent.

FREN A301 Advanced Conversation and Phonetics 3 crs.
The student will acquire an extensive working vocabulary and fluency through conversation, reading, and discussion of cultural texts. French phonetics and its application to the improvement of pronunciation are also studied.
Prerequisite: FREN A201 or equivalent.

FREN A315 Analysis of French Texts 3 crs.
This course discusses specific techniques of intensive reading and analysis through an in-depth study of a variety of short texts in French chosen to represent various discourse styles, periods, genres, themes, and traditions from both French and Francophone cultural milieux. Special emphasis is on training students in the *commentaire* or *explication de texte.*
Prerequisite: FREN A201 or equivalent.

FREN A320 Culture and Civilization I 3 crs.
This course is an introduction to French civilization from Lascaux and Gallo-Roman times to the 18th century. It includes the study of the geography of the French hexagon, from the centrality of Paris to the regionalism of the provinces. Romanesque, Gothic, Renaissance, and Baroque art and music are discussed.
Prerequisite: FREN A201 or equivalent.

FREN A321 Culture and Civilization II 3 crs.
This course is a study of the important historical events from the 18th century to present day and social and economic changes beginning with the Revolution of 1789. The nature and development of French aesthetics and artistic traditions in painting, sculpture, and music will be presented, along with current topics including education, and the politics of modern-day France.
Prerequisite: FREN A201 or equivalent.

FREN A330 Introduction to French Literature I 3 crs.
This course is a survey of the chief literary currents and principal authors from the Middle Ages through the 18th century.
Prerequisite: FREN A201 or equivalent.

FREN A331 Introduction to French Literature II 3 crs.
This course is a survey of the chief literary currents and principal authors of the 19th and 20th centuries.
Prerequisite: FREN A201 or equivalent.

FREN A351 Enlightenment and Pre-Romanticism 3 crs.
Major trends and ideas in 18th-century literature are examined. Emphasis is on the works of the philosophes and on the development of the novel.
Prerequisite: FREN A201 or equivalent.

FREN A352 Nineteenth-century Prose 3 crs.
This course involves readings in French theory and in the novels of Balzac, Flaubert, Sand, Stendhal, and Zola. Texts may change.
Prerequisite: At least one 300-level course or the equivalent.

FREN A353 Twentieth-century Prose 3 crs.
This course involves readings in French theory and in the works of Bernanos, Butor, Camus, Gide, Malraux, Proust, and Sartre. Texts may change.
Prerequisite: At least one 300-level course or the equivalent.

FREN A354 Introduction to French Poetry 3 crs.
This course centers on the reading and analysis of poems reflecting the major currents in French poetry from Lamartine, Baudelaire, and Mallarmé to the more recent work of Perse and Ponge.
Prerequisite: At least one 300-level course or equivalent.

FREN A355 Introduction to French Theatre 3 crs.
This course is a chronological view of the development of French drama from its origins to the 20th century through the intensive study of representative dramatists and their handling of the elements of theatre.
Prerequisite: At least one 300-level course or permission of instructor.

FREN A360 Rousseau 3crs.
This course focuses on the life, writings, and major contributions of Jean-Jacques Rousseau.
Prerequisite: At least one 300-level course or the equivalent.

FREN A400 Romance Philology 3 crs.
Syntax and morphology of Old Spanish, Provençal and Old French are discussed as they evolved from Vulgar Latin. Included is the reading of old documents and literary pieces geared to student's field of concentration. (Also listed as SPAN A400.)

FREN A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

FREN A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

FREN A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

FREN A498 Senior Thesis arr.

FREN A499 Independent Study arr.

GEOGRAPHY

Arts and Sciences

GEOG A100 General Geography I 3 crs.
This course is a survey of human, political, and physical regions of the earth.

GEOG A101 General Geography II 3 crs.
This course is an analysis of geographical factors and concepts as they apply to selected countries.
Prerequisite: GEOG A100.

GERMAN

Arts and Sciences

GERM A100 First-year German I 3 crs.
Fundamental structure of the language is the focus of this course including the development of the four basic skills—comprehension, speaking, reading, and writing.

GERM A101 First-year German II 3 crs.
Same description as German A100.
Prerequisite: GERM A100 or equivalent.

GERM A200 Second-year German I 3 crs.
Readings in German Culture are undertaken with class discussion in German. A review of basic language structure is included.
Prerequisite: GERM A101 or equivalent.

GERM A201 Second-year German II 3 crs.
Same description as German A200.
Prerequisite: GERM A200 or equivalent.

GERM A300 Conversation and Composition I 3 crs.
Emphasis is made on oral and written expression, with vocabulary based on readings about everyday life in Germany. Included in the course is a review of contemporary idiomatic expressions, frequent written assignments, and oral presentations.
Prerequisite: GERM A201 or equivalent.

GERM A301 Conversation and Composition II 3 crs.
Same description as German A300.
Prerequisite: GERM A201 or equivalent

GERM A312 Introduction to German Literature I 3 crs.
Representative works from each of the major genres are examined to introduce the student to the study of German literature.
Prerequisite: GERM A201 or equivalent.

GERM A313 Introduction to German Literature II 3 crs.
Same description as GERM A312.
Prerequisite: GERM A201 or equivalent.

GERM A320 German Culture and Civilization I 3 crs.
This course covers German history and culture from its beginning through the 18th century. Exercises in language skills are conducted in German.
Prerequisite: GERM A201 or equivalent.

Germ A321 German Culture and Civilization II 3 crs.
This course covers German history and culture from the end of the 18th century to the end of the 20th century. Exercises in language skills are conducted in German.
Prerequisite: GERM A201 or equivalent.

GERM A353 Romanticism and Realism 3 crs.
This course is a survey of German literature in the 19th century, including Kleist, Hoffmann, Heine, and Hauptmann.
Prerequisite: GERM A201 or equivalent.

GERM A354 Currents in the 20th-century Germany 3 crs.
Hofmannsthal, Rilke, George, Mann, Kafka, Hesse, Brecht, and selected post-war works are discussed.
Prerequisite: GERM A201 or equivalent.

GERM A355 From Middle Ages to Baroque 3 crs.
This course is a survey of German literature from the great medieval epics to the deeply religious poets of the 17th century.
Prerequisite: GERM A201 or equivalent.

GERM A356 The Age of Goethe 3 crs.
This course is a survey of German literature from the Enlightenment to the mature classical works of Goethe and Schiller.
Prerequisite: GERM A201 or equivalent.

GERM A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

GERM A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

GERM A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

GERM A498 Senior Thesis arr.

GERM A499 Independent Study arr.

GERM V130 Prelude to Hitler 3 crs.
Common Curriculum: Humanities/Arts Modern
This course examines the role of the intellectual in society during the Weimar Republic, Germany, 1918 – 33. Why did the ideas of Hitler appeal to a nation which included Mann, Hesse, Brecht, Heidegger, Einstein, Heisenberg, Bonhoeffer, Lang, and others?

GREEK

Arts and Sciences

GREK A100 Classical Greek I 3 crs.
This course covers the fundamentals of the language with primary emphasis on syntax, morphology, and vocabulary supported by readings in Greek.

GREK A101 Classical Greek II 3 crs.
GREK A100 continued.
Prerequisite: GREK A100 or equivalent.

GREK A300 Homeric Greek 3 crs.
Students in this course will read selections from Homer and Hesiod as well as selections from the Homeric Hymns. Study will include examination of the epic meter and the impact of the epic poets on subsequent literature.
Prerequisite: GREK A101 or equivalent.

GREK A314 Greek Tragedy 3 crs.
This course examines the tragedy of ancient Athens. Study will focus on the mechanics of the language, the workings of the tragic stage, the historical background of the plays, and the larger issues about society that the plays raise. This course may be repeated with permission from the instructor.
Prerequisite: GREK A101 or equivalent.

GREK A315 Greek Comedy 3 crs.
This course examines both Old and New comedy of ancient Athens. Study will focus on the mechanics of the language, the workings of the comic stage, the historic background of the plays, and the larger issues about society that the plays raise.
Prerequisite: GREK A101 or equivalent.

GREK A322 New Testament Greek 3 crs.
Students taking this course will read and discuss at least two books from the New Testament. In addition, they will compare a variety of modern translations to the original text.
Prerequisite: GREK A101 or equivalent.

GREK A340 Hellenistic Greek 3 crs.
This course examines the literature of the Hellenistic period (from the death of Alexander the Great). Works will include the genres of poetry, philosophy, and the novel. Students will study the historical and social contexts of each work.
Prerequisite: GREK A101 or equivalent.

GREK A402 Greek Historians 3 crs.
This course is an intensive study of one or more ancient Greek historians. Students will examine the author's style, influence, philosophy, and assessment regarding his topic. Repeatable with permission of the instructor.
Prerequisite: GREK A101 or equivalent.

GREK A410 Greek Philosophy 3 crs.
This course is an intensive survey of one or two ancient Greek Philosophers. Students will examine the author's style, influence, and place within the historical and social context of philosophy. Repeatable with permission of the instructor.
Prerequisite: GREK A101 or equivalent.

GREK A420 Greek Oratory 3 crs.
This course will survey speeches of the Greek orators. These readings reveal the development of early Greek prose and provide a window into many interesting scenarios from life in Classical Athens as well as provide evidence for the function of Greek oratory in Athenian democracy. Repeatable with instructor's permission.
Prerequisite: GREK A101 or equivalent.

GREK A493 Directed Readings 3 crs.

GREK A498 Research Project 3 crs.
Independent study projects for qualified majors who develop interest in a special area.

GREK A499 Independent Study arr.

HISTORY

Arts and Sciences

HIST A200 U.S. History to 1865 3 crs.
This course covers the exploration, the colonial experience, independence, the new republic, Jacksonian democracy, expansion, abolitionism, and the Civil War. The emphasis of the course is not only political but economic, social, and intellectual as well.

HIST A201 U.S. History from 1865 3 crs.
This course discusses the Reconstruction era, the Gilded Age, imperialism, progressivism, WWI, the '20s, the New Deal, WW II, the Cold War; the new frontiers, the Great Society, and contemporary America. The emphasis of the course is not only political but economic, social, and intellectual as well.

HIST A220 Latin America I 3 crs.
This course is a survey of pre-Columbian civilizations; European discovery and conquest; structure and problems of empire in Spanish and Portuguese America; the influence of the church; and the struggle for independence.

HIST A221 Modern Latin America 3 crs.
This course is a socio-economic, cultural, and political analysis of Latin American Republics since 1820. Emphasis is on the development of Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Peru, Uruguay, and Venezuela. Topics include problems and prospects, clash between the traditional and the modern, conflicts between church and state, and inter-American relations.

HIST A230 U.S. Legal History I 3 crs.
The major developments in American legal history from the Colonial period to the Civil War are discussed.

HIST A231 U.S. Legal History II 3 crs.
The major developments in American legal history from 1865 through the twentieth century are discussed.

HIST A245 Louisiana History 3 crs.
This course covers the political, economic, and social development of Louisiana from the colonial period to the present.

HIST A248 U.S. Military History 3 crs.
This course examines U.S. military policy from the American Revolution to the Cold War; the causes, events, and effects of major American conflicts; and the role of the military in American society and thought during the past two centuries.

HIST A258 U.S. Economic History 3 crs.
This course covers the development of the American economy from the colonial era to the Information Age. Special attention is given to organizational and technological changes, the role of individuals in material growth, and impact of public opinion.

HIST A276 African American History to 1865 3crs.
This course is a survey of the African American experience from the African background to the end of the Civil War. It will focus on African Americans' quest for the American dream and how they attempted to deal with the problems and challenges posed by enslavement and racism.

HIST A277 African American History Since 1865 3 crs.
This course is a study of the African American experience since the Civil War. Students will examine the nature and effects of the changes wrought by the Civil War and Reconstruction. The course will address the themes of change and continuity in the black experience, the struggles against Jim Crow, the civil rights struggles, and post-civil rights developments.

HIST A300 Ancient History 3 crs.
This course discusses the political, social, religious, economic and cultural development of western culture from the Sumerians to the Romans with some study of China, India, Africa, and America.

HIST A304 Early Christianity 3 crs.
This course examines the apostolic age, geographical expansion; persecutions; organizational developments; early heresies; councils of Nicaea, Ephesus, and Chalcedon; popular piety; church-state relations; rise of Monasticism.

HIST A306 Middle Ages 3 crs.
European social, political, and cultural institutions from the fall of Rome to the 15th century will be examined.

HIST A308 Age of Renaissance 3 crs.
This course is a study of the social, political, economic, and intellectual developments of the Renaissance. Shifting attitudes mark a transition from the medieval to the early modern world and prepare the way for the upheavals of the Age of Reformation.

HIST A310 Age of Reformation 3 crs.
Discussions examine the shift in religious sensibilities in light of radical new economic, intellectual, and political developments. It treats the unique responses of Protestant and Catholic reformations.

HIST A315 Western Intellectual History 3 crs.
This course traces the history of western ideas, dealing with the major intellectual developments from the pre-Socratic Greeks to the crisis of European thought in the nineteenth century.

HIST A320 Modern Europe 1648 – 1815 3 crs.
From Europe after Westphalia to the Congress of Vienna, the course stresses the causes for the rise and fall of the various European powers during this period.

HIST A321 Modern Europe 1815 – 1914 3 crs.
This course covers the Congress of Vienna, era of revolutions, liberalism, nationalism, socialism, German, and Italian unification, and the origins of World War I.

HIST A322 Modern Europe 1914 – 1945 3 crs.
World War I, the Russian revolution, Fascism, Nazism, and the origins of World War II will be examined.

HIST A323 Modern Europe 1945 – Present 3 crs.
Cold War; recovery; and political, economic, and social developments will be examined.

HIST A330 Colonial America 3 crs.
This course discusses the establishment of colonies in North America. Economic, political, social, and intellectual developments preceding the Revolution, and the struggle for independence are discussed.

HIST A332 New Republic: 1783 – 1820 3 crs.
This course considers the Articles of Confederation, the Constitution, and the emergence of American political, economic, and social systems during the formative years of the republic.

HIST A334 Age of Jackson 1815 – 1845 3 crs.
This course is a study of the emerging conflict of nationalism and sectionalism in American democracy, including the conflicting theories of Jacksonian democracy.

HIST A336 History of the Old South 3 crs.
This course discusses the origins and evolution of the Old South as a distinctive region and section from its colonization through the collapse of the Confederacy.

HIST A337 The New South 3 crs
This course is an investigation of the history of the New South. The course will ponder the definition of "New South," the New South Creed, and development of the South as a distinctive region from the collapse of the Confederacy to the Information Age.

HIST A338 Civil War and Reconstruction 3 crs.
This course covers 1845 – 1877 through examination of the forces leading to sectional conflict and to reestablishment of the Union.

HIST A340 U.S.: Gilded and Progressive Eras 3 crs.
This course is a study of America's industrial age and emergence as a world power in the period 1877 – 1914. Emphasis, too, is on the reaction and reform which these changes brought about, e.g., the decline of laissez faire thought and the genteel tradition, and the rise of the Populist and Progressive movements.

HIST A342 U.S.: The '20s and '30s 3 crs.
This course is a study of America from 1914 to 1941; from the peak of optimism and the Progressive Movement to disillusionment and the brink of a second world war; from incredible prosperity to more incredible depression. Emphasis is on the social, political, and intellectual responses to the period's tremendous economic, cultural, and technological changes.

HIST A343 U.S.: WWII to Present 3 crs.
This course is a study of America from 1941 to the present, including WWII, the Cold War, the hot wars of Korea and Vietnam, and the increasingly active foreign policy of the period. At home, it includes the problems of adjustment to the postwar world and to unprecedented affluence—in general to the vast changes of the past five decades.

HIST A347 The Early American West 3crs.
This course will survey the history of the early American West from its colonial origins to 1890. Special emphasis will be placed on the role of the West in the historical imagination.

HIST A349 Africa to 1880 3crs.
This course is a survey of the history of Africa from the earliest times. It will examine the evolution of African societies and states and interactions between Africans and the outside world.

HIST A350 Africa 1880 to Present 3 crs.
This course covers the interaction of Africa with the West. It also examines of the processes and structures of colonialism, African reactions to colonialism, nationalist movements, and the economic and political structures of independent African states.

HIST A370 History of India 3 crs.
The history of India from the pre-Vedic period to the present is examined. Emphasis will be on social and cultural developments, including the caste system, family structure, and the role of women. Art, architecture, literature, and music will be analyzed as reflections of Indian values. Focus will also be on the British Raj, the national independence movement led by Mahatma Gandhi, and contemporary India.

HIST A375 Eastern European History 3 crs.
This course is a study of the political, social, economic, religious, and cultural life of the peoples of Eastern Europe, (Poles, Czechs, Austrians, Hungarians, Romanians, Bulgarians, Yugoslavs, and Greeks) from 1500 to the present with an emphasis on the 20th century.

HIST A381 English History to 1688 3 crs.
This course is a study of political, social, cultural, and religious developments in England from the Roman Conquest to the Revolution of 1688. The focus will be on the emergence of Parliament and the English common law.

HIST A382 English History, 1688 to Present 3 crs.
This course is an analysis of the transformation of English society from 18th-century aristocratic dominance and the rise of the middle classes in the 19th century to the emergence of working-class power and the establishment of the welfare state in the 20th century. The changing role of England as a world power will also be examined.

HIST A390 Chinese History I 3 crs.
How the Chinese have viewed themselves, historically, politically, social-economically, religiously, and aesthetically from the Hsiao Dynasty c. 2200 B.C. to the Ming Dynasty 1640.

HIST A391 Chinese History II 3 crs.
This course concerns how the Chinese continued to view themselves in relation to their earlier history and how the coming of the West influenced the Ching Dynasty (1644 – 1911) and the subsequent experience of the Chinese in the twentieth century.

HIST A392 Japanese History I 3 crs.
Pre-Buddhistic Japan of the Jomon and Yayoi Eras, Nara, the "Golden Age" of Heian, the emergence of the Samurai in the Kamakura Era, Ashikaga Shogunate, and the arrival of the West are discussed in the course. Stress is given to the religious, political, and cultural life of Japan between c. 500 B.C. and 1600 A.D.

HIST A393 Japanese History II 3 crs.
This course examines the Tokugawa Era (1600 – 1868), the impact of the West and the subsequent emergence of Japan as a modern nation in the Meiji, Taisho, and Showa Eras. Stress is placed on the unique experience the Japanese have had especially in their fine arts and culture.

HIST A400 Historiography 3 crs.
This course is a study of the meaning of history through the eyes of philosophers, theologians, and historians; philosophies of history and various approaches to historical investigation. Required of all students with a concentration in history.

HIST A410 History of Mexico 3 crs.
This course covers the history of Mexico from Aztec times to the present. Emphasis on dominant social, economic, and cultural trends.

HIST A412 Spain and Portugal 3 crs.
This course is a political, economic, social, and cultural survey of Spain and Portugal from 711 A.D. to the present day; Arab conquest, Christian reconquest, unification of Spain, 16th- to 18th-century Imperial Spain, 19th century, Second Republic, 1936 – 39 Civil War, Franco, and democratic Spain.

HIST A414 Northern South America 3 crs.
This course covers the history of Colombia, Venezuela, and Ecuador including pre-Columbian past, Spanish Conquest, Colonial Period, 19th and 20th century. Emphasis is on dominant political, social, economic, and cultural trends. The course surveys the impact of the gold, cacao, oil, coffee, and drug economies. Studies will include liberalism, conservatism, and radical challenges to the established order.

HIST A422 Victorian Culture and Society 3 crs.
This course is an interdisciplinary analysis of English culture and society in the 19th century. The emphasis will be on the formation of and challenges to Victorian values. Sexual mores, family dynamics, the role of women, class attitudes, education, and religion will be examined. Literature, art, and music will be integral parts of the course.

HIST A424 Russian History I 3 crs.
This course is a survey of Russian history from the beginning to 1905.

HIST A425 Russian History II 3 crs.
This course is a study of Russia from 1905 to the present.

HIST A431 France Since 1789 3 crs.
Social, economic, and political developments from pre-revolution to the present are examined.

HIST A435 Modern Germany Since 1866 3 crs.
This course covers unification to the present: Bismarck, World War I, revolution, Hitler, World War II, and post-war German developments.

HIST A440 Africa and the Black Diaspora 3 crs.
This course is a study of the history of blacks in Diaspora. It will focus on a comparative examination of the black experience in different locations—the U.S., Latin America, South America, Africa, and the Caribbean.

HIST A442 History of Southern Africa 3 crs.
This course is a historical survey of developments in Southern Africa with emphasis on the evolution and growth of societies and states; economic, social and political developments; external interventions; and impacts on race relations.

HIST A493 Directed Reading Course 3 crs.
Course content varies but is keyed to student and faculty interests in relevant professional topics.

HIST A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

HIST A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory. Specific intern programs provide practical experience in archival and museum work.

HIST A498 Research Project arr.
This project focuses on empirical or historical investigation, culminating in a written report.

HIST A499 Independent Study arr.

HIST H233 Honors World Civilization to 1650 3 crs.
Common Curriculum: University Honors Program
This course is designed for university honors students. It intends to communicate the essential facts and generalizations of African, American, Asian, and European history from the dawn of humanities until 1650. The course aims to exercise the student's ability to think and write historically, logically, critically, and synthetically.

HIST H234 Honors World Civilization from 1650 3 crs.
Common Curriculum: University Honors Program
This course is designed for university honors students. It intends to communicate the essential facts and generalizations of African, American, Asian, and European history since 1650. The course aims to exercise the student's ability to think and write historically, logically, critically, and synthetically.

HIST T122 World Civilization to 1650 3 crs.
Common Curriculum: Introductory
This course aims to provide a universal perspective on the development of civilization and to study the people and values which have shaped our world up to 1650.

HIST T124 World Civilization from 1650 3 crs.
Common Curriculum: Introductory
This course is a continuation of HIST 122 which aims to study the people and values which have shaped our world from 1650 to the present day.

HIST W130 Zen I 3 crs.
Common Curriculum: Behavioral/Social Sciences Pre-modern
This course studies the evolution of Japanese aesthetics and ascetics. It is a historical, theoretical, and practical course based on historical foundations of the Japanese approach to ideals of beauty and holiness and distillation of vertical-non-image contemplation. (Also listed as RELS 133.)
Prerequisite: Permission of instructor.

HIST W139 Catholics: Their History 3 crs.
This course is a study of 2,000 years of Catholic life—of individuals, their morals, beliefs, activities, and practices with emphasis on their social and cultural aspects. The course tries to elucidate the effects of Christ's teachings on the lives of Catholic women and men for the last two millennia.

HIST W142 Slavery/Race Relations 3 crs.
Common Curriculum: Behavioral/Social Sciences Pre-modern
The focus of this course will be a comparison of race relations and slavery in the Americas with major attention given to isolating differences in the nature of slavery and race relations in U.S. and Latin America prior to the 20th century. Such a comparison should lead to a better understanding of problems faced by any multiracial society.

HIST W151 Archaeology and Society 3 crs.
Common Curriculum: Behavioral/Social Sciences Pre-modern
This course will analyze the contributions of archaeology to the study and understanding of past societies.

HIST W152 Social History of Greece/Rome 3 crs.
Common Curriculum: Behavioral/Social Sciences Pre-modern
This course inquires into daily life, religious beliefs and practices, public and private morals, institutions (e.g., slavery), condition of women, amusements, and similar categories which will emerge during the course of study. Inquiry will center on Greece and Rome but may include other ancient western cultures.

HIST W166 The Quest for Empire 3 crs.
Common Curriculum: Behavioral/Social Sciences Pre-modern
Should early European explorers and colonists be remembered primarily as folk heroes or as slave-trading exploiters of other cultures? In this course we will let the early explorers and colonists speak for themselves through the vivid writings they have left. Group discussion of primary sources will be an important part of the course.

HIST W186 Discovering Africa 3 crs.
Common Curriculum: Behavioral/Social Sciences Pre-modern
This course focuses on the remote antiquity of Africa, the period before any meaningful contact with outsiders. By rediscovering the wealth, diversity, and complexity of traditional Africa, students are not only better informed and educated, but also intellectually equipped to deal with sweeping generalizations and platitudes.

HIST X132 Russian Culture and Civilization I 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course will deal with many aspects of Russian culture, with specific emphasis on the main issues in a particular period. The problems of each period were reflected not only in the laws, but also in literature and music and often influenced the sciences. Cross-listed with RUSS 132.

HIST X136 Zen II 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course continues to probe in greater depth concepts, theories, and actual practices of Zen I. It presupposes and builds on the foundation of Zen I and brings the students along the historical, ascetical, and aesthetical route that Zen has traveled into the 20th century.
Prerequisite: Permission of instructor.

HIST X140 Italian Culture and Civilization 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course presents the student with an overview of Italic culture, politics, history, language, literature, art, and music from Roman and Etrurian times to the present. Cross listed with ITAL A130.

HIST X143 Social Revolutions in Latin America 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course analyzes social revolutions in Latin America including the 1910 Mexican Revolution, the 1959 Cuban Revolution, and the frustrated 1960s, '70s, and '80s revolution in Central America. Works used are outstanding histories on the revolutions as well as recognized artistic works, including films, novels, and short stories. The course will consider the causes of revolutions, their leaders and ideology, their successes and failures, and the lessons to be learned.

HIST X144 Discovering the Third World 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course gives an overview of the third world including a discussion of population growth and world resources, the colonial experience, economic development, changes in family, psychological aspects of change, religious movements associated with industrialization, the politics of underdeveloped countries, and the question of aid.

HIST X145 Crisis in Central America 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern Course
This course surveys current unrest in Central America; gives a historical overview of the region, focusing particularly on Nicaragua and El Salvador; assesses consequences of poverty, tyranny, outside interference, social, economic, and political problems; and looks at the role of the military, elite, Catholic church, labor movements, Indians, communism, and the U.S.

HIST X146 American Revolution 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
Historians legitimately concern themselves with the nature of revolution, attending in large measure to the influence of impersonal factors. Using the American Revolution, the course will examine the reciprocal effect which certain people and revolution have had on each other. Motives, techniques, freedom of action, and alternatives available will be assessed.

HIST X154 Palestinians and Israelis 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
The course researches the cultural, religious, political, economic, and social values of and the relationships between the Palestinians and Israelis. The tensions resulting from the conflict are studied in their origins and evolution. The hopes of both peoples are evaluated, and the future is extrapolated.

HIST X156 Hero in American History 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
The purpose of this course is to examine what constitutes a hero for Americans. The course will examine why people need heroes not only to survive but to progress and why in recent times people are becoming increasingly disillusioned with modern heroes.

HIST X160 WWI in History and Literature 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
After viewing the experiences of soldiers through novels and memoirs written by participants, students will consider what this war did to those who fought; how they viewed their experiences; how it altered their visions of themselves, society, and their governments; how they related to their own civilian compatriots and the enemy.

HIST X161 Autobiography as History 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
A study of important historical autobiographies, the course treats the literary genre of autobiography, the historical context of major autobiographical works, the use of autobiography as an historical document, and the practice autobiography as a tool for understanding the self.

HIST X164 American Left in the 20th Century 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course investigates the effects of the success of liberalism on values, views, and aspirations of Americans during this century—a time of affluence, the rise of mass culture, and the post industrial society. This course examines leftist criticism of liberalism during the 20th century.

HIST X170 The American Character 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course is a study of those characteristics of American culture that seem to define America as unique among nations. It will concentrate on contemporary American values and politics, but will begin with the observations of de Tocqueville and include the writings of contemporary journalists, historians, social scientists, novelists, travel writers, and foreign observers.

HIST X172 African-American Leadership in USA 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course is a modern examination and evaluation of the roles played by African-American leaders in an ever-changing American society. Past as well as current values, aspirations, and programs of action espoused by African-American leaders will be studied through the use of several biographies.

HIST X180 African-American Culture and History 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course studies the manner in which African–Americans have attempted to solve moral, religious, and pragmatic problems relating to the critical issue of survival in America from the colonial period to the present.

HIST X190 Women in American History 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
An exploration of the diverse historical experience of women in America from the colonial period to the present, the course will focus on changes in women's work, legal and political status, education, religious experience, family life, and gender roles.

City College

HIST C119 World Civilizations to 1650 3 crs.
This course is a broad historical survey of many of the world's civilizations, from ancient times to 1500. This course examines key issues involved in the study of world civilizations, enables students to explore historical geography, and equips students to formulate significant and historically relevant questions.

HIST C120 World Civilizations from 1650 3 crs.
This course is a broad historical survey of many of the world's civilizations from 1500 to the present. This course examines key issues involved in the study of world civilizations, enables students to explore historical geography, and equips students to formulate significant and historically relevant questions.

HIST C200 U.S. History to 1865 3 crs.
This course covers exploration; Colonial experience; independence; new republic; Jacksonian democracy; expansion; abolitionism; Civil War. The emphasis of the course is not only political but economic, social, and intellectual as well.

HIST C201 U.S. History from 1865 3 crs.
This course covers Reconstruction, the Gilded Age, imperialism, progressivism; WW I; the '20s; New Deal; WW II; Cold War; The New Frontier; The Great Society; contemporary America. The emphasis of the course is not only political but economic, social, and intellectual as well.

HIST C245 Louisiana History 3 crs.
Political, economic and social development of Louisiana from Colonial period to present are discussed in this course.

HIST C336 History of the Old South 3 crs.
This course is a study of the origins and evolution of the Old South as a distinctive region and section from its colonization through the collapse of the Confederacy.

HIST C337 The New South 3 crs.
This course is a study of the period between the collapse of the Confederacy and the close of World War II. In a survey fashion, the student will be guided through the picturesque haunts of Southern history from the turbulent days of Reconstruction to the New Deal of President Franklin D. Roosevelt.

HIST C360 Years of Turmoil: the '60s and the '70s 3 crs.
The turbulence of the '60s and '70s stunned the nation, revealing the fragility of its institutions and undermining its faith in its leadership. This course will survey that period of American history seeking to understand the causes and the impact of the tumultuous events which characterized the time.

HIST C365 Dictators and Democracies 3 crs.
This course traces the men, both evil and good, whose lives have towered above those of their fellow men and affected the course of 20th-century history. Also studied is the rise of totalitarian states and the response of liberal democracies to the threat of these antidemocratic and authoritarian nations.

HIST C367 America's Attitudes Toward Peace and War in the 20th Century 3 crs.
This course will investigate the complexity of values, aspirations, and fears that have affected American foreign policy decisions regarding peace and war in the 20th century. A study of World Wars I and II and the cold wars in Korea and Vietnam will be used to place America's attitudes toward peace and war in their proper contexts.

HIST C370 Red Dragon: Modern China 3 crs.
The history of modern China is replete with revolution, warlordism, civil war, ideological mania, and the resiliency of the Chinese people. It is the history of the attempts to create a modern nation-state.

HONORS

Arts and Sciences

ENGL H233 Honors Literature I: Classic Epic 3 crs.
Common Curriculum: University Honors Program
Beowulf, the *Song of Roland,* or *Gilgamesh* establishes the idea of the epic as a high artistic expression of a culture. The *Iliad,* the *Odyssey,* and the *Aeneid* are studied in the light of this concept.

ENGL H234 Honors Literature II: Modern Epic 3 crs.
Common Curriculum: University Honors Program
This course considers the ways epic tradition has developed in the modern era. Several modern epics will be examined closely, using perspectives furnished by the classical epics as well as by contemporary theoretical concepts.

HIST H233 Honors World Civilization to 1650 3 crs.
Common Curriculum: University Honors Program
This course is designed for university honors students. It intends to communicate the essential facts and generalizations of African, American, Asian, and European history from the dawn of humanity until 1650. The course aims to exercise the student's ability to think and write historically, logically, critically, and synthetically.

HIST H234 Honors World Civilization from 1650 3 crs.
Common Curriculum: University Honors Program
This course communicates the essential facts and generalizations of African, American, Asian and European history since 1650. The course aims to exercise the student's ability to think and write historically, logically, critically, and synthetically.

HONS H499 Honors: Independent Study arr.
Common Curriculum: University Honors Program

HONS H433 Honors Science: The Physical World 3 crs.
Common Curriculum: University Honors Program
This course is a cultural rather than technical examination of the concepts and paradigms of physical science. Not required of science majors.

HONS H434 Honors Social Science: The Social World 3 crs.
Common Curriculum: University Honors Program
This course is an interdisciplinary exploration of the relationship between the individual and the social world.

HONS H435 Honors Science: Human Ecological Biology 3 crs.
This in-depth course covering the ecological impact of humans on the biosphere is innovative in content, design, and topic. Through discussions, field trips, lab-setting demonstrations, films, debates, and readings, students learn the world of ecological science through active participation for application to issues of global, regional, and local concern. Not required of science majors.

HONS H436 Honors: Thesis Orientation 1 cr.
Common Curriculum: University Honors Program
A&S university honors students take this course in the fall of their senior year, in preparation for writing their honors thesis.

HONS H437 Honors Social Science: Economic Philosophy and Public Policy 3 crs.
Common Curriculum: University Honors Program
This course examines economic theories and their application in public policy.

HONS H498 Honors: Thesis 2 crs.
Common Curriculum: University Honors Program
A&S university honors students write an honors thesis in the spring semester of their senior year.

MATH H233 Honors Mathematics: Mathematics in Western Civilization 3 crs.

Common Curriculum: University Honors Program

The objective of this course is to present the development of mathematics in Western Civilization from a cultural, historical, and scientific perspective. The course material consists of important topics selected from the disciplines of number theory, logic, geometry, analysis, and probability theory. Not required of math or science majors.

PHIL H233 Honors Philosophy I: Ethics 3 crs.

Common Curriculum: University Honors Program

This course examines questions in ethics. The student will be introduced to philosophical inquiry through an investigation of basic ethical questions.The course will include some reading of primary texts and the examination of some contemporary ethical problems.

PHIL H234 Honors Philosophy II: Metaphysics 3 crs.

Common Curriculum: University Honors Program

This course examines questions in metaphysics. It will include a historical and theoretical examination of such questions as "What does it mean to be?" and "What is reality, as distinct from mere appearance?"

PHIL H235 Honors Philosophy III: Epistemology 3 crs.

Common Curriculum: University Honors Program

This course examines questions in the theory of knowledge. Involved is an intensive examination of basic issues concerning the foundations and justification of human knowledge, with a focus on such topics as perception, truth, and meaning.

PHIL H236 Honors Philosophy IV: Seminar 3 crs.

Various topics in philosophy will be discussed. May be elected in place of Epistemology or Metaphysics.

RELS H233 Honors Religious Studies I: World Religions 3 crs.

Common Curriculum: University Honors Program

This course will investigate why religion arises and how it manifests itself. An inquiry into the human questions that give rise to religion will seek to discover what leads people to be religious.

RELS H234 Honors Religious Studies II: Biblical Literature 3 crs.

Common Curriculum: University Honors Program

The great ideas of western religion as evidenced in its Scripture will be considered. Students will gain a vision of the biblical tradition and will investigate key aspects of it by special attention to selected writings in the biblical corpus.

RELS H235 Honors Religious Studies III: Theology and Culture 3 crs.

Common Curriculum: University Honors Program

Focus will be on the development of Christian self-understanding by considering a selection of significant thinkers and their contributions to this process. Investigation of important religious questions and their treatment in the Christian tradition will be undertaken.

VISA H233 Honors Art 3 crs.

Common Curriculum: University Honors Program

This course is a study of the major European and American art movements of the 20th century with an emphasis on theory and art criticism. Included are artists' demonstrations, gallery visits, and studio work.

INTERNATIONAL BUSINESS

Business Administration

INTB B305 International Economics 3 crs.
See cross listing, ECON B305.

INTB B310 Law for International Business 3 crs.
See cross listing, LGST B310.

INTB B315 International Management 3 crs.
See cross listing, MGT B315.

INTB B325 International Financial Management 3 crs.
See cross listing, FIN B325.

INTB B330 International Marketing 3 crs.
See cross listing, MKT B330.

INTB B335 Economic Development 3 crs.
See cross listing, ECON B335.

INTB B370 Import/Export Operations 3 crs.
See cross listing, MGT B370.

INTB B400 Global Startups 3 crs.
See cross listing, BA B400.

INTB B435 Multinational Business Strategy 3 crs.
See cross listing, BA B435.

ITALIAN

Arts and Sciences

ITAL A100 First-year Italian I 3 crs.
This course covers the fundamentals of the language with primary emphasis on structure, morphology, and vocabulary. Language laboratory work is recommended but is voluntary. Outside readings are required.

ITAL A101 First-year Italian II 3 crs.
Same description as Italian 100.
Prerequisite: ITAL A100 or its equivalent.

JAPANESE

Arts and Sciences

JPNS A100 Modern Japanese I 3 crs.
The fundamentals of modern spoken and written Japanese will be taught. Students will learn the kana syllabary, the basic grammatical structure and vocabulary that is used in every-day conversation. The language will be taught in its cultural context with emphasis on the use of polite and informal language. Approximately fifty Japanese characters will be introduced.

JPNS A101 Modern Japanese II 3 crs.
Continuing students of Japanese will learn to use the passive and potential forms of the Japanese verb. More specialized vocabulary will be introduced to refine the students' grasp of the proper use of polite and informal usage. Approximately one hundred Japanese characters and their use in Japanese sentence construction will be explained.
Prerequisite: JPNS A100 or equivalent.

JPNS A200 Intermediate Japanese I 3 crs.
Students will complete their introduction to all Japanese grammatical forms and read modern Japanese literary texts in their cultural context. Students will learn the vocabulary needed to read mass media publications so they will be able to read from Japanese magazines and newspapers. Approximately two hundred additional Japanese characters will be introduced.
Prerequisite: JPNS A101 or equivalent.

JPNS A201 Intermediate Japanese II 3 crs.
This course will introduce readings from modern Japanese novels and literary journals. Students will be expected to discuss the readings in Japanese and write short Japanese critiques or reviews of the material. Each student will construct and master a specialized vocabulary list that pertains to his or her own interests. Approximately three hundred additional Japanese characters will be introduced.
Prerequisite: JPNS A200 or equivalent.
** JPNS A300 and A301 are projected for students wishing to continue beyond the 200 level.*

JPNS U150 Culture in Pre-modern Japan 3 crs.
This course will introduce the history, literature, religion, and philosophy that formed Japanese culture from the tenth to the twelfth century. English translations of contemporary texts by writers of the imperial court will be studied from a broad historical perspective. Students will attain an appreciation of Japanese culture as it has evolved from the classical period to the present.

JPNS V151 Culture in Early Modern Japan 3 crs.
This course will introduce the history, literature, religion, and philosophy that formed Japanese culture from the seventeenth to the nineteenth century, when Japan witnessed the rise of the merchant class but government was still controlled by the samurai. English translations of historical and literary writings of the period will be used to give students a clearer insight into how Japanese cultural perspectives have evolved from early modern times to the present day.
** A course in modern Japanese culture is projected for the future.*

LATIN
Arts and Sciences

LATN A100 Classical Latin I 3 crs.
This course covers the fundamentals of the language with primary focus on syntax, morphology, and vocabulary supported by readings in Latin.

LATN A101 Classical Latin II 3 crs.
Latin A100 is continued.
Prerequisite: LATN A100 or equivalent.

LATN A304 Prose of Republican Rome 3 crs.
This course will survey works of prose writers who lived during the Roman Republic. Authors such as Cato, Nepos, Caesar, Sallust, and Cicero will provide insight into key political figures and military action of the Republic, as well as offer a variety of writing styles. Students may repeat this course with the instructor's permission.
Prerequisite: LATN A101 or equivalent.

LATN A305 Poetry of Republican Rome 3 crs.
In this course we will read the works of poets who lived during the Roman Republic (509 BC to 31 BC). Readings will be selected from the works of Plautus, Terence, Lucretius, and Catullus. Assignments will focus on reading Latin and examining the response of these poets to the times in which they lived.
Prerequisite: LATN A101 or equivalent.

LATN A336 Augustan Prose 3 crs.
In this course we will read the works of authors who lived during the Age of Augustus (31 BC to 14 AD). Readings will be selected from the works of Augustus, Livy, and/or Vitruvius. Assignments will focus on reading Latin and examining the response of these authors to the times in which they lived.
Prerequisite: LATN A101 or equivalent.

LATN A337 Augustan Poetry 3 crs.
In this course we will read the works of poets who lived during the Age of Augustus (31 BC to 14 AD). Readings will be selected from the works of Vergil, Horace, Tibullus, Propertius, and/or Ovid. Assignments will focus on reading Latin and examining the response of these poets to the times in which they lived.
Prerequisite: LATN A101 or equivalent.

LATN A342 Prose of Imperial Rome 3 crs.
This course will examine the prose works of the early imperial period. Study of these works will provide in–depth information about Roman life and politics in the first and second century AD and demonstrate the range of expression capable in Latin. Students may repeat this course with the instructor's permission.
Prerequisite: LATN A101 or equivalent.

LATN A343 Poetry of Imperial Rome 3 crs.
This course will survey the works of poets who lived during the Roman Empire, specifically from the reign of Nero to the reign of Trajan. Genres will include epic, bucolics, and satire. Assignments will focus on reading Latin and examining the response of these poets to the times in which they lived. Students may repeat this course with the instructor's permission.
Prerequisite: LATN A101 or equivalent.

LATN A430 Latin of Late Antiquity 3 crs.
This course will read Latin works by writers who lived during the final years of the Roman Empire. Readings will include religious and secular texts such as the Passio Sanctorum Felicitatis et Perpetuae, Apollonius King of Tyre, and works by St. Augustine and Tertullian. Students may repeat this course with the instructor's permission.
Prerequisite: LATN A101 or equivalent.

LATN A435 Medieval Latin 3 crs.
This course will read works from the authors who offer a glimpse into the intellectual world of the Medieval period. Discussions will include the influence of ancient authors as well as the historical and cultural contexts of the Medieval writers. Students may repeat this course with the instructor's permission.
Prerequisite: LATN A101 or equivalent.

LATN A493 Directed Readings 3 crs.

LATN A498 Research Project arr.
This course involves independent study projects for qualified majors who develop interest in a certain area.

LATN A499 Independent Study arr.

LEGAL STUDIES

Business Administration

LGST B205 Legal Environment of Business 3 crs.
This is an introductory course covering the nature and operation of the U.S. legal system, constitutional law affecting commerce, employment discrimination law, and environmental protection law. Offered in the fall and spring.
Prerequisite: Sophomore standing.

LGST B301 Business Law I 3 crs.
This is an introductory course covering private commercial transactions, including contract, sales, property, product liability, and lease law. Offered in the fall.
Prerequisite: Junior standing.

LGST B302 Business Law II 3 crs.
This course is a continuation of Business Law I, covering commercial paper, agency, partnership, and corporation law. Offered in the spring.
Prerequisite: Junior standing.

LGST B310 Law for International Business 3 crs.
This course discusses basic legal principles of engaging in business transactions subject to the law of foreign jurisdictions, and processes available and rules that apply to the solutions of international business problems. Offered in the spring.
Prerequisites: LGST B301 or B205; junior standing.

LGST B493 Special Topics in Legal Studies 3 crs.
Prerequisite: Junior standing.

LGST B499 Independent Study in Legal Studies arr.
See description in College of Business Administration section.

LINGUISTICS

Arts and Sciences

LING A499 Independent Study arr.

LING V134 Role of Language 3crs.
Common Curriculum: Humanities/Arts Modern
How does language work? How does it affect our understanding of the world? How does a people's language affect its culture? Is language the key factor separating us from other animals? Discussion of major theories about language which are of general importance and practical interest to students in a variety of disciplines.

LITERATURE

City College

LIT C260 Introduction to Literary Forms 3 crs.
This course is a one-semester introduction to three literary genres—fiction, drama, and poetry—and to the basic tools of literary analysis.
Prerequisite: COMP C119 or equivalent.

LIT C345 British Literature I 3 crs.
This course is a survey of the literature of England from its beginnings to the Romantic Age. The literary works (poems, stories, plays, and essays) are examined in their artistic, historic, and sociological contexts.
Prerequisite: Permission of instructor.

LIT C347 Introduction to Poetry 3 crs.
This course focuses on developing the skills necessary to read poetry appreciatively, including some consideration of different genres and poetic structures, historic contexts, and the uses of rhythm and figurative language.
Prerequisite: LIT 260 or permission of instructor.

LIT C350 British Literature II 3 crs.
A survey of both major and minor figures in the modern development of British literature, including their aesthetic, philosophical, and historic implications, from the Romantic Age to the present.
Prerequisite: Permission of instructor.

LIT C360 Literature and Social Change 3 crs.
The relationship of great works of literature to society as journals of change and as activist documents.
Prerequisite: Permission of instructor.

LIT C361 Contemporary Drama 3 crs.
This course studies British and American dramatic literature at the end of the twentieth century.
Prerequisite: Permission of instructor.

LIT C362 Contemporary Fiction 3 crs.
This course studies short stories and novels at the end of the twentieth century.
Prerequisite: Permission of instructor.

LIT C363 Contemporary Poetry 3 crs.
This course studies poetry at the end of the twentieth century.
Prerequisite: Permission of instructor.

LIT C365 Detective Story 3 crs.
This course is a study of the development of the detective story, with an emphasis on British and American authors, with some investigation of various theories of detective writing.
Prerequisite: Permission of instructor.

LIT C366 Fiction: Short Story and Novel 3 crs.
This course is a study of the theory, practice, and general history of fiction as exemplified in two modern genres, the short story and the novel.
Prerequisite: Permission of instructor.

LIT C370 How to Read a Film 3 crs.
This course introduces students to reading films, gives some familiarity with film criticism, provides an introduction to the history of the cinema and to its development as an industry, and exposes students to a wide variety of films.

LIT C371 Pre-twentieth Century American Literature 3 crs.
This course is a survey of literature of the United States from the colonial period to the end of the nineteenth century.
Prerequisite: Permission of instructor.

LIT C372 Twentieth-century American Literature 3 crs.
This course surveys the literature of the United States from the turn of the century to the present.
Prerequisite: Permission of instructor.

LIT C373 The Black Writer in America 3 crs.
This course is a survey of literature by African-Americans before and after the Civil War, typically emphasizing the 20th century, from the Harlem Renaissance to the present.
Prerequisite: Permission of instructor.

LIT C375 Drama Survey: Faces of Eve 3 crs.
This course is the study of women in society as portrayed by playwrights from ancient Greece to modern times.
Prerequisite: Permission of instructor.

LIT C385 Women in Literature: The Female Imagination 3 crs.
This course examines poetry and fiction that reflect the changing roles and visions of women, particularly in 19th- and 20th-century Britain and America.
Prerequisite: Permission of instructor.

LIT C387 The Writer and His World 3 crs.
This course presents literature as representative of the main artistic trends from the Renaissance to the mid-twentieth century, including Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, and Expressionism. It will allow the student to recognize in literature some of the same values or artistic approaches which are comparable in the other fine arts.
Prerequisite: Permission of instructor.

LIT C400 Southern Literature 3 crs.
This course is a consideration of the literary history and major writers of the American South, with particular emphasis on writers of the twentieth century.

LIT C411 Fiction Workshop 3 crs.
This course examines advanced topics in the writing of fiction, with special attention to contemporary trends in the genre. Some attention is paid to publishing. In addition to writing short fiction, students read extensively and analyze contemporary fiction.

LIT C420 Shakespeare: Comedies 3 crs.
This course is an extensive reading in Shakespeare's comedies and late romances with attention to the idea of comedy in the Renaissance.
Prerequisite: Permission of instructor.

LIT C425 Shakespeare: Tragedies 3 crs.
This course is an intensive study of the tragedies with specific attention to the five "great" plays: *Hamlet, Macbeth, Lear, Othello,* and *Antony and Cleopatra.*
Prerequisite: Permission of instructor.

LIT C429 19th-century British Fiction 3 crs.
This course examines the development of the novel in the nineteenth century with the study of works by Austen, the Brontës, Thackeray, Dickens, George Eliot, Hardy, and other important novelists.

LIT C430 Shakespeare: Histories 3 crs.
This course covers the plays of Shakespeare dealing with the English monarchy, examined as great works of literature, as enduring drama, and as revelations of Tudor attitudes.
Prerequisite: Permission of instructor.

LIT C460 World Theatre: Masterworks 3 crs.
This course surveys works of drama from the Golden Age of Greece to the moderns such as Beckett and Pinter. The course includes close readings of the plays as well as discussion of production values also. Drama as a genre, the history of ideas, and the development of theatre are also considered.
Prerequisite: Permission of instructor.

LIT C465 Southern Women Writers 3 crs.
This course explores the contributions of women writers to the southern mystique, their achievements as artists, and the complex relationships they shared with each other and with their traditional culture.

LIT C470 Spirituality of Nature Writers 3 crs.
This course explores the literature of the nature writers for whom the natural world is the primary text and most accessible spiritual reality. Emphasis will be on the experience of nature and writing as the creation of sacred texts.

LIT C475 American Women Playwrights 3 crs.
This course concerns female perspectives in modern American dramatic literature including such playwrights as Hellman, Hansberry, Glaspell, Childress, Terry, and Vogel.
Prerequisite: LIT C260 or permission of instructor.

LIT C484 Utopias and Dystopias 3 crs.
This course covers imaginative views of society which serve either as models or as warnings by such authors as Plato, Thomas More, Aldous Huxley, Charlotte Gilman, George Orwell, and Octavia Butler.
Prerequisite: LIT C260 or permission of instructor.

LIT C485 Studies in English Fiction 3 crs.
This course covers fiction in English from the origins of the novel in the eighteenth century to the present. Readings may focus on a more limited period, such as British fiction of the twentieth century or novels of a single decade.May be repeated for credit.
Prerequisite: LIT C260 or permission of instructor.

LIT C487 Studies in American Fiction 3 crs.
This course covers literature by major American writers studied within the cultural and historical contexts of the United States. Readings may focus on a specific genre, region, or decade. May be repeated for credit.
Prerequisite: LIT C260 or permission of instructor.

LIT C489 Literary Studies 3 crs.
An examination of a literary theme or one or more major writers, past or contemporary, such as the Brontës, Hemingway, Joyce, Ibsen, Woolf, or Rich. Literary Studies offers an opportunity for more in-depth study than is possible in survey courses.Content varies.May be repeated for credit.
Prerequisite: Permission of instructor.

MANAGEMENT

Business Administration

MGT B305 Labor Relations 3 crs.
This course is a study of the history and development of organized labor; the background and techniques of collective bargaining; union security and management rights; job rights and due process. Offered in alternate fall semesters.
Prerequisites: ECON B201, MGT B345.

MGT B310 Human Resource Management 3 crs.
This course focuses on current issues in human resource management in both the private and public sectors. Topics include civil service systems, manpower, planning, job analysis, recruitment, selection, training, appraisal, compensation, benefits, job evaluation, and personnel systems evaluation. Offered in the spring.
Prerequisite: MGT B345.

MGT B315 International Management 3 crs.
This course explores the complexities arising from managing an international business with a framework for analyzing and successfully operating across nations. Students develop interpersonal and cross-cultural understanding and negotiation skills through in-class participatory exercises, case discussions, supplementary readings, and a group research project. Offered in the fall and spring.
Prerequisite: MGT B345.

MGT B320 Psychology in Management 3 crs.
The purpose of this course is to present the theories, experiments, and problem solving efforts of the psychologist and the behavioral scientist in the area of administrative action. Topics include cognitive dissonance, reinforcement theory, need achievement, leadership, and attitude change. Offered in the fall.
Prerequisite: MGT B345.

MGT B325 Production and Operation Management 3 crs.
This course deals with the decision making involved in selecting, designing, operating, and controlling activities of the operations system for continuous improvement. Topics include total quality management, forecasting, product design and process selection, capacity planning and location, facility layout, project planning and control, production planning, and just-in-time production and inventory management. Offered in the fall and spring.
Prerequisites: ECON B200; DECS B203; junior standing.

MGT B340 Management Information Systems 3 crs.
This course introduces the significant uses of information technology in the business world. The student will study steps necessary to design, implement, and operate a computer-based information system. More significantly, the student will study the complex issues involved in managing information technology, including the rapidly changing issues involving the telecommunications industry. Offered in the fall and spring.
Prerequisite: Junior standing.

MGT B345 Management and Organizational Behavior 3 crs.
The course explores organizations as social units and the phenomena of individual and group behavior in organizations. Topics include evolution of research in organizational principles and practices; personality, perception, and attitude formation; motivation; behavior; performance; structure; groups; planning and decision making; communication; power and conflict; leadership; stress; and international issues. Offered in the fall and spring.
Prerequisite: Junior standing.

MGT B350 Retailing Management 3 crs.
See cross listing, MKT B350.

MGT B355 Managerial Communication 3 crs.
This course is designed to help students improve written and oral communication skills for use in a contemporary business organization. Topics include the communication process and barriers, analysis and composition of various types of business documents, collaborative writing, fundamentals of effective oral presentations, and the use of electronic hardware and software to enhance communication effectiveness. Offered in the fall and spring. Not open to students who have completed BA B101.
Prerequisite: ENGL T122; junior standing.

MGT B360 Essentials of Total Quality Management 3 crs.
This course introduces the fundamentals of Total Quality Management (TQM) through lectures and hands-on teamwork. Offered in the fall. Cross-listed as MKT B360.
Prerequisites: ECON B200; DECS B202; MGT B345.

MGT B365 Quality Management Assessment 3 crs.
This course focuses on TQM self-assessment techniques for improving business processes and systems. Topics include the Malcolm Baldrige Award, ISO 9000/14,000, other criteria for assessment, concepts for compliance, enforcement, due diligence, and operational auditing. Offered on demand.
Prerequisite: MGT B360.

MGT B370 Import/Export Operations 3 crs
This course covers the basics of international trade, transaction sequencing, transportation and logistics, export pricing, freight forwarding, shipping and collection documents, payment terms and bank collections, tariffs and duties, packing and marking, marine cargo insurance, and import procedures. Offered in the fall. Cross-listed with MKT B370.
Prerequisites: LGST B205 or B301; MGT B345; MKT B280.

MGT B420 Leadership and Team Building 3 crs.
Leadership is a process of influencing others toward the achievement of goals. The process functions through complex interactions among the leader, relevant followers, and shared situations. This course introduces students to current research and methodology relating to each of the three components of leadership, in the role of developing effective teamwork. Offered on demand.
Prerequisite: MGT B345.

MGT B430 Small and New Venture Development 3 crs.
The purpose of this course is to give students an opportunity to go through the steps required to start a business and to experience some of the frustrations and achievements associated with the process. Experience gained in other business courses will be used extensively. Offered in the fall.
Prerequisite: MGT B345.

MGT B493 Special Topics in Management 3 crs.
Prerequisite: Junior standing.

MGT B497 Internship in Management 1 – 6 crs.
See description in College of Business Administration section.

MGT B499 Independent Study in Management arr.
See description in College of Business Administration section.

MARKETING

Business Administration

MKT B280 Basic Marketing 3 crs.
This course assists students in understanding the role of marketing from a managerial perspective. It examines how product, pricing, promotion, and distribution decisions are made to satisfy the needs of specific target markets. The impacts of political-legal, competitive, socio-cultural, technological, and economic environments on marketing are also studied. Offered in the fall and spring.
Prerequisite: ECON X130 or ECON B200 or ECON B201.

MKT B305 Consumer Behavior 3 crs.
This course studies consumers, their needs and wants, attitudes, and decision-making processes. Emphasis is placed on understanding consumers and obtaining information about them. Offered in the fall and spring.
Prerequisites: MKT B280; junior standing.

MKT B330 International Marketing 3 crs.
On completing this course, students will understand why firms seek to market products on a global basis. The decisions that need to be addressed with regard to the standardization or adaptation of the strategic elements of the marketing mix, the use of various foreign market-entry strategies, and strategic alliances are discussed. Offered in the fall and spring.
Prerequisites: MKT B280; junior standing.

MKT B335 Personal Selling 3 crs.
This is a practical applications course for those who are considering a possible career in sales or public relations. Role playing is used extensively to simulate real life encounters. Offered in the fall.
Prerequisites: MKT B280; junior standing.

MKT B340 Promotions Management 3 crs.
This course emphasizes development of integrated promotional programs. Advertising, public relations, personal selling, promotional packaging, along with many other sales stimulating methods and techniques are covered. Offered in the fall and spring.
Prerequisites: MKT B280; junior standing.

MKT B345 Business-to-Business Marketing 3 crs.
This course bears upon industrial or business marketing to organizations rather than to the ultimate consumer or household. The organizations include factories; mills; hospitals; universities; churches; and local, state, and federal government agencies. The course is directed toward marketing management and decision making as it relates specifically to industrial marketing. Using basic marketing principles including market segmentation, buyer behavior, marketing strategy and planning, the course includes written cases and a term project paper. Offered on demand.
Prerequisites: MKT B280; junior standing.

MKT B350 Retailing Management 3 crs.
This course examines the problems and practices of the many different types of contemporary retailing organizations and the management of their activities. Among the important topics covered are store location, store layout, traffic flow patterns, making buying decisions, effective promotions, and controlling inventories. Offered in the spring. Cross-listed as MGT B350.
Prerequisites: MKT B280; junior standing.

MKT B360 Essentials of Total Quality Management 3 crs.
See cross listing, MGT B360.

MKT B370 Import/Export Operations 3 cr.
See cross listing, MGT B370.

MKT B400 Marketing Research 3 crs.
This course emphasizes where and how to use marketing research in the determination and solutions of marketing problems. Some of the topics covered include establishing the research objective, designing research projects, collecting and analyzing data, and writing the final report. Offered in the fall and spring.
Prerequisites: DECS B202; MKT B280; junior standing.

MKT B405 Distribution Management 3 crs.
This course helps the student understand the role of distribution systems from a management standpoint. The course discusses the promotion and flow of goods through a marketing channel from the producer to the final consumer. Key topics to be studied include channel design, channel management, channel strategy, selection of middlemen, motivation of intermediaries, and channel member performance evaluation. Offered in the spring.
Prerequisites: MKT B280; DECS B202; junior standing.

MKT B415 Fundamentals of Pricing 3 crs.
Pricing is one of the major topics in both economics and marketing. This course will focus on the functions of price and how prices are determined in various markets and by various firms. The roles that organizational objectives, demand, costs, competition, and legal and ethical constraints play in pricing will be considered. Offered in alternate spring semesters.
Prerequisites: ECON B200; MKT B280; junior standing.

MKT B420 Sales Force Management 3 crs.
This course is an analysis of the nature and role of field sales operations as an arm of promotional strategy; investigation of the personal contact function and its management, the scope of its unique problems, and use of decision-making tools and methods for solution. Offered on demand.
Prerequisites: MKT B280; junior standing.

MKT B450 Advanced Marketing Strategy 3 crs.
This course is an analysis of a wide variety of marketing problems. The case-situation method is employed, with emphasis on managerial problem solving amid real world constraints; and the use of behavioral and quantitative techniques. Offered in the fall and spring.
Prerequisites: MKT B280, senior standing.

MKT B493 Special Topics in Marketing 3 crs.
Prerequisites: MKT B280; junior standing.

MKT B497 Internship in Marketing 1 – 6 crs.
See description in College of Business Administration section.

MKT B499 Independent Study in Marketing arr.
See description in College of Business Administration section.

MATHEMATICS

Arts and Sciences

MATH A092 Fundamentals of Algebra 3 crs.
This course is for those with one year of algebra, but who are not ready for MATH A115 or A118. Topics include arithmetic of signed numbers, polynomials, factoring, fractional and quadratic equations and applications. Credit from this course is not applicable to any degree program or to any math, common curriculum, or teacher certification requirement but will be added to normal total for student's degree program. Students are assigned to this course based on placement test scores.

MATH A095 Introduction to Linear Mathematics 3 crs.
This course is intended to remediate deficiencies in the mathematics concepts needed in MATH T122. Topics include arithmetic, algebra, equations, inequalities, functions, graphing. Course credit is not applicable to any degree program, mathematics, or common curriculum requirement, but will be added on to the normal total for degree programs.

MATH A113 Math for Elementary Teachers I 3 crs.
This course treats the fundamental concepts of mathematics for a complete understanding viewpoint required of an elementary school teacher. Concepts include number systems, counting, fundamental operations, mathematical sentences, geometric relations, and comparison. For elementary education or music education students only.

MATH A114 Math for Elementary Teachers II 3 crs.
This is a continuation in the same style as that of MATH A113. Topics include rational numbers, measurements, decimals, computer literacy, probability, area, volume, models, signed numbers, and more geometry. The course is open to students in elementary education or music education programs.

MATH A115 Introduction to Finite Mathematics 3 crs.
This course is designed to give social science and business administration students an introduction to the necessary analytic and quantitative tools in mathematics. Topics include elementary matrix theory and linear programming, life science models, and an introduction to probability.

MATH A116 Survey of Calculus 3 crs.
This course includes techniques in the calculus of algebraic, exponential, and logarithmic functions of one and two variables as met in the application fields of business, political science, and other social science fields.

MATH A117 Concepts in College Algebra 3 crs.
This course is designed to introduce the topics of college algebra. The course focuses on a conceptual understanding of the subject and includes a number of applications of algebra. Following a contemporary approach to mathematics education, this course includes exploration of real-world problems, group discussion of problems, and technological exploration of concepts with an emphasis on mathematical reasoning and communication.

MATH A118 Pre-calculus Mathematics 3 crs.
This course offers more preparation for those students who plan on taking calculus, but find themselves deficient in second-year high school algebra and trigonometry. Exponential, logarithmic, and trigonometric functions are included.

MATH A200 Introduction to Linear Algebra 3 crs.
This course is designed to introduce topics in matrix algebra for applications that are basic to future course work. Vector spaces, determinants, matrices, linear transformations and eigenvectors are included.
Prerequisite: High school Algebra II.

MATH A203 Computational Matrix Algebra 3 crs.
This course covers numerical methods, computer arithmetic, convergence of an algorithm, and efficiency of computational methods. A theory of matrix algebra that includes matrix manipulation, computation of determinants, solutions of simultaneous equations, Gaussian elimination, and eigenvalue problems is among the topics developed in the course.
Prerequisite: COSC A210 or permission of instructor.

MATH A204 Discrete Math Structures 3 crs.
This is a course that bridges infinitesimal calculus and the world of sets, relations, digraphs, lattices, logic, etc. Topics include algebraic flow chart language, syntax and semantics, isomorphisms and invariants, directed graphs, Boolean algebra, permutations and cyclic groups, polish expressions, etc.
Prerequisite: High school Algebra II.

MATH A241 Introduction to Probability and Statistics I 3 crs.
This course introduces statistical applications in the fields of business administration, social sciences and education. Topics include describing, sets of measurements, discrete probabilities, normal distributions, statistical inference, special distributions, decision making under uncertainty, quality control, linear regression, etc.

MATH A242 Introduction to Probability and Statistics II 3 crs.
Continuation of MATH A241.
Prerequisite: MATH A241.

MATH A257 Calculus I 4 crs.
This is a beginning course in the calculus of one variable and analytic geometry. The concept of limits and their use in differential and integral calculus, max and min values of functions and solving for areas and volumes are treated.
Prerequisites: High school algebra (2 years), geometry, trigonometry.

MATH A258 Calculus II 4 crs.
Topics include the Mean Value Theorem and its applications, applications of the integral, transcendental functions, techniques of integration, sequences and series, and conic sections.
Prerequisites: MATH A257.

MATH A259 Calculus III 3 crs.
This course addresses the calculus of several variables and vector analysis. Topics include differentiation of vector valued functions, extreme values, Lagrange multipliers, multiple integration, line and surface integrals, and an introduction to vector fields.
Prerequisite: MATH A200, A258.

MATH A270 Math Foundations of Computer Science 3 crs.
This course develops the logical and mathematical foundations of computer science and provides a context for the theory by using the ideas in important applications.
Prerequisite: MATH A204.

MATH A310 Introduction to Differential Equations 3 crs.
Topics include fundamental methods of solving elementary differential equations. Includes exact solutions, series solutions, numerical solutions, solutions using Laplace transforms and other topics.
Prerequisite: MATH A258.

MATH A315 Linear Programming 3 crs.
This is an introductory course in linear programming using elementary matrix algebra and the theory of complex polygons. Managerial problems, operations research, economic behavior, game theory, and military strategy applications are considered.
Prerequisites: MATH A200 or A203; COSC A215.

MATH A320 Linear Algebra 3 crs.
This second course expands on topics such as vector spaces, matrices, determinants, eigenvalues, linear functionals, bilinear forms, vector geometry, and their applications.
Prerequisite: MATH A200.

MATH A325 Nonlinear Optimization 3 crs.
This course is an introduction to nonlinear optimization problems. Topics include classical optimization based on calculus, approximation techniques, separable programming, gradient methods, and dynamic programming.
Prerequisites: MATH A200, A258, and COSC A215.

MATH A330 Theory of Numbers 3 crs.
Topics include divisibility, prime numbers, Euclidean algorithm, fundamental theorem of arithmetic, congruences, diophantine equations, and indicies.
Prerequisite: Permission of instructor.

MATH A335 Theory of Sets 3 crs.
This course is a study of infinite sets and the associated arithmetic of transfinite cardinal and ordinal numbers.
Prerequisite: Permission of instructor.

MATH A340 Math Probability 3 crs.
This course introduces the theory of probability. Topics include combinatorial analysis, axioms of probability, discrete and continuous random variables, expectation, multivariate probability distributions, function of random variables, and basic limit theorems.
Prerequisites: MATH A310.

MATH A341 Statistics Theory and Methods 3 crs.
This course shows how statistics makes inferences about a population based on information from samples. Topics include estimation, hypothesis testing, linear models and estimation by least squares. Experimental design, analysis of variance, analysis of enumerative data, and nonparametric statistics.
Prerequisites: MATH A340; permission of instructor.

MATH A345 Topics in Geometry 3 crs.
The course will include foundations of geometry, congruences, parallelism, similarities, measures, coordinate systems, axiom systems for the Euclidean, and projective planes.
Prerequisite: MATH A258.

MATH A350 Differential Equations 3 crs.
This course reviews and continues the introduction to ordinary differential equations met in MATH A310. Selected topics in partial differential equations and applications to various fields will be included.
Prerequisites: MATH A259, A310.

MATH A400 Abstract Algebra I 3 crs.
This is a general survey course in the concepts of algebra treating number systems, groups, rings, domains, fields, matrices over a field, elements of Galois theory, and canonical forms.
Prerequisite: MATH A200.

MATH A401 Abstract Algebra II 3 crs.
This course is a continuation of MATH A400.
Prerequisite: MATH A400.

MATH A410 Advanced Calculus I 3 crs.
This course offers a deeper look at analysis with special attention to linear methods as applied to the calculus of several variables. Topics include extrema, Jacobians, uniform continuity, line and surface integrals, differentials, integration theory, and series.
Prerequisites: MATH A259, A310.

MATH A411 Advanced Calculus II 3 crs.
This course is a continuation of MATH A410.
Prerequisite: MATH A410.

MATH A415 Complex Variables 3 crs.
This course offers analytic functions, Cauchy's integration theory, series representation, conformal mapping, analytic continuation, and Schwarz-Christoffel transformation.
Prerequisites: MATH A259, A310.

MATH A420 Real Analysis 3 crs.
This is an advanced course in analysis of real functions through theorems credited to Cantor, Bolzano, Weierstrass, Borel, and others. Topics include uniform convergence, covering sets, almost continuous functions, and Lebesque intergrals.
Prerequisite: MATH A411.

MATH A425 General Topology 3 crs.
This course studies basic concepts from the topics of topological spaces, Hausdorff spaces, connectedness, metric spaces, continuous mappings, separability, compactness, and product spaces.
Prerequisite: Permission of instructor.

MATH A430 Applied Math I 3 crs.
This course is designed to illustrate the application of mathematics to one or more fields by considering the aspects of model building and to further develop theory and techniques relevant to the needs of the field. Topics include partial differential equations, Eigen functions, Green's functions, perturbation, and approximation methods.
Prerequisites: MATH A259, A310.

MATH A431 Applied Math II 3 crs.
Continuation of MATH A430.
Prerequisite: MATH A430.

MATH A493 Directed Readings 3 crs.

MATH A495 Special Project arr.
This course focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

MATH A496 Math Seminar 1 cr.
Topics from various branches of mathematics will be presented, discussed, and argued by the students. By invitation only.

MATH A498 Research Project arr.
The research project focuses on empirical or historical investigation, culminating in a written report.

MATH A499 Independent Study arr.

MATH H233 Honors Mathematics: Mathematics in Western Civilization 3 crs.
Common Curriculum: University Honors Program.
The objective of this course is to present the development of mathematics in Western Civilization from a cultural, historical, and scientific perspective. The course material consists of important topics selected from the disciplines of number theory, logic, geometry, analysis, and probability theory.

MATH T122 Math Models 3 crs.
Common Curriculum: Introductory.
This course will treat the concepts of model building, model types, model construction and analysis, and practical aspects of mathematical model usage. Applications of modeling techniques will be made to everyday experiences and to larger world problems such as demographics.

MATH Z132 Problem Solving in Ecology 3 crs.
Common Curriculum: Natural Sciences: Modern
This course in environmental problem solving teaches students how to use relatively simple mathematical methods (often of the "back-of-the-envelope" type) to understand how planet earth and its inhabitants interact. The problems will deal with issues such as pollution, the exhausting of fossil fuel resources, resources, and over-population.

City College

MATH C111 Concepts of Math/Algebra 3 crs.
This course deals with topics such as arithmetic of signed numbers, polynomials, factoring, and fractional and quadratic equations. Students requiring mathematics review and skill building prior to enrolling in MATH C112 or C115 are advised to enroll in MATH C111. MATH C111 does not meet City College's core math requirement.

MATH C112 College Algebra 3 crs.
This course examines sets and numbers; the algebra of numbers as a logical system; inequalities; absolute values and coordinate systems; functions and their graphical representation; linear and quadratic functions; polynomial functions; and complex numbers. Students needing review should enroll in MATH A111.

MATH C115 Introduction to Finite Mathematics 3 crs.
This course is designed to give social science and business administration students an introduction to the necessary analytic and quantitative tools in mathematics. Topics include elementary matrix theory and an introduction to linear programming.

MATH C116 Survey of Calculus 3 crs.
This course includes techniques in the calculus of algebraic, exponential, and logarithmic functions of one and two variables as met in the application fields of business and the social sciences.
Prerequisite: MATH C115 or equivalent.

MILITARY SCIENCE

Arts and Sciences

MILS A102 The Air Force Today 1 cr.
This course focuses on U.S. Air Force installations and professions; introduction to flight; geographical awareness; U.S. defense policy; military balance; terrorism; and a study of the other branches of the Armed Services. Offered in the spring semester only.

MILS A104 Dynamics of Leadership I 2 crs.
This course is an introductory course on the history and organization of Army ROTC and an initial study of leadership traits, principles and characteristics. The student is introduced to the characteristics and capabilities of individual and crew-served weapons; the customs and courtesies of the military service; and to the basic organization and functions of a military squad. Course includes periodic field trips, two hours of lecture, and one hour of laboratory.

MILS A105 Dynamics of Leadership II 2 crs.
A continuation of leadership training to include weapons training (assembly and disassembly procedures for the M-16 rifle and M-60 machine gun), communications (radio-telephone procedures, use of a CEOI), and first-aid (bleeding, shock, burns, fractures and CPR). Course includes periodic field trips, two hours of lecture, and one hour of laboratory.
Prerequisite: MILS A104 or permission of the department.

MILS A121 Development of Air Power I 1 cr.
This course traces the development of air power from the beginning of manned flight through World War II. Offered in the fall semester only.

MILS A122 Development of Air Power II 1 cr.
This course is a study of post World War II air power development and employment, including present-day aerospace forces. Offered in the spring semester only.

MILS A204 Applied Leadership 2 crs.
The course begins with an introduction to military map reading (e.g., grid coordinates, elevation, relief, distance) and concludes with preliminary marksmanship instruction (mechanical training) and marksmanship fundamentals. Course includes training in physical conditioning, periodic field trips, two hours of lecture, and one hour of laboratory.
Prerequisite: MILS A105 or permission of the department.

MILS A205 Management Techniques 2 crs.
This course is an introduction to management principles and techniques. Includes a discussion of leadership principles and application of leadership techniques. The course concludes with an introduction to military correspondence and discussion of customs and traditions. It includes training in physical conditioning, periodic field trips, two hours of lecture, and one hour of laboratory.
Prerequisite: MILS A204 or permission of the department.

MILS A301 Management and Leadership I 3 crs.
This course addresses the general theory and practice of management applied to Air Force situations. Offered in the fall semester only.
Prerequisite: Consent of department.

MILS A302 Management and Leadership II 3 crs.
This course addresses the theory and application of general concepts of leadership to Air Force situations. Offered in the spring semester only.
Prerequisite: Consent of department.

MILS A304 Basic Tactics 3 crs.
This course is an introduction to U.S. Army tactical concepts and procedures, principles and evolution of war, and the relationship between weapons and tactics. Other topics include advanced map reading and terrain association, operations orders format, and concludes with a study of offensive operations. The course also includes training in physical conditioning, periodic field trips, three hours of lecture, and one hour of laboratory.
Prerequisite: MILS A205 or permission of the department.

MILS A305 Advanced Tactics 3 crs.
This course is a continuation of the study of the U.S. Army tactical concepts. The course begins with a study of defense operations and continues with patrolling techniques, low intensity conflict, and call-for-fire. Concludes with an overview of advanced camp. Course includes training in physical conditioning, periodic field trips, three hours of lecture, and one hour of laboratory.
Prerequisite: MILS A304.

MILS A401 National Security Forces in Contemporary American Society 3 crs.
This course is a study of the armed forces as an integral element of society. Examines civil-military relations in the formation of defense policy; the evolution of national security policy; the national security policy process; and national security policy issues. Offered in the fall semester only.
Prerequisite: Consent of department.

MILS A402 National Security Forces in Contemporary American Society 3 crs.
This course addresses political, economic, social, technological, and international developments; their effects upon strategic preparedness; and the overall defense policy-making process. Offered in the spring semester only.
Prerequisite: Consent of department.

MILS A404 Ethics of Leadership 2 crs.
This is the first part of the capstone course leading to commissioning in the U.S. Army. Course includes a study of military ethics and professionalism. Course concludes with cadet presentation of professional knowledge subjects. Course includes training in physical conditioning, periodic field trips, two hours of lecture, and one hour of laboratory.
Prerequisite: MILS A305.

MILS A405 Professionalism of Leadership 2 crs.
This is the conclusion of MILS 404. Emphasis is on command and staff functions, planning and preparation of training, and logistics and personnel management. Course concludes with the study of military justice and the law of war. Course includes training in physical conditioning, periodic field trips, two hours of lecture, and one hour of laboratory.
Prerequisite: MILS A404.

MILS A450 Leadership Laboratory 0 crs.
This course offers an extension of classroom work each semester, affording the student the opportunity to apply military skills learned in the classroom in an outdoor environment. Topics covered include drill and ceremonies, leading of physical training, land navigation, basic soldier skills, first-aid, rappelling, weapons training, and firing. Mandatory for all students taking military science classes.

MILS A499 Independent Study arr.
Open only to those students who have completed military science requirements and have extended scholarship benefits.
Prerequisites: MILS A405; department chair approval.

MUSIC APPRECIATION

City College

MUSA C370 The World of Music 3 crs.
This course will introduce a corpus of musical works which span the history of western civilization. Through guided listening, the student will gain an understanding of how music reflects the thoughts and perspectives of the past, and will grow in appreciation of the emotional and intellectual legacy shared by western culture.

MUSIC—GENERAL

Music

MUGN M100 Italian Diction and Repertoire I 1 cr.
This course is designed for singers and covers the basics of Italian pronunciation, including the International Phonetic Alphabet.

MUGN M101 Italian Diction and Repertoire II 1 cr.
This course continues to develop the students' ability to sing convincingly in Italian.
Prerequisite: MUGN M100.

MUGN M111 Basic Ballet I 2 crs.
This course covers fundamental techniques, exercises, and steps. Creditable twice.

MUGN M134 Music and Liturgy: An Introduction 3 crs.
This course is an introduction to the music of the Church shown against the background of Church history and liturgical theology.

MUGN M200 French Diction and Repertoire I 1 cr.
This course is designed for singers and covers the basics of French pronunciation, including the International Phonetic Alphabet.

MUGN M201 French Diction and Repertoire II 1 cr.
This course continues to develop the students' ability to sing convincingly in French.
Prerequisite: MUGN M200.

MUGN M211 Basic Ballet II 2 crs.
This course is a continuation of Basic Ballet I. Creditable twice.
Prerequisite: MUGN M111.

MUGN M220 Seminar in Music Business 2 crs.
This is a survey course that provides students with an overview of the music profession and its alternative career opportunities.

MUGN M300 German Diction and Repertoire I 1 cr.
This course for singers covers the basics of German pronunciation, including the use of the International Phonetic Alphabet.

MUGN M301 German Diction and Repertoire II 1 cr.
This course for singers continues to develop the students' ability to sing convincingly in German.
Prerequisite: MUGN M300.

MUGN M303 Internship 1 cr.
Practical, on-the-job experience in fields related to music business and music communications. Creditable three times.

MUGN M308 Recreational Music 2 crs.
This course studies melodic and rhythmic musical instruments at elementary levels and movement activities for handicapped children.

MUGN M311 Intermediate Ballet 2 crs.
This course is for students who have completed their basic ballet technique. Creditable twice.

MUGN M315 Seminar in Recording Techniques I 3 crs.
This course is an introductory practical and theoretical knowledge of two-track and multitrack recording, including use of Loyola's 16-channel recording studio.

MUGN M316 Seminar in Recording Techniques II 3 crs.
This course offers advanced application of Loyola's 16-channel recording studio, including individual recording projects, digital synthesis, and the use of signal processors.
Prerequisite: MUGN M315.

MUGN M401 Music Bibliography 2 crs.
This course is required of all bachelor of arts in music degree students. Topics include techniques in music research and writing necessary for the completion of the senior project.

MUGN M411 Ballet Repertory 3 crs.
This course is a study of dances from ballet, opera and musicals. A recital is held at the end of each semester. Open to advanced-level ballet students.

MUGN M495 Special Topics arr.

MUGN M499 Independent Study arr.
Creditable as needed.

MUGN U168 The World of Music 3 crs.
Common Curriculum: Humanities/Arts Modern
This course introduces musical works which span the history of western civilization. Through guided listening the student will gain an understanding of how music reflects the thoughts and perspectives of the past.

MUSIC EDUCATION

Music

MUED M110 String Class I 1 cr.
This course offers the study of techniques leading toward basic performance competence and pedagogy of string instruments. Creditable as needed.

MUED M111 String Class II 1 cr.
This course is a continuation of String Class I.

MUED M200 Field Experience in Music Education 0 crs.
This course offers the opportunity for observations of and participation in music instruction at various assigned levels (K – 12).

MUED M210 Brass and Percussion Class I 2 crs.
This course is the study of techniques leading toward basic performance competence and pedagogy of brass and percussion instruments.

MUED M211 Brass and Percussion Class II 2 crs.
This course is a continuation of Brass and Percussion Class I.

MUED M300 Student Teaching Seminar 0 crs.
This course is a symposium on student teaching—a free exchange of ideas, experiences, and problems relating to supervised teaching activities.

MUED M306 Instrumental Music Education Methods 2 crs.
This course covers the organization and management of elementary and secondary school instrumental music programs emphasizing proven teaching techniques, materials, and performance procedures.

MUED M307 Choral Music Education Methods 2 crs.
This course introduces the student to methods for teaching choral music. Emphasis is on management of performing ensembles, materials, teaching techniques, and literature.

MUED M308 General Music Education Methods 2 crs.
This course covers organization and management of the elementary and middle school general music program emphasizing proven teaching techniques and materials based on a conceptual approach to music learning.

MUED M309 Psychology of Teaching Music in Secondary Schools 3 crs.
This course is an introduction to current theory and practice in music education including the psychology of learning and teaching music, nature and testing of musical aptitude and ability, and philosophy in music education.

MUED M310 Woodwind Class I 2 crs.
This course is the study of techniques leading to basic performance competence and pedagogy of woodwind instruments.

MUED M311 Woodwind Class II 2 crs.
This course is a continuation of Woodwind Class I.

MUED M400 Student Teaching 9 crs.
This course offers the student experience in secondary and/or elementary instruction under the guidance of music teachers and supervisors certified in the student's primary teaching area.

MUSIC HISTORY AND LITERATURE

Music

MUHL M104 Introduction to Music Literature I 1 cr.
This course is an introduction to fundamental musical concepts and terminology as applied to listening skills. Further emphasis will be placed on the aural recognition of a selected body of standard genres of orchestral, choral, solo, chamber, and operatic literature.

MUHL M105 Introduction to Music Literature II 1 cr.
This course is a brief overview of Western art music from 800 A.D. to the present, with emphasis placed on style characteristics.

MUHL M304 Survey of Music History I 3 crs.
This course is a survey of Western art music to 1750, focusing on musical style and stylistic developments. Aural analysis and identification of specific compositions are required.

MUHL M305 Survey of Music History II 3 crs.
This course is a continuation of Survey of Music History I covering 1750 to the present.
Prerequisite: MUHL M304.

MUHL M308 Piano Literature I 3 crs.
This course is a survey of standard keyboard music from the Baroque era to the present.

MUHL M309 Piano Literature II 3 crs.
This course is a continuation of Piano Literature I.

MUHL M404 20th-century Music 2 crs.
An in-depth study of the music and musical trends of the twentieth century. Discussion of the problems and philosophies of modern art music. Aural analysis and identification of specific compositions is required.
Prerequisite: MUHL M305.

MUHL M407 Opera Literature 2 crs.
This course is a survey of opera and its forerunners from the 16th century to the present.
Prerequisite: MUHL M305 or permission of the instructor.

MUHL M410 Orchestral Literature 2 crs.
This course is a survey of orchestral literature from the Baroque to the present including stylistic analysis of selected works.
Prerequisite: MUHL M305 or permission of instructor.

MUHL M411 Gregorian Chant 2 crs.
This course is an introduction to the official music of the Catholic Church, including reading the square notation, counting, conducting, and rehearsing.

MUSIC—JAZZ STUDIES

Music

MUJZ M107 Jazz Piano and Theory 2 cr.
This course is a study of the theory of jazz harmony, notation, and related functional piano skills. This course is a prerequisite to Jazz Composition and Modern Arranging.

MUJZ M108 Improvisation I 2 cr.
This course is an introduction to jazz improvisation with focus on melodic development as well as for improvisation. Also explored are general performance practices and basic theory.

MUJZ M109 Improvisation II 2 cr.
This course is a continuation of Improvisation I. The focus is on chord/scale relationships as well as motivic development, ear training, and record transcriptions.

MUJZ M204 Evolution of Jazz Styles 2 crs.
This course covers the origin and phases in the development of jazz.

MUJZ M208 Improvisation III 2 cr.
This course is a continuation of Improvisation II with an emphasis on classic "standard tune" literature.

MUJZ M209 Improvisation IV 2 cr.
This course is a continuation of Improvisation III.

MUJZ M308 Improvisation V 2 cr.
This course is a continuation of Improvisation IV with an emphasis on "classics" composed by jazz artists.

MUJZ M309 Improvisation VI 2 crs.
This course is a continuation of Improvisation V with a final project consisting of transcriptions and biographical research into jazz artists on the student's major instrument.

MUSIC—PEDAGOGY

Music

MUPD M110 Introduction to Piano Pedagogy I 2 crs.
This course is an introduction to basic pedagogical principles, general formats of material for beginning pianists, method books currently available, and basic studio policies. In addition to two class meetings each week, students will—during a 45-minute weekly group lesson—assist teachers in the Loyola music preparatory school.

MUPD M111 Introduction to Piano Pedagogy II 2 crs.
This course is a continuation of Introduction to Piano Pedagogy.
Prerequisite: MUPD M110.

MUPD M210 Piano Pedagogy III: Elementary Methods and Materials 2 crs.
Students will learn elementary level literature. Playing this music in class, at performance level, is required. The pedagogical uses of these materials will be discussed. In addition to class meetings, students will assist teachers in the Loyola music preparatory school in group lessons and observe private lessons as assigned (one hour and 45 minutes weekly).
Prerequisite: MUPD M111.

MUPD M211 Piano Pedagogy IV: Intermediate Methods and Materials 2 crs.
This course is a continuation of Piano Pedagogy III at the intermediate level.
Prerequisite: MUPD M210.

MUPD M309 Guitar Pedagogy 2 crs.
This course is a survey of guitar method books, teaching techniques and literature appropriate for use with beginning and intermediate level students. Areas covered include diagnosis of technical problem, lesson planning, and technical evaluation of the literature. Students participate in guitar instraction.

MUPD M310 Piano Pedagogy V: Supervised Teaching 1 cr.
Students will share, with supervising teachers in the Loyola music preparatory school, the teaching of group lessons. They will also teach, with supervision, one or two private students. Weekly meetings with the course instructor will evaluate each student's teaching effectiveness. This course may be taken concurrently with Piano Pedagogy III.
Prerequisite: MUPD M211.

MUPD M311 Piano Pedagogy VI: Supervised Teaching 1 cr.
This course is a continuation of Piano Pedagogy V. It may be taken concurrently with Piano Pedagogy IV.
Prerequisite: MUPD M310.

MUPD M409 String Pedagogy 1 cr.
This course is an analysis of teaching materials and didactic approaches. Also covered is the minor maintenance of string instruments.

MUPD M410 Piano Pedagogy VII: Practicum 1 cr.
Each student will be apprenticed to a New Orleans area piano teacher as an assistant teacher with grades determined in consultation with each cooperating teacher. Observations, in addition to those of the supervisory teacher, will be made periodically by a member of the piano pedagogy faculty.
Prerequisite: MUPD M311; junior standing.

MUPD M411 Piano Pedagogy VIII: Practicum 1 cr.
This course is a continuation of Piano Pedagogy VII.
Prerequisite: MUPD M410.

MUSIC— PERFORMANCE

Music

PRIVATE INSTRUCTION

MUPR M121 – 149 Applied Study 1 – 2 crs.
This course is a concentrated study of voice or a string, woodwind, brass, percussion, or keyboard instrument at the lower division level. Creditable as needed. Music majors and minors only.

MUPR M300 Junior Recital 0 cr.
A full or partial recital is required of all candidates for the bachelor of music degrees in performance and jazz studies.

MUPR M321 – 349 Applied Study 1 – 3 crs.
This course is a continuation of individual applied study at the upper division levels. Creditable as needed. Music students only.

MUPR M400 Senior Recital 0 cr.
A full individual recital is required of all candidates for the bachelor music degree in performance, jazz studies, piano pedagogy, and composition.

CLASS INSTRUCTION

MUPC M100 Recital Hour 0 cr.
Recital attendance is required of all undergraduate music majors throughout most semesters of residence. Creditable repeatedly.

MUPC M101 Freshman Voice Lab 0 cr.
This is a workshop course for voice majors, offering musical study techniques to prepare for college-level voice lessons: how to practice wisely, how to memorize music quickly and effectively, and how to sing a successful jury exam.
Required for all freshman voice majors.

MUPC M110, 111, 210 Piano Class I – III (Majors) 2 crs. each
This is a sequence of courses leading toward basic performance competency and a knowledge of keyboard functional skills. Music students only.

MUPC M115, 116, 215 Piano Class I – III (Non majors) 2 crs. each
This is a sequence of courses introducing the student to basic keyboard techniques and literature. Non music majors only.

MUPC M120 Voice Class (Majors) 2 crs.
This course is a study of techniques leading toward basic performance competency in voice. Music students only.

MUPC M125 Voice Class (Non majors) 2 crs.
This is a basic course in singing. Non music majors only.

MUPC M130, 131 Guitar Class I – II (Non majors) 1 cr.
This is a sequence of courses introducing the student to basic guitar techniques and literature. Non music majors only.

MUPC M300 Essentials of Conducting 2 crs.
This course offers basic conducting techniques; visual metric patterns, use of the baton, dynamic indications, cuing, rehearsal and performance organization; application.

MUPC M301 Instrumental Conducting 2 crs.
This course is a continuation of Essentials of Conducting with emphasis on standard band and orchestral literature, rehearsal procedures, and historical styles.
Prerequisite: MUPC M300.

MUPC M302 Choral Conducting 2 crs.
This course is a continuation of Essentials of Conducting with emphasis on choral literature, rehearsal procedures, and historical styles.
Prerequisite: MUPC M300.

MUPC M400 Guitar Concepts I 1 cr.
Using classical form and posture, this course teaches fundamental reading and performance skills, with an emphasis on singing and playing together. Music majors only.

MUPC M401 Guitar Concepts II 1 cr.
This course is a continuation of Guitar Concepts I, adding barre chords and more finger patterns.
Music majors only or permission of instructor.

MUPC M402 Guitar Concepts III 1 cr.
Content varies with class.
Prerequisites: Guitar Class I – II for non-majors, or Guitar Concepts I – II, or permission of instructor.

ENSEMBLES

MUEN M100 – 105 Major Ensemble 1 cr.
Loyola Symphony Orchestra, Loyola Chamber Orchestra, University Band, University Chorale, University Chorus, Jazz Band I, Jazz Workshop Band, and Jazz Training Ensemble. These courses involve regular rehearsals and performances in groups of various sizes and constitutions. Creditable as needed at any level of undergraduate study. Open to non-music students by audition only.

MUEN M200 – 203 Minor Ensemble 1 cr.
Opera Workshop and Vocal Chamber Ensemble. These courses involve regular rehearsals and performances in groups of various sizes and constitutions. Creditable as needed at any level of undergraduate study. Open to non-music students by audition only.

MUEN M300 – 310 Chamber Ensemble 1 cr.
String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo, Guitar Ensemble, Piano Chamber Ensemble, Flute Ensemble, Clarinet Choir, Saxophone Ensemble, and Trombone Ensemble. These courses involve regular rehearsals and performances in groups of various sizes and constitutions. Creditable as needed at any level of undergraduate study. Open to non-music students by audition only.

MUEN M400 Accompanying 1 cr.
This course is a presentation of skills for and practical experience in the art of accompanying solos and ensembles. Creditable as needed.

MUSIC THEORY

Music

MUTH M100 Elements of Music Theory 3 crs.
This course covers pitch and rhythmic notation, intervals, rhythmic and melodic music reading and dictation. Open to non-music students.

MUTH M102 Theory I 4 crs.
This course covers theory fundamentals, tonality, melodic organization, basic harmonic and nonharmonic processes. Aural perception training is continuous.
Prerequisite: MUTH M100 or appropriate placement.

MUTH M103 Theory II 4 crs.
This course covers seventh chords, modulation, secondary dominant chords, part writing. Aural perception training is continuous.
Prerequisite: MUTH M102.

MUTH M112 Music Notation Technologies 2crs.
This course is a practical study of music notation with emphasis on the application of recent computer technology to traditional notational practice.

MUTH M202 Theory III 4 crs.
This course is a review of secondary dominants; borrowed chords; Neapolitan sixth chords; augmented sixth chords; ninth, eleventh and thirteenth chords; altered dominants; chromatic mediants; other chromatic harmony devices. Aural perception training is continuous.
Prerequisite: MUTH M103.

MUTH M203 Theory IV 4 crs.
This course is a melodic, harmonic, and formal analysis of standard repertoire with the purpose of solidification of all traditional theoretical concepts. Students are given a foundation for the understanding of materials, techniques, and processes of 20th-century music. Aural perception training is continuous.
Prerequisite: MUTH M202.

MUTH M210 Composition I 2 crs.
This course concerns the writing of complete, performable pieces in a variety of media and forms and in styles spanning the Classical era to the early 20th century. Creditable twice.
Prerequisites: MUTH M110, M111.

MUTH M211 Composition II 2 crs.
This course covers the writing of pieces in a variety of media and forms, and in styles spanning the late Romantic era to the present.
Prerequisite: MUTH M210.

MUTH M302 Counterpoint I 2 crs.
This course is an analysis and includes writing in the style of the vocal music of the late Renaissance.

MUTH M303 Counterpoint II 2 crs.
This course is an analysis and includes writing in the contrapuntal style of the late Baroque era.

MUTH M304 Jazz Composition 2 crs.
This course is the study of jazz composition and contrapuntal techniques with emphasis on writing for small groups.
Prerequisite: MUJZ M107.

MUTH M306 Orchestration I 2 crs.
This course is a study of the capabilities and limitations of the orchestral string, wind, and percussion instruments.
Prerequisite: MUTH M202.

MUTH M307 Orchestration II 2 crs.
This course is the study of the history of orchestration procedures from the mid-Baroque era to the present. The relationship of orchestration to formal processes and musical aesthetics will be emphasized.
Prerequisite: MUTH M306.

MUTH M309 Modern Arranging 2 crs.
Creative scoring for the modern jazz, dance, recording, radio, or television orchestra is undertaken in this course.
Prerequisite: MUJZ M107.

MUTH M310 Composition III 2 crs.
This course covers private composition study; original writing in forms, styles, and for media approved by the instructor. At least one prepared recital performance of an original composition is required.
Prerequisite: MUTH M211.

MUTH M311 Composition IV 2 crs.
This course is a continuation of Composition III.
Prerequisite: MUTH M310.

MUTH M321 Electronic Music I 3 crs.
This course is the practical study of analog synthesis, and classical studio techniques. Compositional procedures will be emphasized and at least one substantial composition is required.
Prerequisite: MUTH M103 (music majors only).

MUTH M322 Electronic Music II 3 crs.
This course is the practical study of digital synthesis, including MIDI.
Prerequisite: MUTH M321 or permission of the instructor.

MUTH M402 Form and Analysis I 2 crs.
This course is a formal and harmonic analysis of music from Wagner to the early 20th-century Neotonal composers.
Prerequisite: MUTH M203.

MUTH M403 Form and Analysis II 2 crs.
This course is a study of non-tonal music and its theoretical background.
Prerequisite: MUTH M203.

MUTH M410 Composition V 2 crs.
This course involves private composition study; original writing in forms, styles, and for media approved by the instructor.
Prerequisite: MUTH M311.

MUTH M411 Composition VI 2 crs.
This course involves private composition study; original writing in forms, styles, and for media approved by the instructor.
Prerequisite: MUTH M410.

MUSIC THERAPY

Music

MUTY M116 Music Therapy I 4 crs.
This course discusses music therapy in rehabilitation—theory, research, and clinical practice. A laboratory in accountability procedures, methods, and materials is included.

MUTY M117 Field Studies I 1 cr.
This course includes participation in a number of music therapy settings under the supervision of a registered music therapist. The course is two hours per week plus a one-hour seminar.

MUTY M216 Music Therapy II 4 crs.
This course covers music therapy theory, research and clinical practice in psychiatry. A laboratory in professional ethics is included.

MUTY M217 Field Studies II 1 cr.
This course offers practicum experience in a psychiatric setting under the supervision of a registered music therapist. The course is two hours per week plus a one-hour seminar.

MUTY M316 Music Therapy III 4 crs.
This course covers evaluative tests and theory, research, and clinical practice in music therapy with mentally retarded individuals. A laboratory in behavior management techniques is included.
Prerequisite: Permission of instructor.

MUTY M317 Fields Studies III 1 cr.
This course offers practicum experience in a mental retardation setting under the direction of a registered music therapist. The course is two hours per week plus a one-hour seminar.

MUTY M416 Music Therapy IV 4 crs.
This course covers physiological and affective response to music, musical preference, and ability. A laboratory in musical acoustics is included.

MUTY M417 Fields Studies IV 1 cr.
This course offers practicum experience in a rehabilitation setting under the direction of a registered music therapist. The course is two hours per week plus a one-hour seminar.

MUTY M418 Music Therapy V 1 – 7 crs.
This course offers clinical training as students work full time under supervision for six months in a clinical setting approved by the music therapy department.

NURSING

City College

NURS C361 Professional Nursing Practice 3 crs.
This course is designed to facilitate the transition of the student to the role of the BSN-prepared professional nurse. Emphasis is placed on nursing as a professional practice discipline with emphasis on legal and ethical dimensions of professional nursing practice, nursing roles, selected nursing theories, and the evolution of nursing's knowledge base.

NURS C365 Health Assessment 4 crs.
This course has both theory and practicum components. The emphasis of the course is on providing the student with tools of assessment to appraise the health of individuals. Knowledge from the biological sciences is used within the context of the nursing process to develop skill in systematic assessment of clients in all phases of the life cycle.

NURS C377 Nursing Leadership Theory 3 crs.
This course focuses on the leadership role in professional nursing practice. Emphasis is on principles and practices related to change, decision-making, advanced communication, authority and power, bureaucratic structures, and modes of organizing client care. Focus is on the nursing role of leader/manager in a variety of health care settings.
Prerequisite: NURS C361.
Co-requisite: NURS C378.

NURS C378 Nursing Leadership Practicum 2 crs.
This practicum course focuses on implementation of leadership behaviors and processes in health care settings. Emphasis is on applying change theory within structured health care organizations for the improvement of client care.
Co-requisite: NURS C377.

NURS C450 Introduction to Nursing Research 3 crs.
This course is an introduction to nursing research. Emphasis is placed on understanding quantitative and qualitative approaches to the research process and on critiquing nursing research articles for the purpose of evaluating applicability to nursing practice.
Prerequisites: NURS C361; Statistics.

NURS C457 Health Promotion Theory 3 crs.
This course focuses on the nursing role in health promotion and disease prevention as it impacts the entire life cycle. Analysis of the family unit is explored as it relates to the individual's health, as well as the development of health beliefs and health behaviors. Health education techniques and strategies for behavioral change are explored.
Prerequisites: NURS C361, C365.
Co-requisite: NURS C458.

NURS C458 Health Promotion Practicum 2 crs.
This practicum course focuses on implementation of the nursing role in health promotion. Emphasis is placed on family assessment, identifying risk behaviors for self and family, changing individual health behaviors, and selecting appropriate client teaching strategies for promoting the health of selected groups.
Co-requisite: NURS C457.

NURS C468 Advanced Topics in Nursing Practice 3 crs.
This course focuses on practice issues in areas of students' special interest (e.g., nursing of children, maternity nursing, school health, primary care nursing, self-care nursing).

NURS C471 Community Health Nursing Theory 3 crs.
This course focuses on community health care services with emphasis on community health assessment. Emphasis will be placed on the nurse's role in improving the health of communities. Nursing care of individuals, families, groups, and aggregates, and the services of home health care are addressed within the conceptual framework of the community.
Prerequisites: NURS C457, C458.
Co-requisite: NURS C471.

NURS C472 Community Health Nursing Practicum 3 crs.
This practicum course focuses on analysis of community health nursing roles, multi-problem family assessment, and community assessment. Emphasis is placed on providing community health nursing interventions to multi-problem families and to selected aggregates to improve the health of a defined community.
Prerequisites: NURS C457, C458.
Co-requisite: NURS C471.

NURS C490 Conceptual Basis for Professional Practice 3 crs.
This integrated course focuses on the evolution of nursing science. Emphasis is on the integration of sociological and psychological theories and frameworks with nursing knowledge. Theories unique to nursing science and nursing's research traditions and methods are explored.

ORGANIZATIONAL BEHAVIOR

City College

ORGB C100 Introduction to Organizational Behavior 3 crs.
This course is an examination of the sociological and psychological mechanisms that account for the independent structure and functioning of highly specialized and differentiated occupational groups and formal organizations.

ORGB C260 Elementary Statistics 3 crs.
This course is intended to provide a foundation in applied statistics for students ready to move into research courses and in need of these statistical tools.

ORGB C265 Communication in Organizations 3 crs.
This is a course in the fundamental principles of communicating in business and professional situations. Emphasis is placed on interviewing, group discussion and public speaking-including audience analysis, speech composition, and delivery and effective use of audiovisual aids.

ORGB C360 Research Methods 3 crs.
Data collection, reduction, and analysis are covered for the major forms of research used in the behavioral and social sciences. Experimental analysis, control group designs, and survey research are given equal weight. Tests and measurements and computer applications are mentioned.
Prerequisite: Statistics.

ORGB C365 Program Planning and Evaluation 3 crs.
The course examines how social research contributes to effective policy making and evaluation. Topics covered include conceptual,methodological, bureaucratic, political, and organizational factors hindering sound evaluation in addition to specific research techniques used in program evaluation.
Prerequisite: Statistics.

ORGB C370 Work and Family Life 3 crs.
This course focuses on the changes in work, changing attitudes about the roles of men and women, changes in families, sources of stress, coping strategies, and organizational responses and adaptations.

ORGB C496 Seminar in Organizational Behavior 3 crs.
This capstone course for students in organizational behavior is designed to provide occupational direction to majors and assist them in developing occupational choices.
Prerequisite: Senior standing; permission of instructor.

PHILOSOPHY

Arts and Sciences

PHIL A201 Practical Logic 3 crs.
This course will introduce the student to the application of practical logical techniques in the analysis and formulation of rational arguments. Topics will include how to find premises and conclusions in an argument, definitions, informal fallacies, syllogisms, Venn diagrams, induction, Mill's Methods, etc.
Prerequisite: PHIL T122.

PHIL A206 Introduction to Symbolic Logic 3 crs.
This course is an introduction to the techniques of symbolic logic in argument analysis and to the science of logic as the analysis of formal deductive systems.
Prerequisite: PHIL T122.

PHIL A210 Metaphysics 3 crs.
This course is a historical and theoretical examination of the question, "What does it mean to be?" or "What is reality, as distinct from mere appearance?" The course begins with a study of ancient philosophical explanations of reality and goes on to study the historical evolution of both the problem of metaphysics and its various resolutions.
Prerequisite: PHIL T122.

PHIL A215 Ethics 3 crs.
This course is a historical and problematic investigation of traditional ethical positions and texts, especially focusing on teleological and deontological theories and on contemporary responses to them.
Prerequisite: PHIL T122.

PHIL A220 Epistemology 3 crs.
This course takes a historical and problematic approach to the problems of knowledge, with emphasis on various individual responses to key issues, such as perception, truth, meaning, universals, induction, a prior knowledge, etc.
Prerequisite: PHIL T122.

PHIL A300 Philosophy of Science 3 crs.
This course is an introduction to basic themes of recent philosophy of science including scientific methodology, concepts and presuppositions. Through an examination of different models of scientific explanation, the course will expose the student to problems of inductive reasoning, status of observations, laws, theories, theoretical entities, and scientific revolutions.
Prerequisite: PHIL T122.

PHIL A307 Philosophy of Mind 3 crs.
This course examines different theories of the nature of mind. It begins with an examination of the traditional mind-body problem in the works of Descartes. It will subsequently explore alternative positions which have been presented by Descartes' contemporaries in the classical period, as well as contemporaries of our own. Emphasis will be placed on such areas as mind-body identity/interaction, brain process, language, perception, sensation, emotion, personal identity, and free will.
Prerequisite: PHIL T122.

PHIL A315 Philosophy of History 3 crs.
This course is a consideration of the problems of knowledge in history, including the problems of the nature of history, historical truth, explanation and objectivity. Also considered are some of the principal general theories of historical development.
Prerequisite: PHIL T122.

PHIL A320 Social and Political Philosophy 3 crs.
This course is an inquiry into the origin, nature, and necessity of political order. The relation of the individual to the social and political whole, the origin, nature, and just use of political authority, the nature of rights and duty, the problem of freedom, and the philosophical prerequisites of a just social order will be treated.
Prerequisite: PHIL T122.

PHIL A340 Being and God 3 crs.
This course is a philosophical reflection on the questions of the existence of God, his nature and his relationship to the world in the light of the metaphysics of being. Included are readings which are pro and con on important positions with discussion.
Prerequisite: PHIL T122.

PHIL A350 Philosophy of Person 3 crs.
The four questions of freedom and determinism, individuality and sociality, mind-body unity, and immortality are considered from the perspectives of naturalism, existentialism, substance, and process. Each student writes tentative position papers on these questions with a personal overall philosophical perspective.
Prerequisite: PHIL T122.

PHIL A400 History of Ancient Philosophy 3 crs.
The Pre-Socratics, Plato, Aristotle, the Epicurians, Sceptics, Stoics, Plotinus, and early Christian thought are discussed.
Prerequisite: PHIL T122.

PHIL A405 Survey of Medieval Philosophy 3 crs.
Historical study of the main ideas of the medieval period from St. Augustine to the Renaissance.
Prerequisite: PHIL T122.

PHIL A410 History of Modern European Philosophy 3 crs.
This course will discuss readings from works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.

PHIL A416 History of 19th-century Philosophy 3 crs.
A survey of the major traditions in post-Kantian philosophy ending with Nietzsche, the course will explore the interrelations between different themes in 19th-century thought and how they laid foundation for 20th-century philosophy.
Prerequisite: PHIL T122.

PHIL A430 American Philosophy 3 crs.
This course is a study of the philosophies of Pierce, James, Dewey, Royce, Santayana, Mead, Lewis, and Whitehead, with emphasis on the emergence of classical American philosophy as a response to philosophic, social, and scientific developments.
Prerequisite: PHIL T122.

PHIL A435 Existentialism 3 crs.
This course examines the treatment of the characteristic existentialistic themes as exemplified in the writings of Kierkegard, Nietzsche, Heideggar, Jaspers, Marcel, and Sartre.
Prerequisite: PHIL T122.

PHIL A440 Phenomenology 3 crs.
This course treats the problems which gave rise to contemporary phenomenology and some of the main figures—Husserl, Scheler, Heidegger, Merleau-Ponty, Sartre, and Ricoeur.
Prerequisite: PHIL T122.

PHIL A455 Marx and Technology 3 crs.
This course is an examination of Marx's theory in the light of contemporary technology and an evaluation of technology in terms of Marxian theory.
Prerequisite: PHIL T122.

PHIL A465 Introduction to Analytic Philosophy 3 crs.
This course is a study of the rise of contemporary Anglo-American analytic philosophy as practiced through the methods of logical and linguistic analysis.
Prerequisite: PHIL T122.

PHIL A493 Seminar: Major Author 3 crs.
This course is an in-depth analysis of the thought of a major philosopher. Content varies.
Prerequisite: Permission of instructor.

PHIL A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

PHIL A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

PHIL A498 Position Paper Seminar 3 crs.
Every week each seminar member writes a two-page paper expressing his/her tentative position on a major question from the philosophy of person, knowledge, conduct, and God. The papers are discussed with other seminar members and the director, then unified in a final synthesis paper on which the student is examined orally by three philosophy teachers.

PHIL A499 Independent Study arr.

PHIL H233 Honors Philosophy I: Ethics 3 crs.
Common Curriculum: University Honors Program
This course examines questions in ethics. The student will be introduced to philosophical inquiry through an investigation of basic ethical questions.The course will include some reading of primary texts and the examination of some contemporary ethical problems.

PHIL H234 Honors Philosophy II: Metaphysics 3 crs.
Common Curriculum: University Honors Program
This course examines questions in metaphysics. It will include a historical and theoretical examination of such questions as "What does it mean to be?" and "What is reality, as distinct from mere appearance?"

PHIL H235 Honors Philosophy III: Epistemology 3 crs.
Common Curriculum: University Honors Program
This course examines questions in the theory of knowledge .Involved is an intensive examination of basic issues concerning the foundations and justification of human knowledge, with a focus on such topics as perception, truth, and meaning.

PHIL H236 Honors Philosophy—Scientific Revolutions 3 crs.
The philosophical analysis of natural science has developed, in the past forty years, from a field dominated by a single "received view" to an arena of volatile debate with no single dominant contender for an acceptable model of scientific knowledge. This course examines the somewhat chaotic present state of this pivotal debate in late twentieth-century intellectual history and its implications for basic questions regarding knowledge, reality, and both cognitive and social values.
Students may not receive credit for both this course and PHIL 164, Scientific Revolutions.

PHIL T122 Introduction to Philosophy 3 crs.
Common Curriculum: Introductory
This course will introduce the student to philosophy through a consideration of selected fundamental questions of ethics, epistemology, and metaphysics, as seen in the thoughts and writings of significant philosophers.

PHIL U130 Aesthetics 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course offers an introduction to the major issues of aesthetics. Topics for consideration include: a brief survey of the history of art, the nature of art, the nature of beauty, the criterion for aesthetic goodness, the interpretation of artwork, metaphor and representation in art, and the aesthetic experience.
Prerequisite: PHIL T122.

PHIL U137 Indian Philosophy 3 crs.
Common Curriculum: Humanities/Arts Premodern
A survey of philosophical traditions of India. This course is designed to help the student to extend his/her knowledge to the wisdom of the East. The study includes the philosophies of the Vedas, Upanisads, Buddhism, Jainism, Mimamsa, Nyaya, Vaisesika, Sankhya, Yoga, Vedanta, Bhagauadgita, and of some contemporary thinkers as Aurobindo, Vivekanada, Tagore, Gandhi, and Radhakrishnan.
Prerequisite: PHIL T122.

PHIL U138 Philosophy and Literature 3 crs.
Common Curriculum; Humanities/Arts Premodern
This course acquaints students with the multifarious relationship between philosophy and literature as staged in some seminal texts of philosophy. The course also demonstrates that (the definition of) literature has often been inscribed in philosophical frameworks by tracing some concepts (metaphor, work, text, author) central to both philosophy and literature/literary theory.

PHIL U139 Divine Madness 3 crs.
Common Curriculum; Humanities/Arts Premodern
This course is an exploration of the relationship among philosophy, mysticism, and madness following the theme of theosis (divine madness) introduced by Plato through a selective reading of the history of philosophy, Christian mysticism, and modern psychology.

PHIL U154 Postmodernism and Feminism 3 crs.
Common Curriculum: Humanities/Arts Premodern
Masculinity and femininity are no longer accepted as fixed positions within ontologies mapped out by man's objectifying look. Postmodernist deconstruction of traditional engendered representations discloses the exchangeability of genders and thus works toward a liberation of the "engendered subject" in the multitudinous affinities between beings.
Prerequisites: PHIL T122; ENGL T122.

PHIL U158 Philosophical Anthropology 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course acquaints students with basic issues in the philosophy of human nature, such as slavery, property, equality, the individual and the state, and the individual and God. It also teaches students to think critically and constructively about philosophies of human nature by drawing out the implications of basic statements about the nature of human beings.
Prerequisite: PHIL T122.

PHIL U160 Worldviews and Ethics 3 crs.
Common Curriculum: Humanities/Arts Premodern
Our morality cannot be divorced from our understanding of reality. This course will explore how our view of reality affects our moral judgments by examining the worldviews and moralities of both the ancient Greeks and subsequent Christian philosophers. Readings will be taken from Homer, Plato, Aristotle, Augustine, and Aquinas.
Prerequisite: PHIL T122.

PHIL U162 Classics in Moral Literature 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course is a study of classics that reflect the gradual transformation of moral consciousness in antiquity, including readings from Plato and Aristotle. The implications of ancient moral thought and its abandonment by modernity will be examined in two classics of modern moral literature, one from Kant and the other from Nietzsche.
Prerequisite: PHIL T122.

PHIL V134 Medical Ethics 3 crs.
Common Curriculum: Humanities/Arts Modern
After a brief introduction to some basic principles useful in moral decision making, the course introduces the student to problems of general interest in bioethics such as: lying and confidentiality, suicide and the refusal of lifesaving treatment, euthanasia and care of the dying, abortion, experimentation on humans, moral problems surrounding AIDs, etc.
Prerequisite: PHIL T122.

PHIL V135 Philosophy of Right 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is a philosophical expose of the life, struggles, death, and ultimate transformation of the concept of "right." The central issue of the course: Is the violation of a human right a crime against nature?
Prerequisite: PHIL T122.

PHIL V140 European Worldviews 3 crs.
Common Curriculum: Humanities/Arts Modern
This course attempts to clarify the philosophical framework underlying contemporary thought, expression, and science in contrast to the framework of the modern period of philosophy (17th – 18th centuries) by investigating four or five contemporary European philosophers such as Kierkegaard, Nietzsche, Marcel, Heidegger, Merleau-Ponty, and Sartre.
Prerequisites: PHIL T122.

PHIL V 141 Philosophical Perspective on Woman 3 crs.
Common Curriculum: Humanities/Arts Modern
This course covers the philosophical development of three feminist theories—liberal, Marxist, and radical feminism. Various philosophical frameworks that have served as the basis of feminist critiques,such as positivism, liberalism, Marxism, functionalism, existentialism, and Freudism are discussed. Students will address critically a number of women's issues, including women's self-concept, their biology, their place in the public sphere, and their representation in language and culture.
Prerequisite: PHIL T122.

PHIL V143 Environmental Philosophy 3 crs.
Common Curriculum; Humanities/Arts Modern
This course offers an overview of the environmental crisis and evaluates the leading contemporary philosophical accounts of both the origins of the crisis and the ethical orientations needed for its resolution.

PHIL V144 Philosophy of Law 3 crs.
Common Curriculum: Humanities/Arts Modern
This course examines ethical principles as they bear on disputed legal issues such as capital punishment, equal protection, school integration, affirmative action, and welfare/taxation/economic justice.
Prerequisite: PHIL T122.

PHIL V150 Relativism 3 crs.
Common Curriculum: Humanities/Arts Modern
This course introduces the student to the nature of both moral and cognitive relativism. We will analyze the cultural factors motivating relativism, the arguments for and against various relativist positions and their implications for human knowledge and values in readings from the Greek Sophists to contemporary philosophy of science.
Prerequisite: PHIL T122.

PHIL V152 Making Moral Decisions 3 crs.
Common Curriculum" humanities/Arts Modern
This course is an account of the nature of morality as social institution and philosophical interpretations of it, e.g., varieties of utilitarianism, deontology, and natural law applied to contemporary moral problems.
Prerequisite: PHIL T122.

PHIL V164 Scientific Revolutions 3 crs.
Common Curriculum: Humanities/Arts Modern
The reasoning and values used by scientists will be analyzed in those major shifts of scientific beliefs known as scientific revolutions. We will discuss Thomas Kuhn's paradigm model of science and the debate it has provoked over rationality, reality, and progress in science and human culture.
Prerequisite: PHIL T122.

PHIL V170 Philosophy of Knowledge 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is a philosophic examination of origin and nature of human knowledge, with a focus on diversity of philosophic perspectives which have been utilized for such an examination, the problems arising within and insights offered by each perspective, and the interrelationships among the various perspectives. Topics include meaning, truth and sensation.
Prerequisite: PHIL T122.

PHIL V173 Auschwitz and After 3 crs.
Common Curriculum: Humanities/Arts Modern
The annihilation of six million European Jews by the Nazi totalitarian state constitutes the subject matter of the course. After exploring the history of anti-semitism and the Nazi destruction process, the course turns to the ethical, religious, and philosophical dilemma posed by this mass murder.
Prerequisite: PHIL T122.

PHIL V177 Minds and Machines 3 crs.
Common Curriculum: Humanities/Arts Modern
This is an intermediate course in philosophy which focuses on the structures and nature of human consciousness. It will serve as an introduction to contemporary discussion and issues associated with the philosophy of mind. Criteria for determining the nature and structure of consciousness will be developed through models employed in computers by artificial intelligence programs. No computer experience is required for this course.
Prerequisite: PHIL T122.

PHIL V178 Philosophy of God 3 crs.
Common Curriculum: Humanities/Arts Modern
This course will treat the existence and the nature of God according to the philosophies of Kant, Anselm, Aquinas, and Whitehead. Among the topics of discussion will be:atheism,agnosticism, theism, and the process philosophy.
Prerequisite: PHIL T122.

PHIL V180 Freedom and Oppression 3 crs.
Common Curriculum: Humanities/Arts Modern
This course covers the conceptual relationship of freedom and oppression, how the philosophical limits of the former determine our understanding of the latter and hence, our ability to resolve the problems of oppression. Readings in Marx, Skinner, and Camus will disclose the three major conceptions of freedom presupposed in actions and concerns of modern humans.
Prerequisite: PHIL T122.

PHIL V186 Religious Experience and Philosophy 3 crs.
Common Curriculum: Humanities/Arts Modern
Accounts of religious experience unfold their fundamental meaning and structures in relation to those of human experience in general. Students will come to understand explicitly the nature, limits and implications, and the foundations in existence of religious experience.

PHIL V198 Ethics of Sex/Marriage 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is an examination of ethical issues of gender (woman's nature/man's nature/normative implications); sex (interpretations of sex and norms for sexual conduct); marriage (traditional monogamy vs.alternatives); family (right/duty to procreate); obligations of parents; population control, abortion, infanticide, and reproductive technologies.
Prerequisite: PHIL T122.

City College

PHIL C122 Introduction to Philosophy 3 crs.
This course will introduce the student to philosophy through a consideration of selected fundamental questions and methodologies as seen in the thoughts and writings of significant philosophers.

PHIL C269 Bioethics 3 crs.
This course is a study of the ways in which the principles of moral decision-making can be applied to such moral issues as abortion, euthanasia, defective newborns, death, dying, experimentation on humans and animals, placebos, genetic engineering, behavior modification, cloning, interpretations of health and disease, and the allocation of social resources.

PHIL C364 Moral Decisions 3 crs.
This course is an examination of such questions as: What is good and what is evil? Which actions are right and which actions are wrong? Are people morally responsible? Contemporary moral issues such as abortion, capital punishment, sexual equality, discrimination, sexual integrity, pornography, economic injustice, and ecological responsibility are treated in the light of major ethical theories.

PHIL C366 Technology and Human Values 3 crs.
A study of the relationships between technology, social change and human values, this course includes analyses of several visions of the promises and threats of technology and a survey of the history of technology. Other topics include human nature, freedom, the impact of technology upon nature, and alternative technologies.

PHIL C368 Environmental Ethics 3 crs.
This course is an exploration of the developing fields of environmental ethics and ecophilosophy. Topics include issues and concepts in environmental ethics (including the animal rights debate); individualistic and holistic theories; views of major ecophilosophies on environmental issues, ecologic crisis, and human responsibilities toward nature.

PHYSICS

Arts and Sciences

PHYS A110 Basic Physics I 4 crs.
This is an introductory course in physics intended for students whose majors are chemistry, math, physics, or pre-engineering. Three lectures and one review are included per week.
Prerequisite: MATH A257 or coregistration in MATH A257.
Co-requisite: PHYS A112.

PHYS A111 Basic Physics II 4 crs.
Same description as PHYS A110.
Prerequisites: PHYS A110; MATH A258 or coregistration in MATH A258.
Co-requisite: PHYS A113

PHYS A112 Physics Lab I 1 cr.
Co-requisite: PHYS A110 or PHYS A115.

PHYS A113 Physics Lab II 1 cr.
Co-requisite: PHYS A111 or PHYS A116.

PHYS A115 General Physics I 3crs.
The principles of mechanics, heat, sound, light, magnetism, electricity, and fundamentals of atomic physics. In presenting these topics the special interest of the biological sciences and the general education groups are kept in view. Included are three lectures per week.
Prerequisite: MATH A257 or coregistration in MATH A257.
Co-requisite: PHYS A112.

PHYS A116 General Physics II 3 crs.
Same description as PHYS A115.
Prerequisite: PHYS A115; MATH A258 or co-requisite in MATH A258.
Co-requisite: PHYS A113.

PHYS A117 Mathematical Physics I 3 crs.
This is a first-year introduction to the techniques of mathematical physics involving real and complex vectors, matrices, and the algebra of linear operators as applied to actual problems in the areas of classical, relativistic and quantum physics. (With departmental approval, equivalent mathematical sciences courses may be substituted.)
Prerequisites: PHYS A110; MATH A257.

PHYS A195 Special Projects I 1 cr.

PHYS A220 Electromagnetic Theory I 3 crs.
This course concerns detailed development and application of the laws of electromagnetism and an introduction to vector calculus. Applications of Maxwell's equations are covered including plane waves, reflection and refraction, and radiation.
Prerequisites: PHYS A110, A111; MATH A257, A258, A259.

PHYS A225 Electromagnetic Theory II 3 crs.
Same description as PHYS A220.

PHYS A228 Quantum Topics 3 crs.
This course is an introduction to the basic physical theories governing the atomic, nuclear, and subnuclear domains, with emphasis on the computational solution of problems suitable to the second-year level.

PHYS A230 Introduction to Electronics I 3 crs.
This course is a two-semester lecture laboratory course treating circuit theory and the properties of electronic tube and solid state devices. Two lectures and one lab are held per week.
Prerequisites: PHYS A110, A111; MATH A118 or A257.

PHYS A231 Introduction to Electronics II 3 crs.
Same description as PHYS A230.
Prerequisite: PHYS A230.

PHYS A295 Special Projects II arr.

PHYS A300 Classical Mechanics I 3 crs.
This course is a lecture course on classical mechanics, statics, and dynamics.
Prerequisites: PHYS A110, A111; MATH A259.
Co-registration: PHYS A335.

PHYS A301 Classical Mechanics II 3 crs.
This course is a continuation of A300, including special relativity and an introduction to general relativity.
Prerequisite: PHYS A300.

PHYS A335 Mathematical Physics II 3 crs.
This third-year course is designed to give the student a full mastery of the techniques of mathematical physics relating to linear and nonlinear differential equations and related areas with special emphasis on the equations of classical mechanics, the Schroedinger equation, and the Dirac equation. (With departmental approval, equivalent mathematical sciences courses may be substituted.)
Prerequisites: MATH A259, A310; PHYS A117.

PHYS A395 Special Projects III arr.

PHYS A400 Quantum Mechanics I 3 crs.
This course is an introductory course in quantum mechanics starting with definition of the wave function and basic properties of the Schroedinger equation and including an elementary presentation of underlying axiomatic structure.
Prerequisite: PHYS A300, A301.

PHYS A401 Quantum Mechanics II 3 crs.
This course is a continuation of A400.
Prerequisites: PHYS A300, A301, A400.

PHYS A410 Thermal Physics 3 crs.
This is an intermediate level single-semester course starting with discussion and applications of the first and second laws of thermodynamics. An introduction to statistical mechanics is presented with applications of Boltzman, Fermi-Dirac, and Bose-Einstein distributions.
Prerequisite: PHYS A228.

PSYC A425 Lasers and Modern Optics 3 crs.
Discussions will involve principles and practical aspects of laser operation and applications in modern optics; propagation of plane electromagnetic waves; diffraction and interference of light; gaussian beam propagation and optical resonators; theory of laser oscillation; gas, solid, semiconductor and dye lasers; detectors of optical radiation; nonlinear optics; applications in research and industry. Laboratory exercises include polarization, interference, Fourier optics, holography, gas, diode, and tunable lasers.
Prerequisites: Phys A225, A228, A400.

PHYS A440 Advanced Physics Lab I 2 crs.
This is an advanced lab with minimum supervision with the objectives of training students to be self-reliant and resourceful in planning and performing experiments not ordinarily performed at the elementary level in mechanics, optics, thermodynamics, acoustics, atomic physics, solid state physics, spectroscopy, and electronics. Two labs are held per week.
Prerequisites: PHYS A231, A228..

PHYS A441 Advanced Physics Lab II 2 crs.
Same description as PHYS A440.

PHYS A495 Special Projects IV arr.
Prerequisite: PHYS A395.

PHYS A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

PHYS A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

PHYS A498 Research Project arr.
This project focuses on empirical or historical investigation, culminating in a written report.

PHYS A499 Independent Study arr.

PHYS H498 Honors Thesis 3 crs.

PHYS T122 Introduction to Physics 3 crs.
Common Curriculum: Introductory
The purposes of the course are (1) to familiarize the student with the behavior of physical reality, (2) to consider the manner in which scientists across the ages have philosophized on physical reality, (3) to contrast classical physics with modern physics, and (4) to foster within the students a scientific literacy.

PHYS T123 Introduction to Physics Laboratory 1 cr.
Common Curriculum: Introductory
For education students.

PHYS Z130 **3 crs.**
Common Curriculum: Natural Sciences Modern
This course will critically analyze various ways of knowing: faith, science, and theology (critical analysis of faith). The methods of the physical sciences and the life sciences will be discussed. Topics will include the epic of creation, evolution, and quantum theory.

PHYS Z134 Astronomy **3 crs.**
Common Curriculum: Natural Sciences Modern
The purpose of this course is to place the participant in one of the cultural mainstreams of mankind's past, present, and future by making available the rich mines of historical and practical astronomy, as well as modern space age discoveries and theories, in a comprehensive form.

POLITICAL SCIENCE

Arts and Sciences

POLS A100 Introduction to American Government **3 crs.**
Structure, development, powers and limits of the federal government are discussed.

POLS A200 European and Comparative Government I **3 crs.**
This course discusses comparative political theory and exploration of cross national categories for political analysis. Discussions involve: Great Britain—origin of British constitution; the Crown, Parliament, etc., and France—heritage of the revolution and subsequent political structures; emphasis on politics of fifth republic. The British and French systems will be compared.

POLS A201 European and Comparative Government II **3 crs.**
Topics covered concern Germany from 1871 to present; the background to the 1917 Communist Revolution in Russia; and Lenin, Stalin, and the Russian government today. An introduction to Chinese politics is included.

POLS A210 Introduction to Administrative Process **3 crs.**
This course introduces the nature and role of public administration in contemporary America. Emphasis is on values and political influences which shape modern administration.

POLS A211 The American Presidency **3 crs.**
This course is an examination of the American presidency in American government and politics. Emphasis is on interaction between the chief executive and other main national policy-makers, Congress, and the Supreme Court. The nature of presidential leadership, its development, and influence of personality on growth of the office receive special attention.

POLS A212 The Legislative Process **3 crs.**
National, state, and local legislatures as lawmaking and political bodies are discussed with emphasis on the U.S. Congress. The course also concerns the legislative process including procedures, performance, and the role of the executive and parties and interest groups.

POLS A213 American Political Thought **3 crs.**
This course is a roughly chronological survey of basic themes in American political thought, beginning with the 17th-century European origins of American political thought and extending to modern attempts to strike a balance between individual rights and social needs.

POLS A215 Introduction to State and Local Politics 3 crs.
This course examines the role of the states and localities in the American federal system. Emphasis is on political cultures and styles, policy-making institutions, and the changes reshaping their place in American government.

POLS A216 Politics of Race and Ethnicity 3 crs.
This course examines the significance of race and ethnicity in American politics, beginning with an historical look at early immigrant groups in the political system and then focusing on the experiences of particular groups today, including African Americans, Latinos, and Asians. Finally, case studies from various U.S. cities are utilized to evaluate the gains that minority groups can achieve through electoral politics.

POLS A218 Courts/ Judges/Politics 3 crs.
The course examines the role of the judiciary in the governmental policy-making process at both the federal and state levels. Emphasis is made on the role of political and social factors in the selection of judges and in judicial decision-making, as well as the interrelationship between law and politics in the American political and social systems.

POLS A220 The Urban Process 3 crs.
This course examines the nature of the modern city, with special attention to forces shaping the city, including the social, political, economic, ecological and value systems which underlie the dynamics of urban life and culture. Attention is given to the various forms which cities have taken in the past and may take in the future.

POLS A221 Third World Politics 3 crs.
This course is an introduction to theories of development through an analysis of problems of development and the types of political structures most (and least) suitable for coping with modernization strains in specific countries in Latin America, Asia, and Africa.

POLS A230 History of Political Thought I 3 crs.
This course approaches the development of political thought from a traditional view, employing cultural and intellectual history and traditional philosophy to review the social, historical, and political contexts of thinkers such as Plato, Aristotle, Augustine, Aquinas, Machiavelli, and others.

POLS A231 History of Political Thought II 3 crs.
This course utilizes the same approach of POLS A230, but covers the period from 1500 to the present. It includes considerable discussion of Hobbes, Locke, Rousseau, Bentham, Mill, Hegel, and Marx.

POLS A240 Socialist Systems in Transition 3 crs.
This course covers a range of socialist and communist ideologies and practices and national communisms in countries as diverse as Cuba and China. Recent decades of communist liberalization and the 1989 "revolutions" are examined and present political and economic changes explored.

POLS A300 Constitutional Law I 3 crs.
Discussions include the origins of constitutionalism and the framing of the U.S. Constitution; nature and scope of judicial review; sources and nature of legislative and executive power; the commerce power and state power to regulate; and introduction to 14th Amendment due process.

POLS A301 Constitutional Law II 3 crs.
This course discusses individual rights and liberties, with emphasis on post-1937 developments in areas of First Amendment and 14th Amendment equal protection.

POLS A305 Political Parties and Pressure Groups 3 crs.
This course involves party system, theory, and practice on national, state, local level; nominations, conventions, etc.; major pressure groups; methods used to mobilize public opinion; and the influence of pressure groups on government.

POLS A306 Political Leadership 3 crs.
This course examines the nature and role of leadership in modern politics as well as approaches to understanding leadership, with emphasis on leaders as agents of value change.

POLS A315 International Relations 3 crs.
This is a comprehensive, systematic study of fundamental principles that govern international politics.

POLS A320 U.S. Foreign Policy 3 crs.
This course examines post WWII U.S. behavior in international arena with emphasis divided between U.S. actions and reactions on a worldwide scale. Discussions of current events are held weekly.

POLS A325 Foreign Policy of Russia 3 crs.
Russian foreign policy since the revolution is presented and evaluated. Discussions of current events are held weekly.

POLS A340 Law Among Nations 3 crs.
The course utilizes legal and political approaches to understand the relationship between national sovereignty and the increasing need for communitarian action on issues of peace, war, human rights, and North-South relations. Treaty texts and cases of international and municipal courts are analyzed.

POLS A341 International Organizations 3 crs.
This course examines the historical origins and theories of international organizations and the patterns of communitarian behavior in the international system. Concentration will be on the United Nations, European Community, and N.A.T.O.

POLS A344 Scope and Methods in Political Science 3 crs.
An introduction to the methods of political analysis and criticism, the course analyzes political language, the media, the foundations of political argument, the science of politics, and the methodology of social science.
Prerequisites: POLS A100, A200 or A201 or A315 or permission of instructor.

POLS A346 Polling and Voting Behavior 3 crs.
This course is an examination of the psychological, cultural, and social bases of political behavior, including the study of attitude formation, group affiliation, collective behavior, and the role of values in political behavior.

POLS A347 Political Economy 3 crs.
This course is an introduction to the study of political economy and focuses on the development of the discipline from the 18th century to the present and engages the student in the debates surrounding some of the most important texts in political economy. The student will read Locke, Smith, Marx, and others who have influenced political-economic arguments in the modern west.

POLS A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

POLS A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

POLS A499 Independent Study arr.

POLS W149 Ancient and Medieval Political Thought 3 crs.
Common Curriculum: Behavioral/Social Sciences Pre-modern
This course examines the development of political thought from the ancient Hebrews to the end of the Middle Ages, with special emphasis on Plato, Aristotle, St. Augustine, and St.Thomas Aquinas. Cultural and intellectual history as well as traditional philosophy are utilized to place these thinkers (and others) in their social, historical, and political contexts.

POLS X134 Politics and Corruption 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course covers issues of morality and corruption in American political life. Basic questions are: What moral standards guide—and should guide—the politician to make the system work better? How widespread is corruption in America and what forms does it take?

POLS X146 Politics and Society 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
The course is designed to introduce the student to the tools available for understanding and making decisions about both current and recurring political problems in modern society: Who should govern, who does govern, what is just government, are all citizens equal, must the individual or society prevail, what are rights, what is law?

POLS X152 The Bill of Rights 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course examines the nature and scope of civil liberties in America by focusing on the U.S. Constitution's chief source of fundamental liberties—the Bill of Rights. Major topics of discussion include origins and antecedents; the incorporation debate; and Supreme Court interpretations (and limitations) of fundamental freedoms.

POLS X154 American Political Ideas 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course discusses basic political concepts like freedom, equality, tradition, and success by introducing students to some of the most influential political and social thinkers writing about America. We will explore the history of some of these concepts and the debates surrounding them.

POLS X156 The Urban Form 3 crs.
Common Curriculum: Behavior/Social Sciences Modern
This course is an exploration of the cultural values expressed in the built form of 19th- and 20th-century cities in the US and Europe. Through the works of historians, architects, planners, urban geographers, and other theorists—and through slides and films—students will examine modern and postmodern urban forms and critically assess their impact on society.

POLS X158 Global Political Issues 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
The global economy and wide accessibility of new technologies present serious political challenges. This course considers the dilemmas politicians face in addressing global problems ranging from nuclear politics to North-South issues. Other topics include global problem solving, related changes in national sovereignty, and detailed study of specific global issues.

City College

POLS C100 Introduction to American Government 3 crs.
This course is a study of the structure, development, powers, and limits of the federal government.

POLS C110 Introduction to Political Analysis 3 crs.
This course studies the methods of evaluating political institutions and investigates the political socialization process. It prepares the student for further studies in political science.

POLS C215 Introduction to State and Local Politics 3 crs.
This course is a study of the role of the states and localities in the American federal system. Emphasis is placed on political cultures and styles, policy-making institutions, and the changes reshaping their place in American government.

POLS C289 Public Policy 3 crs.
This is a class in public policy. A simple definition of public policy is a course of action attempted by government to achieve a specific end. This course may be repeated for credit. Each time a course is given, a different policy area will be selected for study.

POLS C360 Politics and Community 3 crs.
This course investigates the political dimensions of American communities and considers how they should be organized, maintained, and changed. It asks how American communities can be both well-ordered and just.

POLS C365 Public Administration 3 crs.
The subject of this course is the size and cost of government. Few people like the idea of a large, expensive government. Yet, public bureaucracies grow more costly and more cumbersome each year. The purpose of this course is to study ways to make government run more efficiently and less expensively.

POLS C370 Government Economic Policy 3 crs.
This course reflects upon and discusses what government should and should not do to promote economic well-being in the United States.

POLS C375 International Relations 3 crs.
This course looks at the causes of competition between nation-states and focuses on economic competition and war.

POLS C376 Comparative Politics 3 crs.
This course explores why comparative methods are a valuable aid to understanding world politics. A close look is taken at various kinds of political systems that operate around the world. Special attention is paid to the problem of economic development, but related cultural and political factors within each region are also studied.

POLS C377 Politics of International Trade 3 crs.
This course studies the interplay of economics and politics in the world arena. Students will study those systems which produce, distribute, and use wealth and the set of rules and institutions by which that system is governed.

POLS C380 Politics of Poverty 3 crs.
This course looks at the causes of poverty and arguments for and against federal assistance programs. It focuses on conditions in the inner city and asks why poverty is difficult to alleviate.

POLS C385 Politics and Technology 3 crs.
This course explores the meaning and future of modern technology by tracing its historical movement and by investigating how technology is influencing political conflict.

POLS C460 Political Theory 3 crs.
The purpose of this course is to introduce undergraduate students to the history of Western political thought and the enterprise of political theory. The course will provide extensive excerpts from classic texts plus commentaries that present a variety of viewpoints.

POLS C489 Politics and Culture in Film 3 crs.
This course studies the connections between politics and culture. It focuses on film as a medium of political and cultural socialization. Content varies. May be repeated once for credit.

PSYCHOLOGY

Arts and Sciences

PSYC A100 Introduction to Psychology 3 crs.
This course is a survey of the major fields of psychology. It is a prerequisite for all other psychology courses.

PSYC A230 Developmental Psychology 3 crs.
This course covers the development of behavior and psychological activity through the prenatal period, infancy, childhood, adolescence, maturity and old age with emphasis on the normal person.
Prerequisite: PSYC A100.

PSYC A235 Abnormal Psychology 3 crs.
This course is a survey of psychological disorders with emphasis on clinical "picture," explanatory theories, and etiological research. Therapy procedures are briefly addressed.
Prerequisite: PSYC A100.

PSYC A240 Social Psychology 3 crs.
Social determinants of individual behavior and of group interaction are examined with emphasis on current research literature.
Prerequisite: PSYC A100.

PSYC A241 Psychology of Personal Adjustment 3 crs.
Good personal adjustment is defined as the effective solution of individual problems and the creation of a viable system of personal values. The constraints and conditions affecting these behaviors are examined.
Prerequisite: PSYC A100.

PSYC A301 Introduction to Research 3 crs.
This course concerns the application of scientific methods to psychology with emphasis on designing research and on report writing.
Prerequisite: 9 hrs. in PSYC, including PSYC A100, or 6 hrs. and concurrent enrollment in 3 PSYC hrs.

PSYC A303 Statistics and Methods 3 crs.
This course focuses on descriptive and inferential statistics. This course stresses the analysis and interpretation of data, frequency distribution analysis, tests of significance, correlational methods, analysis of variance, and selected nonparametric tests.
Prerequisites: PSYC A301; one college level math course.

PSYC A305 Experimental Design/Statistics 3 crs.
This course is an advanced treatment of experimental designs and statistical applications using computers to work with data problem sets from a variety of actual research projects.
Prerequisite: PSYC A303.

PSYC A315 Physiological Psychology 3 crs.
This course is an investigation of the biological basis of behavior. The focus is on neural and hormonal regulation and control of behavior.
Prerequisite: PSYC A303.

PSYC A316 Physiological Psychology Laboratory 1 cr.
This course involves structured laboratory experiences which approximately parallel the course content of PSYC A315. It is an optional lab to accompany PSYC A315.
Corequisite: PSYC A315.

PSYC A320 Psychology of Learning 3 crs.
This course is an examination of contemporary theories and problems of learning.
Prerequisite: PSYC A303.
Corequisite: PSYC A321.

PSYC A321 Animal Operant Lab 1 cr.
This course involves structured laboratory experiences in the operant conditioning of the laboratory rat. It is an obligatory lab to accompany PSYC A320.
Corequisite: PSYC A320.

PSYC A322 Cognition 3 crs.
The purpose of this course is to familiarize the student with the cognitive processes underlying human behavior, their experimental origins, and their theoretical significance.
Prerequisite: PSYC A303.

PSYC A323 Cognition Lab 1 cr.
This course involves structured laboratory experiences in traditional and contemporary areas of cognitive psychology. It is an optional lab to accompany PSYC A322.
Corequisite: PSYC A322.

PSYC A326 Environmental Psychology 3 crs.
This course is an introduction to and survey of the field of environmental psychology. The focus is on the behavioral effects of the settings where we live and work, the environmental demands of crowding and noise, and the spatial dimension in our relationships with one another.
Prerequisite: PSYC A100.

PSYC A327 Studies in Psychology of Women 3 crs.
This course investigates the lifespan development of women. The predominant focus concerns the ways in which class, gender, race and cultural background affect the individual. Also addressed are issues and factors related to societal stereotypes of women.
Prerequisite: PSYC A100.

PSYC A342 Counseling and Psychotherapy 3 crs.
This survey of theoretical foundations and techniques used in major therapy systems includes discussion of evaluation and comparison of systems.
Prerequisite: PSYC A100, A235, or permission of instructor.

PSYC A345 Psychology of Testing and Measurement 3 crs.
This course is a survey of the principles and practice of basic psychological testing, theory of measurement, test construction, and reliability/validity of test instruments. Emphasis is on tests of intelligence, aptitude, interests, organic brain dysfunction, and personality functions.
Prerequisite: PSYC A303.
Corequisite: PSYC A346.

PSYC A346 Test and Measurements Lab 1 cr.
This course involves supervised laboratory experience in administration, scoring, and interpretation of psychological tests. It is an obligatory lab to accompany PSYC A345.
Corequisite: PSYC A345.

PSYC A350 Industrial/ Organizational Psychology 3 crs.
This course involves applications of psychological principles to human problems in industrial organizations, individual needs, and motives as they affect group achievement.
Prerequisite: PSYC A303.

PSYC A414 Health Psychology 3 crs.
This course focuses on the relationship between psychological theory, principles, and methods and the assessment, prevention, maintenance, and restoration of physical health. Doctor-patient relationships and their impact on health, are also considered.
Prerequisite: PSYC A303 or permission of instructor.

PSYC A415 Psychopharmacology 3 crs.
This course is an advanced course covering both principles of pharmacology and a detailed study of therapeutic and illicit drug classes which affect psychological functioning.
Prerequisites: PSYC A303, A315.

PSYC A416 Sensation and Perception 3 crs.
This course is an intensive study of sensory processes and perceptual organization. Enrollment in laboratory section is optimal.
Prerequisite: PSYC A303.

PSYC A417 Sensation Perception Lab 1 cr.
This course involves structured laboratory experiences in sensation and perception which parallels and complements PSYC A416. Included are experiments in classical psychophysics. It is an optimal lab to accompany PSYC A416.

PSYC A420 Behavior Therapy 3 crs.
This course is a survey of theoretical bases and techniques used in modifying behavior in educational and therapeutic settings.
Prerequisites: PSYC A100, A320, A335.

PSYC A430 Psychology of Human Aging 3 crs.
This course is an examination of the physical, social, and psychological changes that accompany normal human aging.
Prerequisites: PSYC A100, A301, and A330 or equivalent course.

PSYC A440 Theories of Personality 3 crs.
This course is a review and critical evaluation of major personality theories and their supporting evidence with readings from original sources.
Prerequisite: PSYC A301.

PSYC A441 Clinical Psychology 3 crs.
This course includes a brief history of clinical psychology, roles of the modern clinical psychologist, description of assessment and therapy techniques, current journal articles, and experiential exercises to illustrate some areas of discussion.
Prerequisites: PSYC A301, A335.

PSYC A455 Emotion and Motivation 3 crs.
This course is a survey of contemporary theories, research and critical review of their relevant problems.
Prerequisites: PSYC A301 and A315 or A320 or A322 or A240.

PSYC A456 Comparative Psychology 3 crs.
This course is a topic-oriented survey of animal behavior. Opportunities for research are included.
Prerequisite: PSYC A303.

PSYC A459 Naturalistic Observation Lab 1 cr.
This laboratory course addresses the ways that behavioral data can be obtained through systematic, unbiased, naturalistic observations. Topics include sources of bias, scheduling observations, ethograms, and sampling techniques.
Prerequisite: PSYC A303 or permission of instructor.

PSYC A470 History and Systems of Psychology 3 crs.
This required capstone course for majors addresses those historical antecedents to contemporary psychology as well as the several systems or schools of psychology that have given direction to the discipline.
Prerequisite: PSYC A303.

PSYC A488 Senior Research 2 crs.
This course is an intensive literature review which culminates in the preparation of a formal written proposal for an undergraduate thesis.
Prerequisites: Permission of instructor; advanced junior standing.

PSYC A489 Senior Thesis 2 crs.
This course involves the completion of an empirical research project and writing of an undergraduate thesis.
Prerequisite: PSYC A488 and permission of instructor.

PSYC A493 Directed Readings 3 crs.
Research and readings are on selected topics. Open only to second-semester junior or senior psychology students.
Prerequisite: Permission of department chair.

PSYC A495 Special Project arr.
Learning experiences will be designed to meet the special needs of advanced majors. Content, activities, credit, and frequency of scheduling are variable.
Prerequisite: Permission of department chair.

PSYC A496 Seminar 3 crs.
Course content varies each semester but is keyed to student and faculty interest.
Prerequisite: Permission of department chair.

PSYC A497 Practicum in Applied Psychology 3 crs.
This course involves supervised field experience in cooperation with New Orleans area agencies. On-campus meetings and written assignments are required.
Prerequisite: Advanced junior standing; permission of instructor.

PSYC A499 Independent Studies arr.

PSYC X130 Models of Human Behavior 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course provides a multidisciplinary survey of 10 theorists—Freud, Skinner, Rogers, Lorenz, Marx, Sartre, Plato, Augustine, Aristotle, and Aquinas.Human behavior is considered as a function of human nature, which in turn reflects varying perspectives on reality, truth, and values.

City College

PSYC C100 Introduction to Psychology 3 crs.
This course is a survey of the major fields of psychology and is the prerequisite for all other psychology courses.

PSYC C110 History of Psychology 3 crs.
This course is the study of significant individuals and concepts in the emergence of psychology as an independent discipline and a contemporary science.
Prerequisite: PSYC C100.

PSYC C285 Crisis Intervention 3 crs.
This course is a discussion and analysis of crisis intervention as a therapeutic tool in community mental health. Emphasis will be on suicide, telephone crisis lines, telephone counseling, and hostile interactions.
Prerequisite: PSYC C100

PSYC C335 Abnormal Psychology 3 crs.
This is a descriptive study of current theories of psychopathology, etiology, and therapy.
Prerequisite: PSYC C100.

PSYC C350 Industrial/ Organizational Psychology 3 crs.
This course discusses the application of psychological principles to human problems in industrial organizations, individual needs, and motives as they affect group achievement.
Prerequisite: PSYC C100.

PSYC C363 Child Psychology 3 crs.
This course is the study of the intellectual, emotional, physical, and personality development of the child.
Prerequisite: PSYC C100

PSYC C364 Adolescent Psychology 3 crs.
This course is a comprehensive coverage of the basic concepts and principles underlying the study of adolescence. The complex combination of physiological factors, personal experience, and sociocultural influences that contribute to the adult-to-be are presented.
Prerequisite: PSYC C100.

PSYC C365 The Psychology of Women 3 crs.
This course consists of a brief overview of the history of views on the nature of women and an intensive examination of the interrelationship between psychological and biological factors that influence female personality development.
Prerequisite: PSYC C100.

PSYC C375 Group Counseling 3 crs.
This course is a systematic presentation of the theory and practice of psychotherapy with emphasis on group process.
Prerequisite: PSYC C100.

PSYC C376 Alcohol, Drugs, and the Treatment of Addictive Behaviors 3 crs.
This course will review in detail the disease concept of alcoholism and drug addiction as well as the treatment of these disorders.
Prerequisite: PSYC C100.

PSYC C440 Theories of Personality 3 crs.
This course is a review and critical evaluation of major personality theories and their supporting evidence.
Prerequisite: PSYC C100.

PSYC C450 Personnel Selection 3 crs.
This course is an intensive examination of the practical use of selection procedures in the employment situation. The course includes measurement theory, criterion development, interview procedures, personal history data techniques, and government regulations applied to administration of a selection program.
Prerequisite: PSYC C350 or permission of instructor.

PSYC C460 Human Resource Development 3 crs.
This course explores psychological theory and research pertaining to entry and socialization issues within organizations. Students learn practical methods of job and task analysis, training needs analysis, and designing, presenting, and evaluating work-related training programs.
Prerequisites: ORGS C360, PSYC C350.

PSYC C470 Organizational Change and Development 3 crs.
This course uses an open systems perspective as the conceptual model from which to view organizational processes. Students learn behavioral science approaches and techniques used in diagnosing organizations, planning intervention strategies, and implementing organization-wide development efforts. Both theoretical and practical issues are explored.
Prerequisites: ORGS 360, PSYC C350; PSYC C460 recommended.

RADIOLOGIC TECHNOLOGY

City College

RADI C496 Issues in Radiologic Technology 3 crs.
The goal of this course is to provide senior level radiologic technology majors an opportunity to: (1) learn from specialists in radiographic and other medical fields, (2) discuss current topics affecting the profession, (3) integrate knowledge from both core and major requirements, and (4) demonstrate competence in the field of radiography.

RELIGIOUS STUDIES

Arts and Sciences

RELS A103 Biblical Hebrew I 3 crs.

RELS A104 Biblical Hebrew II 3 crs.

RELS A106 Biblical Greek I 3 crs.

RELS A107 Biblical Greek II 3 crs.

RELS A200 Early Christian Thought 3 crs.
This course is a study of the development of Christian thought through the Ante and Post Nicene periods to the end of the patristic period. Required of all majors.
Prerequisite: RELS T122.

RELS A201 Medieval Christian Thought 3 crs.
This course is a study of Christian thought from the end of the patristic period to the eve of the Reformation. Within this period interest will center on the three centuries between 1000 A.D. and 1300 A.D. Required of all majors.
Prerequisite: RELS T122.

RELS A202 Modern Christian Thought 3 crs.
This course examines the development of Christian thought from the Reformation through the modern period.
Required for all majors.
Prerequisite: RELS T122.

RELS A215 The Pentateuch 3 crs.
The various theological traditions which comprise the Pentateuch and related writings will be critically studied for their literary value, religious insights, and theological importance for their age and our own.
Prerequisite: RELS T122.

RELS A216 Biblical Wisdom Literature 3 crs.
Proverbs, Koheleth, Job, Sirach, and Wisdom will be critically studied in terms of their literary quality, philosophical and existential attitudes towards life, theological content, and intellectual relationship to the rest of scripture and the ancient Near Eastern intellectual tradition.
Prerequisite: RELS T122.

RELS A236 Hebrew Prophets 3 crs.
The message of the Hebrew Prophets with its religious, social, political, and economic implications will be studied in order to see its relationship with the rest of Scripture and the development of prophetic criticism which continues into our own age.
Prerequisite: RELS T122.

RELS A255 Synoptic Gospels 3 crs.
After a brief introduction to the question of the literary genre of the gospel, the course will deal with the different theologies of the first three gospels, related to the social concerns of the communities to which they were addressed.
Prerequisite: RELS T122.

RELS A300 Pauline Writings 3 crs.
This course will explore the development of Paul's thought through his epistles, focusing on major themes such as sin, justification, faith, and the body of Christ. Influences on his thought such as Hellenistic philosophical and theological speculations and rabbinic theologizing will also be considered.
Prerequisite: RELS T122.

RELS A305 Theology of Liberation 3 crs.
This course is a study of the historical development of the theology of liberation in Latin America, the relationship between theoria and praxis, the Gospel and Marxism, the quest for socio-economic justice and Christianity, and implications for North American Christians.
Prerequisite: RELS T122.

RELS A310 Religions of Asia 3 crs.
This course is a study of the history and contemporary status of at least two of the following religions: Hinduism, Buddhism, the Chinese religious tradition, and Islam.
Prerequisite: RELS T122.

RELS A315 Johannine Literature 3 crs.
This course covers the fourth gospel, the Johannine Epistles, and the Apocalypse. Literary, linguistic, and theological criteria will be discussed in establishing the distinctiveness of this body of literature within the New Testament. John's contribution to subsequent theology will be discussed by contrasting his synthesis with that of Paul and Synoptics.
Prerequisite: RELS T122.

RELS A320 The Christian God 3 crs.
This course is a study of the problem of belief as it evolved from the enlightenment period to the present, the bearing of the secularization process on God-talk and traditional approaches to God, an investigation of recent efforts by process thinkers to reconstruct the idea of God, and implications for Christian theologies and life.
Prerequisite: RELS T122.

RELS A335 Theological Method 3 crs.
An inquiry into how theology understands its role in religion, this course puts particular emphasis on theology after the advent of the historical sciences.
Prerequisite: RELS T122.

RELS A350 Christology 3 crs.
This course includes a brief look at New Testament Christology; a brief study of the pre-Nicene views of Christ; the rise of counterpositions; the official response in the Councils of Nicea, Constantinople I, Ephesus, and Chalcedon; contemporary critiques of the classical model and recent revisions.
Prerequisite: RELS T122.

RELS A354 Dynamics of Salvation 3 crs.
This course is a study of the history and contemporary status of theories of redemption.
Prerequisite: RELS T122.

RELS A358 Ecumenical Theology 3 crs.
This course begins with a review of the origins of Christian division and the motives for the restoration of Christian unity. It then analyzes progress towards this goal by reviewing the recent theological literature and focusing particularly on the joint statements of the official Lutheran-Catholic dialogues.
Prerequisite: RELS T122.

RELS A360 Theology in 19th, 20th Century 3 crs.
This course traces the emergence of the modern theological consciousness in such major figures as Schleiermacher, Ritschl, Harnack, Barth, Tillich, Newman, Rahner, etc. It also attempts to assess the significance of movements such as Protestant liberalism, Catholic modernism, and neo-orthodoxy for this development.
Prerequisite: RELS T122.

RELS A400 Theology of Vatican II 3 crs.
This course is a study of the documents of Vatican II and the changes in Roman Catholicism since Vatican II. Also discussed is why the changes occurred and what fundamental shifts were behind the changes.
Prerequisite: RELS T122.

RELS A410 Biblical Morality 3 crs.
This course is an investigation of selected ethical, moral and legal themes prominent in the biblical writings, with consideration of their motivation, development, and subsequent influence.
Prerequisite: RELS T122.

RELS A411 Hindu Theology 3 crs.
This course is a study of the rise and development of Hindu theistic thought in the millennium following Shankara (788 – 820 A.D.). The schools of identity, of difference, and of difference-in-identity will be critically studied.
Prerequisite: RELS T122.

RELS A412 Islam, Muhammad, and the Quran 3 crs.
This course is a study of the rise and development of Islam. The Quran will be critically read. Topics include the life of Muhammad, Sunnah, Shiah, and the Shariah.
Prerequisite: RELS T122.

RELS A416 History of Ancient Israel 3 crs.
This course is a study of the history of the ancient Israelites and Jews from 1200 B.C. to 70 A.D. and a consideration of the critical problems in reconstructing this historical experience. Issues will be viewed with the aid of literary, archaeological, socio-historical, and theological perspectives.
Prerequisite: RELS T122.

RELS A417 Women, Religion, Culture 3 crs.
This course is an investigation of the mutual impact of religious belief and gender roles. Special topics include the origin of patriarchy, structures of patriarchy, function of shamanism in women's lives, women in patriarchal religions, violence perpetuated against women in patriarchal cultures/religions, and women creating women's religion.
Prerequisites: RELS T122; junior standing.

RELS A430 Church and Sacraments 3 crs.
This course examines the Church as a sacrament, seven sacraments as ecclesial symbols, nature of sign and symbol—symbolic causality, sacraments and secular life, transignification, and non-Roman Catholic sacraments.
Prerequisite: RELS T122.

RELS A440 Philosophy of Religion 3 crs.
A study of the philosophical problems raised by religious experience, the course will conclude with an investigation of religious experience on the personal or individual level with accompanying problems.
Prerequisite: RELS T122.

RELS A441 Psychology of Religion 3 crs.
This course is a general introduction to the psychological study of religious behavior, comprising a short history of the subject with special attention to classic writings since 1890, a review of outstanding theories and methods, and a representative sampling of recent research, especially on personality and developments.
Prerequisite: RELS T122.

RELS A442 Millennium Seminar 3 crs.
This course is a cross-cultural investigation of the diversity of religious patterns that scholars have termed millennialism, the expectation of an imminent transition to a collective salvation. Catastrophic millennialism, progressive millennialism, nativist millennial movements, and why some millennial groups become involved in violence will be studied.
Prerequisites: RELS T122; junior standing.

RELS A455 Spirituality of Ignatius Loyola 3 crs.
This course takes a historical and ascetical approach to insights and spirituality of Ignatius Loyola, with special emphasis on counter-reformation and significance of his thought in the modern period.
Prerequisite: RELS T122.

RELS A493 Directed Readings arr.

RELS A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

RELS A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

RELS A498 Research Project arr.
This project focuses on empirical or historical investigation, culminating in a written report.

RELS A499 Independent Study arr.

RELS H233 Honors Religious Studies I: World Religions 3 crs.

Common Curriculum: University Honors Program

This course will investigate why religion arises and how it manifests itself. An inquiry into the human questions that give rise to religion will seek to discover what leads people to be religious.

RELS H234 Honors Religious Studies II: Biblical Literature 3 crs.

Common Curriculum: University Honors Program

The great ideas of western religion as evidenced in its Scripture will be considered.The students will gain a vision of the biblical tradition and will investigate key aspects of it by special attention to selected writings in the biblical corpus.

RELS H235 Honors Religious Studies III: Theology and Culture 3 crs.

Common Curriculum: University Honors Program

Focus will be on the development of Christian self-understanding by considering a selection of significant thinkers and their contributions to this process.Investigation of important religious questions and their treatment in the Christian tradition will be undertaken.

RELS T122 Introduction to World Religions 3 crs.

Common Curriculum: Introductory

This course intends to provide an overview of the world's great religions (Hinduism, Buddhism, Chinese Religion, Judaism, Christianity, and Islam) in terms of basic similarities and differences.

RELS U133 Zen I 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course discusses the evolution of Japanese aesthetics and ascetics. It is a historical, theoretical and practical course based on historical foundations of the Japanese approach to ideals of beauty and holiness and distillation of these concepts in Zen. Stress is placed on learning and practicing vertical-non-image contemplation. (Also listed as HIST W130.)

Prerequisites: RELS T122, permission of instructor only.

RELS U134 Christian Mysticism 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course attempts to describe the character and development of Christian mysticism from the early church to the time of Teresa, John, and Ignatius with special emphasis on the apophatic theology of the Greeks and on the present-day significance of the 16th-century mystics.

Prerequisite: RELS T122.

RELS U136 Parables of Jesus 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

Parables of Jesus will be studied as language-events, that is, as stories which engage the hearer in personal struggle to understand their deeper level of meaning. They challenge the hearer to reexamine the world and its presuppositions and to make decisions based on a reversal of expectations.

Prerequisite: RELS T122.

RELS U139 Experience of Grace 3 crs.

Common Curriculum: Humanities/Arts Pre-modern

This course examines the experience and theology of Christian conversion and grace in Augustine, Aquinas, Luther, the Council of Trent, Rahner, and contemporary liberation theology. The course will discuss the meaning of Christian conversion and will reflect on a variety of understandings or models of grace that arise from Christian experience.

Prerequisite: RELS T122.

RELS U143 Women in the Christian Tradition 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course is an examination in historical terms of the tension between the significant religious opportunities available to women in the Christian tradition, and the subordination of women in Christian institutions. This historical examination will begin with women in the scriptures, trace women in European Christian history through the Reformation, and then focus on Christian women in America.
Prerequisite: RELS T122.

RELS U145 Bible and Modern Issues 3 crs.
Common Curriculum: Humanities/Arts Premodern
The course will consider the biblical understanding of crucial social and personal issues, selected from among themes such as environment, suffering and theodicy, social structures, and sexual ethics.
Prerequisite: RELS T122.

RELS U146 Judaism 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course gives an overall picture of Judaism—its customs, rituals, festivals; study of the prophets of Israel: Amos, Hosea, Isaiah, Jeremiah, Ezekiel, and the influence of their messages upon teachings of Jesus and Christian church. The life and message of Jesus will be studied from Jewish point of view.
Prerequisite: RELS T122.

RELS U147 New Testament as Literature 3 crs.
Common Curriculum: Humanities/Arts Premodern
This study of the New Testament as literature will consider the various factors involved: the New Testament is ancient, religious literature which is regarded as revealed by Christians. All these factors will be examined in order to appreciate this body of writings as literature.
Prerequisite: RELS T122.

RELS U148 Christian Origins 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course studies the rise and development of primitive Christianity within the context of Hellenistic culture and civilization. Attention is paid to such questions as Christianity's development of distinctive ritual, its millennial tendencies, its ethical code, and community structure and organization, against the background of similar developments.
Prerequisite: RELS T122.

RELS U149 Old Testament as Literature 3 crs.
Common Curriculum: Humanities/Arts Premodern
The literary, theological, and social-cultural development of the Old Testament will be reviewed with frequent references to the ongoing implications for our modern day situation, both in regard to our religious institutions and society in general.
Prerequisite: RELS T122.

RELS U153 Hindu Paths to God 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course is a historical and systematic study of the varieties of Hinduism, their cultural setting, theological and philosophical import, ways of prayer and worship, and religious literature.
Prerequisite: RELS T122.

RELS U155 The Prophetic Traditions 3 crs.
Common Curriculum: Humanities/Arts Premodern
This is a survey of the content, literary value, theological meaning, and social implications of the prophetic movement in the Old Testament, which will evaluate the impact upon Israel's society and the application to modern society.
Prerequisite: RELS T122.

RELS U159 Jesus in New Testament 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
The post-resurrection Christian community reacted to the Jesus event in many and varying ways. Attention will be given to several New Testament writers and their differing perceptions of the person and importance of Jesus for Christian faith. Study will be particularly of Paul, the Gospels, and post-New Testament stories and legends about Jesus.
Prerequisite: RELS T122.

RELS U163 The Ancient Mind 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course will concentrate on the intellectual heritage of the ancient Near East prior to the rise of classical culture. In particular, the course will observe the interplay of ancient biblical values in an effort to understand the intellectual prehistory and origin of values for the Western tradition.
Prerequisite: RELS T122.

RELS U165 Spiritual Ways of China 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course is a study of the spiritual traditions of China. Topics include Confucianism, Taoism, Chinese Buddhism, folk religion, cosmology and humanism, Mao, and contemporary developments.
Prerequisite: RELS T122.

RELS U169 Death: Comparative Views 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course is a study of religious and nonreligious views of death in Eastern religions, Ancient Greece, Medieval Europe, and the contemporary West, etc. Differences in these views will be examined on ethical issues concerning life and death, e.g., suicide, euthanasia, abortion, and the death penalty.
Prerequisite: RELS T122.

RELS U170 Poets and Sages: Old Testament 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
The course will study hymnic and wisdom literature of the *Bible* (psalms, wisdom, novels). The goal will be to perceive the human dimension of this literature—its expression of human emotions and philosophical reflection on life's great issues. Its impact upon aesthetic, intellectual,and psychological aspects of the Western tradition will be considered.
Prerequisite: RELS T122.

RELS U175 The Bible and Creation 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
The purpose of this course is to understand the biblical view of creation in the biblical text, especially the Hebrew Canon, and to consider the implications for contemporary environmental issues, the relationship of biblical views of creation to modern understandings of the universe, the debate over Scientific Creationism, and the direction of Christian theology which is sensitive to modern scientific theory. Creation accounts in the ancient Near East and narratives in Genesis 2, Genesis 1, and Proverbs 8 will be given close attention in terms of their views of the origin of the world, the divine-human relationship, the nature of the created order, the male-female relationship, and human finitude.
Prerequisite: RELS T122.

RELS U177 Buddhism 3 crs.
Common Curriculum: Humanities/Arts Pre-modern
This course is a study of the rise and development of the Buddha's Middle Way. The life of the Buddha, basic texts and scriptures, and schools of thought will be studied. Topics include nirvana, enlightenment, emptiness, Theravada/ Mahayana, and the differences among Indian, Chinese, and Japanese Buddhism
Prerequisite: RELS T122.

RELS U181 Women in World Religions 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course is the historical and cultural study of the world religions in order to understand the ways that women's roles in society and religious beliefs are interrelated and affect one another. Women's roles and experiences in the religions are examined, as well as how the religions have regarded women as evidenced in scriptures, myths, and theologies.
Prerequisite: RELS T122.

RELS U185 Heresies and Heretics 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course is a historical and theological survey of those variant streams in Christianity which have been deemed heresies, from the early church to the time of the Reformation. The course will include reflection on the nature of heresy and on the impact of politics, personality, and spirituality on the development of Christian doctrine.
Prerequisite: RELS T122.

RELS U186 Medieval Synthesis 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course is an introduction to the major personalities and problems in medieval theology focusing on the construction and disintegration of the medieval synthesis.
Prerequisite: RELS T122.

RELS U188 Sin: History of an Idea 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course links together central human questions of personal and social moral responsibility and of relationship with God. Sin will be studied in historical and biblical contexts. Ethical, psychological, sociological, religious, and literary perspectives will be used in reappraisal of this key category of Judeo-Christian tradition.
Prerequisite: RELS T122.

RELS U196 Law: Ancient World 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course examines the place of law in ancient society, emphasizing Semitic codes of ancient Near East (*Bible* and Greco-Roman laws) and its relationship to morality. Meeting of Semitic-Judaic and Greco-Roman in the first Christian centuries produced natural law and canon law of later times.Relevant social issues are examined.
Prerequisite: RELS T122.

RELS U199 Apocalyptic Literature 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course will study Apocalyptic literature within the biblical context and its subsequent use by Western European culture. This course shall discern the original historical, social, and religious context of the literature, then trace its use and misuse through the Middle Ages up to our own modern American setting.
Prerequisite: RELS T122.

RELS V142 Christian Ethics 3 crs.
Common Curriculum: Humanities/Arts Modern
This course examines significant attempts by various Christian thinkers to relate their religious beliefs and practices to the realizing of moral aspirations and the solving of moral problems.
Prerequisite: RELS T122.

RELS V144 Social Policy and the Christian 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is a critical analysis of Christian social teachings as they attempt to assess and direct Christian responsibility in formulating social policies and influencing social practices.
Prerequisite: RELS T122.

RELS V151 Protestant Christianity 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is an introduction to the central ideas and characteristic ethos of Protestant Christianity as found in the 16th-century reformers and their heirs—Luther, Calvin, the radical reformers, puritanism, liberalism, fundamentalism, etc.
Prerequisite: RELS T122.

RELS V152 Catholicism 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is a theological study of the principal doctrinal, ethical, and ritual symbols of the Roman Catholic tradition. The course will focus on those elements of the tradition that are distinctive to Catholicism with special emphasis on the meaning of church and the role of the sacraments.
Prerequisite: RELS T122.

RELS V158 Ignatius Loyola 3 crs.
Common Curriculum: Humanities/Arts Modern
The course will analyze the vision of God, the world and the human person presented by Ignatius Loyola in his *Spiritual Exercises*. The course will also develop themes of creation, sin and mercy, discipleship, Christian discernment, and the Paschal Mystery, and will study the Ignatian vision as embodied in the 20th-century writer, Teilhard de Chardin.
Prerequisite: RELS T122.

RELS V160 Discovering Islam 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is an introduction into the central experiences and teachings of Islam. Topics include Muhammad, Qur'an, Sunnah, Shi'ah, Sufis, relationships to Judaism and Christianity, the problems of modernity, and Islam in North America.
Prerequisite: RELS T122.

RELS V164 20th-century Religious Thought 3 crs.
Common Curriculum: Humanities/Arts Modern
This course investigates contemporary movements in theology, e.g., fundamentalism, conservatism, liberalism, neo-orthodoxy, liberation theology, death of God theory, futuristic theology, charismatic movement, and post-Vatican II Roman Catholic theology.
Prerequisite: RELS T122.

RELS V167 Native American Religions 3 crs.
Common Curriculum: Humanities/Arts Modern
This course is a study of the myths, ideas, rituals and experiences of the tribal religions of North America. Topics include tribal experience, non-literacy and oral tradition, cosmology, shamanism, kinship with natural world, and interactions with Christianity.
Prerequisite: RELS T122.

RELS V168 Mystery of Suffering 3 crs.
Common Curriculum: Humanities/Arts Modern
Suffering is a common experience of all peoples. For this reason all religions give it a place of central importance. In one sense, suffering is a cause of religion. What any religion has to say about suffering reveals its anthropology and its point of view about the purpose of existence.
Prerequisite: RELS T122.

RELS V187 Feminism and Theology 3 crs.
Common Curriculum: Humanities/Arts Modern
Feminist studies in psychology, sociology, and philosophy present challenges to contemporary theology. The course will look at the implications of feminist studies for theological issues such as views of human nature, approaches to the justification of beliefs, and models of Christ.
Prerequisite: RELS T122.

RELS V191 The Mass of the Roman Rite 3 crs.

Common Curriculum: Humanities/Arts Modern

This course will examine the text of the Roman Mass as revised by the authority of the Vatican II General Council. It will seek to make clear the symbols and actions surrounding this chief form of Catholic worship. The Council of Trent defined the Mass as a sacrifice; the course will explore the meaning of the Mass as a sacrifice. Vatican II focused on the Mass as a sacrificial meal joined to the sacrifice and necessarily completing it. The further implications of the readings used during Mass and of their celebration of liturgical feasts in the course of the year will serve as a counterpoint to the theological discussion of the rite as sacrifice and sacrament.

Prerequisite: RELS T122.

RELS V198 Psychology and Religion 3 crs.

Common Curriculum: Humanities/Arts Modern

This course is a study of major modern psychological interpretations of religion. The writings of significant authors will be presented, e.g., Freud, James, and Jung, and their views evaluated. Critiques of religion will be studied. Research papers will be given in class.

Prerequisite: RELS T122.

City College

RELS C100 Old Testament Literature 3 crs.

This course is a survey of the Old Testament—The Pentateuch, emphasizing the Exodus as the foundation-story for Old Testament religion; the historical books, emphasizing the Babylonian exile in relation to pre-exilic Yahwism and post-exilic Judaism; and the "writings," examples of the diversity to be found in Hebraic religion.

RELS C101 New Testament Literature 3 crs.

This course is a survey of the New Testament—Jesus as an enigmatic figure who taught in parables and upset traditional expectations of a Messiah; the four gospels, showing how the writers' theological standpoints were shaped by their respective historical contexts; and Paul's interpretation of the "good news" as justification by grace through faith.

RELS C119 Foundation of Religious Studies 3 crs.

This introductory course explores the interplay of religion and culture. Emphasis is placed upon Judeo-Christian traditions' (Catholicism in particular) capacity to locate life experience within the context of ultimate questions.Religious implications of major currents of contemporary thought are explored.

RELS C221 The Church Today 3 crs.

This course is a shared reflection on the students' own experience of local church, leading to a better understanding of what a local church could be and a personal expression of what the local church should be.

RELS C246 Religion and Faith Today 3 crs.

This course will explore the relationship between organized religion and personal faith and assess the relevance of religion and faith in our individual and collective experience.

RELS C260 Religion and Film 3 crs.

The purpose of this course is to communicate religious doctrine (Christian) and values through the use of film. The course also attempts to communicate methods of critique to recognize ways in which lifestyles and value systems all communicate through the media.

RELS C261 Faith and Film 3 crs.

This course on fundamental theology continues to study the impact the electronic media have on our value system, morals, and religion. The course will deal more with the positive side through films, slides, tapes, discussion, and lectures.

RELS C263 Christian Woman in Tradition 3 crs.
This course is a study of major biblical paradigms into which woman is cast—faithful bride; faithless wife; harlot; fruitful wife; virgin, devoted daughter, sorrowing mother; troublesome sister; honored mother; abandoned widow; and how the fairly universal image as chattel was affected by the advent of Judaism and more strikingly of Christianity.

RELS C264 Feminism and Christianity 3 crs.
This course examines root teachings of the bible and aspects of ancient matriarchal culture in order to gain a more holistic understanding of Christianity. It will synthesize both the intellectual and the experiential in order to transcend patriarchal bias in the transmission of the teachings of Jesus.

RELS C266 Women's Religious Experience 3 crs.
We will explore some of the forms and expressions women have given to their experience of the holy. Participants will listen to this experience and relate it to more traditional interpretations found in the major religions of the world.

RELS C270 Current Moral Problems 3 crs.
This course is an inquiry into contemporary moral dilemmas including problem areas of human sexuality, euthanasia, nuclear warfare, capital punishment, genetic engineering, the occult, racism, and poverty.

RELS C368 Christianity and the Environment 3 crs.
This course will involve participants in an investigation of the developing ecological agenda from the perspective of Christian faith. Our inquiry will draw upon theologians whose work helps us to perceive the revelatory effects and power of creation.

RELS C370 Religion and Society 3 crs.
The forces of social change are driven by diverse and interrelated influences. This course will try to identify these influences in contemporary U.S. culture and examine them in light of the socio-political implications of the Judeo-Christian tradition.

RELS C430 Church and Sacraments 3 crs.
The Church in the 20th century is described as "the People of God"—a community called to mission and ministry, a sacrament for the world. The sacraments are explored as celebrations of the Church's life and of the world's promise of salvation.

RELS C460 Peoples and Their Religions 3 crs.
This course investigates some of the more accessible and influential religions of the world in order to enrich our understanding of those beliefs and, in the process, enhance our understanding of our own tradition.

RUSSIAN

Arts and Sciences

RUSS A100 First-year Russian I 3 crs.
This course covers the fundamentals of the language. Primary emphasis is on structure, morphology, and vocabulary. Language laboratory work is recommended. Outside readings are included.

RUSS A101 First-year Russian II 3 crs.
Same description as RUSS A100.
Prerequisite: RUSS A100 or its equivalent.

RUSS A200 Second-year Russian I 3 crs.
This course is a review of structure, morphology, and vocabulary and includes readings in the general cultural monuments of the language community. Work in the language laboratory is recommended. Outside readings are required.
Prerequisite: RUSS A101 or its equivalent.

RUSS A201 Second-year Russian II 3 crs.
Same description as RUSS A200.
Prerequisite: RUSS A200 or its equivalent.

RUSS A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

RUSS A498 Senior Thesis arr.

RUSS A499 Independent Study arr.

SOCIOLOGY

Arts and Sciences

SOCI A100 Introductory Sociology 3 crs.
This introductory course focuses on the key concepts, theories, and methods that sociologists use to understand the social world. Readings, lectures, videos, and presentations are used to examine the role that culture, socialization, social inequality, and social institutions (e.g., family, education, government, economy, religion) play in shaping human behaviors and human interactions.

SOCI X130 Social Futurology 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course draws on the growing literature of the contemporary futurist movement to explore alternative futures for humankind on "spaceship Earth." Topics considered in depth include macro-sociological trends in the development of human societies up to the present; the history of social thought about the future; the emergence of the contemporary futurist movement; methods of contemporary futures research; and visions of probable, possible and preferable futures.

SOCI A200 Cultural Anthropology 3 crs.
This course is an introduction to cultural anthropology, which seeks to explain how and why peoples' behaviors are both similar and different by studying their social, symbolic, and material lives. The course examines the relationships between culture and economic systems, social structures, politics, and the environment.

SOCI A202 Introduction to Social Work 3 crs.
The goal of this course is to help students to develop an understanding of the history, theory, and practice of social work. Special emphasis will be on developing a working knowledge of social work methods and the varied fields of practice in which social workers may operate.

SOCI A205 Drugs and Society 3 crs.
This course explores psychoactive drug use and abuse from historical, psychological, and sociological perspectives. Special attention will be paid to such topics as the criminalization of drugs, the impacts of drug use on the criminal justice system, and the nature of drug treatment, testing, and education in contemporary society.

SOCI A210 Social Psychology 3 crs.
This course is a survey of major social psychological theories and topics. Special emphasis will be given to such topics as socialization, processes of social perception, and patterns of social interaction, including affiliation, aggression, and intergroup cooperation and conflict.

SOCI A215 Criminal Behavior 3 crs.
This course is a critical examination of the nature and extent of deviant and criminal behavior in complex, industrial societies. Particular attention will be given to the causes and consequences of deviant behavior.

SOCI A216 Law and Social Control 3 crs.
This course is an introduction to law and legal institutions as formal mechanisms for controlling deviant and criminal behavior. Emphasis will be placed on the social processes whereby laws are enacted, administered, and enforced and on the social institutions created to detect, process, punish, and treat law violators.

SOCI A220 Social Protest Movements 3 crs.
This course is a historical and sociological analysis of some of the major social movements and collective protests of the 20th century. Particular emphasis is given to understanding the Civil Rights and New Left movements of the 1960s, as well as the linkages of the Old Left, labor, prohibition, conservative, and feminist movements to the past and present.

SOCI A240 Sociology of the Family 3 crs.
This course explores the impact of social changes on family structures. Throughout the course the sociological perspective is employed to focus on the link between larger social forces and their impact on intimate relationships. An emphasis is placed on the interactive relationships which exist between gender, race, social class, age, and sexual orientation and the constraints they impose on individuals and families.

SOCI A250 The Sociology of Gender 3 crs.
This course focuses on the constraints that the social construction of gender imposes on both men and women in our gender-stratified society. The emphasis of this course will be on developing a critical, empirically-based understanding of the structural and historical foundations affecting males and females in society.

SOCI A255 Human Sexuality 3 crs.
This course will examine the social, psychological, and biological dimensions that are reflected in the expression of human sexuality. Included topics will be the development of gender roles, reproductive facts, psychological implications, and value structures involved in decision-making about sexual behavior and life style.

SOCI A260 Women in Latin America 3 crs.
This course examines the social-structural context, daily realities, and contributions of Latin American women in the economy, politics, and the arts, with an emphasis on the 20th century. In so doing, the course also aims to convey a more thorough understanding of contemporary Latin American societies.

SOCI A270 Sociology of Popular Culture 3 crs.
This course explores the social, cultural, and political implications of popular culture. Focusing on television, advertisements, magazines, movies, and music, the course examines how popular culture reinforces gender, race, class, and generational divisions in American society, as well as how individuals and audiences may use, and manipulate, popular culture in order to challenge those divisions.

SOCI A275 Sociology of Popular Music 3 crs.
This course examines popular music as a cultural, economic, and political force in American society. Focusing on the social history of popular music genres such as Tin Pan Alley, blues, rock 'n' roll, pop, Motown, disco, punk, heavy metal, new wave, rap, grunge, rave, and techno, the course explores how audiences in the United States and around the world experience popular music as individuals and subcultures.

SOCI A301 Human Behavior and Social Work 3 crs.
This course is a consideration of the relationship between individual functioning and broader biological, social, and cultural forces with specific application to the field of social work practice.

SOCI A305 Social/Political Inequality 3 crs.
The unequal distribution of wealth and power, both globally and within the U.S., are examined. This course covers such topics as Third World underdevelopment, the social and political consequences of economic globalization, class conflict, and racial and gender inequality.

SOCI A306 Perspectives on Aging 3 crs.
The process of aging is explored from a variety of perspectives. In particular, aging will be viewed in cross-cultural and historical perspectives and from the viewpoints of sociology, psychology, economics, and politics. The problems of aging in an advanced technological society are also explored.

SOCI A310 Social Policy 3 crs.
This course is an analysis of specific social policy developments in the United States. Consideration of contemporary and futuristic social policies are examined.

SOCI A315 Delinquency and Justice 3 crs.
This course is an examination of the nature and extent of juvenile delinquency in American society. Topics include theories of causation; juvenile justice policy; the evolution of the juvenile justice system; and methods of institutional correction and treatment.

SOCI A320 Sociology of Religion 3 crs.
The functions of religion in society and the interrelations between religion and other social institutions are critically examined.

SOCI A322 Youth and Adolescence 3 crs.
This course is an examination of the problems of American's youth and society's attempt to deal with them. Topics explored include youth culture; youth social movements; and contemporary youth problems such as dropping out of school, substance abuse, abuse and neglect, and delinquency.

SOCI A325 Organizations in Society 3 crs.
This course offers an analysis of human organizations, both large and small. Special emphasis will be given to the manner in which organizations are structured, the processes by which they recruit and socialize new members, and the patterns of human interaction, both formal and informal, within them.

SOCI A326 Work and Industry 3 crs.
This course traces the development of industrialization and examines the ways in which the demands of industrial production structure and transform social organization and social relationships. Specific attention will be given to the nature of work, leisure, and family life and to the prospects for a post-industrial society.

SOCI A335 Research Methods and Techniques 4 crs.
This course examines the virtues and limitations of research methods commonly used in the social and behavioral sciences, including experimental, survey, field, and secondary data research designs. Students are required to attend a methods lab and workshop regularly once per week during which they apply their knowledge of research methods in the course of creating research designs to study some aspect of social behavior.

SOCI A336 Social Statistics 4 crs.
This course is a general introduction to the fundamentals of applied descriptive and inferential statistical procedures for data analysis in the social and behavioral sciences. Students completing this course are expected to have mastered these fundamental procedures and be able to apply them in the analysis of data. Students demonstrate their mastery and application of these procedures during a weekly lab period. *Prerequisites: SOCI A335; MATH A115.*

SOCI A340 Sociological Practice/Counseling 3 crs.
This course introduces the student to clinical sociology in which sociological concepts, theories, and methods are applied to work for planned change as desired by the client. Several levels of intervention are explored—individuals, groups, families, organizations, and communities, with emphasis on intervention with families.
Prerequisite: SOCI A100 or PSYC A100 or permission of instructor.

SOCI A345 Sociological Theory 3 crs.
This course covers the elements of theory construction including the role of deductive reasoning and the relationship between research and theory. Major theorists and theories will be studied for their strategies, purposes, and formats. Also included is a review of modern sociological paradigms and current controversies in the field.
Prerequisite: SOCI A100.

SOCI A400 Third World Repression/ Revolution 3 crs.
This course examines sociological perspectives on the causes and outcomes of revolution in the Third World (Asia, Africa, and Latin America). Special attention is given to the cultural politics of revolution, including the role of art, film, literature, and education in forging new national identities, ideologies, and practices.

SOCI A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.
Prerequisite: Permission of the instructor.

SOCI A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised groups of students participating in a common effort.

SOCI A497 Internship/ Practicum 3 crs.
This course is a required senior seminar for sociology majors designed to link sociological knowledge gained in the major with "real" world experiences. It involves supervised participation in a community field placement for a minimum of 100 hours during the semester and the successful completion of a comprehensive research paper.

SOCI A499 Independent Study arr.

SOCI W140 Development of Social Thought 3 crs.
Common Curriculum: Behavioral/Social Sciences Pre-modern
This course reviews the major theoretical sources and historical contexts of the Western ideas of society, culture, and human nature by tracing the development of scientific sociology. The course considers the contributions sociology has made in dealing with the issues of objectivity and the separation of fact from value and human beings' general understanding of themselves and their social existence.

SOCI X132 Social Problems 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This common curriculum course focuses on sociological approaches to understanding and resolving many of the most pressing social problems facing our global and national societies. Readings, lectures, and films expose students to a variety of perspectives on issues such as poverty, homelessness, inequality, and welfare reform; racism, sexism, and discrimination against gays and lesbians; Third World underdevelopment and immigration; population growth and environmental destruction; crime and criminal justice; and AIDS and public health care.

SOCI X134 Social Policy and the Christian 3 crs.
This course is a critical analysis of Christian social teachings as they attempt to assess and direct Christian responsibility in formulating social policies and influencing social practices.
Prerequisite: RELS T122.

SOCI X135 Environment and Society 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course explores the relationship of humans and their societies to the natural environment. Integrating both scientific and philosophical viewpoints, this course focuses on introducing students to the basic concepts, ecological philosophies, political strategies, and social history of the environmental movement.

SOCI X136 Global Environmental Crisis 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course is a general exploration of the major ecological problems facing the planet today and their relationship to globalization trends and patterns of social inequality. Topics such as global warming, ozone destruction, acid rain, declining energy resources, overpopulation, hunger, soil erosion, deforestation, species extinction, solid and hazardous wastes, and general pollution issues are critically examined.

SOCI X145 Peoples of Latin America 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This common curriculum course offers an interdisciplinary introduction to modern Latin America—its social, economic, political, and cultural structures and practices. The course aims to help students develop the analytical skills necessary to better understand and appreciate the region's rich diversity and complexity, including its relationship to the U.S. and world-system.

SOCI X152 Violence in Society 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
In the light of the alarming prevalence of violence in our country and in our world, this course addresses possible causes, various contexts, and positive solutions regarding this important phenomenon. Interdisciplinary insights and literature will be reviewed and discussed.

SOCI X154 Peoples of Sub-Saharan Africa 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course is an anthropological overview of Africa, both past and present. The focus is on African societies with diverse ecological and historical constraints and the subsistence patterns that they developed. Current events and issues affecting all of Africa are discussed.

SOCI X155 Race and Ethnic Conflict 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course is an overview and analysis of the dynamics of racism, prejudice, and discrimination against minorities, as well as the historical and sociological basis for racial and ethnic tensions in the U.S. Extensive attention is given to the immigration experiences of all the major ethnic groups that comprise contemporary American society.

SOCI X186 Russian Culture and Society 3 crs.
Common Curriculum: Behavioral/Social Sciences Modern
This course is designed to enlarge students' knowledge of Russia and to develop an appreciation for cross-cultural studies. Using the sociological perspective and methods, research monographs, and data sources pertaining to Russian culture will be studied and contrasted with comparable U.S. data.

City College

SOCI C100 Introductory Sociology 3 crs.
This course is an introduction to the sociological perspective with consideration given to the concepts of society and culture. General survey of relevant theory and research gives the student an understanding of the sociologist's approach to human behavior.

SOCI C210 Social Psychology 3 crs.
This course is a survey of major social psychological theories and topics, with special emphasis on socialization, processes of social perception, and patterns of social interaction, including affiliation, aggression, and intergroup cooperation.
Prerequisite: SOCI C100.

SOCI C260 Criminology: Fundamentals 3 crs.
This course is a survey of basic topics and problems related to the discipline, such as the nature of crime in America, criminal statistics, and selected criminological theories. It serves as an introduction to the systematic study of crime, criminals, criminal behavior, and the criminal justice system.
Prerequisite: SOCI C100.

SOCI C275 Deviant Behavior 3 crs.
This course is a critical examination of the nature and extent of deviant behavior in complex, industrial societies. Particular attention will be given to the causes and consequences of deviant behavior and to the social relations and processes associated with the more common forms of deviant and criminal expression within American society.
Prerequisite: SOCI C100.

SOCI C305 Stratification and Power in the U.S. 3 crs.
The unequal distribution of wealth and power in this country and in the world and its causes and consequences will be examined in this course. A study of political and economic power and powerlessness, this course covers such topics as poverty, homelessness, class conflict, and racial and gender inequality.
Prerequisite: SOCI C100.

SOCI C325 Organizations in Society 3 crs.
This course is an analysis of human organizations, large and small. Special emphasis will be given to the manner in which organizations are structured, the processes by which they recruit and socialize new members, and the patterns of human interaction, both formal and informal, within them.
Prerequisite: SOCI C100.

SOCI C330 Small Group Dynamics 3 crs.
This course is an examination of the dynamics of small group interaction through an investigation of current social psychological research in the area and student participation in small group research projects with the objective of obtaining an understanding of the small group as a social system.
Prerequisite: SOCI C210.

SOCI C360 Sociology of Health and Illness 3 crs.
The sociological and psychological aspects of physical and mental health and illness, the relationship between disease and environment, and the impact of health on society.
Prerequisite: SOCI C100.

SOCI C365 Social Problems 3 crs.
This course is a survey and analysis of social problems including war, under- and overdevelopment, the ecological crisis, population and its control, intergroup conflict, violence, disease, and despair.
Prerequisite: SOCI C100.

SOCI C367 Institution of the Family 3 crs.
This course examines both sociological and psychological aspects of the American family with particular emphasis in its changing nature. Special topics examined include the family life cycle, stress and conflict, divorce and disorganization, changing roles of children, and changing social attitudes and behaviors. Other cultures are explored.
Prerequisite: SOCI C100.

SOCI C368 Sociology of Youth and Adolescence 3 crs.
This course explores the world of adolescence, that period of development in individuals marked by major physiological, psychological and social changes. All aspects of adolescence are covered including maturational and intellectual changes, peer, family and school life, and various problems related to youth.
Prerequisite: SOCI C100.

SOCI C370 Sociology of Aging 3 crs.
The problem of aging is explored from a variety of perspectives, both theoretical and practical—adjustment to the inevitable process of aging is viewed from the perspective of health, housing, employment, retirement, and interpersonal relations.
Prerequisite: SOCI C100.

SOCI C375 Continuity and Change in Modern Society 3 crs.
This course is an examination of the nature of social organization with particular reference to differentiation, social stratification and issues of continuity and change in social institutions including the identification and analysis of major trends in modern society.
Prerequisite: SOCI C100.

SOCI C380 Violence in Society 3 crs.
This course addresses the general topic of violence in America including crimes of violence, interpersonal violence, violence in the family, adolescent violence, political violence, community violence, and organizational violence. Perpetrators and victims are studied, and positive solutions to violence are offered. The course has an interdisciplinary focus.
Prerequisite: SOCI C100.

SOCI C385 Juvenile Crime and Delinquency 3 crs.
This course explores the nature and causes of juvenile crime and delinquency in America and other cultures. An in-depth analysis of crime measurement, causes, controls and treatment are examined. Other topics include juvenile law, corrections, family therapy, gangs, schools, and the influence of the mass media on juvenile crime and delinquency.
Prerequisite: SOCI C100.

SOCI C405 Aspects of Mental Health 3 crs.
This course is a sociological analysis of the causes, effects, treatment and prevention of mental illness.
Prerequisite: SOCI C100.

SOCI C410 Sociology of Work and Occupation 3 crs.
Development and place of occupations and professions of modern life; personal recruitment; education and careers; social relationship and the work role are looked at in this course.
Prerequisite: SOCI C100.

SOCI C460 Evolution of Man and Culture 3 crs.
This course is an introduction to physical and cultural anthropology and anthropological archeology. Particular reference is made to those aspects of the discipline concerned with man's remote past and continuing development based on fossil remains as well as insights into human life-ways arrived at by anthropologists' study of living peoples.
Prerequisite: SOCI C100.

SOCI C475 Asylums, Stigmas, Etc. 3 crs.
This course is a survey of the major works of the late sociologist Erving Goffman. Course content deals with the interaction rituals in which individuals engage in a variety of environments, ranging from total institutions to more common places such as work or business. The dramaturgical or "life is a theatre" method is examined in Goffman's work.

SPANISH

Arts and Sciences

SPAN A100 First-year Spanish I 3 crs.
This course looks at the fundamental structure of the language stressing the development of the four basic skills: comprehension, speaking, reading, writing.

SPAN A101 First-year Spanish II 3 crs.
This is a continued study of the fundamental structure of the language that stresses the development of the four basic skills: comprehension, speaking, reading, writing.
Prerequisite: SPAN A100 or equivalent.

SPAN A200 Second-year Spanish I 3 crs.
This course focuses on grammar and vocabulary review and development, stressing especially conversation, reading, and composition, along with culture.
Prerequisite: SPAN A101 or equivalent.

SPAN A201 Second-year Spanish II 3 crs.
This course offers further development of grammar, sentence structure, vocabulary, and reading skills, with an emphasis on intermediate conversation, composition and culture.
Prerequisite: SPAN A200 or equivalent.

SPAN A300 Syntax and Composition 3 crs.
This course is an intensive study of grammar, sentence structure, and translation difficulties, with extensive written practice in Spanish. Literary and/or periodical texts will serve as points of departure for discussion and models for clear style.
Prerequisite: SPAN A201 or equivalent.

SPAN A301 Intensive Conversation 3 crs.
This course places an emphasis on oral expression, with exercises designed to provide the student with a working knowledge of conversational Spanish. Native speakers are excluded from enrollment.
Prerequisite: SPAN A201 or equivalent.

SPAN A305 Introduction to Hispanic Literature 3 crs.
This course offers reading and discussion of Hispanic literature, including narrative, poetry, drama, and the essay.
Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A310 Survey of Spanish Literature I 3 crs.
This course offers literary reading from Spain, beginning with the Poem of the Cid through the end of the Golden Age/Baroque Period.
Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A311 Survey of Spanish Literature II 3 crs.
Literary readings from the 18th, 19th, and 20th centuries in Spain are examined in this course.
Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A315 Culture and Civilization of Spain 3 crs.
This course is a historical approach to the civilization of Spain in order to understand and analyze the elements of Spanish culture: the languages, music, arts, architecture, and the current socio-political situation.
Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A340 Spanish-American Literature I 3 crs.
This course is a survey of Spanish-American Literature from the Discovery to the Romantic movement.
Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A341 Spanish-American Literature II 3 crs.
This course is a survey of Spanish-American Literature from the latter part of the 19th century to the present, including realism, naturalism, modernism, and post-modernism.
Prerequisite: SPAN A300 or A301, or permission from instructor.

SPAN A350 Culture of Spanish America to 1850 3 crs.
A study of the different cultural traditions that have shaped Latin America from the pre-Colombian period to 1850.
Prerequisite: SPAN A300 or A301 or permission from instructor.

SPAN A351 Culture of Spanish America from 1850 3 crs.
Continuation of SPAN 350. The course aims to study the cultural heritage that has shaped the newly formed nations of Latin America from 1850 up to the present.
Prerequisite: SPAN A300 or A301 or permission from instructor.

SPAN A410 Spanish-American Regional Literature 3 crs.
A study of the literature and culture of a particular region, nation or culture in Spanish America. A different region or nation such as the Caribbean, the River Plate, the Andean region, Central America, Puerto Rico, or Mexico may be selected each time the course is offered. Repeatable when subject varies.
Prerequisite: Any A300-level course or permission from instructor.

SPAN A455 20th-century Currents 3 crs.
This course offers readings and discussion of 20th-century literary trends, including film, from Spain and/or Spanish America. Topics vary, depending on semester, but may include the Generation of 1898 in Spain, modernism, fantastic literature, Indigenista literature of Spanish America, or Spanish American women writers. Repeatable when subject varies.
Prerequisite: Any A300-level course or instructor's permission.

SPAN A456 Spanish American Narrative 3 crs.
This course offers readings and discussion of Spanish American novels and/or short stories.
Prerequisite: Any A300-level course or instructor's permission.

SPAN A457 Spanish Golden Age Literature 3 crs.
This course offers readings and discussion of selected work(s), including prose, drama, and/or poetry, by one or more authors of the 16th – 17th centuries in Spain, such as Cervantes, Lope de Vega, and/or Calderon.
Prerequisite: Any A300-level course or instructor's permission.

SPAN A495 Special Project arr.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

SPAN A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

SPAN A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

SPAN A498 Senior Thesis arr.

SPAN A499 Independent Study arr.

SPAN V135 Women Writers: Spanish American 3 hrs.
Common Curriculum: Humanities/Arts Modern
This course is an overview of major women writers of Spanish America,

SPECIAL STUDIES

Arts and Sciences

SPST A100 Career Exploration 2 crs.
The objective of this course is to stimulate an on-going self-assessment on the part of the individual, thereby enhancing his/her ability to make viable vocational choices and to encourage the student to investigate various occupations which emerge as possibilities after the self-assessment phase.

SPST A105 Study Skills 1 cr.
Designed to promote higher-level learning skills, this course demonstrates techniques with application to the student's classwork. The course addresses taking notes, preparing for exams, and comprehension in reading. Individual conferences are provided to address the student's specific need.

SPST A205 Peer Advisor Development 2 crs.
This course is designed to prepare students to serve as peer advisors in the peer advisor program and orientation. Peer advisors serve as orientation leaders and workshop presenters in the Office of New Student Orientation and Student Health Service.

SPST A215 Dynamics of Leadership 2 crs.
This course is designed to examine the dynamics of leadership in organizations and to develop leader competencies in student organizations. Organizational behaviors and personal style assessment is the focus in fostering and developing effective groups.

SPST A225 Practicum in Higher Education 3 crs.
The practicum provides a means to test career objectives by exposure to the work environment in the Office of Student Affiars and the demands the tentative career makes on the person. Performance contracts will be negotiated.

SPST A320 Resident Assistant Preparation 2 crs.
Required for all students selected to be resident assistants, the curriculum is designed to impart knowledge/skills through structured class experiences. Emphasis is placed on interpersonal relationships, communications, and community development.
Required for all first-time resident assistants.

SPST A499 Independent Study arr.
Permission of the dean of the College of Arts and Sciences.

SPEECH

Arts and Sciences

SPCH A100 Fundamentals of Speech 3 crs.
This course is a study of the factors governing good speech content and delivery; an introduction to speech behavior in human interaction. Open to all students.

SPCH A200 Voice and Speech 3 crs.
This course looks at fundamentals of vocal production and effective speaking.

SPCH A204 Argumentation and Debate 3 crs.
This course explores inductive and deductive reasoning as bases of argumentative speaking. Evaluation of evidence is considered as well. Students will prepare and present classroom debates.

SPCH A210 Oral Interpretation of Literature 3 crs.
This course is a study of techniques of the oral presentation of poetry and drama; and offers practice in delivery of selected types of literature; exercises for the development of tone, melody, timing and emphasis are given. Open to all students.

SPCH A495 Special Project arr.
This project focuses on the creative or projective efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

SPCH A496 Seminar/Workshop arr.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

SPCH A497 Internship/ Practicum arr.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

SPCH A498 Research Project arr.
This project focuses on empirical or historical investigation, culminating in a written report.

SPCH A499 Independent Study arr.

VISUAL ARTS

Arts and Sciences

VISA A102 Foundations I 6 crs.
This course is an introduction to the basic visual vocabulary consisting of line, shape, value, space, texture and color through a series of increasingly complex two-dimensional projects. Development of drawing skills is emphasized within this context. Open to all students.
Required for all art majors and minors.

VISA A103 Foundations II 6 crs.
This course is an investigation of the basic visual vocabulary in a three-dimensional context using readily available materials and basic processes to develop conceptual ideas. The drawing component of this course continues to develop the student's abilities in visual observation. Open to all students.
Required for all art majors and minors.
Prerequisite: VISA A102.

VISA A115 Painting for Non-art Students 3 crs.
This course gives students with no art background the opportunity to draw and paint under guidance.

VISA A200 Drawing I 3 crs.
This course concentrates on seeing and deconstructing preconceptions through an intense focus on still life with some study of the human figure. Charcoal, graphite, pen and ink, and colored pastels will be explored. Participation in end-of-class critiques is essential, as well as gallery day and papers on artists seen and explored. Required of all art majors and minors. Course open to non-art majors.

VISA A201 Drawing II 3 crs.
This course places emphasis on figure drawing directly from the model. The three are combined in most of the class problems. Both perceptual and conceptually structural approaches to drawing the figure are addressed. The historical and philosophical implications of figuration will be discussed. Critiques will assess progress and understanding of problems. Gallery visits are frequent with papers and tests resultant.
Prerequisite: VISA A200.

VISA A210 Survey of World Art I 3 crs.
This course is a survey of painting, sculpture, and architecture from prehistory to the Renaissance. Required of all art majors.

VISA A211 Survey of World Art II 3 crs.
Survey of painting, sculpture and architecture from the Renaissance to the present. Required of all art majors.

VISA A230 Painting Studio I 3 crs.
The development of the sense for two-dimensional space and organization of shape and color through traditional approaches to painting media is stressed in this course. Required of all art majors. Course open to non-art majors.

VISA A231 Painting Studio II 3 crs.
This course continues the exploration of the possibilities of painting begun in Painting I, with further investigation of technical and conceptual approaches to the medium. Reference to historical and contemporary movements in art is an essential part of course content, as is the awareness of the relatedness of these movements to a larger cultural context. At least one written project is included in the course syllabus.
Prerequisite: VISA A230.

VISA A232 Painting Studio III 3 crs.
This course is an advanced painting studio course with emphasis on both traditional and contemporary approaches and results in a final presentation and research paper.
Prerequisite: VISA A231.

VISA A240 Beginning Printmaking 3 crs.
This course is an introduction to the fine art of printmaking. The student explores the various techniques such as etching, lithography and relief printing. Course open to non-art majors. Required of all art majors.

VISA A241 Printmaking (Intaglio) 3 crs.
This course studies the development of designs into prints using the five intaglio techniques.
Prerequisite: VISA A240.

VISA A242 Printmaking (Silkscreen) 3 crs.
This course looks at the development of designs using the silkscreen process.
Prerequisite: VISA A240.

VISA A243 Advanced Printmaking 3 crs.
This course is continued exploration and development of contemporary ideas, using advanced printing methods.
Prerequisite: VISA A240.

VISA A244 Printmaking: Lithography 3 crs.
This course involves the development of designs into prints using various lithographic techniques on both plates and stone.
Prerequisite: VISA A240.

VISA A245 Bookbinding—Book/Arts 3 crs.
This course explores case binding, oriental binding, and folio design as a potential format using text, images, or a combination. Emphasis will be placed on creating the book as visual object, not by imposed decoration, but through structure. Open to all students.

VISA A249 Fine Art of Photography 3 crs.
This course is a technical investigation of contemporary fine art approaches to the photography process with exploration of materials, equipment, and printmaking processes necessary for development of black and white photographs. An introduction is made to the techniques of fine black and white photography. Students are shown how to produce a portfolio of fine black and white prints.

VISA A250 Handbuilt Ceramic Form 3 crs.
This course explores design with clay emphasizing traditional and contemporary handbuilding techniques. Students design, glaze, and fire own work. Class open to non-art majors.

VISA A251 Wheel-Thrown Ceramics 3 crs.
This course explores design with clay emphasizing utilitarian pottery. Students design, glaze, and fire own work. Class open to non-art majors.

VISA A252 Advanced Ceramic Form I 3 crs.
This course offers continued exploration of ceramic form and ceramic art history with an introduction to glaze mixing and calculation.

VISA A253 Advanced Ceramic Form II 3 crs.
This course offers continued exploration of ceramic form, glaze research, kiln firing, practice, and theory.
Prerequisite: VISA A250 or A251 or A252.

VISA A260 Advanced Drawing I 3 crs.
Taught by rotating faculty, this course is for the student who wishes to pursue drawing as an end in itself—not attendant upon other disciplines. In seminar-type instruction the student and teacher discuss aims and implement ideas and techniques. It is also for the student who wants to develop the drawing relationship to other disciplines such as painting, sculpture, printmaking or ceramics. Graphic majors can also develop individual ideas with visual and conceptual assistance from the teacher.

VISA A261 Advanced Drawing II 3 crs.
This course continues the aims pursued in VISA A260.
Prerequisite: VISA A260.

VISA A271 Graphics/ Communications Survey 3 crs.
This course is a survey of the history and influences of graphic design—Bauhaus, pop, psychedelic, postmodern to present trends. A historical analysis of letter form will be addressed in order to enhance the understanding and use of type. References to important communicators, individuals, and design studios will be emphasized.

VISA A275 Graphic Design I 3 crs.
This studio course will focus on the application of the principles of graphic design and its functions in developing the creative use of two-dimensional space. Students will learn the basics of visual literacy. Required of all graphic design majors and minors. Offered in fall only.

VISA A300 Modern Art 3 crs.
This course covers the background and foundation of modern art—consideration of the influence of social, cultural, and political forces on European and American painting and sculpture from 1789 to modern times including Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, and the 20th-century movements.

VISA A320 Sculpture Studio I 3 crs.
This course examines sculpture both technically and through the formal language of 3-D. Students embrace critical standards which directly relate to the practice of sculpture. The student simultaneously must become familiar with models of knowledge offered by one's own personal experience. Open to non-art majors.

VISA A321 Sculpture Studio II 3 crs.
This course is a continuation of the elements of Sculpture Studio I plus expansion of technical information and further exploration of each individual's ability to manipulate the language of 3-D.
Prerequisite: VISA A320.

VISA A340 Metal Sculpture I 3 crs.
This course is an exploration of all sculptural processes dealing with metal (welding, braising, casting, steel fabrication, etc.) and other materials combined with metals. Students will formulate questions and follow their possibilities regardless of where they lead.
Prerequisite: VISA A320.

VISA A341 Metal Sculpture II 3 crs.
Students will explore their established ideas and philosophies founded in Metal Sculpture I. Students will consider theoretical, methodological and perceptual issues as they affect the sculptural images produced in the studio.
Prerequisite: VISA A340.

VISA A349 Fine Art of Photography II 3 crs.
This course will cover the use of filters, flash, different lenses, and toning. We will address contemporary issues in photography and learn to produce exhibition quality black and white prints. Topics will range from Stieglitz's Equivalents to David Hockney's photo collages.
Prerequisite: VISA A249 or permission of instructor.

VISA A350 Readings in Aesthetics and Art Criticism 3 crs.
This course involves written and oral investigations of landmark aesthetic theories of the great philosophers beginning with Aristotle and Plato and ending with contemporary criticism. Emphasis is on creativity and the arts. Open to all students.

VISA A373 Computer-based Imaging 3 crs.
This course will allow art majors with basic preparation to familiarize themselves with the expanding processes and possibilities of computer-based imaging. This course will not only develop important skills in an increasingly computer-based world, but also allow even greater opportunities for the studio major to apply these techniques into their individual forms of expression.
Prerequisite: VISA A102 or permission of instructor.

VISA A374 Advanced Computer-based Imaging 3 crs.
Advanced fine arts applications using computer imaging processes, hardware, and programs. Focus is on studio art uses of 3-D modeling, animation, digital photography, natural media emulation, and introductory concepts of digital video editing and multimedia authoring.
Prerequisite: VISA A373 or permission of instructor.

VISA A375 Graphic Design II 3 crs.
This course encourages the development of basic skills of graphic design by applying design principles, theory, and methods including media exploration for creating imagery. Required of all graphic design majors and minors. Offered in spring only.
Prerequisite: VISA A270 or CMMN A260.

VISA A376 Graphic Design III 3 crs.
This is an advanced course in graphic design emphasizing the designing process—research, organization, production, and presentation. Required of all graphic design majors and minors. Offered in fall only.
Prerequisite: VISA A370.

VISA A377 Graphic Design IV 3 crs.
This is an advanced course in graphic design techniques emphasizing the use of the computer as a toll. The professional practice of graphic design is explored. Required of all graphic design majors and minors. Offered in spring only.
Prerequisite: VISA A370.

VISA A400 Art of the Child 3 crs.
This course is an examination of the form, content, and significance in children's art from age two to adolescence. Course open to non-art majors.

VISA A420 Renaissance Art 3 crs.
This course covers the arts in France, the Low Countries, and Germany, with emphasis on painting and the graphic arts, from the late 13th century to the middle of the 16th century and a survey of the major architects and their principal achievements in theory and design during the period 1400 – 1600.

VISA A425 Baroque Art 3 crs.
This course studies the architecture, painting, and sculpture in Rome, Bologna, Naples, and Northern Europe from 1550 to 1700.

VISA A445 Sculpture Studio III 3 crs.
Students form a closer relationship with sculpture materials and processes for shaping, joining and transforming their sculpture. Emphasis is placed on critical thinking about the creative process through the use of particular materials as each student researches a personal visual vocabulary.
Prerequisite: VISA A321, VISA A350.

VISA A449 Fine Art of Color Photography 3 crs.
This course is an introduction to the technical and formal aesthetics of fine art color photography via transparencies, also known as slides. There will be no darkroom work required as the slides will be commercially processed. Students will learn how to use their camera's manual functions, how to properly expose color transparency film and how to produce their own creative visions. A 35mm camera with a 50mm lens with manual shutter speed and aperture controls is required.
Prerequisite: VISA A349 or permission of instructor.

VISA A450 Senior Show I 3 crs.
This course must be taken in the sequence of fall semester, spring semester. Students begin to think about their life as artists and to search for ways to speak as artists, to question themselves closely and be responsive to the questions of others. Students develop a strategy or vocabulary to become intimate with their chosen materials and processes for shaping and transforming their ideas. Offered in the fall semester.
Prerequisite: VISA A350.

VISA A451 Senior Show II 3 crs.
This course is a continuation of VISA A450, culminating in an exhibition and written thesis presented at the end of the semester. Offered in the spring only.
Prerequisite: VISA A450.

VISA A455 European Tour 4 crs.
This course is a four-week travel offering firsthand survey of painting, architecture, sculpture and other arts of England and Continental Europe. A research paper is required.

VISA A457 Arts Career Intern I 3 crs.
This course will offer electing, senior-level VISA majors experiential knowledge in selecting areas of the arts industry. An individual, faculty-supervised, intern program will be designed for each student through which skills will be developed that might afford the student a more qualified approach to after-graduation opportunities. Grade: pass/fail.

VISA A458 Arts Career Intern II 3 crs.
This course will offer electing, senior-level VISA majors the second phase of the program initiated in VISA 457. A joint art project will be executed. A final experience-descriptive paper is required. Grade: pass/fail.

VISA A474 Electronic Multimedia 3 crs.
This course covers fine arts applications in electronic multimedia. Multimedian authoring (object based programming of electronic media components), 3-D modeling and animation, broadcast quality digital video editing and compositing, sound arts, art on the internet, and the extension of previously acquired skills in electronic image manipulation and composition.

VISA A475 Graphic Design V 3 crs.
Students will work on a design and advertising campaign for a client of their own invention. They will develop a campaign from initial sketches through more comprehensive layout. Students will be expected to design all that is necessary to deliver the particular message to the client. Offered in the fall only.
Prerequisites: VISA A370, A371.

VISA A476 Graphic Design VI 3 crs.
This course is designed to develop the student's special talents and provide a comprehensive understanding of procedures in design, illustration, production, print, and TV graphics. The experience will be professional with instruction and design standards a faculty responsibility. Offered in the spring only.
Prerequisite: VISA A462.

VISA A495 Special Project 3 crs.
This project focuses on the creative or productive efforts of one or more students. A special project is distinguished from a research project in its lack of the historical or experimental method and perspective characteristics of research.

VISA A496 Seminar/Workshop 3 crs.
A seminar is a supervised group of students sharing the results of their research on a common topic. A workshop is a supervised group of students participating in a common effort.

VISA A497 Internship/ Practicum 3 crs.
An internship is supervised practical experience. A practicum is supervised practical application of previously studied theory.

VISA A498 Research Project 3 crs.
This project focuses on empirical or historical investigation, culminating in a written report.

VISA A499 Independent Study 3 crs.

VISA H233 Honors Art 3 crs.
Common Curriculum: University Honors Program
This course is a study of the major European and American art movements of the 20th century with an emphasis on theory and art criticism. Included are artists' demonstrations, gallery visits, and studio work.

VISA U130 Medieval Art 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course studies the emergence and development of the art styles of age of faith, when foundations of Christian art were laid. From the reign of Constantine to the beginning of the Renaissance, we follow the spread of Christianity and see how arts expressed spirit and values of the time and contributed to the fabric of our culture.

VISA U132 Arts and Ideas I 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course deals with the evolution of cultures and the function of art in the development of human consciousness.It highlights periods of greatest cultural achievement, from prehistory to the end of the Middle Ages.

VISA U136 Images of Women in Arts 3 crs.
Common Curriculum: Humanities/Arts Premodern
This course will present the role and image of women in visual arts as portrayed by men and women, from antiquity to the present, in the light of sociopolitical, cultural, and moral conditions and values. The work of women artists will be central.

VISA V133 Arts and Ideas II 3 crs.
Common Curriculum: Humanities/Arts Modern
This course deals with the evolution of cultures and the function of art in the development of human consciousness. It highlights periods of greatest cultural achievement, from the Renaissance to the Modern Era.

VISA V134 Avant-garde and Tradition in Art 3 crs.
Common Curriculum: Humanities/Arts Modern
This course studies the establishment of 20th-century avant-gardism in art in all of its manifestations. It traces the developments of Fauvism, Cubism, Dada, and Surrealism and shows that all of these movements were attempts by artists to break down traditional conventions in order to refurbish Western culture.

VISA V138 Romantic Vision 3 crs.
Common Curriculum: Humanities/Arts Modern
This course places emphasis on the aesthetic developed in Romantic period as a response to demystifying forces in science, culture, religion and psychology. The vision developed by Wordsworth and others in poetry and art altered the history of aesthetics and continues to affect today's art.

VISA V140 Modernism in Art and Literature 3 crs.
Common Curriculum: Humanities/Arts Modern
Modernism is a term that has come to include not only the styles of late 19th- and early 20th-century art and literature but also the philosophic and moral issues represented in these art forms. The course will examine major 20th-century works of art and literature and the issues of modern life raised by these works. (Also listed as ENGL V176.)

VISA V141 Contemporary Culture 3 crs.
Common Curriculum: Humanities/Arts Modern
The aim of this course is to provide the students with a comprehensive understanding of the contemporary art scene. The course will focus on the last quarter of this century and will present the changes that have taken place in art and art theory in relation to new media (film, television, videos and electronic art), gender, and popular culture.

VISA V142 Architecture and Society 3 crs.
Common Curriculum: Humanities/Arts Modern
This multicultural course presents the history of world architecture in light of the relationship between architecture and environment, politics, cultural forces and mentalities, town planning strategies, and building technologies. The course examines important schools and individual architects and their work in Europe, the Americas, Asia, and Africa.

City College

VISA C280 Making Art/ Knowing Art 3 crs.
This course will offer non-art major students experimental knowledge in basic studio arts and in the history of visual arts. Hands-on guidance is offered through the experiences of drawing,acrylic painting, and collage. The historical survey of the visual arts is brief and concise.

RELIGIOUS LIFE

WHAT IS CAMPUS MINISTRY?

Campus Ministry represents the combined efforts of a team of dedicated men and women trained to meet the religious and spiritual needs of the Loyola community. Campus ministers actively foster the ideals and values that spring from a lived Christian faith. Sharing Catholic and Jesuit traditions, they promote a vision of what it means to be a *people of God*, living and working together, according to Gospel values as reflected in the Spiritual Exercises of St. Ignatius Loyola, the founder of the Jesuits. More recently, these traditions have focused on the values of *unity in diversity*, respecting the *"truth, goodness, and grace"* to be found in other cultures and religions; and on *a faith that does justice*, responding to God's commandment of love by insuring right relations between sisters and brothers, whatever be their race or language or economic status. The values of human freedom and the dignity of all persons ground the spirituality and practice of all who work in Campus Ministry.

PROGRAMS OF INTEREST:

Loyola's Campus Ministry team offers a variety of opportunity in six main areas designed to help dispose the university community to allow God's Spirit to enliven and unite its members. Campus ministers also offer a warm and trusting welcome to all, a "home away form home," where students, faculty, and staff can always find a listening ear and an understanding heart. In times of emergency, too, such as sickness, accident, or death, Campus ministers are trained to respond quickly and with great care.

Worship and Prayer

Campus Ministry coordinates the daily and Sunday celebrations of the Eucharist both at Ignatius Chapel (Main Campus) and at the Chapel of Martha and Mary (Broadway Campus). In addition, it is in charge of university-wide liturgies held in the Church of the Most Holy Name of Jesus. The Sacrament of Reconciliation is provided each month for individuals and once each semester in a communal setting. The Living Room is used for faith sharing, Scripture study, prayer, and quiet time, as well as for other meetings and individual study. Three interfaith gatherings are conducted each semester.

Spiritual Direction

Campus Ministers are available for spiritual counseling throughout the school year. They also serve as resource persons for any member of the Loyola community who may have questions of a religious or moral nature, or be faced with an important life decision, or simply want to grow in their relationship with God and others.

Retreats and Evenings of Reconciliation

Campus Ministry provides the Loyola community with a variety of opportunities for retreats. These are times to relax, rest, and reflect upon the meaning and value of one's developing faith life. Some retreats, like the Awakening retreats each semester, are led by students themselves.

Faith Development

Campus Ministry conducts each school year the Rite of Christian Initiation for Adults (RCIA) program, which leads inquirers who choose to participate into full communion with Catholic Christian community. In addition, programs are offered for preparing community members for the sacraments of Confirmation and Marriage.

Peace and Social Justice

From its belief in the power of the Gospel to transform the world, Campus Ministry provides a variety of opportunities for Loyola students to put their learning, values, and faith into action. LUCAP (Loyola University Community Action Program) is a student-run organization within Campus Ministry which provides ample means for students to devote their free time to emergency relief and works of mercy; to advocacy of the cause of society's "marginalized;" and to direct action on behalf of justice. LUCAP volunteers work with the hungry and the homeless, with high school dropouts and illiterates of every age. LUCAP members meet as a community weekly for reflection and mutual support.

Third World Experiences

Campus Ministry offers interested students an extended hands-on experience of *campesino* life in Nicaragua (during the Christmas break) and a working tour of the Texas-Mexico border in the Rio Grande Border Witness Program (during spring break).

LOYOLA
UNIVERSITY
NEW ORLEAN

STUDENT LIFE

Student life at Loyola is based on the philosophy that education occurs in the context of total human development. Development of the whole person involves not only the intellectual development of the student but also the moral, social, cultural and physical development of the individual. Programs and services exist which provide opportunities for this total educational experience.

ACADEMIC ADVISING

Each student at Loyola is assigned an academic advisor, a full-time faculty member, who will assist the student in planning his/her schedule, and who will discuss with him or her any problems encountered in his/her academic career. The student should see his/her advisor at least twice a semester.

COUNSELING & CAREER SERVICES CENTER

The Counseling & Career Services Center is a multifaceted resource dedicated to helping students with the challenges of college life and the transition to life after graduation. All students who would like assistance with personal concerns, career exploration, graduate school planning, and job placement are eligible for services without fees. Recent graduates may continue to utilize placement services for the year following graduation.

The center staff includes psychologists, counselors, social workers, career specialists and interns who have been professionally trained in their areas of expertise. Information shared with staff is confidential to the full extent protected by law; the fact that a student may make an appointment is also confidential and center records are maintained independently of all other university records.

Personal counseling and workshops are available to help students deal with the pressures of college and the many stressors that accompany life in our culture. Some of the concerns for which students seek assistance include adjustment to college, relationship difficulties, loss of important individuals, excessive anxiety or depression, concerns regarding sexuality, eating disorders, and substance abuse. Research has indicated that the use of counseling results in enhancing a student's ability to continue in school.

Career exploration is central to all students planning for the future. Individualized consultation with a career counselor may include formal assessments of interests, abilities, and personality traits. Students are directed to appropriate resources for continued exploration including readings, meetings with faculty or alumni, and internship experience. A two-credit course in Career Exploration is typically offered in the spring semester for intensive focus on career development. The Career Information Library has publications which address possible careers, graduate school admissions, and job listings.

Active job placement assistance is provided to all students who are seeking part-time employment while in school, internship opportunities, or full-time employment at graduation. Services include resume review sessions, job search workshops, and job fair search techniques. The center hosts a wide variety of potential employers and graduate schools through career fairs and on-campus recruiting. Over 2,500 jobs are listed with the center each year.

STUDENT HOUSING

Loyola operates three residence halls on the main campus: Biever Hall, which houses undergraduate men and women; Buddig Hall which houses undergraduate women; and the new residence hall, which houses upperclass men and women. Freshmen live in either Biever or Buddig halls. Located approximately two blocks from the main campus on Loyola's Broadway campus is Cabra Hall, which houses upperclass, law, and graduate men and women. All residence hall buildings are accessible to students who are physically disabled and each hall has resident rooms to meet the special needs of these students.

Biever Hall is a six-story residence with a capacity of housing 392 students. All rooms are double occupancy and are furnished with individual heating and air-conditioning controls, two closets, two single beds, two chests of drawers, two desks, bulletin boards, basic cable service, and local telephone service. Mail boxes, laundry facilities, study rooms, music practice rooms, a seminar room, Internet connections, floor kitchens, and a television lounge are located within the residence hall. **Biever Hall will be CLOSED FOR RENOVATIONS for the 1999 – 2000 academic year and will re-open in the fall of 2000.**

Buddig Hall is a twelve-story residence hall with a capacity of accommodating 429 undergraduate women. Each suite houses four students in double rooms with a shared bath and individual heating and air-conditioning controls. Each room is furnished with basin vanities, two single beds, two desks, two closets, two chests of drawers, a bulletin board, basic cable service, Internet connections, and local telephone service. Study rooms, laundry facilities, mail boxes, study lounges, a television lounge, a community kitchen, and a sun deck are located within the residence hall.

The new residence hall is a seven-story residence hall with a capacity of accommodating 328 upperclass men and women. Floors two through five consist of suites housing four students in double rooms with a shared bath and furnished living room and individual heating and air-conditioning controls. Each bedroom is furnished with two single beds, two desks, two wardrobes, two chests of drawers, basic cable service, Internet connection, and local telephone service. All furniture is movable. Each floor of suites has two community kitchens. Floors six and seven consist of apartment housing combinations of five, four, and three students in single and double bedrooms with a furnished living room, full kitchen, and bathroom. Bedrooms are furnished with a bed, desk, wardrobe, chest of drawers, basic cable service, Internet connection, and local telephone service. All furniture is movable. Study rooms, music practice rooms, laundry facilities, mail boxes, and a convenience store are located within the residence hall.

Cabra Hall is a five-story residence located on the Broadway campus with a capacity of housing 213 students. Each suite houses eight students in double rooms with a shared bath, living room, multipurpose room, and an individual heating and air-conditioning control. Each room is furnished with two closets, two single beds, two chests of drawers, two desks, bulletin board, basic cable service, and local telephone service. Mail boxes, laundry facilities, study lounges, computer room, television lounge, a community kitchen and a sun deck are located within the residence hall. **Cabra Hall will be CLOSED FOR RENOVATIONS for the 2000 – 2001 academic year and will re-opens in the fall of 2001.**

When Cabra Hall re-opens, it will house 136 upperclass, law, and graduate men and women. Each apartment will house five students in single rooms with a shared bath, furnished living room, a full kitchen, and individual heating and air-conditioning controls. Each room will be furnished with a single bed, chest of drawers, desk, basic cable service, Internet connection, and local telephone service. Mail boxes, laundry facilities, study lounges, a music practice room, a television lounge, and a sun deck will be located within the residence hall.

Residents are subject to the housing policies which are promulgated in the *Student*

Handbook and the *Resident Register*. Experienced and trained personnel are provided in the halls to aid students in achieving total development by meeting their personal and educational needs. Full-time live-in professional staff are responsible for various areas in the residential life operation such as hall programming, resident assistant training, maintenance, and management of administrative operations. Resident assistants, located on each floor, help provide a well-balanced social and educational atmosphere. Halls have live-in resident counselors who are Jesuit priests, Catholic sisters, or lay individuals who have training and experience in the areas of human needs and development.

All freshman undergraduate students under 21 years of age not from the New Orleans metropolitan area are required, as a condition of enrollment, to reside in university housing and participate in the Food Service Board Program. Advanced placement credits or transfer credits do not negate this requirement. New Orleans undergraduate freshmen must either reside in university housing, if space permits, or with parents or a legal guardian. New Orleans Metropolitan area freshmen are not permitted to reside in off-campus apartments. Residence hall information is sent with the official notification of a student's acceptance. Reservations for all students are confirmed only after receipt of a signed contract, a $100 housing deposit, which is 50% refundable in the event the student cancels in writing prior to July 1 (fall applicants) or December 15 (spring applicants) and verification of adequate accident-sickness insurance coverage. The residence hall contract is for the entire academic year, both fall and spring semesters.

NEW STUDENT ORIENTATION

The Office of New Student Orientation provides information, programs, and support services to new students from the time of their acceptance to the university throughout their first academic year.

All newly admitted freshmen and transfer students must attend a formal orientation program immediately preceding their first semester. A fee to cover the cost of the program, all meals, lodging, and materials will be charged to all new day, undergraduate students, without exception. During this program, new students will meet with faculty and staff in both formal and informal venues to receive placement, advisement, and information about academic success. The orientation program also provides new students and their families with critical information regarding academic policies and support services, financial aid, campus life and activities, and student services such as counseling, career planning and leadership development.

Once classes begin, the Office of New Student Orientation continues to provide a wide array of programs and services of interest to new students. Workshops, recreational and social programs, and an *fyi* newsletter (first year information) are produced and conducted by trained students peer assistants.

The purpose of the Office of New Student Orientation is to be available to help every new student succeed at Loyola University. Please call the office at (504) 865-3676 for further information, program dates or questions.

STUDENT HEALTH SERVICE

Loyola's health service is for both resident and nonresident, full-time and part-time students who have provided the health service with a completed medical history form. The health service is supervised by an administrative director under the direction of a medical doctor. The office is open Monday through Friday from 8 a.m. to 5 p.m. Physicians are available during designated hours. Night, weekend and holiday emergency medical assistance is available from trained student health assistants who reside on campus. Treatment by health center personnel is provided at no charge to the student. Prescribed medicines, referrals to off-campus medical specialists, laboratory tests and hospitalization are at the student's expense. All services provided and communications

with medical personnel are confidential as dictated by the medical code of ethics.

For good cause, the university may require a physical or psychiatric examination while a student is in attendance. Results of these examinations may be used to determine a student's suitability to continue in attendance at the university.

IMMUNIZATION POLICY

Effective January 1991, Louisiana Law, (Section . R.S. 17:170) requires all students entering the university for the first time to show proof of immunization for tetanus/diptheria (within the past 10 years) and show proof of a TB test (within the past year). Failure to show proof of these immunizations and test will require the student to receive the immunizations from a private physician or Student Health Service at the student's expense prior to registering for classes. In addition, all students born after 1956 and entering the university for the first time must show proof of immunization for measles, mumps, rubella (two doses). Failure to show proof of these immunizations will require the student to receive the immunizations from a private physician or Student Health Service at the student's expense prior to registering for classes.

All first-time students shall be required to comply with these provisions unless the student submits a written statement from a physician stating that the procedure cannot be done because of medical reasons, a written dissent from a parent or guardian, or a written statement from a clergy stating that the procedure cannot be done for religious reasons. In the event of an outbreak of a communicable disease, the university may exclude from attendance all unimmunized students until the appropriate disease incubation has expired or the student presents proof of immunization.

HEALTH INSURANCE

The university-endorsed health insurance program covering sickness and accident is strongly recommended for all students, especially those students who are from out-of-town. The University Health Insurance Policy is required of all students who permanently reside outside the United States. Other students living in the residence halls must show proof of using their family's health insurance coverage or subscribe to the university's insurance program. The group plan covers a student for 12 months for a yearly premium. Plans for married students and their families are also available. Information and premium rates are sent to all students each summer by the insurance company. Those failing to receive health insurance information by mail should contact the Student Health Service at (504) 865-3326. Claim forms are available in the Student Health Service.

IDENTIFICATION CARDS

Picture identification cards, known as Loyola Express Cards, are issued during registration free to first-time Loyola students. Each student is responsible for obtaining a card at that time which shall remain in his/her possession at all times. After the start of classes a $15 fee will be charged for all cards, including replacements. The cards are used to identify currently enrolled students and allow use of campus library facilities. In addition, the card controls access to the Recreational Sports Complex, the residence halls, the Freret Street parking garage, as well as serving as the card for students on a board plan and/or students who deposit funds for food, retail, vending, and laundry purchases. Please refer to the Loyola University Student Handbook or call the Loyola Express Card Office at (504) 865-3000 for further information.

STUDENT ACTIVITIES

The activities program and student organizations, which form an integral part of this program, constitute the best opportunities for students to achieve educational relevance

in leisure time activities. Through participation in campus activities students are provided with the opportunity to integrate the experiences of the classroom with everyday experiences of living and working in a society of people of varied interests, ideas and values. The student activities program is therefore considered an extension of the classroom and hence an important part of the total educational program of the university.

There are over 100 student organizations recognized and active on the Loyola campus. They are classified in the following categories: academic and professional organizations, club sports, social fraternities, honorary fraternities and organizations, service organizations, social sororities, special interest organizations, and student communications media. A complete listing of all recognized organizations is contained in the *Student Handbook*.

The Office of Student Activities also serves as a communication link between the off-campus student population and university programs and services. Commuters comprise approximately 80 percent of the undergraduates and the university recognizes its responsibility for responding to their unique needs. This office therefore provides an apartment listing service, locker rentals, literature on campus programs and services, and a session during orientation specifically for commuter students.

Communication is further enhanced by the publication of *Loyola After Dark* and the *Commuter Connections*. These publications are used to keep commuters in touch with Loyola life. This department also acts as an advocate for commuter concerns and needs to the university administration.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association consists of elected members representing the four colleges and the School of Law. The SGA acts as the voice of the student body to the university. Through this body, students act as members on most of the university committees in an effort to insure input in areas of student concern. The SGA enacts legislation, provides services, and assists student organizations through sponsorship and funding of events. Meetings of the SGA are held once a week and are open to all students and members of the university community. Freshmen have the opportunity for representation through special freshman elections held each fall semester. All freshmen are eligible to run for one of these elected positions.

UNIVERSITY PROGRAMMING BOARD

As a primary part of the development of the whole person, the University Programming Board (UPB) serves as a base for student interaction and involvement. The UPB is a student-run organization dedicated to providing educational, cultural, social, and recreational programs for the Loyola community.

Through activities such as outdoor movies, mini-music festivals, contemporary lectures, art gallery exhibitions, and performing arts, students can discover other cultures, learn about current events, and be exposed to aspects of life never imagined before. The six committees of the UPB have sponsored Asian New Year celebrations, virtual reality exhibits, student art showcases, prominent speakers, the Loyolapalooza Music Festival, and Loup Garou.

The UPB encourages students to get involved in the life of the campus. By doing so, students will broaden their leadership and communication skills and gain decision-making experiences they can apply to situations later in life.

RECREATIONAL SPORTS

The Department of Recreational Sports provides opportunities for Loyola students, employees and alumni to participate in competitive and noncompetitive, organized and

informal sports and fitness activities. It is the express purpose of Recreational Sports to meet the diverse needs of the university community with a broad-based, comprehensive program including intramural sports, extramural sports, club sports, noncredit instructional programs, open recreation and special interest programs. Students participating in all sports are responsible for ensuring that they are medically able to withstand the rigors of the physical activity in which they plan to engage. Likewise, all students should have sufficient personal injury insurance in the event of an accident.

The Recreational Sports Complex is a multipurpose sports facility which includes: courts for basketball, tennis, volleyball, badminton, soccer and floor hockey; racquetball courts; an Olympic-style natatorium for swimming and diving; a whirlpool; a suspended jogging track; a weight-lifting/conditioning area, and the Loyola Athletic Hall of Fame. It also has locker rooms, each with a sauna and steam room. Students are admitted free with their university ID card and may purchase memberships for immediate family members.

INTERCOLLEGIATE ATHLETICS

The Loyola Wolfpack intercollegiate athletic program competes in the NAIA (National Association of Intercollegiate Athletics), Division I, as a member of the Gulf Coast Athletic Conference (GCAC). Loyola currently fields teams in the following sports: men's and women's basketball, tennis, cross country, baseball, women's soccer and women's volleyball. By a student referendum conducted in 1991, the program is financially supported by a student fee dedicated to the intercollegiate athletic program. Loyola does not offer athletic scholarships to its athletes.

CENTER FOR STUDENT LEADERSHIP DEVELOPMENT

The Center for Student Leadership Development offers a wide variety of opportunities for students interested in developing and/or refining skills in leadership. Organizational Leadership and Leadership Development are offered through Special Studies, as theoretical and experiential academic courses for the Emerging Leaders Program. The Resident Assistant Preparation course is offered to students serving as resident assistants in the residence halls, and a practicum in higher education is offered to students interested in working in Student Affairs as a career opportunity.

Workshops on issues affecting student leaders, skill development and programming are offered throughout the year. An annual regional Student Leadership conference is held each spring and the Student Leadership Recognition Banquet is held in April.

The Student Development Transcript program is used to officially document student's involvement in leadership when applying for professional or graduate school or for a professional job. More information can be obtained about any of the Center's offerings by calling the Student Affairs office at (504) 865-3030.

INTERNATIONAL STUDENT AFFAIRS

The Office of International Student Affairs serves the more than 200 international students currently enrolled at Loyola. International students include students with F-1, J-1 or other nonimmigrant visas, students who are not citizens of the United States, students whose first language is not English, and students who do not reside within the continental United States.

The office provides international students with whatever assistance is needed in adjusting to life in the U.S. and at Loyola, whether it involves cultural, linguistic, academic, financial, immigration or personal questions. The office coordinates all university programs for international students. In addition, it serves as the liaison between international students and the various university administrative and departmental offices, agencies of the United States government, foreign governments and private organizations.

All student and exchange visitor immigration matters are handled through this office.

Through a wide variety of programs, the office encourages interaction between international students and the university and local communities. Through this interaction, all participants develop an appreciation of other cultures and of their own and maximize their social, cultural and academic experience.

The director serves as advisor to the International Student Association, a social and cultural organization. In addition, a file is maintained of study abroad materials for all Loyola students interested in studying in another country. The Loyola University-sponsored health insurance is a requirement for all students in nonimmigrant states. Each admitted student will receive the application and information about this insurance prior to their attendance at Loyola.

LOYOLA INTENSIVE ENGLISH PROGRAM (LIEP)

Loyola Intensive English is a noncredit program specifically designed for students who wish to learn English as a second language. It is intended to help those who need to learn, improve or perfect English skills for academic, job-related, or personal reasons. The emphasis is on speaking, aural comprehension, reading and writing, but Loyola's special interest is in the integration of these different skills into fluency and competence in English. Loyola's program is compact and personal. Classes are never larger than 15 students, and most classes are considerably smaller. As a result every student receives a great deal of individual attention.

Loyola's Intensive English offers courses for four hours per day, Monday through Friday. These 20 hours a week of formal classes are supplemented by other language learning activities, such as the tutorial program, language lab, computer lab, lectures and special activities. Students are individually tested and evaluated at the beginning of each course to determine their level of English proficiency and to place them at an appropriate ESL level. Along with evaluations of language performance, the Intensive English program provides career counseling and advice about admissions procedures to colleges and universities.

Acceptance to the Intensive English Program does not guarantee further admission to Loyola's regular degree-granting courses of study. Some students may qualify to take regular academic courses along with their Intensive English courses, but must submit applications for admission as regular academic students with their applications for admission to Intensive English. Financial aid is available for students who are American citizens or permanent residents and who are taking at least six hours of academic courses for credit.

A unique feature of Loyola's Intensive English is the tutor program. Tutors are advanced Loyola students, all native speakers of English, who receive special training in ESL and cross-cultural issues at LIEP. Students meet with tutors for a minimum of three hours per week. Tutors will develop formal and informal relationships with small groups of Intensive English students and will provide the opportunity for extended conversation and practice in English. The program is coordinated by the Office of International Student Affairs.

LOYOLA UNIVERSITY POLICE DEPARTMENT

Loyola University complies with Louisiana R.S. 17-3351(c) and the Federal Campus Security Act of 1990 by annually publishing crime statistics and other required information. Following is a synopsis of some of the information required under these acts.

The Reporting of Criminal Actions

The Loyola University Police Department (LUPD) is a fully-authorized police department open seven days a week, 24 hours a day throughout the year. LUPD responds

to any and all criminal activity brought to the attention of the department. Such activity is handled in accordance with the guidelines and laws set forth by local, state, and federal criminal justice systems. Crimes or suspicious activity may be reported in person at the department's headquarters located in Biever Hall on the main campus. LUPD can also be reached through any campus telephone by dialing extension 3434. ***Emergencies*** should be reported by dialing 911 from any campus telephone, or from the emergency telephones located on the campus grounds and all floors of the parking garages.

The Loyola University Police Department (LUPD) routinely issues warnings to the campus community of potentially dangerous campus and/or neighborhood situations. In addition, a monthly campus crime statistical report is distributed, and the university annually publishes its campus crime statistics. Copies of the pamphlet outlining the university's Security Policies and Crime Statistics may be obtained from the Office of Admissions or the Loyola University Police Department headquarters. This information is also published each semester in the course schedule, which can be obtained from the Office of the Registrar.

Campus Law Enforcement

All uniformed officers at Loyola University are P.O.S.T. certified and commissioned by the State of Louisiana as university police officers. Under the authority of Louisiana Revised Statute R.S. 17:1805, officers are empowered to enforce all local and state laws and have the power of arrest while executing their duties in connection with campus crime. They are also authorized to obtain and execute search warrants and arrest warrants, both on and off campus, for all crimes committed on campus. All commissioned officers are authorized to carry firearms and must meet the minimum qualifications for firearms training set forth by the Louisiana P.O.S.T. Council.

LUPD has cultivated and benefits from a positive and open working relationship with local and state police agencies, a relationship in which all agencies work very closely together to control campus crime and address specific problem areas, as needed.

The administrative office responsible for university police service is the Office of the Vice President for Student Affairs.

University Police Personnel

FULL-TIME

1 director
1 investigator lieutenant
1 crime prevention sergeant
1 administrative assistant
3 shift sergeants
3 corporals
16 officers
3 dispatchers
3 shuttle drivers

PART-TIME

6 student marshals - patrol, clerical and parking enforcement

Access to Campus Facilities

Students, faculty, and employees at Loyola have access to academic, recreational, and administrative facilities on campus. Access to the residence halls is limited to resident students and their guests and is a controlled access system. Access to residence halls by university employees is on an "as needed" basis, and incorporates strict key and/or card control procedures. The general public may attend cultural and recreational events on campus; however, their access is limited to parking lots and the facilities in which these events are held. LUPD officers patrol these areas on a 24-hour basis, as well as other areas of the campus community.

Firearms

The possession of firearms, chemicals, fireworks, explosives, knives, weapon replicas of any type, or other instruments used as weapons except as explicitly authorized by the university is prohibited upon the land owned by the university. Violation of this regulation is cause for disciplinary action up to and including dismissal from the university. In addition, criminal prosecution and penalties may be applicable under federal, state, and/or city law.

Monitoring Criminal Activities of Off-Campus Student Organizations

The Loyola University Police Department has an excellent working relationship with the Second District of the New Orleans Police Department, and the neighboring Tulane University Police Department. This positive relationship and communications link permits us to keep track of criminal activity off-campus, in areas where some of our students may live or frequent.

Loyola University Police requests annual crime statistics from New Orleans Police regarding off-campus property owned or controlled by student organizations recognized by Loyola. In addition, the chosen officers of these organizations are required to report specific crimes, as mandated by federal law, to the Loyola University Police within forty-eight (48) hours of occurrence.

Alcohol and Drugs

The possession, consumption, and sale of alcoholic beverages on the Loyola University campus is permitted within the limits prescribed by state and federal laws, and in accordance with the specific regulations that have been established by the university. These rules and regulations can be found in the Student Handbook.

The misuse of marijuana and other drugs in this context includes barbiturates, amphetamines, cocaine, tranquilizers, LSD compounds, and any and all substances so defined by state criminal law and is a violation of federal, state, and municipal laws. Loyola University cannot and will not protect students from prosecution under federal, state, and municipal laws.

Alcohol and Drug Abuse Education Programs

The Loyola University Alcohol and Drug Education Program offers education, information, and assistance for individuals and groups concerned about substance abuse issues. Counseling, assessment, and referral services are available for individuals. An education group is available for students who have been referred to the program because of disciplinary incidents involving alcohol and drugs. A resource library has been created for students, faculty, and staff which contains books, pamphlets, and videotapes addressing a variety of substance abuse issues.

Crime Prevention

The Loyola University Police Department has an ongoing Crime Prevention Program designed to inform all students, faculty, and staff members of services and protection offered. These programs include lectures during orientations, residence hall meetings, and special events (spring break, Christmas, Mardi Gras, etc.). There is an ongoing dedication to educating the campus community on personal safety, not only while on campus, but also while living and traveling in the local community.

Security Lighting and Maintenance

Loyola University maintains a high level of dedication for a safe environment by ensuring proper lighting of the campus at nighttime, along with the trimming of trees and

bushes to enhance a safe community. Also, various security measures are evaluated for implementation to reduce risks and add to this safe environment during the construction and maintenance of new or existing buildings.

Other Specialized Services

As support to help provide the Loyola community with a safe and secure campus, Loyola's University Police Department offers specialized services. These services include 24-hour safety escorts, shuttle runs between the two campuses, Provide-a-Ride (a late night off-campus safety shuttle service), security alarm and parking garages closed circuit television (CCTV) monitoring, first aid and CPR, self-defense training for women, free fingerprinting, motorist assistance, lost and found, free bicycle registration, use of property ID engravers, and parking and traffic enforcement.

CAMPUS PARKING

Students may park on campus by purchasing a parking permit from the Loyola Express Card/Parking Services office located on the lower level of the Danna Center. Visitors may park in the Freret Street Parking Garage by paying an hourly rate or at a paid parking meter. Parking regulations are enforced 24 hours every day, weekends and holidays included. Please refer to the Loyola University parking and traffic regulations brochure, available at the Loyola Express Card/Parking Services office or Loyola University Police Headquarters, for a complete listing of parking regulations.

For further information about on-campus parking, please contact the Loyola Express Card office at (504) 865-3000.

OFFICIAL UNIVERSITY PUBLICATIONS

UNDERGRADUATE BULLETIN—This publication contains academic information on undergraduate programs. It is published every two years and is available in the Office of Admissions.

GRADUATE BULLETIN—This publication contains academic information on graduate programs. It is published every two years and is available in the Office of Admissions.

LAW SCHOOL BULLETIN—This publication contains academic information on the School of Law. It is published annually and is available in the School of Law Office of Admissions.

STUDENT HANDBOOK—This publication contains information on the noninstructional aspects of campus life. Policy on student behavioral expectations, student activities, and organizations, residential life and the university's discipline system are outlined therein. It is published annually and is distributed during registration and is available from the Office of Student Affairs at other times.

COURSE SCHEDULE—This publication lists the course number, department, section and title in addition to the semester hours, room number, time and day offered, and the instructor. This publications also fulfills the annual notification requirements for The Family Educational Rights and Privacy Act (F.E.R.P.A.), the Drug Free Schools and Communities Act Amendments of 1989 and the Students-Right-to-Know and Campus Security Act of 1990. It is published prior to the fall, spring and summer semesters for early registration and registration and is available in the Office of Student Records.

Students are responsible for securing copies of official university publications which pertain to them and for knowledge and adherence to the policies, regulations and procedures published therein.

These publications are also available online at www.loyno.edu.

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THE STORY OF LOYOLA UNIVERSITY

The Jesuits were among the earliest settlers of New Orleans and Louisiana. A Jesuit chaplain accompanied Iberville on his second expedition, and the fathers are credited with introducing the growing of sugar cane to Louisiana, paving the way for one of the state's prime industries. They probably brought this from their West Indies farms and planted it on the plantation they bought from former Governor Bienville in 1725. This tract, used by the fathers as a staging area or supply base for their activities in ministering to the needs of settlers and Indians in the up-country, was located "across the common" (now Canal Street), running along the Mississippi River to what is now Jackson Avenue. When the Jesuit order was banned from the French colonies in 1763, the land was sold at public auction.

The city's leaders, including Bienville, had long hoped for a Jesuit college. After the Jesuit order was restored, the Bishop of New Orleans implored the Jesuits in France to come to the city. In 1837 seven Jesuit priests arrived. After weighing several sites, they decided that Grand Coteau, in St. Landry Parish, was a better site for their boarding college than the fever-ridden city.

Meanwhile, New Orleans continued its dramatic growth, despite yellow fever. The desire for a Jesuit college here intensified in both the citizens and the fathers. In 1847, the priests bought a small piece of the same land they had owned nearly a century before, and in 1849, the College of the Immaculate Conception opened its doors at the corner of Baronne and Common streets.

This college became a well established and beloved institution. As the city grew, however, it became obvious to Rev. John O'Shanahan, S.J., superior general of the province, that the downtown area would become too congested for a college. He began looking for a suburban site.

The Cotton Centennial Exposition in 1884 had given impetus to the development of the uptown section of the city, especially around Audubon Park. This area was reached by the New Orleans and Carrollton Railroad which ran from Lee Circle to the City of Carrollton on the present roadbed of the St. Charles streetcar line. Father O'Shanahan learned that a large site directly across from the park was available. This was the site of the Foucher Plantation, owned by Paul Foucher, son of a New Orleans mayor and son-in-law of Etienne de Bore, famed as the granulator of sugar from cane syrup.

The entire Foucher site was offered to Father O'Shanahan for the sum of $75,500. It included the land now occupied by Loyola and Tulane universities, Sophie Newcomb College, and Audubon Place. The priest's advisors dissuaded him from purchasing this lest the acquisition of such a large tract bring on the charge of commercialism. He acceded, but said later he wished he had not since he could have within 10 days sold enough of the property "to pay for the entire tract I bought and to put aside a sinking fund for the education of our young men."

The section of the Foucher estate Father O'Shanahan bought in 1886 fronted on St. Charles and ran approximately to the Claiborne canal. It was purchased with the assistance of Chief Justice Edward Douglass White, a Jesuit alumnus, and the Brousseau family.

The price was $22,500, paid in three installments at six percent interest. On the day the act was signed, the fathers were offered $7,500 more for the property.

In May 1890, the parish of Most Holy Name of Jesus was established for the area. Rev.

John Downey, S.J., was the first pastor. A frame church, known affectionately among Orleanians as "Little Jesuits," was built, and Mass was celebrated in it in May 1892.

In 1904, the long-planned Loyola College, together with a preparatory academy, opened its doors. First classes were held in a residence located to the rear of the church on what is now Marquette Place. The first president was the Rev. Albert Biever, S.J., who was appointed by the provincial, Rev. William Power, S.J.

The college grew steadily. Father Biever promised and did give a holiday when the student body reached 50. In 1907, Father Biever called a meeting of prominent Catholic laymen to plan for a new building. Acting chairman was W.E. Claiborne. Out of his group grew the Marquette Association for Higher Education with B.A. Oxnard as chairman. In 1910, this group, with the assistance of its ladies auxiliary, was responsible for the building of Marquette Hall, queen of Loyola's buildings and centerpiece of its campus horseshoe. Strongly encouraged by Archbishop Blenk and prominent New Orleanians, the Jesuits and the Marquette Association had several years previously begun to make plans for expansion to a university.

In 1911, the Jesuit schools in New Orleans were reorganized. Immaculate Conception College became exclusively a college preparatory school and was given the preparatory students of Loyola College. The downtown institution relinquished its higher departments –what are now known as college programs –to Loyola, which was in the process of becoming a university.

On May 28, 1912, a bill was introduced in the Louisiana Senate by Senator William H. Byrnes, Jr., of Orleans Parish which proposed to grant a university charter to Loyola. It was passed unanimously and sent to the State House of Representatives. There was some backstage opposition and Father Biever, fearing a fatal snag, made an impassioned speech to the house. The bill passed and on July 10, 1912, the governor signed the act authorizing Loyola to grant university degrees.

Under the direction of the dynamic Father Biever and with the advice and financial support of New Orleans citizens, the new university grew dramatically. Thomas Hall, residence for the fathers, was dedicated in 1912. The new church known as the McDermott Memorial, with its soaring tower arose in 1913.

In that year also the New Orleans College of Pharmacy, incorporated in 1900 by its founder, Dr. Philip Asher, chose to affiliate with Loyola. In 1919, the college merged completely with the university. The college was discontinued in 1965.

The School of Dentistry was organized in 1914 with Dr. C. Victor Vignes as first dean. First classes were held in Marquette Hall. The school was transferred to Bobet Hall when that building was completed in 1924. The college was phased out between 1968 and 1971 and picked up a class a year by the Louisiana State University Medical Center.

The School of Law also was established in 1914 with Judge John St. Paul as founding dean. First classes were held at night in Alumni Hall near the College of Immaculate Conception. However, after the first year they were moved to the new university. In 1973, the law school moved into an ultramodern building specifically designed for that purpose.

Dr. Ernest Schuyten had founded the New Orleans Conservatory of Music and Dramatic Art in 1919. It was first located at Felicity and Coliseum streets and later moved to Jackson Avenue and Carondelet Street. It was incorporated into Loyola University in 1932 as the College of Music. The next year it moved to the Loyola campus with Dr. Schuyten as dean.

From 1926 to 1947, a four-year degree program leading to a bachelor of science degree in economics was offered by the College of Arts and Sciences. In 1947 the Department of Commerce of the College of Arts and Sciences expanded into the full-fledged College of Business Administration granting a bachelor of business administration degree. The college moved into Stallings Hall shortly thereafter. Dr. John V. Conner

was the first dean. In 1950, the college was admitted to associate membership in the American Assembly of Collegiate Schools of Business, and in 1957, the college was admitted to full membership. In 1983, the college was renamed the Joseph A. Butt, S.J., College of Business Administration in honor of the Jesuit priest who taught generations of Loyola business students. The college moved to Miller Hall, its present home, in 1986.

The university thus has a colorful and distinguished history marked by the zeal and scholarship of the Jesuit fathers and the valued advice and support of leading citizens of New Orleans. Hundreds of the city's top leaders received their education from the Jesuits at Loyola University, or its predecessor, the College of the Immaculate Conception. Teachers, scientists, attorneys, pharmacists, musicians, and business executives call Loyola their alma mater.

Loyola has a colorful sports history. A double-decker stadium on Freret Street was the scene of exciting football games, including the first collegiate night game in the south. Olympic and national champions have worn the maroon and gold. The intercollegiate athletics program was discontinued in 1972 but reinstated in 1991, following a student referendum in which students voted for its return. The Wolfpack currently competes in the N.A.I.A. (National Association of Intercollegiate Conference) for both men and women.

In 1964, Loyola completed major physical plant expansion with the dedication of three new buildings, a 404-student residence hall, a university center named "Dr. Joseph A. Danna Student Center," and a central heating/cooling plant. In 1967, Buddig Hall, a 412-student women's residence, was dedicated.

In 1969, the university completed the largest academic structure in its history, the 180,000-square-foot J. Edgar Monroe Memorial Science Building. Today this impressive structure houses science-oriented departments and is known as Monroe Hall.

In 1984, the university purchased the 4.2-acre Broadway campus, formerly the campus of St. Mary's Dominican College. The Broadway campus, located on St. Charles Avenue at Broadway, is a few blocks from Loyola's main campus. Major renovations were completed to two existing buildings in 1986, creating modernized housing for the School of Law and Law Library.

In 1986, a 115,000-square-foot Communications/Music Building was dedicated. The building, constructed on the corner of St. Charles Avenue and Calhoun Street, houses the Department of Communications and the College of Music. The building boasts, in addition to the latest technology for broadcasting and music studios, the 600-seat Louis J. Roussel Performance Hall.

The six-level Recreational Sports Complex was dedicated in February 1988. The RecPlex includes two floors of racquetball, tennis, basketball and volleyball courts; a natatorium with diving pool, whirlpool, sauna and steam room; an elevated jogging track and weight room. The building also houses a four-story parking garage.

In 1989, historic Greenville Hall on the Broadway campus was renovated to provide office space for the Division of Institutional Advancement (alumni/parent relations, development, public affairs, and publications). This outstanding Italianate structure was built in 1892 for St. Mary's Academy, a girls' school established in 1861 by Dominican nuns from Cabra, Ireland. In 1864 when the nuns acquired the property on which the building sits, the area was known as the village of Greenville, a community which was annexed by the City of New Orleans in 1870. In 1910, the academy became St. Mary's Dominican College. In 1984, the same year Loyola bought the Broadway campus, Greenville was designated a historic landmark by the Orleans Parish Landmarks Commission.

Loyola's Broadway campus today also includes the School of Law, Cabra Residence Hall and the Department of Visual Arts in St. Mary's Hall.

In 1993, Loyola purchased the old Mercy Academy at the corner of Calhoun and

Freret streets. The facility was renovated in 1994 – 95 and a number of departments moved in including the Office of Human Resources, the Office of International Student Affairs, and the Department of Education. The newly established Jesuit Center and Women's Center are also housed there.

During the 1994 – 95 academic year, the School of Law celebrated its 80th anniversary; City College celebrated its 25th anniversary during the 1995 – 96 academic year; and the College of Business Administration celebrated its 50th anniversary during the 1997 – 98 academic year.

In 1996, Loyola officially changed its name to Loyola University New Orleans to distinguish itself from other Jesuit institutions with similar names.

Loyola continues to grow and expand physically. A new 500-car parking garage was completed on West Road in 1996. The new 150,000-square-foot, 550,000-volume-capacity J. Edgar and Louise S. Monroe Library opened its doors in January 1999 and was dedicated in February 1999. *Thresholds: The Campaign for Loyola University New Orleans* supported the library project and provided funding endowment for faculty and staff support and endowment for student financial aid. The $50 million capital campaign, the largest in Loyola's history, exceeded goal within its established five-year framework (1993 – 1998) with a total of over $51 million raised. A new residence hall was also completed in 1999.

Loyola University New Orleans is one of 28 Jesuit colleges and universities in the United States and the largest Catholic university south of St. Louis in an area extending from Arizona to Florida. It is open to students of all faiths.

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ACADEMIC CALENDAR

University-wide

FALL SEMESTER 1999*

AUGUST

23	M	President's Convocation for faculty and staff
25	W	New students who did not attend the Summer Orientation session arrive
26 – 27	TH – F	Last Summer Orientation session
27	F.....	New students who attended an earlier Summer Orientation arrive
		Registration begins for new and readmitted undergraduates, evening and graduate students, and continuing undergraduates
		Drop/add for enrolled students begins
27 – 29	F – SU	"Catch the Action" fall orientation program
30	M	Undergraduate and graduate classes begin
30 – Sept. 3	M – F.....	Late registration ($20 fee) and drop/add continues
31	T	New freshman meet with faculty (12:30 p.m. – 2 p.m.)

SEPTEMBER

3	F.....	Last day to be admitted and registered
		Last day to drop/add
		Last day to change to full-time status or to audit
		Last day for 100% refund
6	M	Labor Day holiday
9	TH	Mass of the Holy Spirit; 11 a.m. classes canceled
10	F.....	Last day for 90% refund

OCTOBER

1	F.....	Last day for 50% refund
8	F.....	Spring and summer 1999 incomplete (I) grades changed to F (except School of Law)
11	M	Loyola Day: all day classes cancelled
15	F.....	Midterm grades due in deans' offices by noon
29	F.....	Last day to apply for graduation in May and August 2000; last day for 25% refund

NOVEMBER

1	M	All Saints Day holiday
2	T	Spring 2000 advising and early registration begins
3	W	Last day to withdraw
24 – 26	W– F	Thanksgiving holidays for undergraduate and graduate students
29	M	Classes resume

DECEMBER

8	W	Last day division, evening division, and graduate division classes
9	TH	Day division study day; no examinations may be given except as per the final exam schedule
9 – 15	TH– W ...	Graduate division examinations
9 – 16	TH– TH .	Evening division examinations
10 – 16	F– TH	Day division examinations
18	SA.....	Baccalaureate Mass for candidates for graduation in December 1999
19	SU.....	Commencement for candidates for graduation in December 1999
20	M	Grades for undergraduate and graduate students due in deans' offices by noon

*Above dates are subject to change. Please refer to the published *Registration Schedule* for official dates.

SPRING SEMESTER 2000†

JANUARY

8	SA	MBA orientation
9	SU	New students arrive
10	M	Orientation for new undergraduate students
		Registration begins for new and readmitted undergraduates, evening and graduate students
11	T	President's Convocation for faculty and staff
		Registration begins for undergraduate day divisions; continues for all other colleges
		Drop/add for enrolled students begins
12	W	Undergraduate and graduate classes begin
12 – 18	W – T	Late registration ($20 fee) and drop/add continues
17	M	Martin Luther King, Jr., birthday holiday
18	T	Last day to be admitted and registered
		Last day to change to full-time status or to audit
		Last day for 100% refund
25	T	Last day for 90% refund

FEBRUARY

15	T	Last day for 50% refund
18	F	Fall 1999 incomplete (I) grades changed to F (except School of Law)

MARCH

1	W	Midterm grades due in deans' offices by noon
6 – 10	M – F	Mardi Gras holidays
9	TH	Classes resume
14	T	Last day for 25% refund
17	F	Last day to withdraw
31	F	Last day to apply for graduation in December 1997

APRIL

3	M	Summer/fall 2000 advising and early registration begins
19 – 21	W – F	Easter holidays for evening and graduate classes
19 – 24	W – M	Easter holidays for undergraduate day classes
24	M	Classes resume for undergraduate evening and graduate evening classes (4 p.m. or later)
25	T	Classes resume for undergraduate day classes

MAY

3	W	Last day division, evening division, and graduate division classes
4	TH	Study day for day division; no examinations may be given except as per the final exam schedule
4 – 10	TH – W	Graduate division examinations
4 – 11	TH – TH	Evening division examinations
5 – 11	F – TH	Day division examinations
10	W	Graduating seniors' grades due in deans' offices by noon
12	F	University Baccalaureate Mass
14	SU	Commencement for colleges of Arts and Sciences, Business Administration, City College, Music, and graduate division
17	W	Grades for undergraduate and graduate students due in deans' offices by noon

† Above dates are subject to change. Please refer to the published *Registration Schedule* for official dates.

SUMMER 2000†

MAY
25 TH ..... ALL SESSIONS: Registration*
26 F..... ALL SESSIONS: Registration continues*

First Five-week Session

MAY
25 TH ..... Registration
26 F..... Registration continues
30 T ..... Classes begin**
Late registration begins and drop/add continues
31 W ..... Last day for late registration and drop/add
Last day to change to audit (registrar's office)
Last day for 100% refund

JUNE
2 F..... Last day for 90% refund
7 W ..... Last day for 50% refund
16 F..... Last day to withdraw
Last day for 25% refund
30 F..... Final examinations on last class day

JULY
4 T ..... University holiday
7 F..... Grades due in dean's office by noon

Education Five-week Session

MAY
25 TH ..... Registration
26 F..... Registration continues

JUNE
12 M ..... Registration and drop/add
Classes begin**
13 T ..... Late registration begins and drop/add continues
Last day for 100% refund
14 W ..... Last day for late registration and drop/add
Last day to change to audit (registrar's office)
15 TH ..... Last day for 90% refund
20 T ..... Last day for 50% refund
29 TH ..... Last day for 25% refund

JULY
3 M ..... Last day to withdraw
4 T ..... University holiday
17 – 18 M – T..... Final examinations
21 F..... Grades due in dean's office by noon

City College Eight-week Session

MAY
25 TH ..... Registration
26 F..... Registration continues
30 T ..... Classes begin**
Late registration begins and drop/add continues
31 W ..... Last day for late registration and drop/add
Last day to change to audit (registrar's office)
Last day for 100% refund

JUNE

5	M	Last day for 90% refund
13	T	Last day for 50% refund
27	T	Last day for 25% refund
29	TH	Last day to withdraw

JULY

4	T	University holiday
26 – Aug. 1	W – T	Final examinations

AUGUST

4	F.....	Grades due in dean's office by noon

Law Eight-week Session

MAY

25	TH	Registration
26	F.....	Registration continues
30	T	Classes begin**
		Late registration begins and drop/add continues

JUNE

1	TH	Last day for 100% refund
		Last day for late registration and drop/add
		Last day to change to audit (registrar's office)
5	M	Last day for 90% refund
		(May) final grades due in dean's office
13	T	Last day for 50% refund
27	T	Last day to withdraw
		Last day for 25% refund

JULY

4	T	University holiday
18	T	Last day of classes
19	W	Study day
20 – 25	TH – T	Final examination period

AUGUST

22	T	Final grades due
		Summer bridge session**

JUNE

16	F.....	Registration
19	T	Classes begin**
20	W	Last day for 100% refund
23	F.....	Last day for 90% refund
29	TH	Last day for 50% refund

JULY

4	T	University holiday
10	M	Last day for 25% refund
18	T	Last day to withdraw
28	F.....	Final examinations on last class day

AUGUST

1	T	Grades due in dean's office by Noon

Second Five-week Session

MAY

25	TH	Registration
26	F.....	Registration continues

JULY

3	M	Registration and drop/add Classes begin **
4	T	University holiday
5	W	Late registration begins and drop/add continues Last day for 100% refund
6	TH	Last day for late registration and drop/add Last day to change to audit (registrar's office) Last day for 90% refund
11	T	Last day for 50% refund
20	TH	Last day for 25% refund
21	F.....	Last day to withdraw

AUGUST

3 – 4	TH – F	Final examinations on last class day
8	T	Grades due in dean's office by noon

MBA First Six-week Summer Session

MAY

22	M	Classes begin and registration
23	T	Late registration begins and drop/add continues Last day for 100% refund
24	W	Last day for late registration and drop/add Last day to change to audit (registrar's office)
26	F.....	Last day for 90% refund

JUNE

1	TH	Last day for 50% refund
12	M	Last day to withdraw Last day for 25% refund
28 – 29	W – TH ..	Final examinations on last class day

JULY

4	T	University holiday
6	TH	Grades due in dean's office by noon

MBA Second Six-week Summer Session

JULY

5	W	Classes begin and registration
6	TH	Late registration begins and drop/add continues Last day for 100% refund
10	M	Last day for late registration and drop/add Last day to change to audit (registrar's office) Last day for 90% refund
17	M	Last day for 50% refund
26	W	Last day to withdraw Last day for 25% refund

AUGUST

9 – 10	W – TH ..	Final examinations on last class day
15	T	Grades due in dean's office by noon

* Students may register for each session at that session's registration. Check with your advisor or dean's office for available times for advisement and online registration time periods.

** Students with morning classes may first attend classes and then register. If you have any questions or concerns, the Office of the Registrar is available Monday – Friday (8:30 a.m. – 4:45 p.m. (until 6 p.m. on Wednesdays when classes are session). Law students should contact the Office of Student Records in the School of Law. Summer Bridge students should contact the Office of Academic Enrichment. Please refer to the "General Information" section in the *Registration Schedule* for additional information.

Above dates are subject to change. Please refer to the *Registration Schedule*.

FALL SEMESTER 2000†

AUGUST

21	M	President's convocation for faculty and staff
23	W	New students who did not attend summer orientation arrive
24 – 25	TH – F	Orientation session for new students who arrived on August 23rd
25	F.....	New students who attended summer orientation arrive Registration begins for new and readmitted undergraduates Evening and graduate students; continuing undergraduates Drop/add for enrolled students begins
25 – 27	F – SU	"Catch the Action" fall orientation program
26	SAT	MBA orientation
28	M	Classes begin
28 – Sept. 1	M – F.....	Late registration ($20 fee) begins and drop/add continues
29	T	New freshmen meet with faculty (12:30 p.m. – 2 p.m.)

SEPTEMBER

1	F.....	Last day to be admitted and registered Last day to drop/add (LSTAR will remain open until midnight Sunday, September 3) Last day to change to full-time status or to audit Last day for 100% refund
4	M	Labor day holiday
8	F.....	Last day for 90% refund
14	TH	Mass of the Holy Spirit: 11 a.m. classes canceled
29	F.....	Last day for 50% refund

OCTOBER

6	F.....	Spring and summer 2000 Incomplete (I) grades changed to F
9	M	Loyola day: All day classes canceled
13	F.....	Mid-term grades due in dean's office by noon
27	F.....	Last day to apply for graduation in May and August 2001 Last day for 25% refund

NOVEMBER

1	W	All Saints Day holiday
2	TH	Spring 2001 advising and early registration begins
3	F.....	Last day to withdraw
22 – 24	W – F.....	Thanksgiving holidays
27	M	Classes resume

DECEMBER

6	W	Last day division, evening division and graduate division classes
7	TH	Day division study day: No examinations may be given except as per the final exam schedule
7 – 13	TH – W ..	Graduate division examinations
7 – 14	TH – TH .	Evening division examinations
8 – 14	F – TH	Day division examinations
16	SA.....	Baccalaureate Mass for candidates for graduation in December 2000
17	SU.....	Commencement for candidates for graduation in December 2000
18	M	Grades for undergraduate and graduate students due in dean's office by noon

† Above dates are subject to change. Please refer to the *Registration Schedule*.

SPRING 2001†

JANUARY

10	W	President's convocation for faculty and staff New students arrive
11	TH	Orientation for new undergraduate students Registration begins for new and readmitted undergraduates, evening, and graduate students
12	F	Registration begins for undergraduate day division; continues for all other colleges Drop/add for enrolled students begins
13	SA	MBA orientation
15	M	Martin Luther King, Jr's birthday holiday
16	T	Classes begin
16 – 22	T – M	Late registration ($20 fee) and drop/add continues
22	M	Last day to be admitted and registered Last day for drop/add (LSTAR will remain open until midnight) Last day to change to full-time status or to audit Last day for 100% refund
29	M	Last day for 90% refund

FEBRUARY

19	M	Last day for 50% refund
26 – Mar. 2	M – F	Mardi Gras holidays

MARCH

5	M	Classes resume Fall 2000 incomplete grades (I) changed to F
12	M	Mid-term grades due in deans' offices by noon
19	M	Last day to withdraw Last day for 25% refund
30	F	Last day to apply for graduation in December 2001

APRIL

11 – 13	W – F	Easter holidays for evening and graduate classes
11 – 16	W – M	Easter holidays for undergraduate day classes
16	M	Classes resume for undergraduate evening and graduate evening classes (4 p.m. or later)
17	T	Classes resume for undergraduate day classes
23	M	Summer/fall 2001 advising and early registration begins

MAY

7	M	Last day division, evening division and graduate division classes
8	T	Study day for day division: no examinations may be given except as per the final exam schedule
8 – 14	T – M	Graduate division examinations
8 – 15	T – T	Evening division examinations
8 – 15	T – T	Day division examinations
16	W	Graduating seniors' grades due in deans' offices by noon
18	F	University baccalaureate mass
20	SU	Commencement for colleges of Arts and Sciences, Business Administration, City College, Music, and graduate division
23	W	Grades for undergraduate and graduate students due in deans' offices by noon

†Above dates are subject to change. Please refer to the *Registration Schedule.*

THE MONROE LIBRARY

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LOYOLA UNIVERSITY NEW ORLEANS

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LOYOLA UNIVERSITY NEW ORLEANS

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